

**GCE N Levels Art**

**6125 Papers 1 & 2**

# Aims of the Syllabus:

- nurture and informed awareness and appreciation of the **Visual Arts**;
- enhance ability to **identify and solve problems creatively** in visual and tactile forms;
- develop **competency in the use of art and design principles, materials and processes** (to create your artwork);
- foster self-confidence and a sense of achievement through the practice of the visual arts;
- cultivate an **inquiring mind**, a spirit of **experimentation** and a **passion** for the visual arts.

# Syllabus Content

- The content of the syllabus comprises **Studio Practice** and **Study of Visual Arts**.



# Studio Practice

- engages students in the **creation of artworks.**
- provides opportunities for students to acquire a working understanding of various **art elements and principles.**
- provides opportunities to explore a good range of **media** and experiment with different **techniques.**

# Studio Practice

- In short,
  - Lots of drawing and rendering and painting...
  - in school and at home!
- Consistency and practices will level up your skills.
- All your drawings will be used as *Preparatory Studies and final art work* for the assessment.

- **Preparatory studies** are an integral and important part of the Studio Practice.
  - Students learn to think through issues and problems and develop their abilities to translate ideas into artworks.
    - Must show evidence in the form of observational and developmental drawings as well as annotations
    - Can be digital such as photographs and graphics

# What type of drawings?

- **Realistic observational studies** of everyday things in dry and wet media:
  - Man-made objects
  - Nature – plants, animals
  - Human – figures and portraits

Focus on:

- Form and structure
- Perspective and space(depth)
- Details and texture
- Colour

- Original interpretation (Final Work)
  - Developmental drawings
  - Creative ideas
- No Manga or cartoon drawings for observational drawing!
- Definitely NO stickman!

# Study of Visual Arts (Theory)

- The Study of Visual Arts emphasizes the development of critical thinking skills such as description, analysis, interpretation and evaluation.
- The broad themes with the list of artists/artworks are as follows:
  - Self/Relationships
  - Society/Culture
  - Space/Structure
  - Ideas/Imagination

This will help to give us ideas what to draw or create.

# EXAMINATION REQUIREMENTS

- Candidates taking the GCE ‘N’ level Art Syllabus Examinations will be required to offer **2 papers**:
  - Paper 1: Coursework (6 months: Jan - Aug)
  - and either Paper 2: Drawing and Painting, or Paper 3: Study of Visual Arts.
- Higher Art (6124)
  - Coursework (Paper 1)
  - Drawing & painting Paper (Paper 2)
  - Additional Paper on Art Task (Paper 3) (3 months: Jan - Mar)

- Paper 1:
  - About 6 months of curriculum hours to produce not more than **5** A2 boards of Prep Work (60 to 80 drawings) and **1** Final Artwork
- Paper 2:
  - 3 weeks of Prep studies and **3 hours** of on-site (**examination conditions**) practical execution of final artwork (A3).
  - Prep studies – not more than **5** sheets of A3 paper (double-sided)

# Assessment Schedule

- Secondary 3:
  - WA1 (daily drawings plus class tests)
  - WA2 (Mid-year Project – final artwork plus preparatory drawings)
  - WA3 (daily drawings, class tests & project)
  - SA2 (Final exam – 3 hrs final art plus prep work)

# Assessment Schedule

- Secondary 4:
  - WA1
    - (daily drawings plus class tests)
  - Mid-year Examination
    - 3 hr drawing & painting final artwork plus preparatory drawings)
  - Preliminary Examination
    - (3 hr artwork plus prep work)
  - **National Examination:**
    - Paper 1 Coursework submission (in end of August)
    - Paper 2 - 3 hr artwork plus prep work (in Oct/Nov)

# Conversion of grades from O to N levels

- Level Grade A1 to B3 = 1
  - Level Grade B4 to C6 = 2
  - Level Grade D7 to E8 = 3
- 
- For DPP (Direct Poly Prog) admission, O levels can be converted to NA grade for admission

# What are you curious about?

- Story of Art – art histories and artists
- Knowledge and knowing – big ideas
- Sense and sensibility – sensory experience
- Realia – objects
- Systems of Knowledge – interdisciplinary approaches
- Materiality – craft, technology and material
- I, me, myself - identity
- Ecology – space and place

# Sample of Coursework (Paper 1)







↳ Background: Dark brown + red + yellow scheme. ↳ stand: Red.



↳ Background: Brown + cross cross method. ↳ stand color: Brown.



The colors of all my developed object stays, but using red, I want to bring out the wild and fiery imagination from a child's mind.

## Artist Ref.

Artist Andre Barjou



Cercle du magicien

Eiffel tower hit

I refer to artist, Andre Barjou's works for the way he layout his objects and his background color scheme. Barjou's work, "Eiffel tower hit" has a blend of the various shades of brown with a contrast of green objects in the composition. Giving audience an earthy feeling. The background is a combination of green and light brown as the background of my whole composition. In "circle du Magicien," I referred to the way Barjou placed his objects, from bottom to top, in a long manner, side by side, reaching different height, leaving spaces at the top of the composition.



I've decided to try out funky, unexpected color scheme that is totally different from my developments

## Layouts Layouts

Overall, the layouts were my combination of my visual development placed onto canvas closer and closer onto my final stand design. The placing and color scheme of my objects were inspired by artist, Andre Barjou.

The backrounds of my different layouts has different color schemes from stands & Not only went the big color from the stand & color scheme, with the canvas stand as well (e.g. Red, grey, yellowish pink).

Not all my layouts has greater emphasis on one set side, however, but it's not necessarily one set because in my twisted art, monsters and the cat dominates.

The colors of the developed objects stay, but through this, I want to portray the fear and confusion going through the back of a child's head when he dreams.

# Painting Developments



Difference - Middle now interests the eye of the tree. The whole petal of the flower is not straight because time always step off faster than expected. It has changed to blue movement as well.



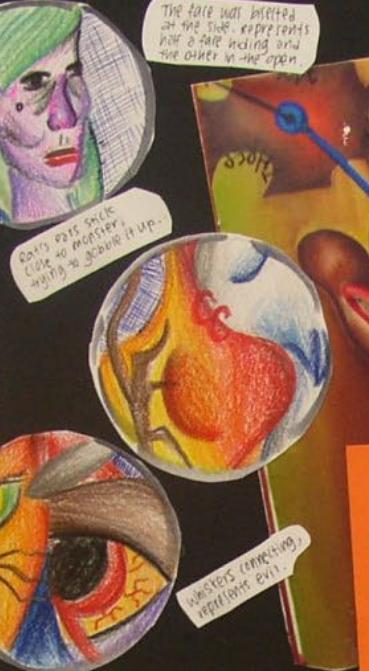
The face was bisected at the side, represented one a side being and the other in the open.



The 2nd eye of the tree is painted to all black as I've decided to give it the effect of blinding the eye while it is fading away.



Witches competing (infinity evil)



Evil's rose stick click to monster, trying to stab it up.



My three corpos were disjoint on purpose to make it clear that despite the connections between them, I will want it to tell a story as well, not just one full picture.



## Artist Statement

### •

My works are inspired from a simple action; forming. The fixins, games we played as a child, forming houses and ships from lego blocks, the same logic was implemented into my artworks. Forming something from nothing. I work with living creatures in my compositions as I clearly believe living things shows movement and emotions a lot more than object does. With a variety of colors that will strike the audience, I also love distorting images to let the rhythm found in all objects shine. ☺



## Writeup

With consideration to the shape of my canvas, throughout my entire course work, I modified all my developments long & slim. Firstly, I've decided to choose this layout as it clearly portrays the theme plot twist.

The significance behind this is that it comes from my nightmare as a child and how I wish the creatures of my nightmare could be twisted.

From left to right - The crucial clock and the tree that gets sucked away (snapped off) signifies a change in scenario.

The time on the woman's hand means she's in control, cat and monster stuck inbetween, oppressed by the woman and the rat.

The background color, from the color scheme on the board gives an earthy feeling, like all that is real. The frame, I've decided to go with brown and the back of my canvas painted red.

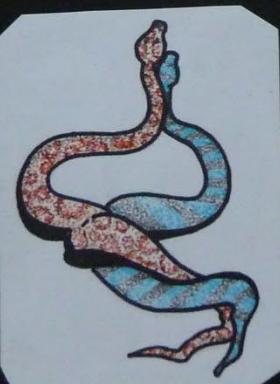
I have decided to experiment on different textures and painting styles to add up the effect.



# Final Art



# Another example



## Introduction

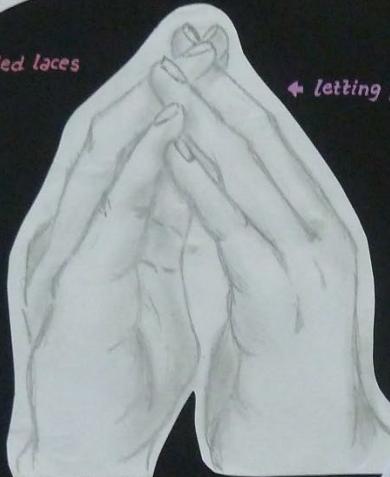
One sapling grows and thrives.  
 Reaches toward the sun, reaches  
 toward the future. The sun and  
 air aid the tree, provides nutrition,  
 like a mother comforts a child.

Calming the room with the knowledge  
 of the world. Chaos overpowering  
 the tranquil moments. Wind and rain  
 beating and tearing the tree on a stormy  
 night but it still stands the next  
 day, stronger than before.

~ UNKNOWN

Preparatory Work	Page Two of Five 2/5
Subject Code / Paper No:	6125 /1
Centre Name	Assumption English School
Centre No / Index No:	100610127
Candidate Name	Pareval Punitha Daggayy
Question Number	No. 2

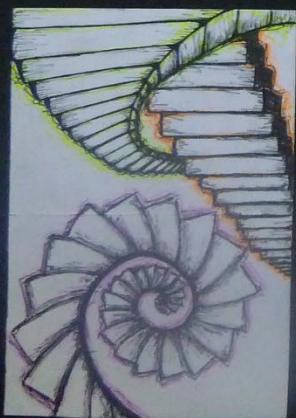
# Resources and Development



Preparatory Work Page	Page	Page No.	3/3
Subject Code / Paper No:	6-25/1		
Centre Name	Ashwini English School		
Centre No / Index No:	10060127		
Candidate Name	Ranjan Paruline Sengaray		
Question Number	No. 2		

## Final Layout

A mother's love is unending. She will stay with you through the ups and down of your life. She will love you more than she love herself. Cherish you like no one else. Sacrifice everything for you because that's how much she loves you.

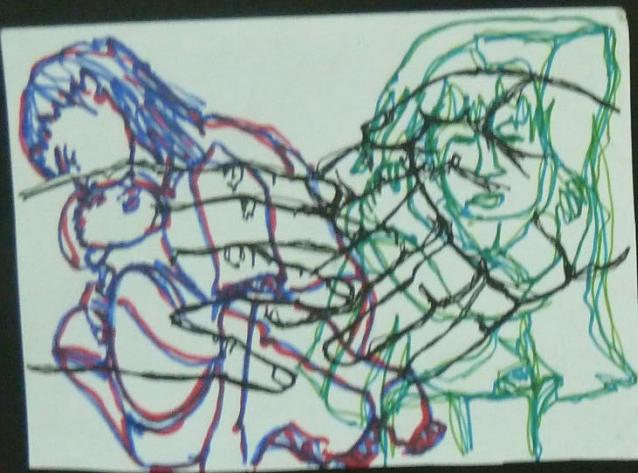


- ↑ a warm hug of an older sibling
- ↑ Strings that holds things together

Preparatory Work	Page	4/8	Year of Exam	
Subject Code / Paper No.		6125/11		
Centre Name		Interception English School		
Centre No / Index No		1006102132		
Candidate Name		Parvati Pavitra Ganguly		
Question Number		No. 2		

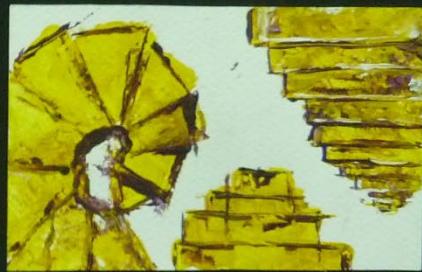
# Layouts

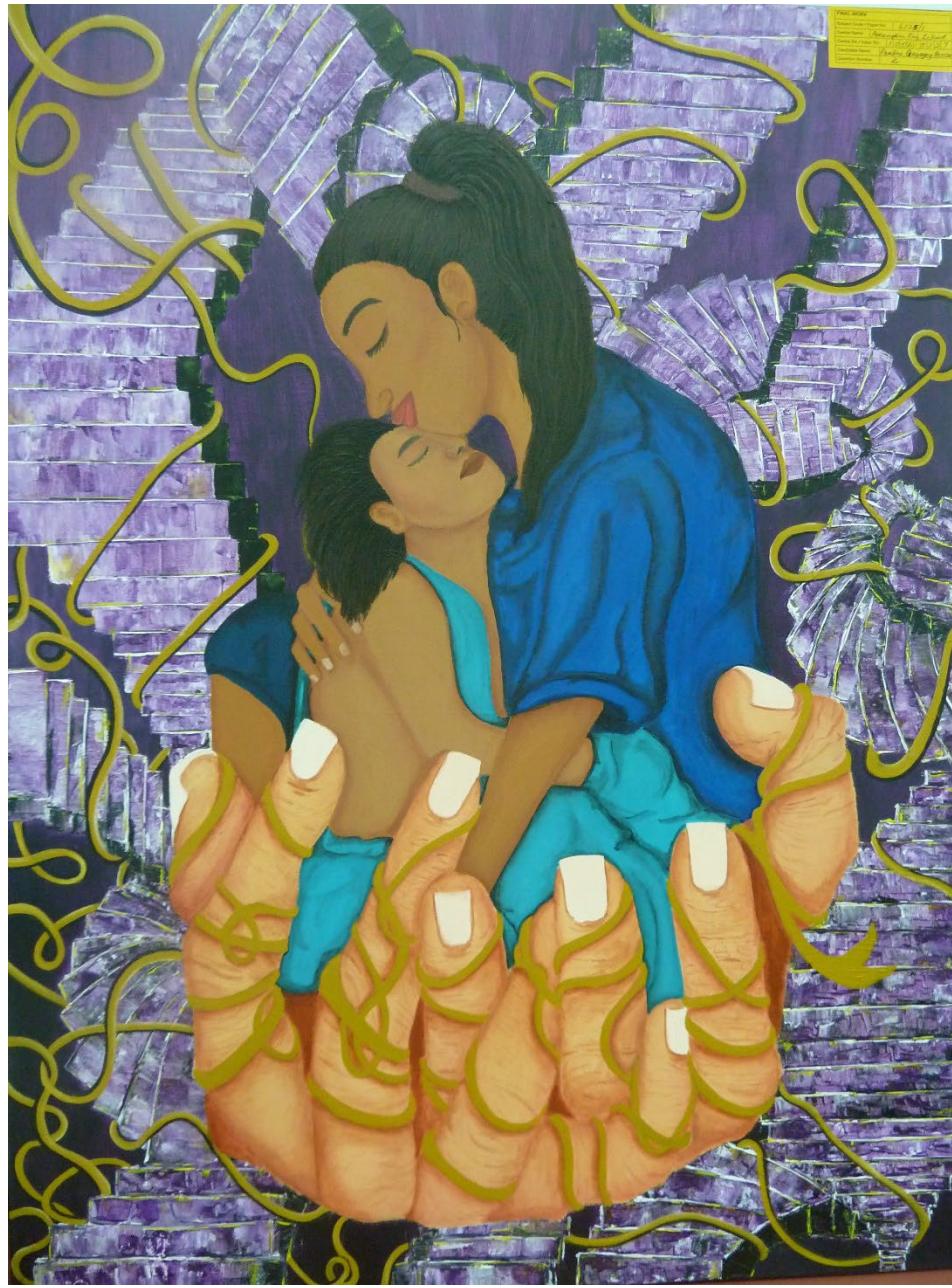
Life is full of obstacles, we will struggle but we will get through it. We may feel suffocated at times but there will always be someone by our side, someone we can lean on or depend on.



Preparatory Work	Page Five of Five	5/5
Subject Code / Paper No.	6125/1	
Centres Name	Assumption English School	
Centres No / Index No.	1100610137	
Candidate Name	Patricia Pauline Languagay	
Question Number	No. 2	

# Colour Schemes





# More examples of Final Art

# Painting on canvas







3D Art  
such as  
Sculpture



# Graphic Design





Craft such as  
paper-cut

# Water-colour illustration on paper





Mixed  
media  
creative  
genre

....

it's up to  
your  
imagination!

Do take up Art for a chance to  
experience the creative process  
but  
you must be mature and highly  
discipline to do well.