



Ai Tong School Alumni Association

PROSPECTUS 2022

Saturday Enrichment Courses

- This prospectus introduces the array of programmes offered by ATSAA.
- Please refer to the Course Listing overleaf for more details about our programmes.
- Complete the registration form(s) attached, then Whatsapp your completed form(s) to the respective individual vendors, they will send you the internet/phone payment details.

Safety Measure Advice:

- Do not sign up for courses with transit time of more than 45 mins as students are discouraged to stay at the holding area in the canteen.
- Students have to bring along their physical Trace Together Token (in working condition) for all classes. Failure to do so will result in inconveniences / entry denial into school for class.
- Students who are feeling unwell or had their vaccination in the past 14 days, will have to rest at home and should not participate in physical courses. (i.e. Badminton and Wushu)
- Please read through the Terms and Conditions behind the registration form before signing up.

Commencement Dates

7 May 2022 (Sat)

General Enquiries
Nick 90189413



Name of Course & <u>Code</u> *	Programme Provider ^A / Enquiry / Note	<u>Saturday</u> Lesson Timing
Young Coder Programme (Code: 01) ‘A: First Step into Coding’ Fee: \$480 / 14 lessons ‘B: Young GameMakers’ Fee: \$500 / 14 lessons ‘C: Robotic Escape’ Fee: \$520* / 14 lessons [* fee exclude mBot and Servo Expansion pack, to be purchased at later part of this module] <u>Note:</u> Students have to use own laptops. Roboto will assist installation of relevant software for each programme	Roboto Academy Mr Brian 9193 8589 (technical enquiries) Mr Nick 9018 9413 (registration) Note: “ First Step into Coding ” is a beginners class for P1 & P2 students “ Young GameMakers ” is a Level 2 class for P2 to P4 students who have completed “First Step into Coding” or have some coding experience. “ Robotic Escape ” is a Level 3 class for our advanced coders. It teaches mBots, a versatile tool for beginners to build & programme robots.	<u>‘First Step into Coding’</u> A: 10 a.m.–11:30 a.m. <u>‘Young GameMakers’</u> B: 11:30 a.m.–1 p.m. <u>‘Robotic Escape’</u> C: 8:30 a.m.–10 a.m.
Chinese Enrichment Programme (Code: 02) (P1-P5) Fee: \$350 / 14 lessons	Best Mandarin Enrichment Centre Ms Zhao 9295 2536 Ms Chen 9487 3258	P1: 10 a.m.–11:30 a.m. P2: 10 a.m.–11:30 a.m. P3: 11:30 a.m.–1 p.m. P4: 11:30 a.m.–1 p.m. P5: 8:30 a.m.–10 a.m.
Calligraphy (Code: 03) Fee: \$210 / 14 lessons (Beginners) Fee: \$252 / 14 lessons (Intermediate)	Ms Tan 9637 2073 note: Fees exclude \$40 material fee for Beginners	<u>Beginner:</u> 8:30 a.m. – 10 a.m. <u>Intermediate:</u> 10 a.m. – 11:30 a.m.
Badminton (P1 to P6) Fee: \$ 420 / 14 lessons (First come, first served as limited capacity)	Mr Alex Teo 9001 6379	<u>#B1:</u> 11a.m. – 1 p.m. <u>#B2:</u> 1 p.m. – 3 p.m.
Wushu (P1 to P6) Fee: \$300 / 14 lessons (Beginners) Fee: \$420 / 14 lessons (Intermediate)	Ms Xue Jun Hua 9090 3586	<u>Beginner:</u> 8:30 a.m. – 10 a.m. <u>Intermediate:</u> 8:30 a.m. – 10:30 a.m.
Dramasia (P1 to P4) Fee: \$350 / 14 lessons	Ace99 Cultural Pte Ltd Ms Claire Teo 9663 0890 (enquiry) Mr Nick 9018 9413 (registration)	<u>D1:</u> 11:30 a.m. – 1 p.m.
Violin (P1 to P6) Fee: \$350 / 14 lessons Class size: 2 to 4 pax	Mr Alyssa Mok 92973539	V1: 9 a.m.–10 a.m. V2: 10 a.m.–11 a.m. V3: 11 a.m.–12 noon V4: 12 noon–1 p.m.

Course Listings The following will start in Semester 2, 2022

Name of Course & <u>Code*</u>	Programme Provider ^A / Enquiry / Note	<u>Saturday</u> Lesson Timing
Science (P3 to P4) Fee: \$360 / 14 lessons	(Code: 08) ARC Centre Mr Nick 9018 9413 (registration)	P3: 10 a.m.–11:30 a.m. P4: 11:30 a.m.–1 p.m.
ARC English & Math <u>Bundle</u> Programme (Code: 09) P1,2 Fee: \$400 / 14 lessons P3,4 Fee: \$420 / 14 lessons Fee: \$420 / 14 lessons	ARC Centre Mr Nick 9018 9413 (registration)	P1: 10 a.m.–12 noon P2: 10 a.m. – 12 noon P3: 12 noon –2 p.m. P4: 12 noon .–2 p.m.
儿童语言表演艺术 (P1 to P4) Fee: \$360 / 14 lessons	(Code: 10) Ace99 Cultural Pte Ltd Mr Nick 9018 9413 (registration)	CH1: 10 a.m.–11:30 a.m.

* This is the Course Code to facilitate the processing of the Registration Form
^A: Please refer to the respective programme write-ups as attached.

LESSON DATES

Proposed dates (may subject to revisions)

Proposed dates for
the 14 lessons for
programmes codes
#01 to #07

- 7, 14, 21, 28 **May**, 4, ~~11~~, ~~18~~, 25 **Jun**
- 2, 9, 16, 23, 30 **Jul**, 6, 13, 20 **Aug**

There will be no lesson on dates with the double-cross marks.

REGISTRATION INFORMATION

For #3 Calligraphy, #4 Badminton & #7 Violin, register directly with vendor (contacts as stated in the Course Listing)



- **For all other programmes**, students who have attended our 2021 courses will receive a renewal sms via Whatsapp from respective vendors.
- For new registrations, complete the registration form at the back of this Prospectus. One form per course application per child. OR, you may fill up the Google Form by scanning the QR code as shown on the left.
- Whatsapp the completed registration form(s)/Final Google page to Nick at 9018 9413.
- Proceed with the payment instructions below.

Payment for all programmes EXCEPT #03 Calligraphy, #4 Badminton, #7 Violin (these programmes kindly register and contact vendor directly)

- Make payment via internet banking to account (as shown below)
- Whatsapp a picture of the payment confirmation to 9018 9413

Acc# Name: **Academic Research Consultancy Centre**

Acc# No: DBS 027-900954-3

PayNow (UEN): 53007053K

(or scan SGQR as shown on the right)

ACADEMIC RESEARCH



SCAN TO PAY



Lessons are structured on a per-year basis and students will discover the fun of coding in a progressive manner. **Young Coder Programme** will impart code literacy in key subject areas while continually building up the student's ability to think critically, logically and creatively. Students will receive certification upon successful completion of each Coder Level (progressively from YC-01 to YC-05).

Coder Level	Platform	Course Title	Subject Area
YC-01 (open to P1&2)	Touch Typing & Scratch Jr	First Steps into Coding	Touch Typing and Game Design
YC-02 (open to P3 to P5)	Scratch	Young Gamemaker	Game Development
YC-03 (set to open in 2022)	mBOT	Robotic Escape	Robotics
YC-04	HTML / CSS	Website Wizard	Web Development
YC-05	Python	Young Computer Scientist	Computer Science

YC-01 & YC-02 are the two programs that we are rolling out in Aitong School in 2021. YCP is a progressive and holistic educational programme that imparts code literacy while building up students' critical and logical thinking skills. The curriculum is structured so as to develop future-ready children with digital quotient through YCP's experiential and inquiry-based modules.

YC-03 "Robotic Escape" is rolled out for 2022 for students who had completed YC-01: First Steps as well as YC-02: Gamemakers. It utilizes a STEM educational mbot to teach and promote hands-on creation, robotic machinery and block-based programming.

YC-04 "Website Wizard" is the next Level we are rolling out in 2023. Already running in other schools, students will work on HTML & CSS platforms, students will learn about webpage structures and coding techniques to create their own web pages.



Note: participants have to bring own laptop for this course.

Minimum Laptop Spec Requirement for YCP

- Windows 10 or higher
- at least 4 GB memory
- 64 GB Storage & above
- Intel® Celeron® N4000 & above
- bring mouse and charger
- eg. Lenovo ideapad 1i, HP Stream 14 etc



The Roboto Instructors will install the software into your laptop on the first lesson.

Kindly ensure your laptop is set to enable installation of software.

Note that iPad or tablets are not suitable for this program. Mac laptops are ok! Thanks!

2022 我们将呈现更创新的BMEC千句文课程，内容更加丰富与生动有趣。孩子们可以用欢愉的心情学习华文、华语，并激发他们学习华文的兴趣和求知欲，为学好华文打好基础。2022的新课程更紧密的结合教育部的课程标准、并搭配我们极具特色的教学方法，让我们的专业老师能够灵活地调整教学方法来引发学生对学习中文产生更浓厚的兴趣。我们的强化写作、口试课程则将提高学生的华文程度。



BMEC is proud to present the new QianJuWen (千句文) courses for 2022. 'Story QianJuWen' is specially crafted for P1 & 2 students with our lesson contents built on hundreds of interesting story books. Upper level students will have an enlivening Chinese learning experience as they traverse through spectrum of activities to boost their written and oral communication skills. All students will also learn calligraphy with fountain pens to improve their writing skills.

故事千句文 for P1 & P2 (小一、二)

通过有趣的绘本故事及表演朗诵等生动的形式，提升孩子的口语表达能力及运用能力。在P1P2 认字的黄金阶段掌握大量的字词，轻松阅读，打好写作基础，快乐学习！学生从识字中也学造句说话、朗读、背诵，同时还学习生活知识，并激发他们学习华文的兴趣和求知欲。



新编&写作千句文 for P3 to P5

新编千句文 传承优秀的中华文化。四字一句、朗朗上口，学习百余条成语、经典历史事件、著名历史人物，开拓学生的眼界，了解华族文化。并与课本同步练习，以提升阅读理解及写作能力，培养双语人才。

写作千句文 教导常用的表达方式，即：记叙（叙述）、议论、抒情、描写、说明。还有练习各种具体方法和技巧。包括：借景抒情、前后照应、对比、外貌描写、语言描写、动作描写、心理描写等



小三看图作文三部曲，帮你打好写作的基础！

- 训练看图观察力，了解写作基本要素
- 学会写作看图结构-分段、过渡的技巧。
- 扩写句子、比喻句、拟人句用法
- 看图写作，范文分析、好词好句积累。

小四看图作文！作文可以很有趣！

- 如何增强学生的想象力，采用学生熟悉的生活故事，帮助学生发挥想象力。
- 运用课本语言，提高学生的表达能力。
- 不同类型的开头结尾写作方法。
- 结合想象和表达能力，帮助学生打好写作基础。

小五作文，写作文很轻松！

- 通过仔细看图，弄清图意，确定主题。
- 看图作文之好人好事类/生活故事类/知错改错类/意外事件类，各类型的得分点训练。
- 看图作文五感法。
- 写作技巧，心理描写/动作描写/外貌神态描写/语言描写的技巧。
- 高级华文完成文章、情境作文写作方法及技巧。

2022课程重点

- ✓ 我们加入了‘硬笔书法’、肢体语言教学、儿歌、游戏等方式。以浅白清晰的方式讲解，让学生们迅速的熟练掌握汉语拼音,学习标准的华文语音;掌握汉字的字形特点和读写方法。

Calligraphy 书法

Art can be a form of expression for a child's dream, emotion and feeling. Our programme inculcates the essential skills to invigorate creativity.

指导老师：陈存佳老师

从六岁开始学习中国画与书法至今，1996年获大华银行举办绘画比赛全场冠军（最佳画作将），2018年，作品被新加坡国家美术馆选为展览画作之一。在过去的三十年里，陆陆续续于新加坡，中国，马来西亚，法国及德国等国家举办个人画展及联展。出版过五本画册。

- 墨澜社永久会员，陈士仅老师监督书画家。

Instructor: Ms Tan Cun Jia

Having studied Chinese Calligraphy and Painting under award-winning artist, Mr Chen Shijin, for 14 years, Ms Tan is an artist who is also a part of the Molan Art Association. In 2018, her work was exhibited in the National Gallery. In addition to winning awards in competitions, her creations had been on displays in numerous countries.



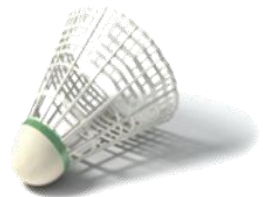
Students will learn the mastery of a Chinese writing brush, the structure of Chinese characters, the writing of the different strokes in Chinese characters and the way to write artistically.

The course seeks to cultivate every student's interest and passion in the Chinese culture, history and arts, not as traditional but as progressive art form.

Material fees: Students without the calligraphy materials can order through the instructor. The cost is \$30 per set.

BADMINTON

Badminton is a popular sport at Aitong School. We are pleased to provide additional platforms for interested pupils to discover their potential and develop their skills and techniques.



This programme is headed by experienced Coach Teo Junbao Alex, a National Coaching Accreditation (NCAP) Level 3 coach in Singapore. He has been coaching for 15 years. Mr Alex Teo coaches badminton teams from schools across Singapore and has regularly helped them win top 3 prizes in both Junior and Senior levels at National level badminton tournaments.

Course Contents:

Basic skills of badminton; Possibility of skills advancement based on students' individual performance; Enhancement and development of R3ICH and SEL skills.

Objectives:

- Develop skills & techniques with racket game, with emphasis on participation, team work, fun & fair play.
- Develop sensitive/rapid reflexes & physical coordination.
- Enhance physical fitness & acquire different levels of skill.

Training Venue: ATS Indoor Sports Hall

Note: Student has to bring own racket. Attire: PE & indoor court shoes.



CHINESE MARTIAL ART

课程老师: 薛珺化 (中国国家级武术裁判和教练, 著有“少儿武术教材”一书)

毕业于北京体育大学武术系, 超过三十年的教学经验, 历年来培养大批的武术优秀学员为新加坡校际比赛培养了近千名冠军奖牌得主, 其中包含了多位世界武术冠军, 亚洲武术冠军。



Head Coach: Ms Xue (China National Grade Wushu judge and Coach, author of "Wushu Guides for Youths")

Ms Xue Jun Hua graduated from Beijing Physical Education Institution (Martial Arts). She has won many championships in competitive events like sword play and cudgel. With Ms Xue at the helm, her team of coaches has been relentlessly inculcated close to a thousand medal winners over the past three decades, notably awards in the world and Asia arenas.

Many of her students have attained accolades in various international competitions, notably top placings in the annual National Inter-School Wushu Championships.

教学内容: 1, 武德教育: 尊敬师长, 爱护同学 2, 培养学生正确的身体姿态及防身意识 3, 学习武术基本功, 基本动作。适合少年儿童身体发育的刀 枪 剑 棍 拳术 4, 培养学生的独特气质, 和不怕吃苦的精神。

Course Content

- Basics of Chinese Martial Arts and martial exercises that suit children's physical growth.
- Training in sword, spear, cudgel and other weapons.

Note: New students will need to purchase Wushu attire
- shirt \$20, pants \$20 and shoes \$20

In line with MOE's mission to mould the future of the nation, Wushu is recognised as a niche area. Introductory modular sessions are conducted for P2 pupils, and students may be invited to join the Diverse CCA from P3 to P6. This programme provides an excellent platform for students to hone their Wushu skills.



You did it!
Congratulations

Coach Xue's students achieved numerous Gold, Silver and Bronze medals in the recent National Primary and Secondary School Wushu Championship.

A Truly Fun Speech & Drama Class!

Step out of the conventional textbook speech & drama and join us for some fun in our drama fantasia: a programme specially designed to improve the clarity and dexterity of speech for a wide range of benefits including class presentations, oral examinations and even everyday conversations. We will **PLAY, PRACTICE** and **CREATE!**

This special programme is delivered by **EXPERIENCED INSTRUCTORS** active in the Drama Industry who have produce, directed and acted in more than 150 productions! Do not miss this opportunity to embark on your journey to STARDOM! JOIN US NOW!



OUR INSTRUCTORS



Claire Teo

- Holds a Diploma in Performance & a Specialist Diploma in Counselling Psychology. She received a Distinction in the Trinity Guild Hall.
- In 2020, she was chosen to be part of the Philip Yeo Initiatives Associates Programmes. She has been developing and teaching speech and drama programmes and performed in notable events like National Gallery's Light to Night Festival 2020, National Writers Festival 2020, National Heritage Festival 2021, Connections: A British Council Showcase 2021 and was a panelist in the International Arts and Disability Forum 2020. She was also recently covered in TODAY's Gen Y Speaks and Vogue.



Kira Lim

- Holds a Diploma in Performance and attained a distinction in the Trinity Advanced Performance Certificate, currently pursuing her honours degree in Yong Siew Toh Conservatory of Music.
- Performed in many prestigious venues as a soloist and ensemble including Esplanade Concert Hall, Walt Disney Hall and Carnegie Hall. Kira has participated in some notable performances including: New York Sounds of Summer at Carnegie Hall (Soloist, 2016 and 2018), Los Angeles International Music Festival (Soloist, 2018), StoryFest 2018 (Storyteller), and American Protégé Vocal Competition - Der Zwerg (2019) & - Eloise (2019)

The aim of this programme is to promote a creative and revolutionary methodology in a **HOLISTIC PROGRAMME** that develops a child's stage acting techniques. More importantly, the programme is also designed to give you a wide range of other benefits to help our participants to ace his or her **PUBLIC SPEAKING, CLASS PRESENTATION, ORAL EXAMINATIONS** and everyday **CONVERSATIONS**.



We groom our participants to be **CHARISMATIC** and **CONFIDENT** speakers!

Enquiry: Ms Teo 9663 0890



GROUP VIOLIN CLASS

The aim of this group violin course is to provide basic introduction with progressive method to study the art of violin playing as a leisure activity, with a view to orchestra playing or advancing to individual lesson in the future. The curriculum is designed to encourage the development of all-round instrument skills, musical skills, ensemble skills and music theory.



This programme is headed by Ms Alyssa Mok. She started playing violin at 16 under the guidance of SSO Mr Luo Cheng. Ms Mok has since played in various string ensembles and she has been a violin instructor for the past 14 years. With her wealth of experience in guiding young musical talents, Ms Mok focuses on building a strong foundation encompassing good posture, proper technique, reasonable mastery of music theory and unyielding passion for music.

Ms Mok uses the Suzuki Violin method incorporated with western guidance (A tune a day) that emphasize not only on pieces are interesting but also suitably challenging for the young violinist. Many of her students have flourished under the Suzuki system and achieving Distinctions in their ABRSM music exams.

ABRSM Examination

ABRSM Exam will be optional for recognized progress certification. The exams are usually held twice a year. Registration period in on February for July – Sept exam and Oct for Feb/March exams. Instructor will review students' progress before registering them for exams. Grade 1 and 2 usually need a year to prepare while Grade 3 needs more than a year depending on individuals.



Enquiry: Ms Alyssa Mok 92973539 email: mkaiying@hotmail.com



A.R.C. Science Programme

This programme focuses on striking a balance between **experiential** discovery and **applied** learning. It encourages students to see learning of science as a meaningful and fun process.



Based on the latest science curriculum framework, the programme caters to the interest and cognitive ability of the students. Students will get to participate in hands-on experiments and activities as they learn to apply knowledge acquired to practical senses. Our innovative revision exercises will also allow students to integrate theory with practice.



STEM



Creative English Programme & *Let's Embrace Math!*

Creative English Programme (CEP) focuses on the process of learning.

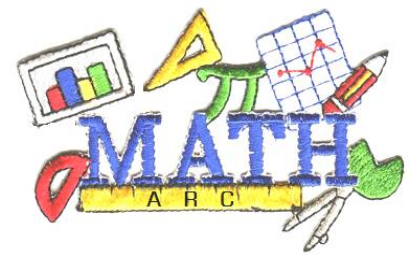
The mission of the programme is to encourage students to see themselves as creative writers who can express their ideas fluently and confidently in both oratorical and written forms.



CEP modules contain wide-ranging and structured pre-writing, writing and reflection activities to provide students with an expanded scope of thinking. Students will be trained to map out their ideas, develop their story lines, and edit their syntax. Students will also be inspired to brainstorm creative ideas for various genres, such as fictional and situational writing.



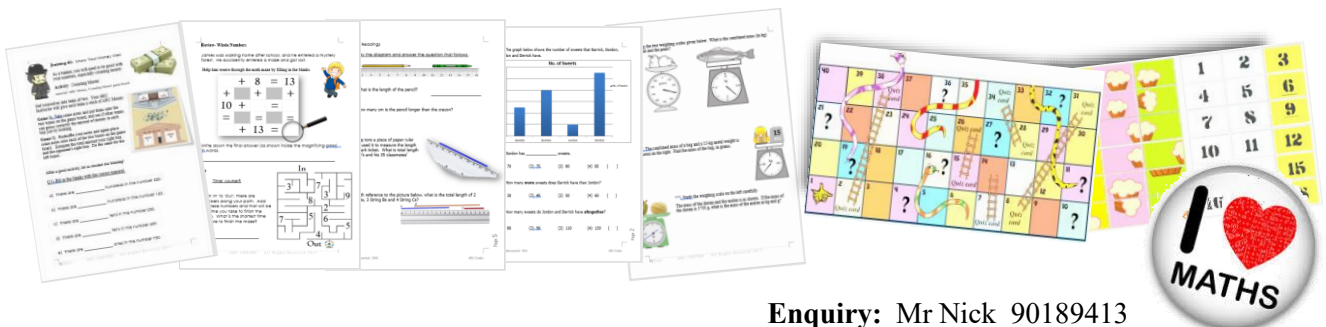
Let's Embrace Math! is a programme that encourages intuitive thinking and systematic reasoning. By amalgamating syllabus math with insightful heuristic questions, it inculcates students with investigative math skills. It also encompasses cumulative reviews to enhance students' academic performance.



In essence, this programme:

- reinforces the fundamental Math concepts
- fortifies the essential problem solving skills and
- provides cumulative reviews with mock test drills

Most importantly, the programmes are infused with numerous interactive and fun activities so students will learn Mathematics in a fun setting!



Enquiry: Mr Nick 90189413



Illustrative worksheets & Collaborative activities

儿童语言表演艺术

课程愿景

激发学生对华文华语和中华文化的兴趣，引导他们去积极学习华文华语并欣赏中华文化。

我们很荣幸的与与中国许多跨省的知名学府携手合作，共同打造出的高效的口试教学应用课程。我们的课程主要是改编于艺教品牌“魅力校园”的播音主持、朗诵培训教材。这套教材是中国传媒大学专家团队研发，并由中国青少年语言表演艺术测评中心认证。



SINGAPORE
Raffles
MUSIC
COLLEGE

This Chinese Language and Performance Art Programme was jointly organized by various institutions to spur the interest of participants towards developing their oral skills, as well as their interest in Chinese cultures. Participants will be inculcated with valuable exposures to recitals, hosting, acting and many more! This programme also hones the oral abilities of participants to prepare them for their oral assessments.

儿童语言表演艺术也是一个口试资源与互动练习(网上与实体课)平台。我们的课程大纲紧密的配合新加坡小学不同年级华文口试练习与考试要求，针对学生们对三大单元（看录像说话视频短片，看图说话图片，朗读短文）的练习需要、提供丰富的原创口试教学与练习资源，协助学生和家长解决口试辅助教学材料不足的问题，提供一个一站式的诚信学习平台。

不论是在线上的教学，或者是在课堂上的实体课，我们的课程都会要求学生们注意三大要素：



1. 读出感情



2. 停顿



3. 速度



参加儿童语言表演艺术课程的学生们将可受益匪浅，如下：

1. 兴趣与性格培养（朗诵表演，积极，活泼，主动）
2. 嘴皮，舌的基本训练（绕口令，诗歌，故事朗诵）
3. 形态姿势培养（训练自然动作，表现）
4. 表情，表演训练（模仿，主持，交流）



Join us and endow your child with fun Mandarin speaking and acting experiences! Participants will benefit from character building, phonics and pronunciation drilling, posture and expression training opportunities.

现在就参加我们！



Aitong School Alumni Association

Enrolment and Consent Form for 2022 Enrichment Classes

Course	Course name :		Course code: # <input type="text"/> <input type="text"/>	
	Course time : (Sat) ____ : ____ to ____ : ____		Course fee: \$ _____	
Misc	Note: For Martial Arts Starter (Martial Arts) : <input type="checkbox"/> T-Shirt @ \$20 / <input type="checkbox"/> Shoes @ \$20 / <input type="checkbox"/> Pants @ \$20			
	Note: For Calligraphy Beginners - Material Fee @ \$40			
			Total Fees Payable: \$	
Student Particulars	Name (as per school name tag):			
	华文姓名 :	Level / Class	Pri. /	Gender : Male / Female
Parent / Guardian Particulars	Name :		Contact Info.	Hp :
	(circle where applicable) : Parent / Guardian / Others			Home:
Vaccination Dates	For Student <input type="checkbox"/> Not vaccinated <input type="checkbox"/> First Shot _ _ / _ _ (dd/mm) <input type="checkbox"/> Second Shot _ _ / _ _			

Payment details: Paynow or Paylah or Internet Banking (circle one only)

I have read and I agree to the terms and conditions as specified (below) in this Prospectus.

Parent Signature : _____ Date : _____

Terms and Conditions

- All programmes have limited vacancies so enrolment will be on a first-come-first-served basis.
- No cancellation/ refund is allowed upon payment.
- Photographs taken during the programmes may be posted on social media for parents/participants to download.
- The programme outline acts as a guide and providers reserve the right to make changes to the syllabus, if necessary, provided the changes do not substantially diminish the benefits of the programmes for the participants.
- During the pandemic times, as we adhere to government guidelines and abide by the safety measures, ATSAA shall be allowed to shift the programmes to online platforms like Zoom. The principle of No cancellation/ refund will also apply on this circumstance.
- ATSAA reserves the rights to not commence the courses should the number of registrants fall short of the minimum number as stipulated by the programmes. Fees paid will then be fully refunded.
- Parents to agree to receive sms/ Whatsapp regarding announcements about the programme.
- Students have to bring along their physical Trace Together Token (in working condition) for all classes. Failure to do so will result in inconveniences / entry denial into the school for class.
- Students who are feeling unwell or had their vaccination in the past 14 days, will have to rest at home and should not participate in physical courses. (i.e. Football, Badminton and Wushu)
- Students on HRW (Health Risk Warning) will have to exercise social responsibility to ensure a negative ART test before he/she can enter the school for class.
- Fees paid are not transferable/pro-rated in the event of no show/absenteeism.