



Work Attachment Experience with Singapore Post

from 10 Feb 2025 to 21 Feb 2025

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My Work Attachment Story

Present your work attachment experience as a story using elements of a narrative, keeping your presentation to at most three slides.

You can use a combination of photos and short write ups to tell the story.

The following serves as a guide on how you could incorporate the elements.

Setting	Describe the organisation
Catalyst	What prompted you to embark on this TWA+ experience? What was your impression of this industry or job role? Why?
Plot	What did you experience at the organisation? What did you learn about the organisation and/or industry, e.g., challenges and opportunities faced?
Resolution	What can you do in school today that will prepare your students for the work place tomorrow? What are ways you can apply your learning?

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Chapter 1: The Setting and The Catalyst

Singapore Post, or SingPost, as an institution, is integral to our heritage and history as Singaporeans. Being attached to the philatelic department, I had the opportunity to examine the series of stamps produced over the years. Through these, I could trace Singapore's timeline, milestones and even policies.

The collaboration between SingPost and my school sparked this teacher work attachment, where I was able to immerse myself in the culture, processes, and traditions of postal services.

Ten to twenty years from now, our students may not know the purpose of stamps, and this could become a fading tradition. Throughout my attachment, I found myself carrying the responsibility of raising awareness about SingPost's core services, including mail postage, the use of stamps and more, for the benefit of future generations.

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Chapter 2: The Plot

Even though it was a short two weeks, I was immersed in an insightful corporate culture quite different from my world of teaching. Unlike my experience as a teacher, I witnessed interdepartmental collaboration among Media, HR, Operations, Sales and other divisions.

Moreover, I saw the hard work behind every mail delivery, made possible through rigorous processes and various stakeholders. Working a day as a postman allowed me to gain not just insight into their thought processes but also a deeper appreciation for our postmen, whose work is often overlooked.

It was also in this stint that the [retrenchment exercise](#) happened in SingPost. Although not related to my job scope, I felt strongly about two things:

- Gratitude towards the stability in our teaching career
- The need to prepare our students to be resilient when facing such setbacks in life



The hard work put behind our mails



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Chapter 3: The Resolution

1. Interdepartmental work

- Observing how SingPost staff work interchangeably across departments, it's a culture we could bring back to our schools. Its products may be new series of stamps, while our 'products' are our students.

2. Career security

- We face daily challenges in teaching, from parent engagement to classroom management and juggling multiple roles. However, we have job security, and the worry of unemployment barely exists.

3. Building resilience

- In teaching, our environment is very nurturing and well-protected, which may paint an unrealistic picture of the working world. Even though it was just a short two weeks in the corporate world, I saw how crucial it is to be professional and realistic. I felt compelled to help our students develop resilience to overcome life's discouragements.

4. Finding purpose

- The postal ambassadors we met took pride in their work despite being in the job for ten to 20 years. They saw the meaning in their processes despite the tedious nature. This inspired me to nurture our students to develop passion in their future careers.

5. Preserving heritage

- It is essential for students to understand our forefathers' forms of communication even in today's digital age. While stamps may not be practical now, the significance behind them should still be taught to help students see beyond their generation. They should appreciate how far we've come as a country and not take today's conveniences for granted.

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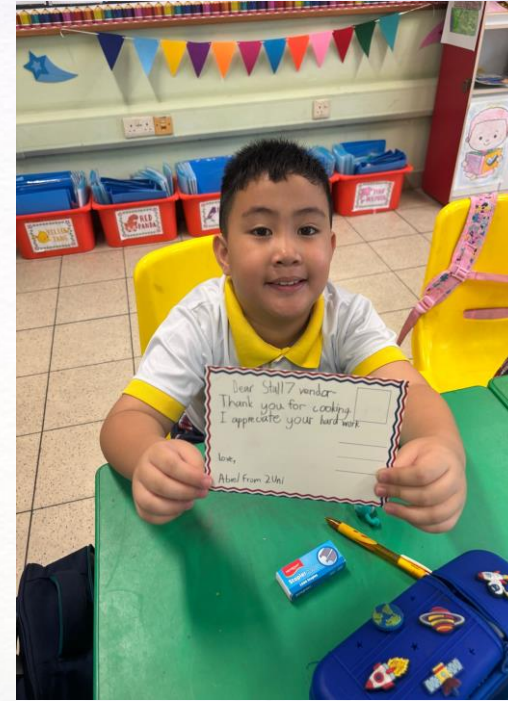
Chapter 3: The Resolution



We have launched a gratitude and kindness project with our primary two students.



The primary objective was to educate our students about the purpose of stamps and to express gratitude to our society's unsung heroes.



Their task was to write a postcard to our non-teaching staff in school (including office staff, cleaners, IT support staff and canteen vendors).

