

TEACHER WORK ATTACHMENT PLUS  
(TWA+) PROGRAMME

WORK ATTACHMENT EXPERIENCE  
WITH SINGAPORE POST

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# MY WORK ATTACHMENT STORY

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# SETTING



Singapore Post, Singapore's national postal service provider, delivers far more than letters and logistics. As a trusted institution, it bridges communities and cultures through communication, innovation, and meaningful outreach programmes.

From its cherished heritage stamps to modern digital platforms, Singapore Post (SingPost) continues to evolve whilst honouring its rich historical legacy.

# CATALYST

I was drawn to this experience to explore how community and corporate partners like SingPost could enhance real-world learning for students. I was curious to understand how a national organisation communicates its values, history, and civic responsibility, and how these could be embedded into school programmes through authentic learning.



I was particularly interested in how **storytelling** through stamps could be used to foster students' **creativity, civic awareness, and communication.**





# PLOT



## Creative Planning and Project Collaboration

I collaborated with SingPost's outreach team to develop campaign ideas that connect philately with education in meaningful ways. I explored their stamp collection to uncover stories, values, and historical themes, and we discussed how these could spark curiosity and creativity in the classroom. Together, we brainstormed ideas that align with curriculum goals, such as values education, heritage appreciation, and language learning.

I suggested interactive classroom activities and considered how these ideas could be realistically implemented in school settings. This experience strengthened my skills in creative thinking and interdisciplinary collaboration.



## First-hand Exposure to Postal Operations

I began my experience at the warehouse, where I observed the systematic flow of work, from sorting to dispatch. The emphasis on accuracy, detailed tracking, and clear communication highlighted how design and logistics are crucial to effective public service.

Beyond experiencing the physical demands of the job, I was struck by the social responsibility SingPost upholds. I saw how part-time roles are structured to support individuals with various constraints, offering them flexible opportunities to earn. This thoughtful inclusion left me feeling grateful and inspired by how postal work can balance operational excellence with community care.



# RESOLUTION

## APPLICATION OF MY LEARNING: FROM POST OFFICE TO CLASSROOM



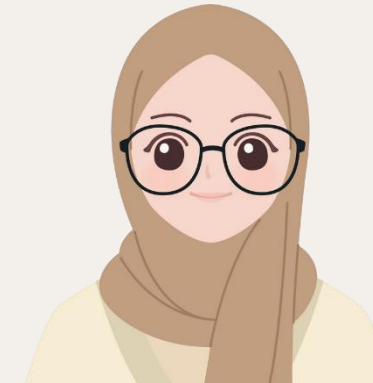
### CLASSROOM

- Use stamp/postcard tasks to help students from primary one to primary six express their ideas meaningfully through authentic activities.
- Create opportunities for them to see their designs showcased (e.g., school displays, parent galleries).
- Build storytelling skills through guided writing prompts such as letter writing to home.
- Show them that their voice matters, even in a tiny square!



### PEERS

- Share how the stamp project sparked creative writing, oral sharing, and design thinking (as add ons, not something new).
- Encourage level teams to adopt stamp-themed projects with their own subject twist.
- Propose a school-wide showcase where each level presents their stamp story, from primary one doodles to primary six narratives (work in progress).



### SELF

- Be open to new experiences and fresh perspectives; step out of the usual and into the meaningful.
- Embrace open-mindedness when exploring ideas with partners and peers.
- Think of win-win ways to share and adapt the project, so others can adopt it easily without extra workload.
- Stay inspired and grounded in purpose: sometimes the smallest ideas spark the biggest growth.

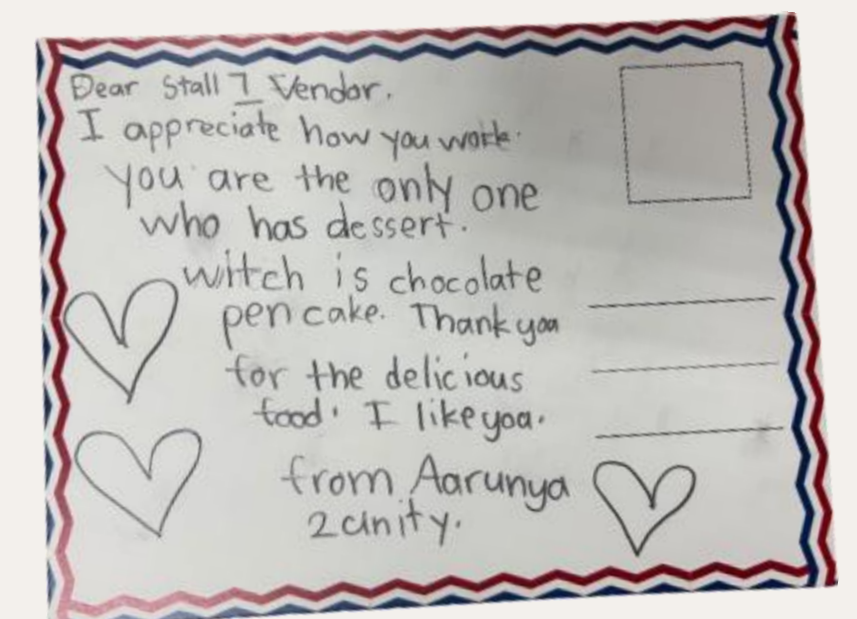


# FROM ATTACHMENT TO ACTION!

## A STAMP, A STORY

Building on the ideas developed during our attachment, my partner and I have introduced 'A Stamp, A Story' programme in school. This initiative features six thematic stamp sets, one for each level, and promotes interdisciplinary learning by integrating inquiry thinking, design thinking, and enhanced communication skills. Through letter writing to family, peers and non-teaching staff, students develop empathy through a real-world context.

We successfully piloted the 'Stamp of Kindness' module with our primary two students, and the full programme was officially launched during Yuhua Primary School's 95<sup>th</sup> anniversary celebrations this April.



THANK  
YOU!