

# **STAR-POST (Art)**

# To: Art educators Ministry of Education

Dear colleagues,

Hope you had a great start to 2012!

**STAR** has a series of professional development programmes lined up for you this year. Come visit our <a href="website">website</a> and find out more! Join us and let's grow collaboratively together!

Wish to keep stay updated on the go? Download **STAR's app\*** here and have the information at your finger tips!

Join us on **STAR's Facebook page** and update yourself with news and tips on Arts Education! Like us <a href="here">here</a>!

**STAR-POST** is a termly update on STAR's professional development programmes for Art Teachers. If you wish to receive STAR-POST, simply contact us.

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<sup>\*</sup>applicable to iPhones only at the moment. Note: you require an iTunes account/software to download this app.

## Sharing some of STAR's past events...



### Coming up shortly...

### MOE - NAC Master Artists Series: An Afternoon with Han Sai Por

Date: 16 Feb 2012 (Thu)

Time: 3 – 5pm

Venue: AST Auditorium, 2 Malan Road

Renowned local sculptor, Ms Han Sai Por, will be sharing with us the ideas behind her art works and her artistic processes.

Ms Han will be sharing on how her thoughts about the environment translate to the intriguing and lively sculptures we often see in public areas, and also provide insights on how she manipulates hardy materials like marble and granite, turning them into graceful and organic forms, as well as how she would use materials to suit the intentions for her creations.



Shimmering Pearl 1, Capital Tower (Singapore)

\*Photograph taken from http://www.hansaipor.com/ with permission of the

Ms Han was once an educator herself; she once taught at Nanyang Girls' High School, Nanyang Academy of Fine Arts (NAFA), LaSalle- SIA College of Arts and National Institute of Education. She would also be speaking about her beliefs and thoughts pertaining to Art Education. In 1995, Ms Han received the Singapore Cultural Medallion Award in recognition of her significant contribution towards the local arts scene. Beyond the art pieces that people love, Han Sai Por is well-respected for the personal strength she displayed in her artistic journey.

Do join us for a rewarding session with this very special artist. Sign up via this web link!

#### A is for Art 2012 Preview

Date: 7 Feb 2012 (Tue) Time: 3 – 5.30pm

Venue: River Room (2<sup>nd</sup> Floor), Asian Civilisations Museum

A is for Art is back! Enjoyed learning about teaching of art through the use of museum objects? Join us again for another year of wonderful learning and art making! Look forward to fresh activities, ideas and learning opportunities!



Find out more at the *A* is for *Art* 2012 *Preview*! You will also get to visit the special exhibition, *Patterns of Trade*, with us and draw inspiration from Indian textiles that once clothed the world.

Sign up via this web link now!

### **Art Teachers' Exhibition 2012**

The Annual Art Teachers' Exhibition will take place from 23 March - 3 April 2012 at Sculpture Square. The exhibition serves to provide a common platform for all art educators to come together and celebrate their art practice.

# **Upcoming Programmes at a Glance...**



### January – March

S/N	Title of programme	Dates	Level	Signing up
1	Art Teacher Practitioner Programme (ATPP) 2 <sup>nd</sup> run	6 Jan – 27 Apr	Pri	School nomination
2	STAR Associates Mentoring Workshop	6 Feb	Sec & JC	School nomination
3	A is for Art 2012 Preview	7 Feb	Pri	Web link <u>here</u>
4	STAR Champions Workshop 1	15 – 16 Feb	Pri	School nomination
5	MOE-NAC Master Artist Series – Han Sai Por	16 Feb	All	Web link <u>here</u>
6	Clay & Modelling	20 Feb – 19 Mar	Pri	TRAISI code 21163-00002
7	Dynamic Silhouettes	21 Feb – 20 Mar	Sec & JC	TRAISI code 20845-00003
8	STAR Associates Tea Session	22 Feb	All	School nomination
9	Overseas trip to USA (NAEA Convention 2012 & MICA) for Art Teacher Leaders	28 Feb – 11 Mar	Selected Pri, Sec & JC trs	School nomination
10	Art Teachers' Exhibition	22 Mar – 4 Apr	All	Web link <u>here</u>
11	A is for Art 2012 Art Camp	26 – 27 Mar	Pri	Web link (after 7 Feb)



# April onwards...









S/N	Title of programme	Dates	Level	Signing up
1	Learning Journey to The Peranakan Museum (TPM)	April	All	TBA
2	Creative Printmaking	1 Mar	Pri & Sec	TRAISI code 90008 (class code TBA)
3	ATPP Grad Show	27 Apr – 25 May	Open to All for visiting	Art Studio @ Blk P (Malan Rd)
4	Learning Journey to NUS Museum + Curating Workshop	May	All	ТВА
5	STAR Champions Workshop 2	8 May, 10 May	Pri	School nomination
6	Creative Drawing	July	Pri & Sec	TBA
7	Learning Journey to Artists' Studio @ Goodman	July	All	ТВА
8	Digital Art	August	Sec & JC	TBA
9	A is for Art 2012 Celebrations	August	Pri	Participating Schools

Detailed emails on the programmes will be sent out nearer to the commencement dates. Drop us an email if you are keen to lead a CoP or conduct a Teacher Led Workshop!



### A story to ponder about....

"Come see my bear!" Susan shouted happily as she grabbed Mummy's hand and pulled her down the walkway. It was the school's open house and the corridors were packed with families. Susan looked carefully at each painting and drawing hung in neat rows on the display boards around the classroom.

"Is this the one?" Mummy asked. Susan shook her head. Finally, after several trips around the display boards, she said dejectedly, "It's not here."

"Let's ask your teacher where it is," Mummy said encouragingly.

"There, it's right here!" said the teacher, pointing to a group of brown finger paintings that had been cut into identical teddy-bear shapes, each intricately trimmed, with a colourful bowtie at the neck.

"That's yours," Mummy said, pointing to the one with Susan's name on it.

Susan studied it carefully and said, "No, that's not mine. I made a bear."

"This is a bear," said the teacher. "Don't you remember? We made finger paintings and then I cut them into bear shapes."

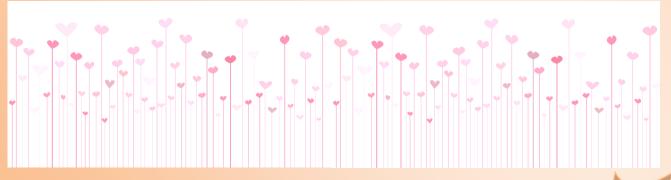
"That's not mine!" Susan insisted stubbornly.

The teacher rolled her eyes and said, "These little ones never remember what they make."

She then turned to another family and Susan ran off to greet a friend.

Mummy turned back to the finger painting and studied it closely. Yes, although parts were missing, she could see that there had been a bear there, carefully drawn with a little finger – a childish bear, now brutally cut in order to fit the adult image of a pleasing bear shape.

As Mummy turned away to join Susan, she heard a family behind her exclaiming, "Oh, what cute little bears! The teachers here always have the children make such lovely art works. How fortunate the children are with such a great art programme in the school!"



Does this strike a chord? What shapes your belief as an art teacher? Is there a principle(s) that govern(s) your teaching in the art classroom? Do write in to share your thoughts with us.

### What's on at the arts scene...

#### Singapore Art Gallery Guide

http://www.sagg.com.sg/page/index.php?option=com\_eventlist&type=exhibition&Itemid=168

### Highly recommended...

The Singapore Show: Future Proof

Singapore Art Museum at 8Q, 222 Queen Street, SAM Front Lawn & The Substation 14 Jan to 15 Apr 2012

http://www.singaporeartmuseum.sg/exhibitions/details.php?id=90

Credit Suisse: Innovation In Art Series

The Collectors Show: Chimera

Asian Contemporary Art from Private Collections

Singapore Art Museum 14 Jan - 25 Mar 2012

http://www.singaporeartmuseum.sg/exhibitions/details.php?id=91#p

# Dreams and Reality: Masterpieces of Painting, Drawing and Photography from the Musee d' Orsay, Paris

National Museum of Singapore 26 Oct - 5 Feb 2012

http://www.nationalmuseum.sg/ExhibitionDetail.aspx?id=65&cat=2

### Patterns of Trade: Indian Textiles for Export, 1400-1900

Asian Civilisations Museum 15 Nov - 3 Jun 2012

http://www.acm.org.sg/exhibitions/eventdetail.asp?eventID=750

#### Calendars 2020 2096

NUS Museum Till - 12 Feb 2012

http://www.nus.edu.sg/cfa/museum/exhibitions.php

### Master Plan - Solo Exhibition by Jason Wee

Chan Hampe Galleries @ Raffles Hotel 18 Jan - 12 Feb 2012

http://www.chanhampegalleries.com/exhibitions.html?secid=2&catid=1&task=fullview&id=82

