

LITERATURE IN-ENGLISH CURRICULUM AND ASSESSMENT PLAN					
Curriculum					
LEVEL	PROSE		DRAMA	POETRY	
Secondary 1ENA	Little Ironies Stories Of Singapore		Something New, Something Old, Something Borrowed		
	5 Areas of Study <ul style="list-style-type: none">• Character• Setting and Atmosphere• Theme• Plot• Style		Monologue Performance <ul style="list-style-type: none">• Setting• Staging• Voice Projection		
Secondary 2ENA	Global Tales Stories From Many Cultures			Little Things An Anthology Of Poetry	
	5 Areas of Study <ul style="list-style-type: none">• Character• Setting and Atmosphere• Theme• Plot• Style			Writer’s Craft <ul style="list-style-type: none">• Diction• Imagery• Simile• Metaphor• Personification• Choral Reading	
LEVEL	SET TEXT		POETRY		
Secondary 3E	The Chrysalids		Unseen Poetry		
Secondary 4E	Fahrenheit 451		Unseen Poetry		
	5 Areas of Study <ul style="list-style-type: none">• Character• Setting and Atmosphere• Theme• Plot• Style Constructing Responses <ul style="list-style-type: none">• PBQ• Essay		Literary Devices <ul style="list-style-type: none">• Hyperbole• Irony• Symbolism• Alliteration• Onomatopoeia• Rhyme• Sound Devices Genre Specific Conventions <ul style="list-style-type: none">• Haiku• Sonnet• Metre		
Assessment					
Secondary 3E			Secondary 4E		
Term 1	Weighted Assessment 1	15%	Weighted Assessment 1	15%	
Term 2	Weighted Assessment 2	15%	Weighted Assessment 2	15%	
Term 3	Weighted Assessment 3	15%			
Term 4	End-Year Examination	55%	Preliminary Examination	70%	