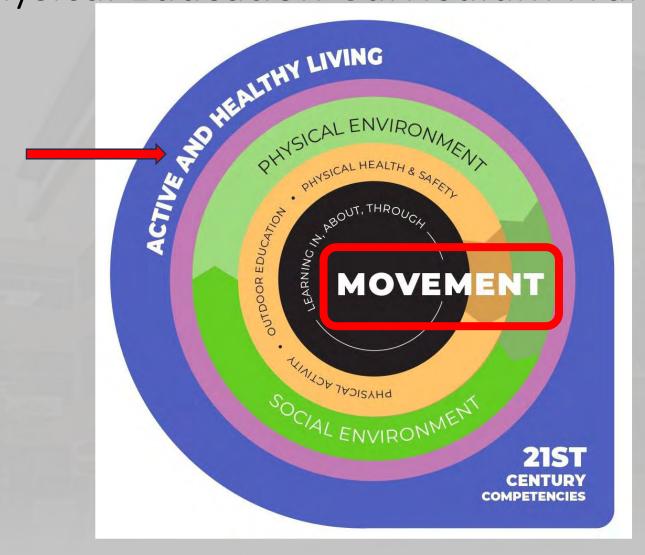
# PE, Art, Music, PAL and CCA Curriculum Briefing

Mission

Nurturing **Every Child** in a **Vibrant and Caring Environment** where **Talents Blossom** 



# Physical Education Curriculum Framework



**ACTIVE LIFESTYLE** 

**Sports Pursuit** 

National Representation

**High Performance** 

High amount of performance-based training and

competition

Focus on one sport

**Recreational Participation** 

Development of physical activity- and/or sportspecific skills and tactics Sustained involvement in physical activities and/or sports based on interest and competencies Application of principles of training and safe practices Maintenance of health and skill-related fitness

PE lessons

CCA

Specialisation

Consolidation of one or two sport-specific skills and tactics

Application of training in competitions, winning a secondary emphasis

Development of mental skills Emphasis on sport-specific strength and fitness conditioning

### **Broad-Based Development**

Acquisition of overall skills and concepts (across and within physical activities and sports) Emphasis on application in developmentally-appropriate physical activities and sports Involvement in a range of physical and sporting experiences that is fun and inclusive Understanding of principles of training and safe practices Development of health and skill-related fitness

### Strong Foundation

Acquisition of fundamental motor skills and movement concepts Emphasis on learning and enjoyment through developmentally appropriate movement experiences Anchored on core values (respect, responsibility, resilience, integrity, care and harmony)

Physical Education & Sports Development Framework

### Nurturing Every Child in a Vibrant and Caring Environment where Talents Blossom





### Recreational Participation

Development of physical activity- and/or sportspecific skills and tactics Sustained involvement in physical activities and/or sports based on interest and competencies Application of principles of training and safe practice Maintenance of health and skill-related fitness



### **Broad-Based Development**

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### Strong Foundation

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# Learning Areas of PE

Learning Area	Content Area	Strand
Physical Activity	<ul> <li>Athletics</li> <li>Dance</li> <li>Games and Sports</li> <li>Gymnastic</li> <li>Swimming</li> </ul>	<ul> <li>Movement Skills and Concepts</li> <li>Safety Practices</li> </ul>
Outdoor Education		<ul> <li>Outdoor Living</li> <li>Sense of Place</li> <li>Risk Assessment and Management</li> </ul>
Physical Health and S	Safety	<ul> <li>Physical Fitness</li> <li>Safety and Risk Management</li> <li>Nutrition</li> <li>Personal Hygiene and Self-Care</li> </ul>

Table 1. Learning Area, Content Area and Strand at the Primary Level

# Physical Education in Junyuan

**At Primary 4** 



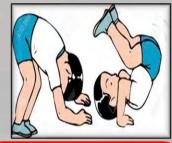
**Health education** 



**Dance** 



**Gymnastics** 



Swimming





**Outdoor Education** 



**At Primary 4** 

# PE Learning Outcomes

### **Dance**

Perform a structured dance to the music 'Ode to Joy', and repeat with modifications to timing (i.e. mirror, match, lead/follow)



### **Outdoor Education**

Move to landmarks in school safely and confidently, and apply knowledge about weather conditions and their effects on oneself.

### **Games and Sports**

Demonstrate a range of motor skills in catching, dribbling, and striking a variety of objects.

### **Gymnastics**

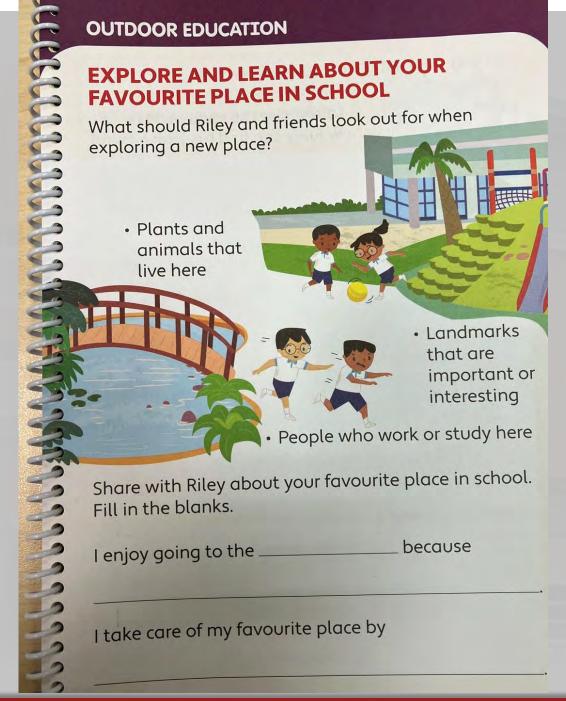
Directional motor skills: Move forward, backward, sideways, maintaining safe distance.



**Directional motor skills** 

# Outdoor Education Framework

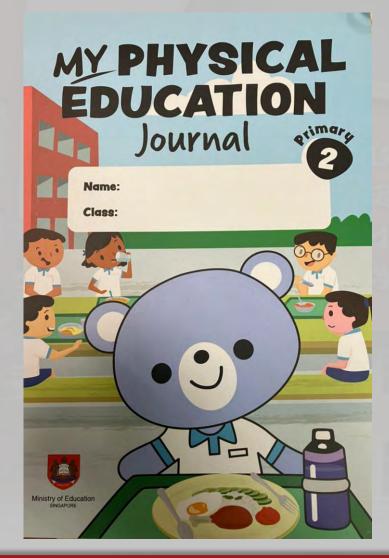






# Outdoor Education

# My Physical Education Journal





# ONTENTS

### **Active and Healthy Living**

- 2-7 Taking Care of Your Well-being 1 2 3
- 8-16 Making Healthier Food Choices (1) (2) (5)

### Safety for Self and Others

- 18 Applying Safe Thinking and Action
- 19-26 Staying Safe in Different
  - Environments 1 2 3 3 3

### Caring for Self, Others and the Environment

- 28-29 Caring for Your Visual Health
- 30-36 Learning About Germs and Diseases
  - 00000

### Joy of Physical Activity

- 38-40 Physical Activity
- 41-43 Outdoor Education

# Family Time



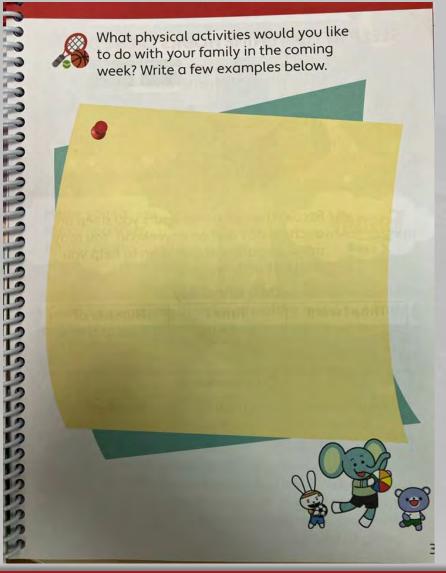
TOTOLOGO OF THE STATE OF THE ST

Do you know how much water you drink in a day? Partner with a family member to record the amount of water both of you drink over three days.

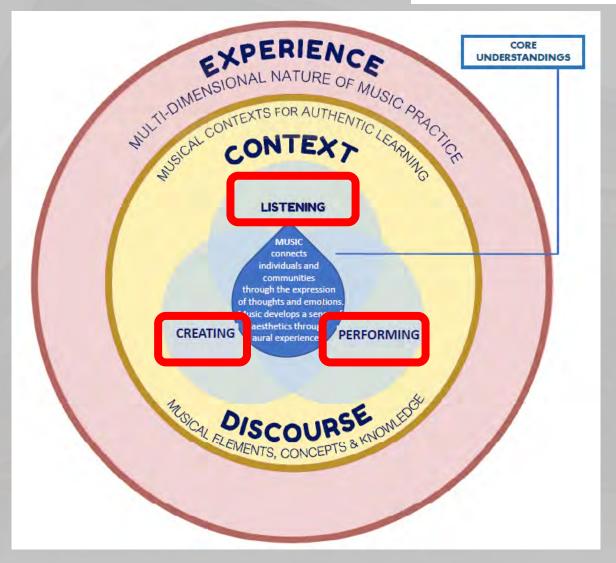
Me			My	family me	mber)	
Day 1	Day 2	Day 3	Day 1	Day 2		
				00000000		

	7 1 6
Legend: 1	= 250 m/ of water

Parent's / Guardian's Signature:



# Music Curriculum



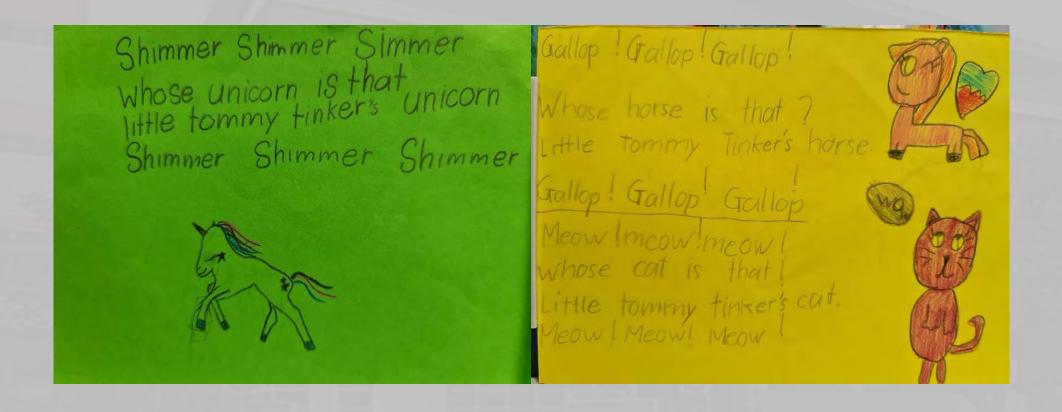
### Music

### **Learning Outcomes of Listening, Creating and Performing**

- 1 **LO1** Listen and Respond to Music
  - LO1 seeks to enable students to actively listen to experience and explore how music from a range of cultures and genres can convey ideas, experiences and emotions. At the primary level, students build their foundation in listening skills through active listening.
- **2 LO2** Create Music
  - LO2 seeks to harness and develop students' innate creativity within the context of music. Through improvising, composing and other ways of creating, students learn to communicate their ideas in and through music, build their expressive skills and develop their unique personal voice.
- 3 **LO3 Perform Music** 
  - LO3 provides experiential means through singing and instrumental playing for students to interact with a wide variety of repertoire to deepen their understanding of the characteristics of music. It would also be important to have opportunities for students to perform individually as well as in collaboration with others in an ensemble in class or as part of a community.

### <u>LO 2</u>

Create Music in both vocal and instrumental settings, individually and collaboratively



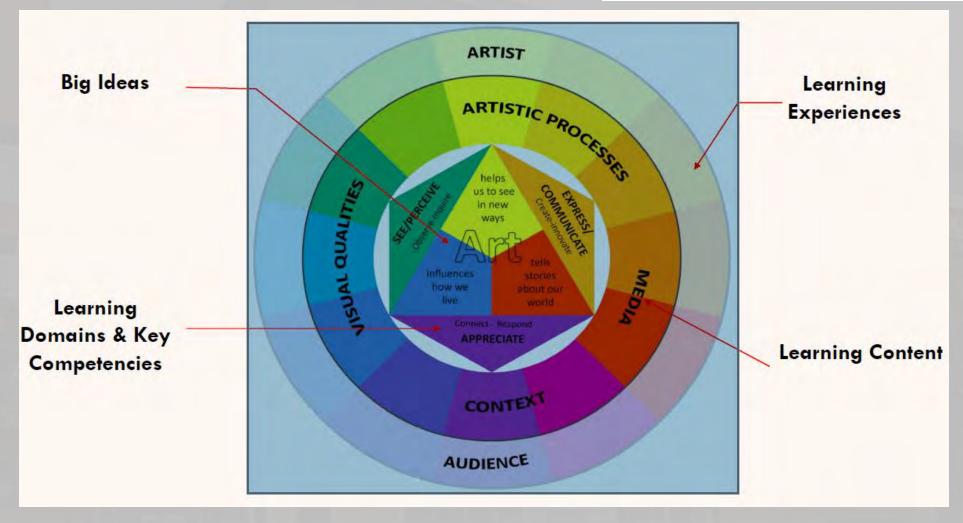
### **LO 3**

Perform Music in both vocal and instrumental settings, individually and collaboratively where students respectively:

- A. Sing
- **B. Play Instruments**



# **Art Framework**



# **Art Learning Outcomes**

**Domain: See** 

**Competencies: Observe – Inquire** 

LO1: Identify simple visual qualities in what they see around them

LO2: Ask questions about what they see

LO3: Draw from their imagination and observation

**Domain: Express** 

**Competencies: Create –** 

**Innovate** 

LO4: Play with a variety of materials and tools to make art

LO5: Share their imagination, thoughts and feelings through art making

**Domain: Appreciate** 

**Competencies: Connect –** 

Respond

LO6: Show interest in looking at a variety of artworks

LO7: Talk about what they see, feel and experience using art vocabulary

## **Domain: See**

**Competencies: Observe – Inquire** 

LO1: Identify simple visual qualities in what they see around them

LO2: Ask questions about what they see

LO3: Draw from their imagination and observation



**P1 Self Portrait** 

# **Domain: Express**

**Competencies: Create – Innovate** 

LO4: Play with a variety of materials and tools to make art

LO5: Share their imagination, thoughts and feelings through art making

# **Domain: Appreciate**

**Competencies: Connect – Respond** 

LO6: Show interest in looking at a variety of artworks

LO7: Talk about what they see, feel and experience using art vocabulary



**Creating Art pieces using Clay** 

# **Art Learning Outcomes**

Primary 2 Semester 1	$\odot \odot \odot \odot$	$\odot \odot \odot$	⊕ ⊕	<b>:</b>
Learning Outcomes	Exceeding	Competent	Developing	Beginning
	Descriptors	Descriptors	Descriptors	Descriptors
SEE				
Identify simple	Able to <b>effectively</b>	Able to <b>describe</b>	Able to <b>describe</b>	Able to
visual qualities	explain and make	and	some	describe
(texture, form,	inferences from the	make inferences	simple visual	limited
etc) in what they	visual qualities that	from	qualities	simple visual
see around them	they see	the visual qualities	that they see	qualities
		that		that they see
		they see		
Ask questions	Able to ask relevant	Able to ask relevant	Able to ask	Able to ask
about what they	questions about	questions about	relevant	relevant
see	what they see <b>all</b>	what they see <b>most</b>	questions about	questions
	the time	of the time	what they see	about what
			occasionally	they see <b>rarely</b>

# **Art Learning Outcomes**

EXPRESS				
Draw from their	Able to draw from	Able to draw from	Able to draw	Rarely able to
imagination and	their imagination	their imagination	from their	draw from their
observation	and observation <b>all</b>	and observation	imagination and	imagination
	the time	most of the time	observation <b>some</b>	and
			of the time	observation
Play with a variety	Students play and	Students play and	Students play and	Students play
of materials	independently	explore the use of	explore the use	and
and tools to make	explore	the	of the	explore the use
art	the use of a variety	range of tools and	tools and	of the
	of	materials	materials	tools and
	tools and materials	presented to	presented to	materials
	presented to them	them to make art	them to	presented to
	to	with some help	make art <b>with</b>	them to
	make art	from the teacher	lots of	make art <b>with</b>
			<b>help</b> from the	<b>help</b> from the
			teacher	teacher <b>all the</b>
				time

# P2 - AMIS Art Programme (Plush Art)

• Students will create plush toy inspired by the artwork, We are Family (2014) by Vicente Delgado.





Create a hanging mobile of your friend's face.





### **Exploring side profiles**

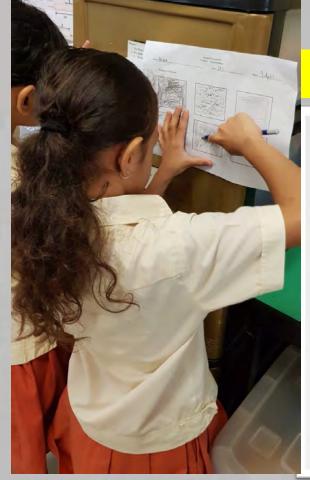




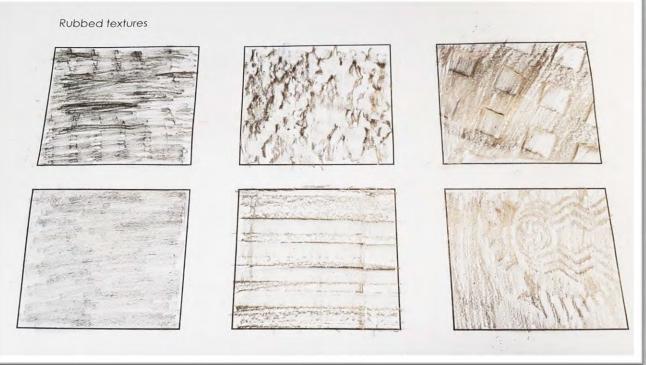




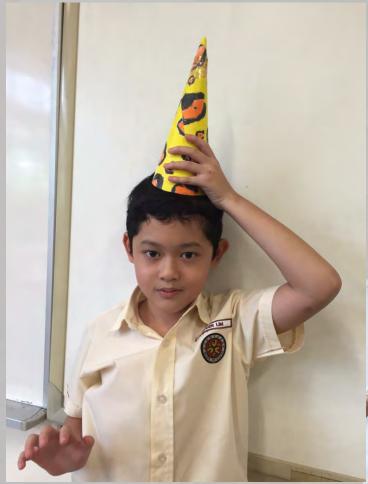




### **Textured Rubbing**



### **Animal patterns**













Zebra

Snake

Turtle









Peacock

Elephant

Giraffe

Tiger



# Programme for Active Learning (PAL)

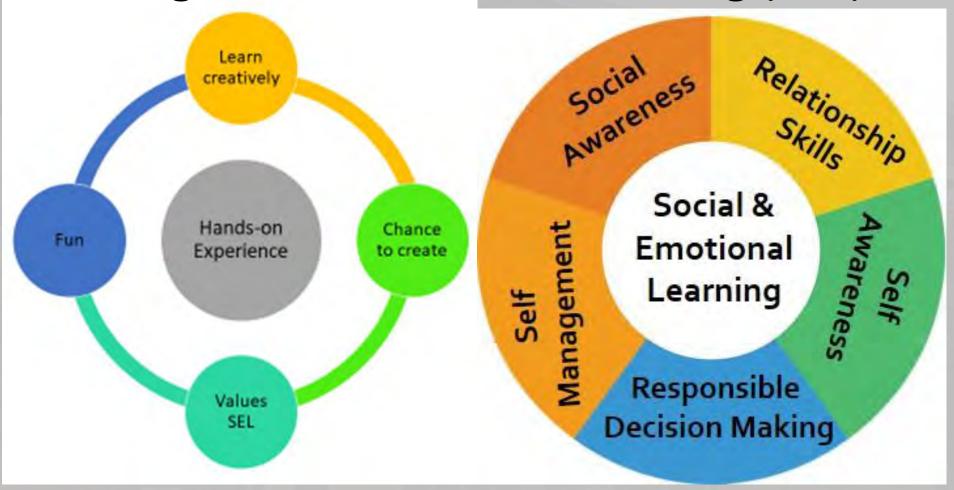
Confidence

Cooperation skills

Curiosity



# Programme for Active Learning (PAL)





# Programme for Active Learning (PAL)

Performing Arts

Outdoor Education

Visual Arts

Sports & Games

Coding





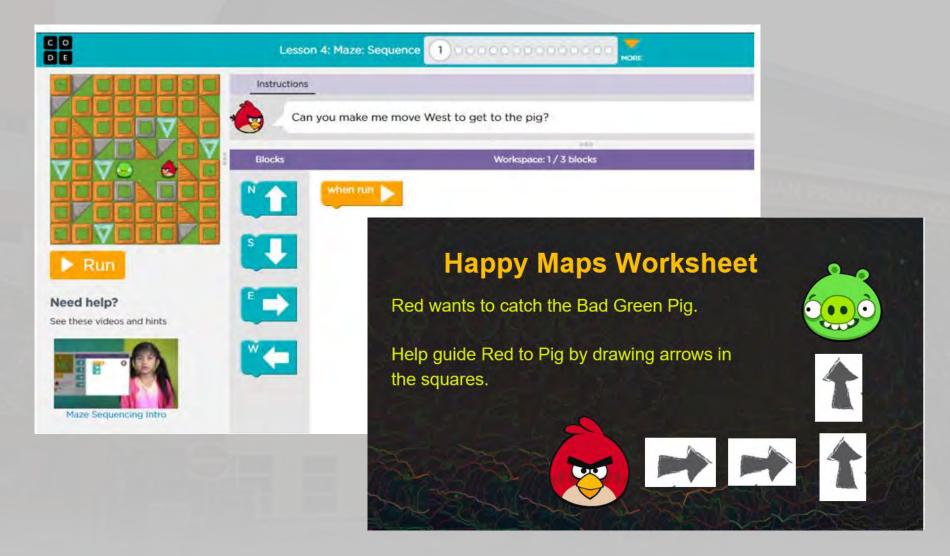








# Coding for P2 PAL



# Co-curricular Activities (CCA)

- Co-curricular Activities
- Part of the primary school curriculum



### CCAs

Group

Physical Sports Group Visual & Performing Arts >

Visual & Performing Arts V Group

Visual & Performing Arts > Group

Visual & Performing Arts V Group

Uniformed Groups

Clubs and Societies



### **CCA Policy**

### 1. Objectives of Co-Curricular Activities (CCA) in JYPS

To promote the discovery of interests through exposure and talents in specialization.

Our Physical Sports CCA groups develop resilience, fair play and team spirit in students through developing their sports-specific skills so that they can appreciate and enjoy playing the game. They will also have the opportunity to train and condition themselves towards competitive play in the annual National School Games.

Our Visual and Performing Arts groups instill in our students a sense of graciousness and an appreciation for the rich culture and heritage of our multi-racial & multi-cultural society.

https://www.junyuanpri.moe.edu.sg/cca/CCAs/

# Why join a CCA?

• •To promote the discovery of interests through exposure and talents in specialization.





# **Physical Sports**



**Floorball** 



**Tchoukball** 



Volleyball



Taekwondo

# Visual & Performing Arts



**Chinese Dance** 

**Modern Dance** 





Drama

# Visual & Performing Arts



Visual Art Club



Music Interest Club



Malay Dance

# **Uniform Group**



**Scouts** 

# Clubs & Societies





Infocomm Club

**Environment Club** 

# When does CCA start?

P1 P2 P2	P3	P3	P4	P5	P6	P6
No CCA as PAL will allow them to be exposed to all domains of CCA	In May (Term 2), P3 will select their CCA	After June holidays (Term 3), P3 pupils will start to join their allocated CCA		CCA		Stand down from CCA

CCA days are on Mondays and/or Fridays from 2.00 - 3.30 p.m.



# When can my child choose and join a CCA?

# **Primary Three**

Term 1 Week 6 - 8	Term 2 Week 1 - 2	Term 2 Week 7	Term 3 Week 1		
CCA Experience	<b>CCA Selection</b>	CCA starts			
Choose a CCA to experience/try out	Choose a CCA to join (4 options)  Assigning to a CCA based on 1st 2 options	CCA sessions may start (depending on CCA)	All CCAs will start		

# Thank you