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Literature in English

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COURSE	EXPRESS	NORMAL (ACADEMIC)	NORMAL (TECHNICAL)
SUBJECTS OFFERED	Elective Literature	Elective Literature	N/A
ASSESSMENT FORMAT	Genres: Set Text Prose (one novel in its entirety, or a collection of short stories) and Poetry (local and international) Students will be assessed on their ability to produce sustained, critical responses to: • passage-based and essay questions on Set Texts; and • Questions on Unseen Poetry.		N/A

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	English Literature
CRITERIA, DESIRED DISPOSITIONS	Students of English Literature should have: • A good grasp of the English language and the ability to appreciate the nuances of language • The willingness to analyse and critically examine a range of literary texts • The willingness to engage in both oral and written debate – to present arguments, consider differing views and convince others of their interpretations
SKILLS & COMPETENCIES TO BE DEVELOPED	• Through students' exposure to a range of literary texts from the genres of prose and poetry, they gain **empathy** and a sense of **global awareness** – this hones their **civic, global and cross-cultural literacy** • Students develop the habit of **close reading** and better **appreciate the nuances of language** – they become more skilled at interpreting and using the English language • Students need to use **sound reasoning with evidence** to convince others of their literary interpretations – this hones their **critical thinking** and **communication skills**
POST-SECONDARY OPPORTUNITIES	Students of English Literature would have a sharpened grasp of the English language and heightened sensitivity to the impact of language on meaning-making. The ability to read analytically, think critically and communicate clearly will be needed in various fields: **publishing, journalism, academia, media, law, marketing, theatre and the arts, advertising and public relations, STEAM-related areas**

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No	Question/s	Answer/s
1	Will the student be allowed to take Elective Literature if he/she has a passion in this subject but does not score well for English Language? What is the cut-off score?	**Students with a good command of and sensitivity to the EL will have an advantage.**
2	Why is enrollment for Literature limited?	**To give more attention to students because it's a more complex subject with nuances and subtleties.**

Thank you!