

**BENGKEL KENDALIAN GURU ANJURAN AST (2023)**  
**BAHASA MELAYU**

**NOTA: PENDAFTARAN DILAKUKAN MELALUI OPAL 2.0**

No	Tarikh	Tajuk Kursus	Objektif & Sinopsis	Peringkat
1	21 Mac 2023	KBAT Hebat! : Using Questioning Techniques to promote HOT  (Online Video Conferencing)	Questioning is one of the effective ways teachers can use to promote critical thinking. In this TLW, teachers will learn the Three Storey (Costa's Levels of Questioning) approach and Socratic Questioning techniques to facilitate higher order thinking skills of their students. Teachers will be more aware of the different levels of thinking and on how they can ask and differentiate a variety of questions based on the needs of their students. On top of that, they can apply seamlessly Socratic questioning techniques to deepen the thinking processes of their students.	Menengah
2	24 Mac 2023	Engaging MTL students as foreign language learners  (Online Video Conferencing)	One of the roles of a MTL teacher is to develop learners who can communicate effectively in the target language and to create an environment that allows learners to question stereotypes, norms and perspectives and provide opportunities for critical reflection. Other than the bilingual approach to MTL teaching, four relevant approaches will be introduced to bring about active engagement and application of learning in achieving the broad objectives of 21st Century. The Approaches are Task-Based, Dialogic Teaching, Collaborative Learning and Experiential Learning.	Menengah
3	6 Apr 2023	Writing picture composition using acronym 'BKEMAS' and DI.  (Face-to-Face)	Writing a picture composition is a new component for Primary 3 students. Based on observation, students are unable to expand their ideas beyond what they see in the picture given. Students also have limited ideas, and they tend to only form sentences based on the helping words given in the question paper. Therefore, an acronym 'BKEMAS' was introduced, and findings prove to show an improvement in their brainstorming skills to produce new useful words for their writing. Teachers adopted DI strategy to engage students to write a better-quality composition.	Rendah

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4	13 Apr 2023	Inculcating Appreciation of ML Traditional Instrument Through SDL  (Online Video Conferencing)	This project aims to arouse students' interest in learning Malay Language through music. This presents a good opportunity to not only expose students to learn Malay Traditional instrument, but also introducing the new component for Paper 1 in the new syllabus, Blogging. It is a good way to get student's response based on real life experience since most students are not familiar with their traditional roots especially the Malay Instruments.	Menengah
5	7 Julai 2023	Using Choice Board to Learn Adjectives  (Face-to-Face)	In this session, we will be sharing how Primary 1 Malay teachers incorporate Choice Board as a tool to learn adjectives. Pupils were given the autonomy to decide on the activities that interest them in learning adjectives. Participants will experience designing appropriate Choice Board in their lesson to cater to their pupils' interest.	Rendah
6	29 Ogos 2023	Reading for pleasure with pedagogy, a partnership with parents  (Online Via Video Conference)	From our observation, it is obvious that Malay Language speaking students lack the interest in exploring Malay storybooks and magazines. They find some of the books too difficult to comprehend. This is a result of limited vocabulary knowledge as they are not exposed to reading Malay books. We have selected The Reading for Pleasure Pedagogy in our project as it was seen to encompass four specific practices: reading aloud, social reading environments, book talk and recommendations, and independent reading. Combined in different patterns and made real through action and continual reflection of the part of the teachers, we hope that these practices will contribute to the development of communities of readers in school.	Rendah
7	14 Sep 2023	Developing Proverb Narrative Essay through IBL and AR (ML)  (Online Via Video Conferencing)	Inquiry-based learning (IBL) helps students in their own inquiry learning. The 5E learning cycle of IBL - Engage, Explore, Explain, Elaborate and Evaluate - is used to craft new learning experiences that meet the needs of our Secondary 1 Malay Language (ML) students, made possible with e-pedagogy and Augmented Reality in the writing of proverb narrative essay. IBL is characterised by forms of scaffolding and culture of questioning. Data collected from each step of the 5E and feedback from students determined the power of IBL. Analysis shows that IBL develops students' research skills through classroom and online activities.	Menengah

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8	NA	Applying P3NK Technique in Oracy Skills during Conversation  (E-Learning on OPAL2.0)	The fundamental abilities that students require are oral skills. For students to properly communicate their ideas and opinions, this is crucial. P5 children often have a mediocre level of communication skills. This is due to the fact that, while receiving speaking training in P4, the P5 exam structure is different and has higher expectations. The format adjustment has had an impact on how well students performed. P3NK strategies help students organize their thoughts and ideas before they respond to the questions for the conversational component of the oral examination.	Rendah
9	NA	Using Google Sites as A Learning Menu  (E-Learning on OPAL2.0)	With full-SBB under way, there is a growing need for teachers to be more inclusive in our teaching practice by implementing Differentiated Instruction in our classrooms. The learning menu strategy is one way to address varied student profiles and ensure that all students can achieve the same learning outcome whilst partaking in different learning activities. Additionally, by incorporating elements of engagement by design into the learning menu, it develops both students' intrinsic and extrinsic motivation to complete the learning task. Participants will take away ideas of how they could adapt these two strategies for use in their classrooms.	Menengah