

Talk for Parents

4 January 2022

Welcome to the NTPS family





Aesthetics Department

Art . Music . PAL .

AESTHETICS DEPARTMENT

(The team)

Mdm Lee Yew Fang (Mrs Hoo)
Head of Department

ART

MUSIC

Ms Chan Jia Yu

Mrs Lim-Ng Ren Min

Ms Syarinah Sani

Ms Geraldine Lim

Ms Junie Ang



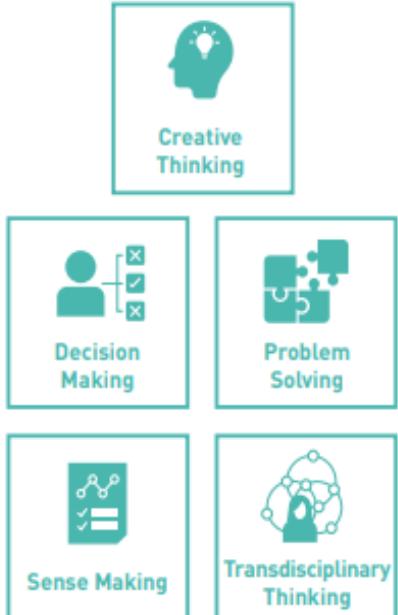
Another
important member
of the team
is
You !

The background of the slide features a dynamic abstract design. It consists of large, expressive brushstrokes in shades of white, light blue, and teal against a dark blue background. The white and light blue areas are more concentrated on the left side, while the dark blue occupies the right side and has some irregular, organic shapes. There are also some small, darker spots and highlights scattered across the surface.

Is ‘Arts Education’ important?

The background of the slide features a dynamic abstract design. It consists of large, expressive brushstrokes in shades of blue, teal, and white. The white areas create a sense of light and movement, while the darker blues provide a rich, textured base. The overall effect is artistic and energetic, complementing the theme of 'the Arts'.

What do
children learn in
'the Arts'?



Skills to Build Skills

The 16 CCS competencies can be found at the following website:
www.skillsfuture.gov.sg/skills-framework/criticalcoreskills



¹ This was a study commissioned by SkillsFuture Singapore (SSG), as part of efforts to ensure that SSG's soft skills stay relevant to enterprises and workforce needs.

Value and Benefits of Arts Education

What critical skills will students need in their future?

What are the dispositions that an Arts education can develop in students (through exposure, experience and engaging in the arts) ?



Value & Benefits of Arts Education

Appreciation (wonderment, curiosity, traditions vs modernisation)

Open-mindedness (respect, withholding judgement)

Self-Expression (their own voice)

Creativity (one skill, many applications)

Perseverance (follow through a task to completion)

Discipline (planning to complete/fulfil)

Determination (discipline, striving for excellence through regular practice)

Learning beyond the discipline of art and music (history, culture, physics, language...)

Confidence (praise,

Patience

Enjoyment (stress relief)

Emotion (Health and well-being)

The list goes on... ...



Arts Education prepares for...

21st Century Competencies

- Confident person
- Concerned citizen,
- Active contributor
- Self-directed learner

Environment

- Volatile
- Uncertain
- Complex
- Ambiguous



Art and Music in New Town Primary School



~~General~~ Music and Art ~~Programme~~Syllabus

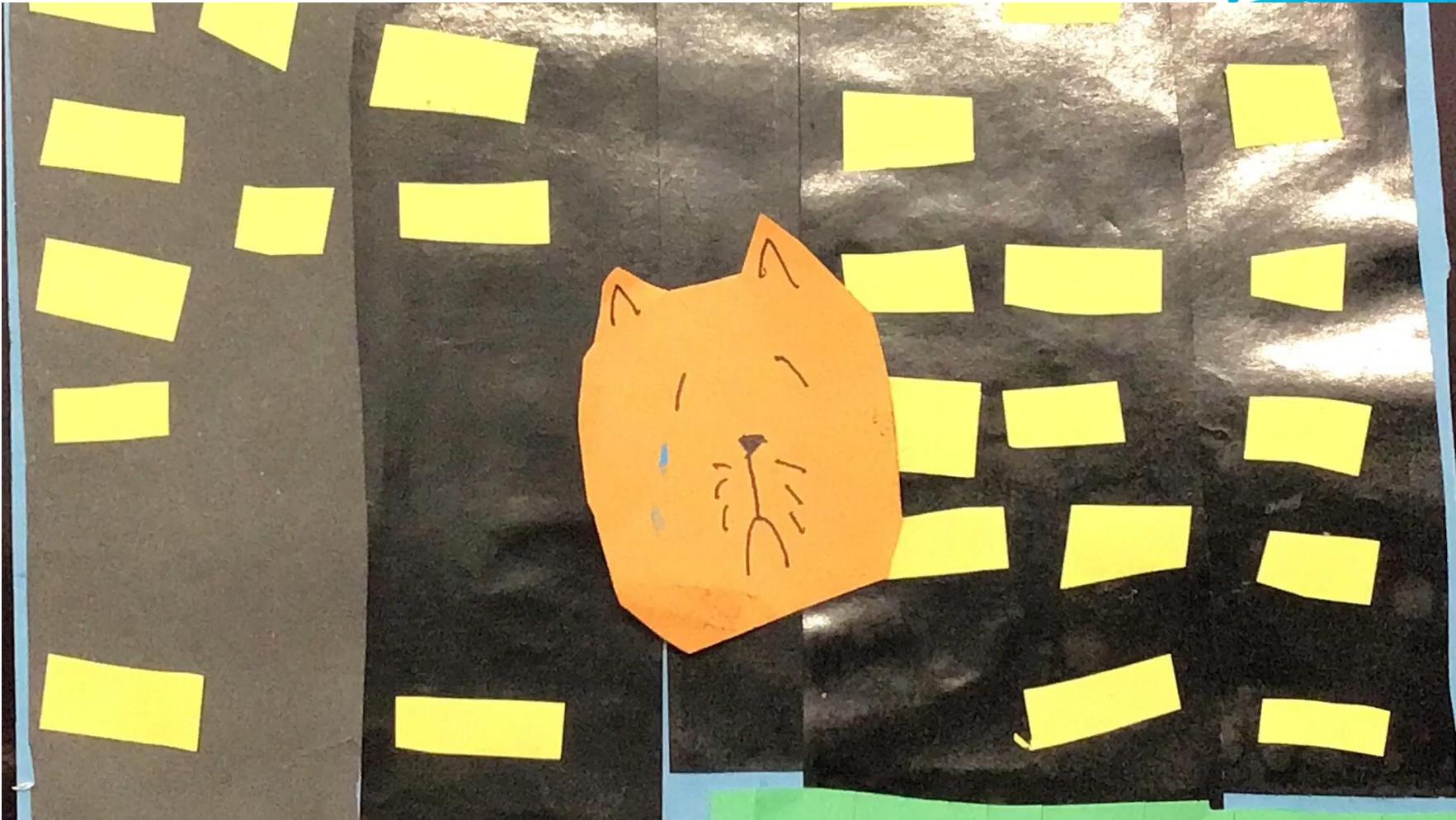
- × Primary and Lower Secondary Music Syllabus (PLSMS)
- × 2009 Art Teaching and Learning Syllabus (Syllabus 32)



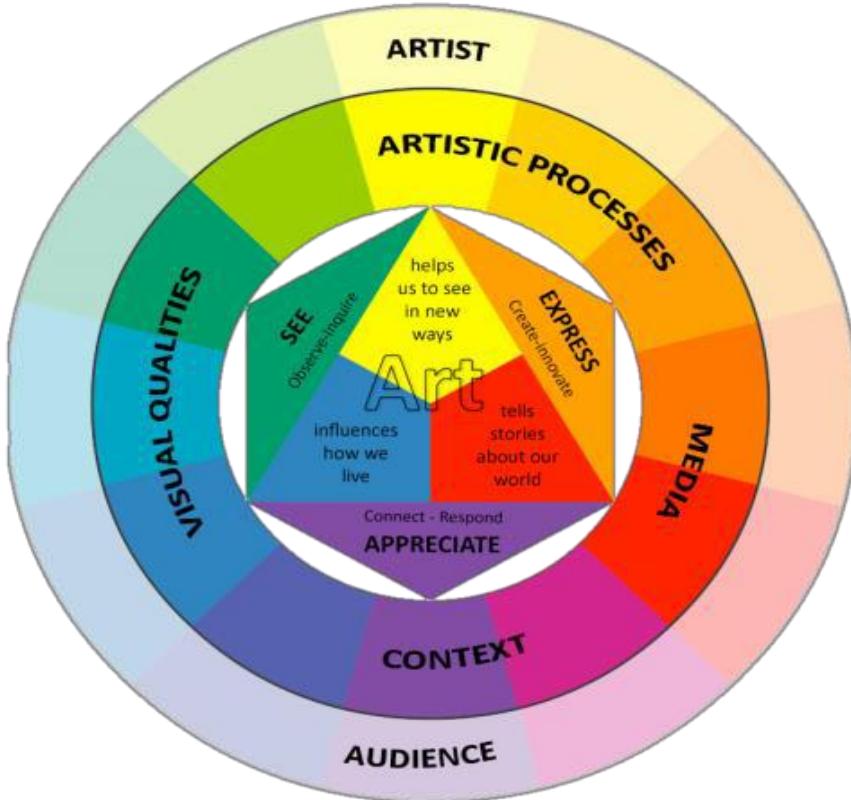
Music and Art Syllabus

- × Primary and Lower Secondary Music Syllabus (PLSMS)
- × 2009 Art Teaching and Learning Syllabus (Syllabus 32)





KEY LEARNING CONTENT AND EXPERIENCES IN ART



4 KEY LEARNING CONTENT COMPONENTS:

1. Context
2. Artistic Processes
3. Visual Qualities
4. Media

Primary pupils get museum visits as part of art lessons

Straits Times, 23 April 2018



1 of 3 A National Gallery Singapore education facilitator giving a tour in one of the art galleries to Marsiling Primary School pupils. ST PHOTO: GAVIN FOO

LEARNING OUTCOMES OF THE 2015 MUSIC SYLLABUS

1. **Perform** music in both instrumental and vocal settings, individually and in groups
2. **Create** music in both instrumental and vocal settings, individually and in groups
3. **Listen and Respond** to music
4. **Appreciate** music in local and global cultures
5. **Understand** musical elements and concepts



HOW YOU CAN HELP ...

- ENCOURAGE CHILD TO **PERFORM**
 - × (CONFIDENCE-BUILDING, SELF-ESTEEM)
- **LISTEN AND APPRECIATE** MUSIC
 - × (EXPOSURE, OPEN-MINDEDNESS, ANY GENRE)
- **SHARE** ABOUT YOURS AND OTHER **CULTURES** AND ITS MUSIC.
(STARTS FROM HOME...)
- **ENGAGE** YOUR CHILD : DIY@HOME SECTION (MUSIC TEXTBOOK)



HOW YOU CAN HELP ...

- SHOW **INTEREST** IN THEIR WORK, ASK QUESTIONS
- ENCOURAGE **OBSERVATIONS** OF THEIR ENVIRONMENT.
- ENCOURAGE **ART-MAKING** AT HOME (MATERIALS, SUBJECT MATTER ETC)
- DISCUSS THE OBSERVATION AND SHARE **PREFERENCES** –
(USE SPECIFIC ART VOCABULARY: DEVELOPS LANGUAGE SKILLS)
- **VISIT** MUSEUMS/EXHIBITIONS, LIBRARIES &
- READ ABOUT THE **ART / ARTISTS**.
- MAINTAIN ART **PORTFOLIO**





MOE: Helping students to express ideas and creativity through art

https://www.youtube.com/watch?v=IXAbv_ytYQ8

Programme for Active Learning (PAL)

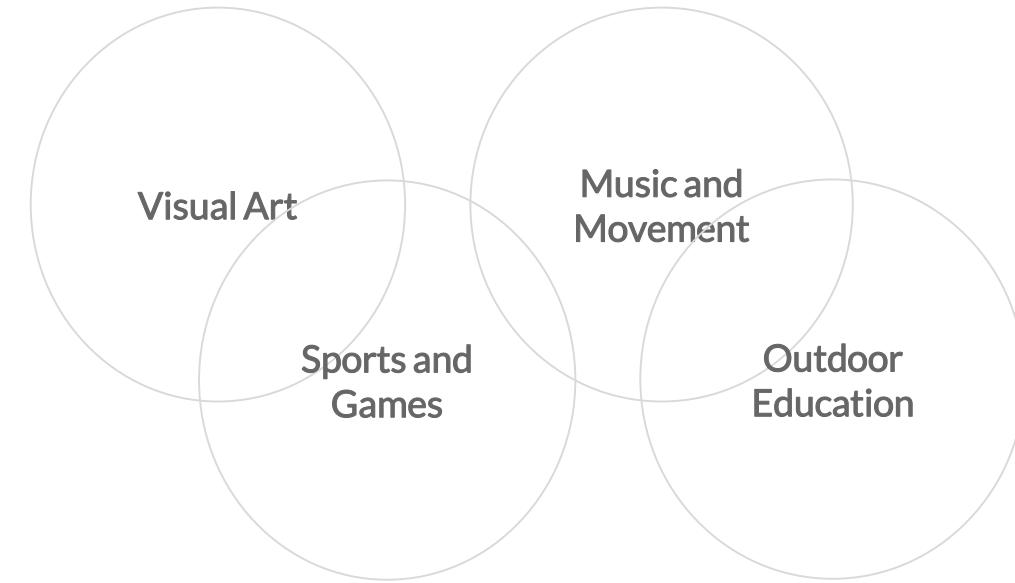


Why PAL?

- ONE PART OF THE PRIMARY EDUCATION REVIEW AND IMPLEMENTATION (PERI) RECOMMENDATIONS ACCEPTED BY MOE IN 2009.
- STRENGTHEN THE **EMPHASIS ON NON-ACADEMIC PROGRAMMES** FOR PRIMARY 1 AND 2 PUPILS.
- BALANCE THE ACQUISITION OF KNOWLEDGE WITH THE DEVELOPMENT OF SKILLS AND VALUE.
- CHARACTER AND CITIZENSHIP EDUCATION 2021- PAL BECOMES PART OF CCE (FTGP) AND CCE(MT).



PAL in NTPS



WHAT IS IT LIKE? (CHARACTERISTICS)

- **EXPERIENTIAL** IN NATURE
- ENCOMPASS **LEARNING** IN A **CREATIVE** WAY
- PROVIDE OPPORTUNITIES FOR CHILDREN TO **CREATE**
- INCORPORATE **CHARACTER DEVELOPMENT**
AND SOCIAL & EMOTIONAL LEARNING
- PROVIDE **ENJOYMENT** AND FUN
- NON-EXAMINABLE, NOT ASSESSED
- WITHIN CURRICULUM TIME



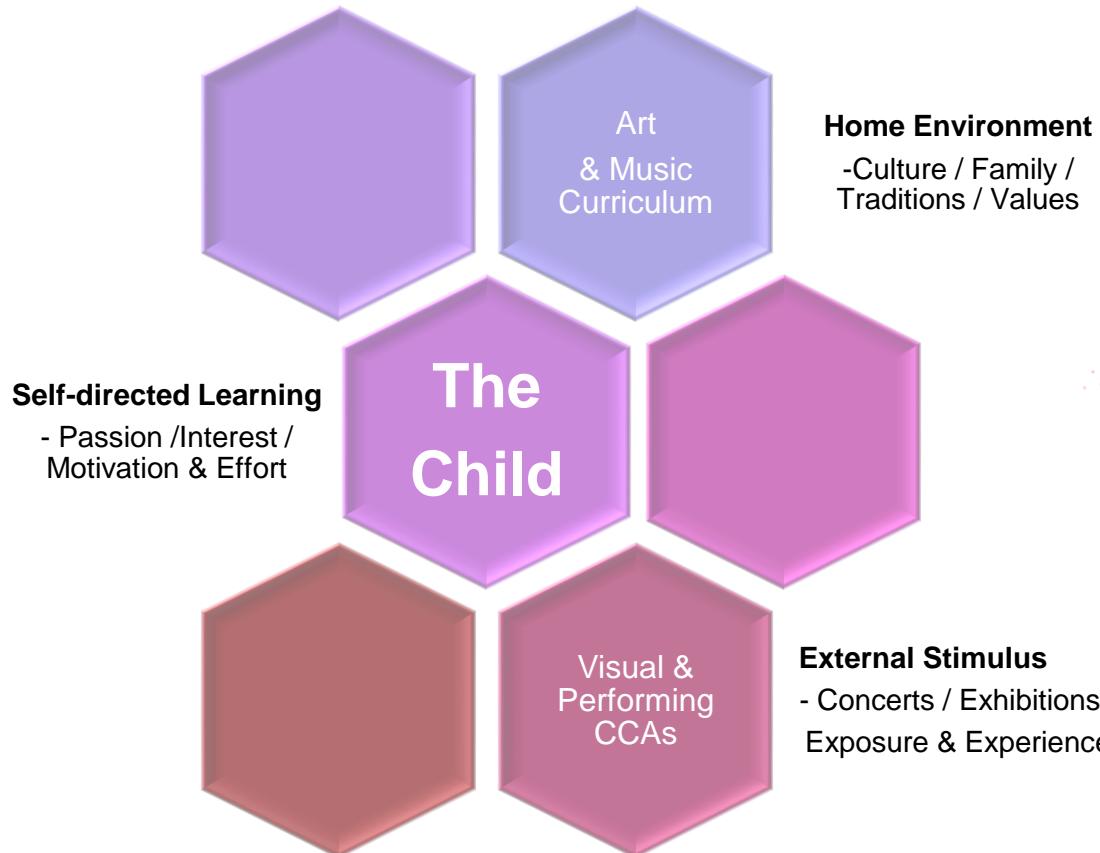
Developmental Milestones

- × Demonstrate a lively curiosity and find joy in the people and things around us.
- × Work in a respectful manner with others



HOW YOU CAN HELP ...

Values and Attributes	Social-Emotional Skills
<ul style="list-style-type: none">• Curiosity• Gratitude• Care for self and others• Positive and optimistic outlook	<ul style="list-style-type: none">• Positivity• Self-motivation• Self-reflection
<ul style="list-style-type: none">• Respect for others• Responsibility towards others• Care for others' thoughts, feelings and concerns/ needs• Empathy• Humility• Harmony	<ul style="list-style-type: none">• Interpersonal Communication• Self-reflection





Earth



Smarts



Q & A



Thank you!