

# READ@Academy – Online Resources User Guide

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## How to access Online Resources/Databases?

1. Go to <https://readacademy.moe.edu.sg/>.
2. **Patrons with MIMS ID:** Log in with your MIMS account details.  
(You can reset your MIMS password on the [MIMS portal](#) or contact SSOE Helpdesk for assistance.)

The screenshot shows the READ@Academy website with a blue header containing navigation links: Home, About Us, Using the Library, Services, Curated Reads, and FAQs. The main content area features the READ@Academy logo, a search bar with the placeholder 'Search by keyword', and a 'Home' link. Below this is a 'News and Announcements' section with a banner that says 'There is something for everyone' and several book covers. On the right side, there is a 'Login' dropdown menu. The 'Login using MIMS' option is highlighted with a yellow box. Below it, the text 'or login below using your library account' is displayed. The login form includes fields for 'Borrower ID or username:' and 'Password:', with a note that the password should be at least 12 characters long. A 'Login' button and a 'Forgot your password?' link are also visible.

- Patrons without MIMS ID:** Log in with your SPYDUS Library account details.  
(For assistance to reset details, do email [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg))

This screenshot is identical to the one above, showing the READ@Academy website and the login dropdown menu. In this instance, the 'Login using MIMS' option is not highlighted, but the 'Borrower ID or username:' and 'Password:' fields are highlighted with a yellow box, indicating the login process for users without a MIMS ID.

3. Upon successful login, select **Online Resources** and type in keyword.

The screenshot shows the READ@Academy website after a successful login. The header now includes the user's name 'HOI YING NG' on the right. The 'Advanced search' button is highlighted with a yellow box, and a yellow arrow points to it. Below the search bar, the 'Online Resources' dropdown menu is also highlighted with a yellow box.

4. In the **Refine Results** panel, select 'Available in Library Collection' and read the abstract or download the PDF if it is available.

READ@Academy  
Resources for Education And Development

Searching: **Discovery Service for Read@Academy.**

Keyword:  Search

Basic Search Advanced Search Search History

Refine Results

Search Results: 1 - 20 of 5,343,480

Relevance Page Options

Current Search

Find all my search terms:  
teaching

Expanders

Also search within the full text of the articles ☒

Apply equivalent subjects ☒

Limiters

Available in Library Collection ☒

Limit To

☐ Full Text

☐ Peer Reviewed

☒ Available in Library Collection

START YOUR RESEARCH

**Pedagogy.**  
Pedagogy is the discipline that studies education as a sociohistorical phenomenon and as a practice. The term derives from the Greek words paidos... [more](#)  
Salem Press Encyclopedia

1. "Online + Offline" Course **Teaching** Based on Case **Teaching** Method: A Case Study of Entrepreneurship **Education** Course.

By: Shuyang Hua; Zhongwei Ren. *International Journal of Emerging Technologies in Learning*, 2020, Vol. 15 Issue 10, p69-85, 17p; DOI: 10.3991/ijet.v15i10.13999, Database: [Education Source](#)

Subjects: Case method (**Teaching**); Course content (**Education**); Learning; **Teaching**; Entrepreneurship **education**

Academic Journal

Show all 12 Images

PDF Full Text (9.9MB)

5. To search for available publications, click **Publications** at the title bar to search the journals by title or browse the subjects by discipline.

READ@Academy  
Resources for Education And Development

Searching: **Discovery Service for Read@Academy.**

Keyword:  Search

Basic Search Advanced Search Search History

Refine Results

Search Results: 1 - 20 of 5,344,319

Relevance

Current Search

Find all my search terms:  
teaching

Expanders

Also search within the full text of the articles ☒

START YOUR RESEARCH

**Pedagogy.**  
Pedagogy is the discipline that studies education as a sociohistorical phenomenon and as a practice. The term derives from the Greek words paidos... [more](#)  
Salem Press Encyclopedia

## How to read E-books or listen to audiobooks?

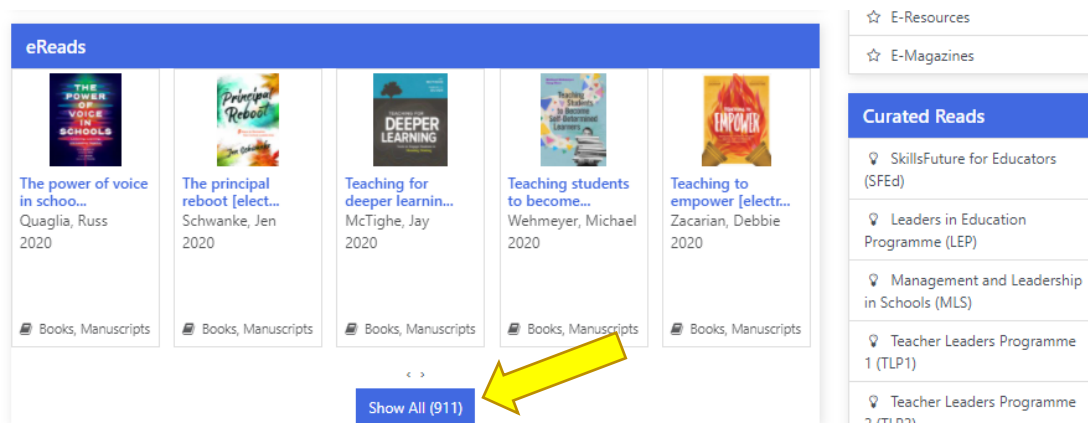
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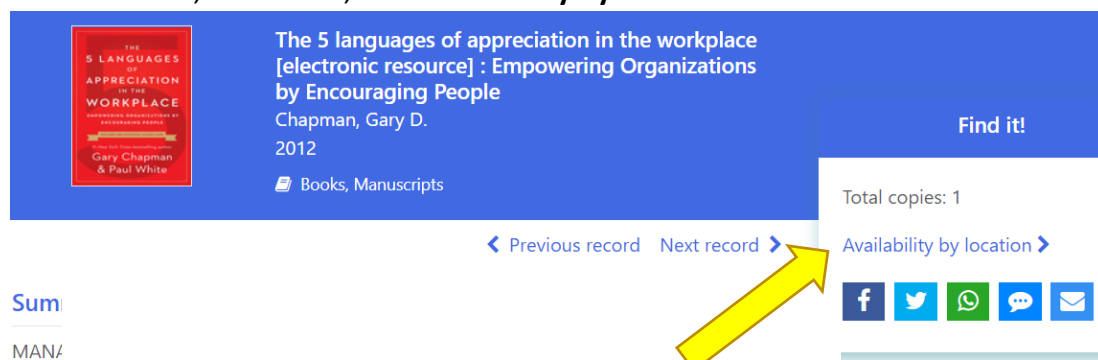
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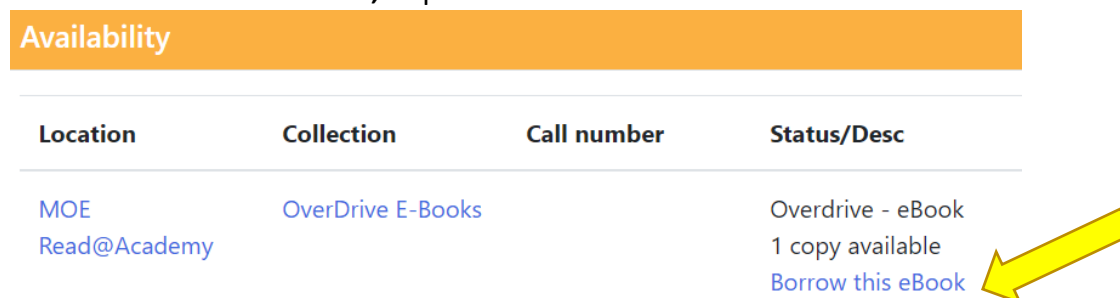
3. Browse the E-book collection at **eReads**. Click **Show All** for all the titles in E-book and audiobook formats.



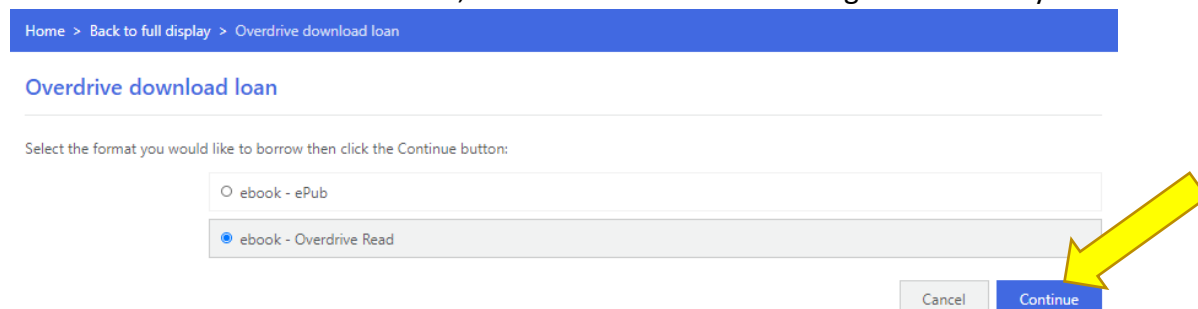
4. To borrow, select title, click **Availability by Location**.



5. Click **Borrow this eBook**, or place a reservation if the e-book is out on loan.



6. Select **ebook – Overdrive Read**, click **Continue** to start reading the ebook at your browser.



### Alternate Access:

1. Go to <https://soraapp.com/home>.
2. Locate and select “READ@Academy” collection. Log in with your **MIMS user ID and password**. You can reset your MIMS password on the [MIMS portal](#) or contact SSOE Helpdesk for assistance.



3. Search for a title or click on a cover to start reading.



## How to borrow books from Theme of the Month via School Delivery Service?

1. Go to <https://readacademy.moe.edu.sg/>.
2. **Patrons with MIMS ID:** Log in with your MIMS account details.  
(You can reset your MIMS password on the [MIMS portal](#) or contact SSOE Helpdesk for assistance.)

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- Patrons without MIMS ID:** Log in with your SPYDUS Library account details.  
(For assistance to reset details, do email [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg))

This screenshot is identical to the one above, showing the READ@Academy login page. In this instance, the 'Login using MIMS' option in the dropdown menu is not highlighted, and the input fields for 'Borrower ID or username', 'Your MOE email address without the @domain', and 'Password' are highlighted with a yellow border, indicating the login process for patrons without a MIMS ID.



### 3. Click **Theme of the Month**.

Home About Us Using the Library Services Curated Reads FAQs ELLY GEOFFREY

READ@Academy  
Resources for Education And Development

Search by keyword   All resources

Home

News and Announcements

Looking for Brand New Titles? Check out here

new arrivals

INTENTIONAL MINDSET  
DAVE ANDERSON

Theme of the Month  
Learning through Purposeful Play

Resources

- Databases
- E-Books
- E-Journals
- E-Magazines

### 4. Click on a title

Home > Search results

COMMUNICATION AND ENGAGEMENT

Trove

Showing 21 - 40 of 58

Options Sort by

21. Time to talk [electronic resource] : Implementing outstanding practice in speech, language and communication  
Gross, Jean  
2017  
Books, Manuscripts  
Time to Talk provides a powerful and accessible resource for practitioners working to improve children's language and communication skills. Showcasing effective approaches in schools and settings across the country from the early years through primary and secondary education, it summarises research...  
View availability [1 copy]

22. The school and community relations  
Moore, Edward H. (Edward Hampton), 1953-  
2016  
Books, Manuscripts  
Subject: pt. 1. Essential considerations -- pt. 2. Relations with special publics -- pt. 3. Communications tools -- pt. 4. Evaluation.  
View availability [1 copy]

Filter results

And Not

Availability

- Titles with available items
- Titles available online

Material type

Content type

Media type

Carrier type

Audience

Fiction/Non-Fiction

Language

Publication date

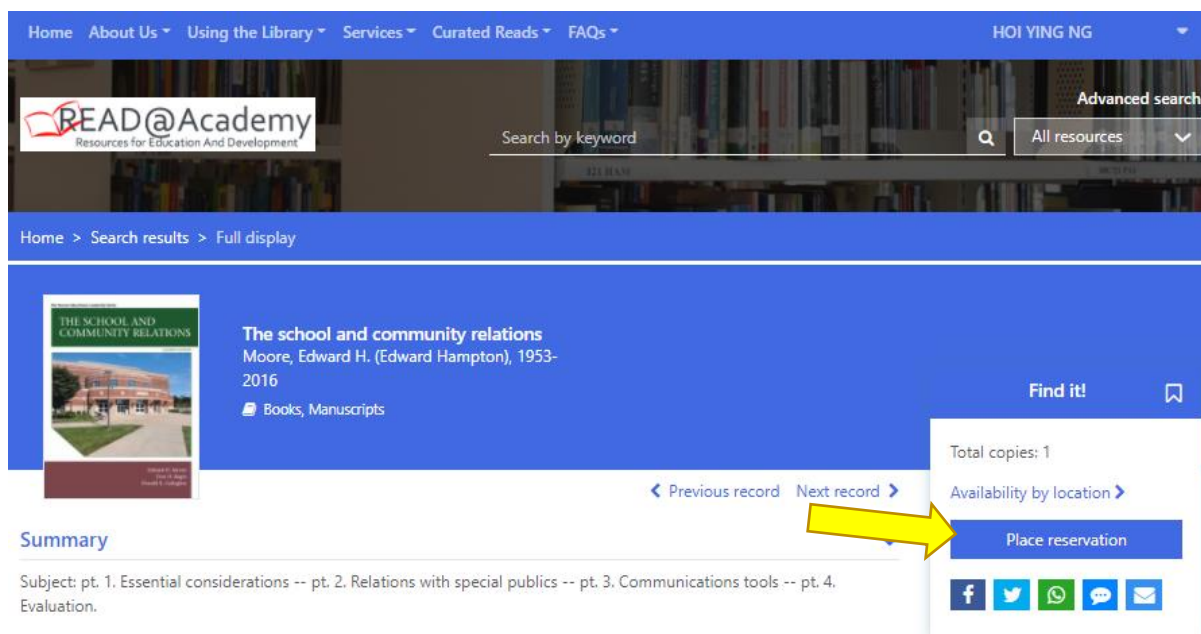
Personal author

Series

Topic



5. Click **Place Reservation**.



Home About Us Using the Library Services Curated Reads FAQs HOI YING NG

READ@Academy  
Resources for Education And Development

Search by keyword   All resources

Home > Search results > Full display

**The school and community relations**  
Moore, Edward H. (Edward Hampton), 1953-2016  
Books, Manuscripts

Find it!

Total copies: 1  
Availability by location >

**Place reservation**

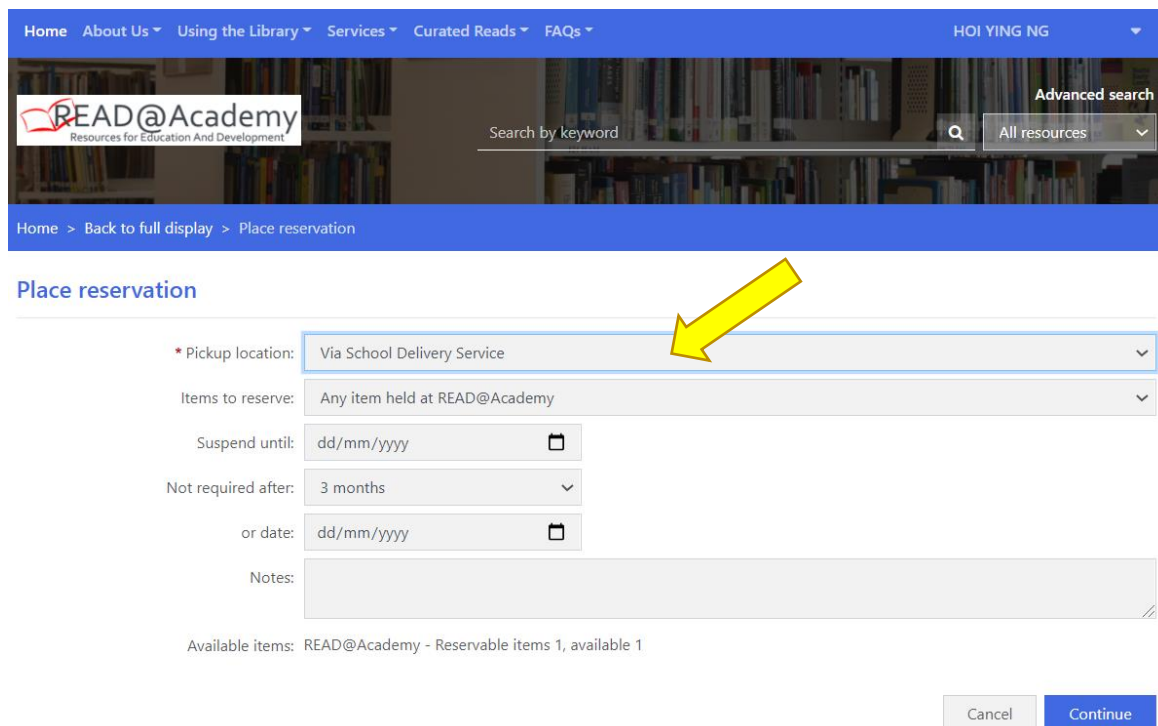
Summary

Subject: pt. 1. Essential considerations -- pt. 2. Relations with special publics -- pt. 3. Communications tools -- pt. 4. Evaluation.

< Previous record Next record >

Facebook Twitter WhatsApp Messenger Email

6. Change the Pickup Location to **Via School Delivery Service** and fill in the rest of the information, click **Continue**. You will be informed when the book is available for you to pick up at the General Office of your school. To return, email [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg) to arrange for a School Collection Service.



Home About Us Using the Library Services Curated Reads FAQs HOI YING NG

READ@Academy  
Resources for Education And Development

Search by keyword   All resources

Home > Back to full display > Place reservation

**Place reservation**

\* Pickup location: Via School Delivery Service

Items to reserve: Any item held at READ@Academy

Suspend until: dd/mm/yyyy

Not required after: 3 months

or date: dd/mm/yyyy

Notes:

Available items: READ@Academy - Reservable items 1, available 1

Cancel Continue

## How to access E-Journals and Professional Membership\*?

*\*Professional Memberships are memberships that READ@Academy has with various association and interest groups in the field of Education. This feature allows library patrons to access various resources deem suitable for use and reference.*

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(You can reset your MIMS password on the [MIMS portal](#) or contact SSOE Helpdesk for assistance.)

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- Patrons without MIMS ID:** Log in with your SPYDUS Library account details.  
(For assistance to reset details, do email [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg))

This screenshot is identical to the one above, showing the READ@Academy login page. The 'Login using MIMS' option in the dropdown menu is highlighted with a yellow border, indicating the correct path for users with a MIMS ID. The rest of the page, including the navigation bar, search bar, and background content, remains the same.

### 3. Select **E-Journals** or **Professional Membership**.

Home About Us Using the Library Services Curated Reads FAQs Login

READ@Academy  
Resources for Education And Development

Search by keyword

Advanced search

All resources

Home

News and Announcements

**There is something for everyone.**

Click here to read the new magazines on your computer or mobile devices.

SE7  
Accessible science

YC  
Young Children  
Nurturing Equity Leaders

Psychotherapy  
Necessary Illusions  
Flipster

eReads

Theme of the Month

Learning through Purposeful Play

Resources

- Databases
- E-Books
- E-Journals
- E-Magazines
- E-Videos
- Professional Memberships

### 4. Select a journal

Home > Search results

Professional Memberships

Filter results

☒ And ☐ Not

Added >

Subject Category >

Showing 1 - 5 of 5

Options

Sort by Title

1. **Association for Supervision and Curriculum Development (ASCD)**

Thumbnail for Association for Supervision and Curriculum Development

Resource Type: Professional Membership

Access Type: E-Resources requiring login

Database Login Required: Yes

Online Resource

Login to access

Add review

2. **Association for Talent Development (ATD)**

Thumbnail for Association for Talent Development

Resource Type: Professional Membership

Access Type: E-Resources requiring login

Database Login Required: Yes

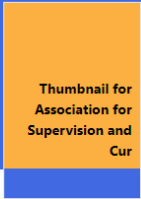
Online Resource

Login to access

Add review

5. Click **Access resource** and browse the articles or email us at ([moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg)) for the full text access.


Home > Search results > Full display





Thumbnail for Association for Supervision and Curriculum Development (ASCD)

## Association for Supervision and Curriculum Development (ASCD)

Online Resource

Access it! 

Access resource >

< Previous record   Next record >

### Online resource details

Resource type:	Professional Membership
Access type:	E-Resources requiring login
Database login required:	Yes
Bookmark link:	<a href="https://readacademy.moe.edu.sg/cgi-bin/spydus.exe/ENQ/WPAC/ERSENQ?SETLVL=&amp;RNI=141551">https://readacademy.moe.edu.sg/cgi-bin/spydus.exe/ENQ/WPAC/ERSENQ?SETLVL=&amp;RNI=141551</a>

## How to watch videos from Psychotherapy.net under E-Resources?

1. Go to <https://readacademy.moe.edu.sg/>.
2. **Patrons with MIMS ID:** Log in with your MIMS account details.  
(You can reset your MIMS password on the [MIMS portal](#) or contact SSOE Helpdesk for assistance.)

The screenshot shows the READ@Academy website interface. The top navigation bar includes links for Home, About Us, Using the Library, Services, Curated Reads, and FAQs. The main header features the READ@Academy logo and a search bar. A 'Login' dropdown menu is open on the right side, displaying the 'Login using MIMS' option. Below this, there is a section for library account login with fields for 'Borrower ID or username' and 'Your MOE email address without the @domain'. A password field is also present, with a note that the password should be at least 12 characters long. A 'Login' button and a 'Forgot your password?' link are visible at the bottom of the login form.

- Patrons without MIMS ID:** Log in with your SPYDUS Library account details.  
(For assistance to reset details, do email [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg))

This screenshot is identical to the one above, showing the READ@Academy website with the login dropdown menu open. In this instance, the 'Login using MIMS' option is highlighted with a yellow border, indicating the selection process for users without MIMS IDs. The rest of the interface, including the navigation bar, logo, search bar, and the login form fields, remains the same.

### 3. Select E-Videos

Home About Us Using the Library Services Curated Reads FAQs Login

READ@Academy  
Resources for Education And Development

Advanced search

Search by keyword

All resources

Home

News and Announcements

**There is something for everyone.**

Click here to read the new magazines on your computer or mobile devices.

Theme of the Month

Learning through Purposeful Play

Resources

- Databases
- E-Books
- E-Journals
- E-Magazines
- E-Videos
- Professional Memberships

eReads

### 4. Click **Psychotherapy.net**.

Home About Us Using the Library Services Curated Reads FAQs

READ@Academy  
Resources for Education And Development

Advanced search

Search by keyword

All resources

Home > Search results

e-Resources

Filter results

No refine options available

Showing 1 of 1

Options

1.

**Psychotherapy.net: Online Psychotherapy Magazine**

Resource Type: e-Resources

Access Type: E-Resources requiring login

Database Login Required: Yes

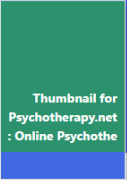
Online Resource

Since 1995 Psychotherapy.net has been producing and distributing the highest quality training DVDs in the field of psychotherapy for students and therapists. Additionally, articles, interviews, blogs, and cartoons (all free of charge) that make excellent educational resources—many of the therapists on the videos are also featured in interviews on this website.




## 5. Click Access resource

Home > Search results > Full display



**Psychotherapy.net: Online Psychotherapy Magazine**  
Online Resource

Access it! 

Access resource >

Previous record Next record >


**Description**

Since 1995 Psychotherapy.net has been producing and distributing the highest quality training DVDs in the field of psychotherapy for students and therapists. Additionally, articles, interviews, blogs, and cartoons (all free of charge!) that make excellent educational resources—many of the therapists on the videos are also featured in interviews on this website.

**Online resource details**

Resource type: e-Resources  
Access type: E-Resources requiring login  
Database login required: Yes  
Bookmark link: <https://readacademy.moe.edu.sg/cgi-bin/spybus.exe/ENQ/WPAC/ERSENQ?SETLVL=&RNI=141556>


## 6. Select and watch the video.

 Admin/CE Account Login


My Video Library Help Center

By Approach By Therapeutic Issue By Expert By Population All Titles

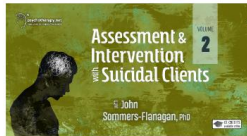
**Staff Favorites**



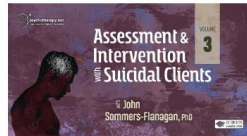
Existential-Humanistic Psychotherapy in Action



Irvin Yalom in Session: Luke

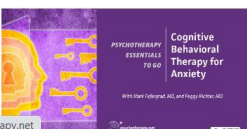


Assessment and Intervention with Suicidal Clients Volume 2

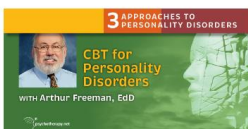


Assessment and Intervention with Suicidal Clients Volume 3


**CBT**




Cognitive Behavioral Therapy for Anxiety



CBT for Personality Disorders



ACT in Action: Control & Acceptance



Cognitive Behavioral Therapy for Depression



## How to browse E-Magazines?

1. Go to <https://readacademy.moe.edu.sg/>.
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(For assistance to reset details, do email [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg))

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### 3. Select E-Magazines.

The screenshot shows the READ@Academy website. The top navigation bar includes links for Home, About Us, Using the Library, Services, Curated Reads, and FAQs. The user is logged in as HOI YING NG. Below the navigation bar is a search bar with the text 'Search by keyword' and a dropdown menu for 'All resources'. A large banner for 'READ@Academy is now open.' is displayed, along with a QR code and a link to the library booking system. On the right side, there is a 'Theme of the Month' section for 'Communication and Engagement' and a 'Resources' dropdown menu. The 'Resources' menu is open, showing options: Database, E-Journals, Professional Membership, E-Resources, and E-Magazines. A yellow arrow points to the 'E-Magazines' option.

### 4. Search for titles or select an E-Magazine from the collection. Click the cover to read the E-magazine.

The screenshot shows the Flipster website. The top navigation bar includes a search bar with the text 'Search for titles' and a 'Search' button. Below the search bar are links for Basic Search, Advanced Search, and Search History. The search results are displayed as 'Search Results: 1 - 20 of 25'. The first result is '1. Writer's Digest', which includes a cover image, the date 'Jul/Aug 2020', the publisher 'Active Interest Media, Inc.', the ISSN/eISSN '0043-9525', and the categories 'Ho'. A yellow arrow points to the cover image. Below the cover image is a 'Read This Issue' button. The second result is '2. Chief Learning Officer', which includes a cover image, the date 'Jul/Aug 2020', the publisher 'Human Capital Media', the ISSN/eISSN '1935-8148', and the categories 'Busine'. Below the cover image is a 'Read This Issue' button.


## 5. To read backdated issue, click **All Issues**.



### Find Your Niche

With creativity and intention, you don't need to be an expert to find success writing for specialty magazines.

BY DON VAUGHAN



Do you know there's a national magazine devoted exclusively to the portable toilet industry? One might wonder what would be left to write about after two or three issues, but *Portable Restroom Operator* has been chugging along monthly since 2008.

I've never written for *Portable Restroom Operator*, but I wouldn't hesitate to pick it if a good idea crossed my desk. Same with other specialty publications such as *FUNGI Magazine* (the all-things mycological), *POND Trade Magazine* (for outdoor pond enthusiasts), and *Rancher + Horse* (a trade journal for car-care operators).

Specialty magazines need good writers just as much as more generalized publications, yet many writers eschew them for one very understandable reason: they know little about the niche topic. It isn't within their life experience, so they're reluctant to even consider picking. This is a mistake, and potentially a costly one.

Here's the bottom line: You don't have to be a subject matter expert to write for specialty magazines. All you need is an innovative idea specific to the niche topic; if approved, interviews with knowledgeable sources will inform the resulting article. This approach is no different from other nonfiction projects that require a certain level of research to understand and accurately report on a subject.

Specialty publications can be divided into three general categories, with some overlap.

- SINGLE TOPIC PUBLICATIONS.** These are magazines or websites devoted to a very specific area of interest, and all articles pertain in some way to that topic. *FUNGI Magazine*, mentioned earlier, is a good example of a single-topic publication.
- TRADE JOURNALS.** These are information and advocacy publications for specific occupations, and almost every profession has at least one. *Veterinary Practice News*, for example, is a trade journal for the veterinary profession.
- ALIEN MAGAZINES.** These publications place their focus exclusively on a college or university's graduates, history, and programs. Almost all large academic institutions have an alumni magazine, which is sent to graduates and others.

There are several very good reasons to pursue specialty publications. Foremost is their persistent need for skilled wordsmiths. Most specialty magazines rely on established subject matter experts for the majority of their editorial content, but there may still be holes in the schedule that need to be filled. This can lead to opportunities for thoughtful freelancers with fresh ideas.

"It's sometimes difficult to find veterinary professionals to write for us because they have very long days," Lauren Eliza Jordan, managing editor of *Veterinary Practice News*, "fortunately, we have found some doctors, techs, and practice managers who are also great writers and enjoy the experience. There is something for everyone and it definitely takes a village."

Indeed, most specialty magazines are eager to receive pitches from skilled writers with intriguing ideas, even if they're not subject matter experts. "I've written for *Veterinary Practice News* since 1996, though I have no experience in the veterinary field. What I bring to the magazine is an interest in pets and animal health, a strong journalism background, and an eye for interesting outside-the-box ideas. One recent quirky query involved a penguin at the Saint Louis Zoo that had been fitted with special aerospace boots to help alleviate arthritis pain in its ankles. It was a human interest story that could have appeared in any mainstream magazine or newspaper, but what made it newsworthy to *Veterinary Practice News* was how the zoo's veterinary team addressed the penguin's health issues and the role of animal orthotics in solving the problem.

Another incentive to write for specialty publications is money. Niche magazines often pay quite well compared to more mainstream publications, which makes them especially attractive to savvy writers. The rate of pay for the specialty magazines I regularly write for ranges from a flat \$75 per feature to more than a dollar a word. And once you're established, the work can be steady.

Specialty magazines also can advance your career by providing work experience and bylines, both of which are tremendously valuable to writers new to the profession.

"Any assignment challenges a writer's ability to become a better, more confident writer, and especially when starting out, contributes toward evolving a personal style," notes Nancy Naglin, editor of *Udscope* magazine, which places its focus on genre films and television. "Writing makes one a better writer and any venue that will give you a byline is worth pursuing. Oftentimes, specialty publications will give you a crack at a story or a review that more established publications won't."

Of course, opportunities are even greater if you have a relative understanding of a magazine's specialized topic. This can make pitching easier and assignments more plentiful.

"One of the biggest benefits of writing for specialty publications is the simple fact that they get it," reports Michael Venuto-Mantovani, a freelance writer based in Chapel Hill, N.C. "Whatever niche you're working in, a specialty outlet often understands the manner and the detail of the subject intimately. For example, if I'm pitching a story on mechanical shifters versus electronic shifters to anyone outside of the bike world, it'll take a lot of time and, more importantly, space to explain what I'm talking about. But when pitching that story to an editor at a bike magazine, I have to spend less time doing fundamental education in both my pitch and my story. It's very freeing to the art and craft of storytelling, especially within the bounds of very limited word counts."

On rare occasions, good story ideas may arise from not being knowledgeable about a specialty publication's primary topic. Venuto-Mantovani broke into *Guns & Ammo* with a pitch about the first and only time he ever shot a gun, under the tutelage of two Green Berets. "If you can find the right angle, you don't need to be an expert in any subject," Venuto-Mantovani notes. "In fact, one of the editors at *Guns & Ammo* chided me for not being a shooter, as they wanted to commission more work from me!"

Understanding a specialty magazine's unique editorial needs puts the smart writer at the head of the pack. Single-topic magazines, for example, most commonly need articles that touch on unexplored aspects of the magazine's primary theme, as well as new approaches to frequently reported topics. This is especially true if a magazine has been around for a long time and certain topics are reported on frequently. Profiles of innovators, an exploration of some aspect of the topic's history, and reflections on important

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## How to view Curated Reads?

1. Go to <https://readacademy.moe.edu.sg/>.
2. Select a list at **Curated Reads**.

The screenshot displays the Read@Academy website interface. The main content area features a 'News and Announcements' banner with book covers and a QR code, followed by an 'eReads' section with a grid of book cards. A 'Photo Gallery' is visible at the bottom. On the right, a sidebar contains several menu items: 'Theme of the Month', 'Resources', 'READ~Alert! Archive', and 'Curated Reads'. A yellow arrow points to the 'Curated Reads' tab, which is currently selected and highlighted in blue. Below this tab, a list of curated reads is visible, including 'SkillsFuture for Educators', 'Leaders in Education Programme', 'Management and Leadership in Schools', 'Teacher Leaders Programme 1', and 'Teacher Leaders Programme 2'.

3. **Expand** the list for details.

This screenshot shows the 'SkillsFuture for Educators (SFEd)' page on the Read@Academy website. The page has a blue header with navigation links and a search bar. Below the header, the page title 'SkillsFuture for Educators (SFEd)' is displayed. A list of resources is shown, including 'Assessment Literacy', 'Character and Citizenship Education', and 'Differentiated Instruction'. Each item has a plus sign (+) to its right. A yellow arrow points to the 'Expand' link next to the 'Assessment Literacy' item, indicating how to view more details.

#### 4. View the titles and click on the links to view the availability of the resource.

##### MLS002 Instructional Supervision for Professional Development

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## How to sign up for Info-Skills Clinic?

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The Info-Skills Clinic is a training session on the use of online resources available at READ@Academy. This session could be conducted either online or onsite. Discover useful features and functions, and acquire searching skills necessary for work and research needs. Do email us at [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg) to request a session today!

## How to request for e-List?

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If you would like to us to curate a list of resources available at READ@Academy by specific topic of interests to complement your learning and research, do email us at [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg).

## How to recommend resources?

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If there are other resources that you would like to see in our collection, do email us at [moe\\_readacademy@moe.edu.sg](mailto:moe_readacademy@moe.edu.sg) or visit <https://go.gov.sg/readast> (login is required).