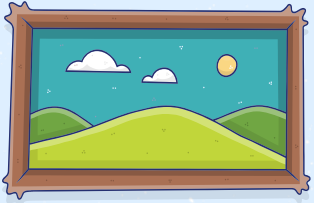
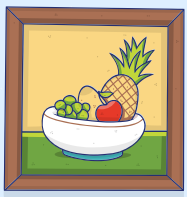
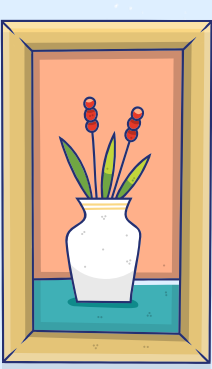
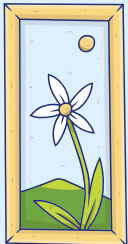


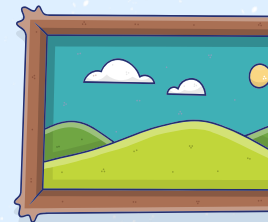
# P1 Aesthetics Curriculum Briefing 2026

Presented by : Ms Serene Chan (HOD/Aesthetics)





# Agenda



**Mission**

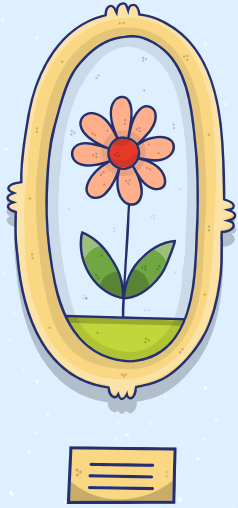
**Approach**

**Signature Programmes**

**Learning Outcomes**

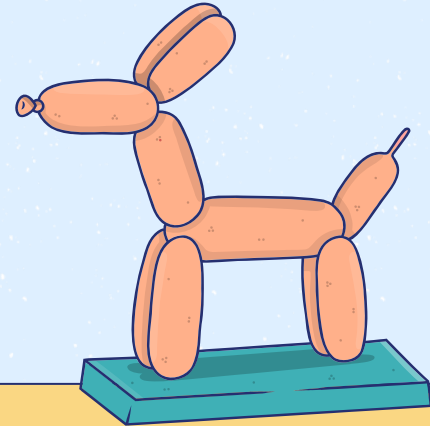
**Parents as Partners in Education**

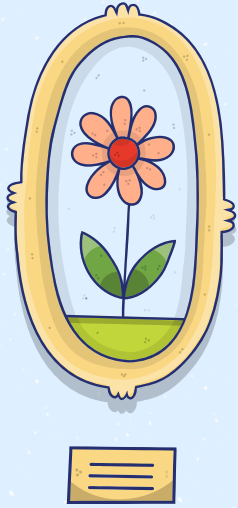




# Mission

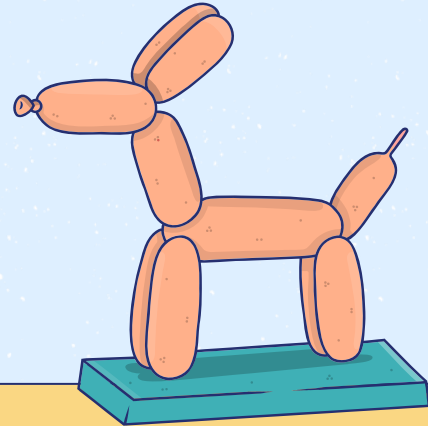
To nurture confidence and  
creativity in our pupils  
through a holistic learning  
experience in the arts





# Guiding Philosophy

To inculcate a love for the arts  
from young through  
exposure and experience of  
different art forms



WEDNESDAY, JUNE 7, 2023 | THE STRAITS TIMES

Living well | life | C3

# How the arts can benefit your mental health

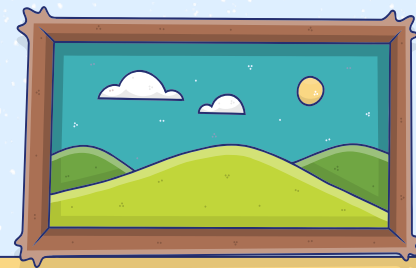
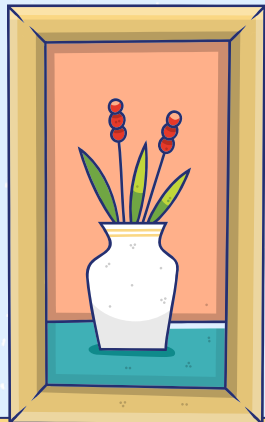
Research suggests that colouring books, music and poetry can boost your mood



The notion that art can improve mental well-being is something many people can lose sight of, especially if they have become disconnected from the dancing, creative writing, drawing and singing they used to enjoy as children.  
ILLUSTRATION: NYTIMES

The Straits Times  
June 7 2023

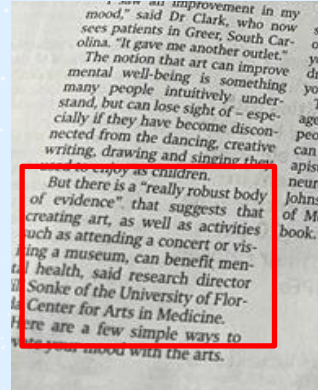
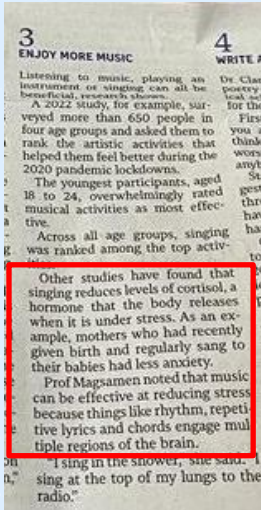
## Don't play down the importance of the Aesthetics



# What research says...

Other studies have found that singing reduces levels of cortisol, your body's main stress hormone.

Music can be effective at reducing stress because things like rhythm, repetitive lyrics and chords engage multiple regions of the brain.



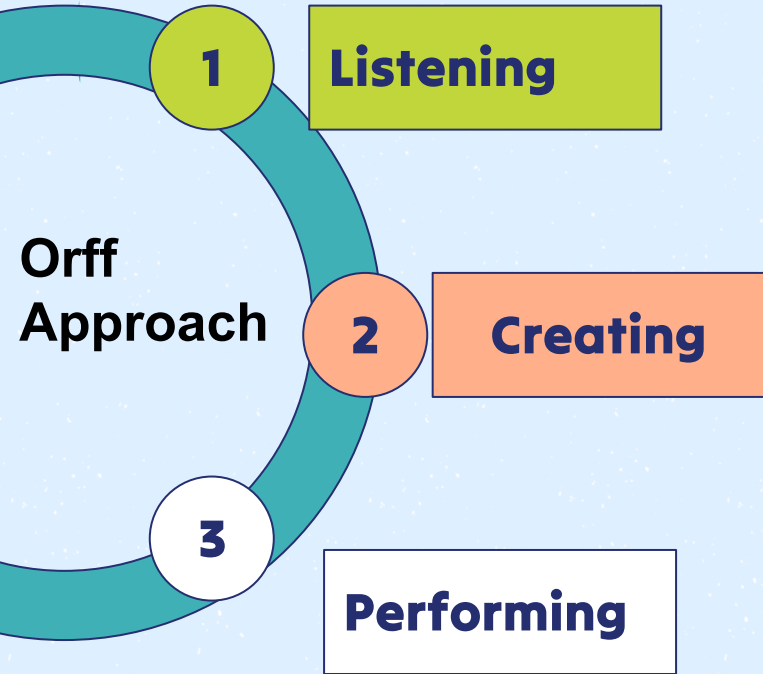
There is a 'really robust body of evidence' that suggests that creating art, as well as activities such as attending a concert or visiting a museum, can benefit mental health

# Music curriculum and Pedagogy





# Main Pedagogy and concepts



Aural skills: Active listening in music

Creating music in individual and group settings, both in notation and graphic forms

Performing in individual and group settings, either vocally or/and with a variety of instruments



# Signature Events

Biennial (26/5/2026)  
Ticketed performance  
for SYF performing  
groups- Dance, Choir,  
Strings and Band

**Fantasia@UCC**



**Talentine**

Term 1 (week 8)



During Assembly slots  
(look out for PG call  
outs)

**RGPS Got Talent**



**Instrumental  
Recital and  
Drama  
performance**

(Term 3) July  
Look out for PG call outs



# P1 Music Module for 2026

Term	Module	Skills explored
1	Fun with rhythm & beats	<ul style="list-style-type: none"><li>• Singing</li><li>• Movements and dance</li><li>• Performing with classroom percussion instruments</li><li>• Learning simple rhythm</li></ul>
2	Hand sings and Solfege	<ul style="list-style-type: none"><li>• Singing in pitch and accurate rhythm</li><li>• Recognising solfege</li><li>• Performing handsigns</li></ul>
3	Songs of Singapore	<ul style="list-style-type: none"><li>• Singing</li><li>• Movement and dance</li><li>• Creating rhythm</li><li>• Performing with classroom percussion instruments</li></ul>
4	Music Around the World – Australia  Aesthetics Showcase	<ul style="list-style-type: none"><li>• Singing</li><li>• Movement and Dance</li><li>• Performing in a handbell ensemble</li></ul>

# Things to note

- Use of hand sanitizer (before and after use of instruments)
- Sight and sign on assessment rubrics after every module
- Keep all music worksheets and rubrics in a music file (to be used for the whole 6 years of music education)



✦  
✦ How can you  
✦ support your  
child/ward?



**Sing/make music together**

**Affirm and encourage**

**Be supportive**

✦ ✦



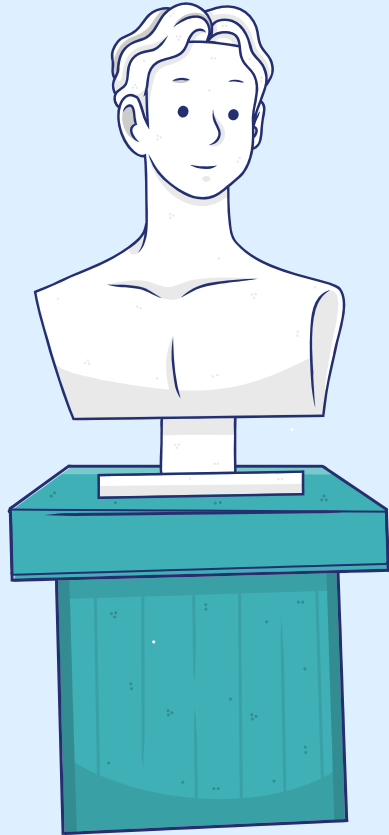
# Art curriculum and Pedagogy



# Aims of Art Education

To enable every student to **enjoy art, communicate visually, and make meaning through connecting** with society and culture.





# 3 Big Ideas of Art

- Art helps us to see in new ways
- Art tells stories about our world
  - Art influences how we live



# Learning outcomes

See

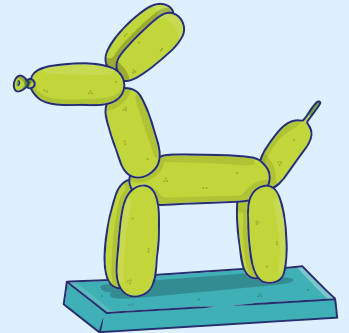
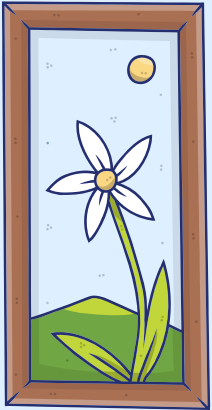
Observe – Inquire

Express

Create – Innovate

Appreciate

Connect - Respond





# PEDAGOGY in Art Making & Art Discussion


## Inquiry Based Approach

Present opportunities for students to be engaged in different levels of inquiry


Curiosity, exploration and experimentation are valued

Students' voices are encouraged – own the creative process to bring their ideas to reality


Develop motivation & a sense of identity & self-efficacy



# P1 Art Modules for 2026



Term	Theme/ Module	Skills explored
1	<b>Theme :</b> Self & Immediate Environment People and places  <b>Module: Assemblage Composite drawing</b> All about me	<ul style="list-style-type: none"><li>• Elements of art – Colours , shapes and lines</li><li>• Art form – Mixed media</li></ul>
2	<b>Theme :</b> Self & Immediate Environment Natural world  <b>Module: Clay Modelling</b> What animal represents me?	<ul style="list-style-type: none"><li>• Elements of art - Form</li><li>• Art form – Sculpture</li></ul>
3	<b>Theme :</b> The world and region we live in Experiences and emotions  <b>Module : Action painting</b> My feelings	<ul style="list-style-type: none"><li>• Elements of art – Colours , shapes and lines</li><li>• Art form – Painting</li></ul>





# Art Materials

Do not buy any other art materials.

If necessary, art teachers will inform respective class/level in advance.



# How you can help your child/ward develop creative and critical thinking skills through and in art:

**01**

**Be supportive**

**02**

**Ask Open-Ended  
Questions**

**03**

**Compare and  
Contrast**



**04**

**Problem-Solving  
Projects**

**05**

**Art Journaling**

**06**

**Museum Visits**





Thank you

