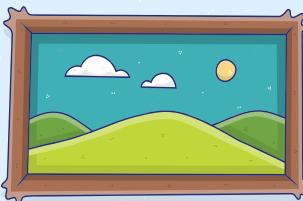
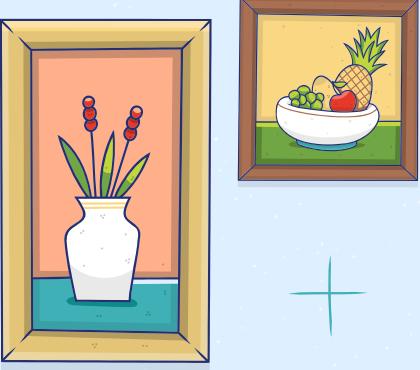


# P4 Aesthetics Curriculum Briefing 2026

Presented by : Ms Serene Chan (HOD/Aesthetics)



# Agenda

**Mission**

**Approach**

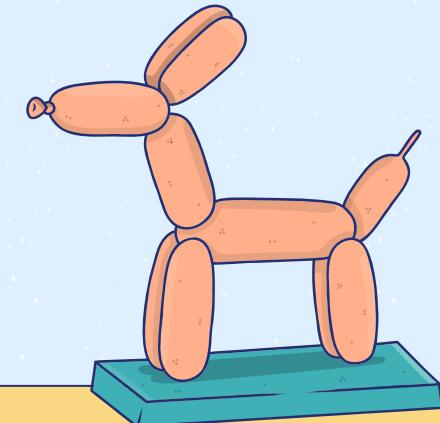
**Signature Programmes**

**Learning Outcomes**

**Parents as Partners in Education**

# Mission

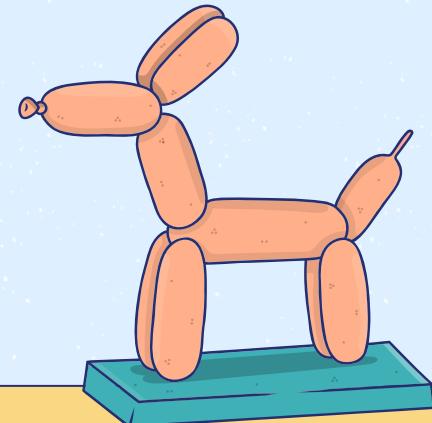
To nurture confidence and  
creativity in our pupils  
through a holistic learning  
experience in the arts





# Guiding Philosophy

To inculcate a love for the arts  
from young through  
exposure and experience of  
different art forms



# How the arts can benefit your mental health

Research suggests that colouring books, music and poetry can boost your mood



The notion that art can improve mental well-being is something many people can lose sight of, especially if they have become disconnected from the dancing, creative writing, drawing and singing they used to enjoy as children. ILLUSTRATION: NYTIMES

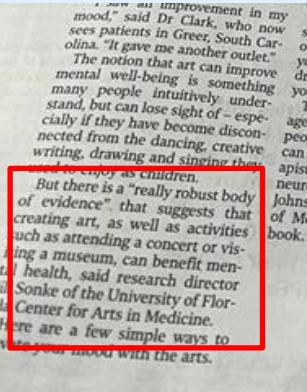
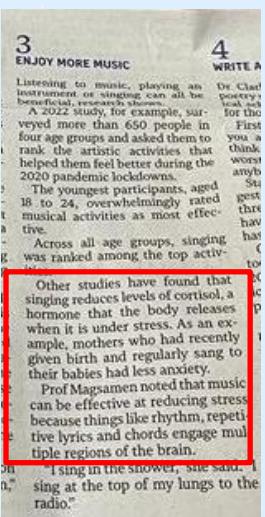
## Don't play down the importance of the Aesthetics

The Straits Times  
June 7 2023

# What research says...

Other studies have found that singing reduces levels of cortisol, your body's main stress hormone.

Music can be effective at reducing stress because things like rhythm, repetitive lyrics and chords engage multiple regions of the brain.

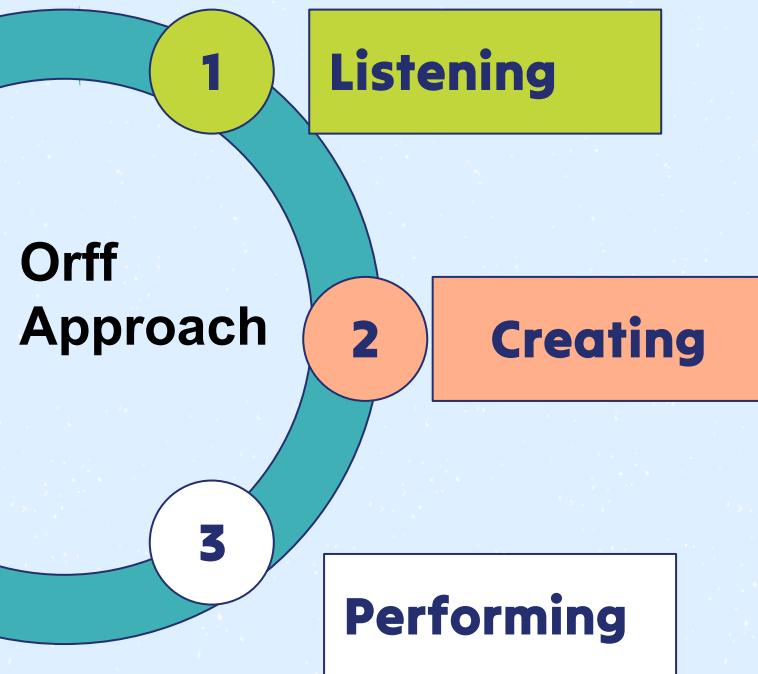


There is a 'really robust body of evidence' that suggests that creating art, as well as activities such as attending a concert or visiting a museum, can benefit mental health.

# Music curriculum and Pedagogy



# Main Pedagogy and concepts



Aural skills: Active listening in music

Creating music in individual and group settings, both in notation and graphic forms

Performing in individual and group settings, either vocally or/and with a variety of instruments

# Signature Events

Biennial (26/5/2026)  
Ticketed performance  
for SYF performing  
groups- Dance, Choir,  
Strings and Band

## Fantasia@UCC



**Talentime**  
Term 1 (week 8)

During Assembly slots  
(look out for PG call  
outs)

## RGPS Got Talent



**Instrumental  
Recital and  
Drama  
performance**

(Term 3) July  
Look out for PG call outs

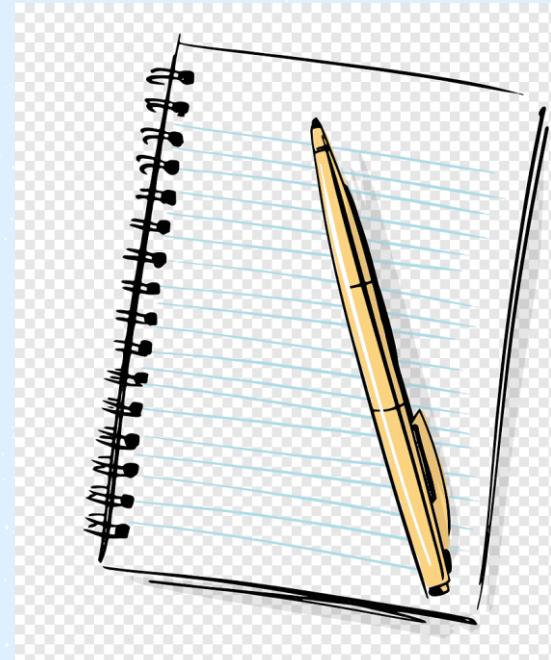
# P4 Music Modules for 2026

| Term | Module                               | Skills explored   |
|------|--------------------------------------|---|
| 1    | Ukulele Programme                    | <ul style="list-style-type: none"><li>Singing and strumming on the Ukulele</li><li>Performing as an ensemble</li></ul>  |
| 2-3  | Music Around the World – Malay Music | <ul style="list-style-type: none"><li>Singing</li><li>Movement and Dance</li><li>Performing on Orff instruments</li><li>Performing the song, Dayung Sampan, as an ensemble with a variety of instruments</li><li>Experiencing different Malay music cultures such as Dikir Barat and Wayang Kulit</li></ul> |
| 4    | iPad GarageBand                      | <ul style="list-style-type: none"><li>Learn to play and record a variety of instruments on GarageBand.</li><li>Create and record their own cover song</li></ul>   |

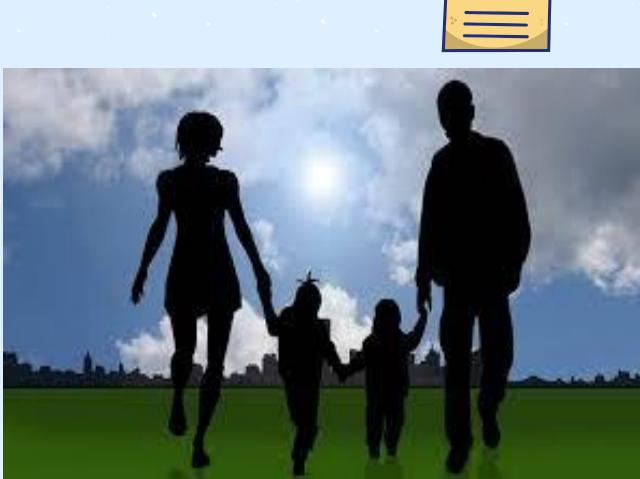


# Things to note

- Use of hand sanitizer (before and after use of instruments)
- Sight and sign on assessment rubrics after every module
- Keep all music worksheets and rubrics in a music file (to be used for the whole 6 years of music education)



How can you  
support your  
child?



**Sing/make music together**

**Affirm and encourage**

**Be supportive**



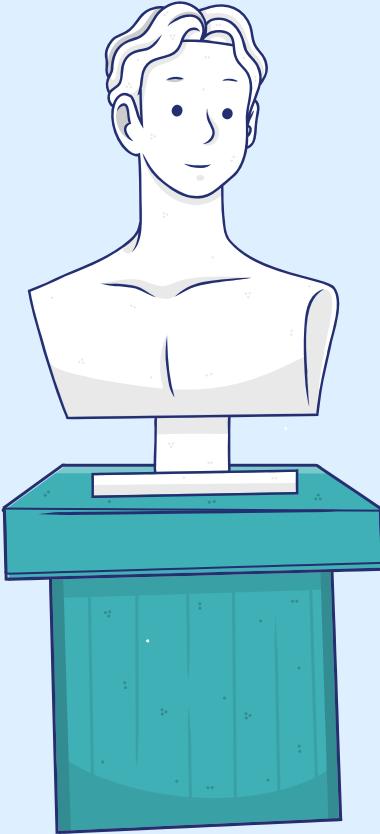
# Art curriculum and Pedagogy



# **Aims of Art Education**

To enable every student to **enjoy art, communicate visually, and make meaning through connecting with society and culture.**



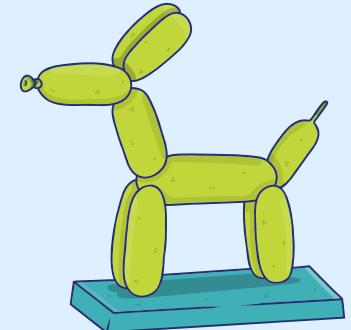


# 3 Big Ideas of Art

- Art helps us to see in new ways
- Art tells stories about our world
  - Art influences how we live

# Learning outcomes

|            |                   |
|------------|-------------------|
| See        | Observe – Inquire |
| Express    | Create – Innovate |
| Appreciate | Connect - Respond |





# PEDAGOGY in Art Making & Art Discussion

## Inquiry Based Approach

Present opportunities for students to be engaged in different levels of inquiry

Curiosity, exploration and experimentation are valued

Students' voices are encouraged – own the creative process to bring their ideas to reality

Develop motivation & a sense of identity & self-efficacy

# P4 Art Modules for 2026

| Term  | Theme/Module  | Skills explored   |
|-------|---|---|
| 1     | <b>Theme</b> - The World and Region We Live In:<br>Experience and Emotions<br><br><b>Module</b> - Digital art       | <ul style="list-style-type: none"><li>• Principle of Art – Line and Shape</li><li>• Principal of Design – Dominance</li></ul> |
| 2     | <b>Theme</b> - Singapore Past,<br>Present and Future:<br>People and Places<br><br><b>Module</b> - Ceramics          | <ul style="list-style-type: none"><li>• Principle of Art – Form</li><li>• Principal of Design – Harmony</li></ul>             |
| 3 - 4 | <b>Theme</b> - Singapore Past,<br>Present and Future:<br>Time and Space<br><br><b>Module</b> – Watercolour Painting | <ul style="list-style-type: none"><li>• Principle of Art – Tone and Space</li></ul>   |

# Portfolio Presentation for Art Award

- Creating, sharing, and presenting an artist's portfolio fosters self-reflection, confidence, and critical thinking in our students.
- By selecting and discussing their best work, reflection and processes, students **celebrate personal growth, enhance communication skills, and build a supportive community.**
- This **process nurtures creativity, expression, and essential learning skills** foundational to their development.

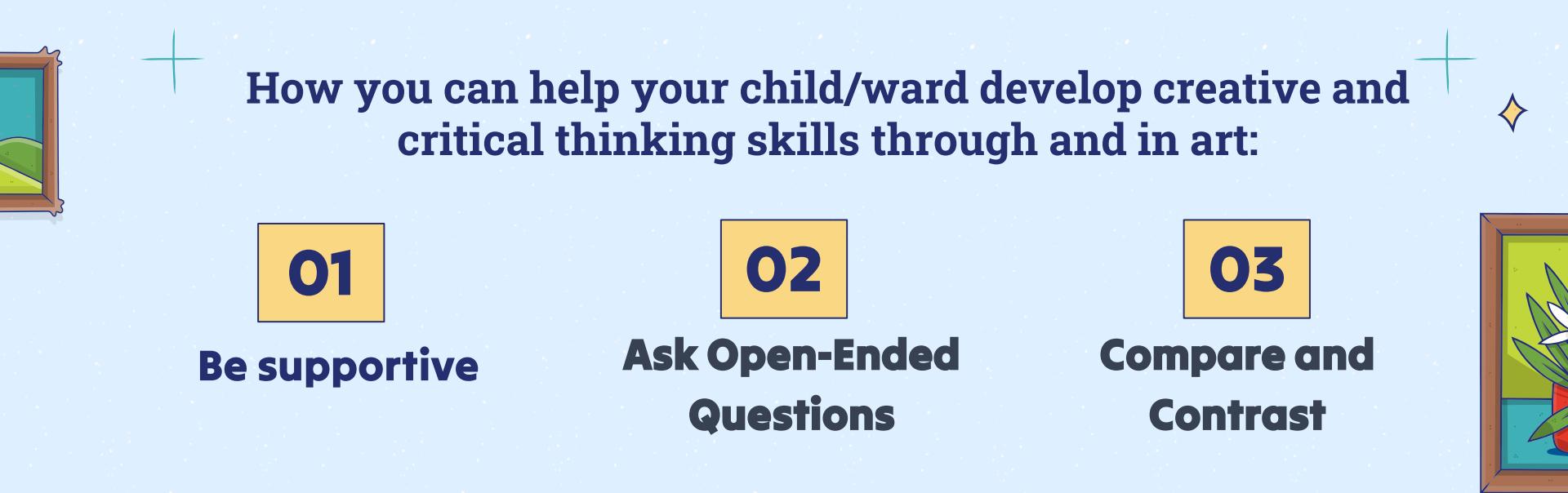


A photograph of various art supplies. In the foreground, there's a white plastic paint palette with several wells of watercolor paint in yellow, red, blue, green, and black. Behind it, a stack of colored pencils (yellow, blue, red) lies next to a set of paintbrushes with wooden handles and white bristles. One brush has a red handle and a white label with the number '2111'.

# Art Materials

Do not buy any other art materials yet.

If necessary, art teachers will inform respective class/level in advance.



# How you can help your child/ward develop creative and critical thinking skills through and in art:

**01**

**Be supportive**

**02**

**Ask Open-Ended  
Questions**

**03**

**Compare and  
Contrast**

**04**

**Problem-Solving  
Projects**

**05**

**Art Journaling**

**06**

**Museum Visits**

# Thank you

