St. Anthony's Canossian Secondary School

Criteria for DSA Talent Areas 2023

Performing Arts CCA Groups		
Angklung	 Criteria Good rhythm & melodic sense Ability and willingness to move naturally with the music Aptitude in the playing of Angklung and/or percussion instruments Ability to handle and play with at least 2 Angklung related instruments Strong interest and passion in performance & ensemble-playing Optional Represented the school in SYF or national/international competition Performed at school / public / national level 	
Choir	Criteria Possesses a healthy singing voice with clear ringing tone Able to project voice with confidence Able to perform with musical sensitivity Good aural and musician skills Self-motivated and open-minded Able and willing to do physical training for every choir practice	
Concert Band	 Criteria Proficient in playing a band/musical instrument At least two years of musical training or involvement in musical activity (e.g. concert/brass band, ensemble) on any western strings, woodwind, brass, or percussion instrument (not limited to western percussion). Able to sight-read standard music notation Able to play the notes B flat, F and E flat major scale of at least 1 octave Optional Represented the school in SYF or national / international competition Performed at school / public / national level Holding any leadership / executive positions in the band Music certifications if any (these are not prerequisites) 	
Drama	 Criteria Ability to perform with flair & confidence (strong voice projection, good articulation, able to modulate voice expressively, good range of facial expressions and good use of physicality) Good command of the English Language Good physical awareness Willing to embrace different aspects of performance and production work (e.g. backstage, costume, make-up etc.) Optional Training in Drama & Speech/Musical Theatre Commercial or theatrical acting experience 	

Performing Arts CCA Groups		
	 Criteria Learned the guitar for at least 2 years (from a private tutor or in school) Able to perform 2 contrasting pieces of music (not exceeding 5mins) Able to read standard music notation or guitar tabs 	
Guitar	Optional ABSM / Trinity Guildhall Grade 3 & above, or grading certificate from any other accredited music examination board that is equivalent to ABRSM/Trinity Guildhall Grade 3 and above Represented the school in SYF or national/international competition	
Indian Dance	Criteria Basic knowledge in Indian classical dance techniques Able to present a 2-min dance item learnt in school or institution Able to understand and describe basic rhythmic pattern of a technique	
Modern Dance	 Criteria Able to demonstrate front & side profile in 2nd position (demi-point) Able to do a right split, left split and centre split with arms reaching forward towards the floor. 	
	 Optional ABT, RAD & CSTD (any dance genre) or equivalent dance certifications Represented the school/dance institution for performances and competitions Classical Ballet or Chinese Dance experience (e.g. training / exam) 	
	 Criteria Proficient in playing a percussive instrument (e.g. Snare drum, Xylophone, Timpani) Ability to sight-read standard music notation 	
Percussion Ensemble	 Optional Represented school in music related competitions such as SYF Certificates of achievement obtained from performing arts institutions & examination boards Certificates obtained through representation at SYF Central Judging/local/overseas competition 	

Sports CCA Groups		
Badminton	 Criteria Can demonstrate all badminton strokes efficiently Has good basic footwork Has good spatial awareness Has good physical strength and speed Optional Represented the school for competitions (e.g. National Age-Group Championships, National School Games Championship) At least 3 years of badminton experience in school's CCA / participated in structured training under coaching 	
Floorball	 Applicant can choose to submit past video footages to showcase her talent Criteria Good performance in the Physical Ability Test (e.g. Vertical Jump, Planking, Wall Throws) Possesses good game sense (e.g. decision making, positioning) and technical skills (e.g. passing, dribbling, shooting, goalkeeping for keepers and basic movement/positioning for keepers) 	
	 Optional Represented the school for competitions (e.g. National School Games Championship) Applicant can choose to submit past video footages to showcase her talent Criteria 	
Netball	 Has good basic footwork (catch, land, pivot) Able to do single hand ball handling and basic passes (chest, shoulder, lob, bounce) Has good spatial awareness Understands the rules of netball Optional Represented the school for competitions (e.g. National School Games Championship) Applicant can choose to submit past video footages to showcase her 	
Taekwondo	talent Criteria Able to demonstrate POOMSAE and KYORUGI techniques efficiently Has good spatial awareness and level of agility Exhibit good sportsmanship Dedicated and good team player Optional Has prior training as a member of non-school based Taekwondo club Represented the school in competitions (e.g. National School Games Championship) or represented Taekwondo club for competitions	

Sports CCA Groups		
Tennis	 Criteria A team player of good character Can demonstrate all tennis strokes efficiently Committed to improve during training Optional Represented the school in National School Tennis Competition or participated in competitions organized by external organisations (e.g. clubs, KLM, JTTL, Smash) Has a good ranking in Spex Tennis Age group Applicant can choose to submit past video footages to showcase her talent 	
Track and Field	 Criteria Good performance in Physical Fitness (e.g. sprint and middle-distance run) Good sports technical skills (e.g. horizontal jump and medicine ball throw) Optional Has achieved good ranking in the National School Games Applicant can choose to submit past video footages to showcase her talent 	