



**SCGS DIRECT SCHOOL ADMISSION (DSA) EXERCISE 2025**  
(For Admission into Secondary 1 in Year 2026)

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**A. DSA IN SCGS**

Singapore Chinese Girls' School is a **dual-track school** offering:

- the 6-year Integrated Programme (IP) leading to GCE 'A' Level Certificate, in partnership with Eunoia Junior College (EJC), and
- the 4-year Secondary Education Certificate (SEC) Programme that leads to the Singapore-Cambridge Secondary Education Certificate.

We offer the following DSA Talent Areas across both tracks:

Integrated Programme (Years 1 – 4 in SCGS, Years 5 – 6 in EJC)	Secondary Education Certificate (SEC) Programme (Years 1 – 4 in SCGS)
<b>Leadership</b>	
<b>Performing Arts</b> Choir Concert Band English Drama Handbell Ensemble Modern Dance String Ensemble	
<b>Sports</b> Artistic Gymnastics Badminton Basketball Netball Squash Tennis	
<b>Academic Talents</b> Bilingualism English Language Humanities STEM (Science, Technology, Engineering & Mathematics)	<b>NA</b>

### **Centralised Application for DSA (7 May 2025, 11am to 3 June 2025, 3pm)**

Application for DSA-Sec can be submitted through the online DSA-Sec Portal.

<https://go.gov.sg/nmsdsa-sec-application>

The application is free-of-charge and will be open from 7 May 2025, 11am to 3 Jun 2025, 3pm.

For more details, please refer to MOE website – [www.moe.gov.sg/dsa-sec](http://www.moe.gov.sg/dsa-sec).

Refer to the SCGS criteria and details required for the talent areas in Section C.

### **Commitment upon Admission via DSA**

Students who are successfully admitted to the school via DSA are required to honour their commitment to the school and programme (4 years for the Singapore-Cambridge Secondary Education Certificate Programme or 6 years for the Integrated Programme) and participate in the activities related to the talent they are selected for from year 1-4.

The IP is a six-year programme. Students are expected to fulfil their commitment to the school for the full duration, and transfers to other schools are strongly discouraged. In particular, transfers to other IP schools are not allowed, unless under exceptional circumstances.

### **Making your DSA Choices**

Parents and students are encouraged to choose schools wisely based on the student's aptitudes and strengths, bearing in mind the schools' academic and non-academic requirements, and the programmes available to develop the area of talent.

#### *Number of Choices:*

Students can indicate up to three choices (maximum of two choices for the same school under two different talent areas).

#### *SCGS Dual-track Options:*

When applying to SCGS for a talent area that is offered in both the Singapore Education Certificate (SEC) and Integrated Programme (IP), applicants must indicate their preference for (i) Secondary Education Certificate (SEC) Programme, (ii) Integrated Programme (IP), or (iii) No Preference (i.e. open to both tracks).

### **Exercising your Preference upon receiving offers**

Students who receive offers through DSA should submit their preferred choice of schools online through the DSA-Sec Portal. Upon login, students will see the list of schools and offers available. Students may rank up to three schools in order of preference.

If a student is successfully admitted to a school through DSA-Sec, she will not be eligible to participate in Sec 1 Posting and will not be allowed to transfer to another school after the release of PSLE results.

If a student is not ready to commit to the DSA-Sec school, do not submit any school preference.

### **Scholarships & Financial Assistance**

Financial considerations should not deter talented students from seeking admission to SCGS.

Financial assistance schemes and awards are available to support eligible students. Students who are interested in an SCGS education and see opportunities for their talent development at SCGS are encouraged to apply. School fees should not be a barrier to DSA applications or acceptance of offers.

### **Further details can be found at MOE's Websearch Link School Finder**

<https://www.moe.gov.sg/schoolfinder>

**B. TIMELINE FOR TESTS, AUDITIONS AND TRIALS**

<p><b>Venue: SCGS</b></p> <p>Shortlisted applicants will be notified of the assigned date, time and venue through email.</p> <p>To ensure a conducive environment for all applicants, parents/guardians will not be allowed to wait on our school premises.</p> <p>Students are selected based on merit. The school will not release the reasons for non-selection of applicants and/or the results of the audition, trial, written test and interview.</p>	<p>July - August</p>
<p><b>Notification of Outcome</b></p>	<p>All applicants will receive their application outcomes between 25 Aug and 4 Sep 2025</p>

### **C. CRITERIA FOR TALENT AREAS**

Applicants who do not have prior experience may also apply. The school will assess applicants based on the selection criteria, which may include assessing the potential of the applicants.

*Please note that meeting all the criteria does not guarantee the student will be shortlisted/given an offer.*

<b>TALENT AREA</b>	<b>DEVELOPMENT OPPORTUNITIES</b>
<b>Leadership</b>	<ul style="list-style-type: none"> <li>● In SCGS, we seek to develop servant leaders who are anchored in school values, have a heart for those they serve and sincerely render their skills and time to contribute to the greater good of the school and community.</li> <li>● Students who enter the school through leadership DSA will serve the school and wider community through a variety of projects and outreach opportunities.</li> <li>● These students will also attend training and workshops to develop their own leadership pathways.</li> <li>● Outstanding students may be elected into the Prefectorial Board or as executive leaders in their CCAs. All potential nominees are subject to stringent criteria and an electoral process.</li> </ul>
<b>CRITERIA</b>	
<p><b>Please submit the following information as part of your online application:</b></p> <ul style="list-style-type: none"> <li>● Leadership appointments in P5 and P6</li> </ul> <p><b>Shortlisted applicants will be invited for:</b></p> <ul style="list-style-type: none"> <li>● An Interview</li> </ul> <p>Shortlisted candidates typically are all rounded role models in school with character strengths and leadership skills. This can be exhibited in having held key leadership positions in primary school such as being in the Prefectorial Board Executive Committee (or equivalent) or Captain/Vice-Captain/Chairperson/Vice-Chairperson of a CCA in the school.</p>	

<b>SPORTS</b>	<b>CRITERIA</b>
<b>Artistic Gymnastics</b>	<p><b>Your application could include any of the following:</b></p> <ol style="list-style-type: none"> <li>1. Competitions organised by the Primary School Sports Council</li> <li>2. Competitions organised by the National Sports Association</li> <li>3. Competitions organised by Training Academies</li> </ol> <p><b>Shortlisted applicants will be invited for:</b></p> <ul style="list-style-type: none"> <li>● Trials</li> <li>● An Interview (if further shortlisted)</li> </ul> <p><b>Candidates will typically possess the following traits:</b></p> <ul style="list-style-type: none"> <li>● Have strong potential, aptitude and passion for their sport</li> <li>● Are disciplined and committed to improving their skill</li> <li>● Are adaptable and forthcoming in collaboration</li> </ul>
<b>Badminton</b>	
<b>Basketball</b>	
<b>Netball</b>	
<b>Squash</b>	
<b>Tennis</b>	

## PERFORMING ARTS(PA) CRITERIA (COMPULSORY COMPONENTS)

How to submit your video recordings

**All applications must be submitted through the official MOE DSA Online Portal.**

All applicants are required to submit video recordings of your talent area. Incomplete applications will reduce the chance of being shortlisted for auditions.

### **1. VIDEO RECORDINGS**

All **video recordings** should demonstrate the applicant's performance abilities.

Videos should be recorded in a single take, without editing, and must **not** be professionally produced.

For applicants using existing videos of past performances, please indicate the date of the performance.

When uploading the videos:

- a. Use any video uploading website (e.g. Google Drive or YouTube).
  - The date of the recording must be clearly visible.
- b. Ensure privacy settings are set to 'Public' or 'Anyone with the Link'.
  - If using any other video uploading platform, please ensure the date of the recording is included in the description.
  - If using Google Drive, the title of the video should follow this format: [Applicant's Name\_DSA\_CCA- Name\_DDMMYYYY]. DDMMYYYY refers to the date of recording.

### **2. LINKS TO VIDEO RECORDINGS IN THE APPLICATION FORM**

- Share the video link in the online application form for DSA at Step 3 under NON-SCHOOL BASED AWARDS/ ACTIVITIES (Year / Period / Award & Activity Description) in the MOE DSA-SEC Application Portal.

**You will be shortlisted based on your video recording.**

**Shortlisted applicants will be invited for:**

- Auditions
- An Interview (if further shortlisted)

PA TALENT AREAS	Your video recording should be:	Candidates will typically possess the following traits:
<b>Choir</b>	<ul style="list-style-type: none"> <li>● A two-to-four minute <b>solo performance</b> on the voice is required.</li> <li>● Applicants may perform pieces learnt in school (e.g. songs learnt in music lessons, voice parts from a concert piece).</li> </ul>	<ul style="list-style-type: none"> <li>● have strong potential, aptitude and passion in singing</li> <li>● are creative and forthcoming in collaboration</li> </ul>
<b>Concert Band</b>	<ul style="list-style-type: none"> <li>● A two-to-four minute <b>solo performance</b> on your band instrument is required.</li> <li>● Applicants may perform pieces learnt in school (e.g. from Essential Elements, extracts from school band repertoire, instrumental parts from a school concert piece).</li> </ul> <p>We are accepting DSA applications for the following instruments: Flute/Piccolo, Clarinet, French Horn, Trumpet, Trombone, Tuba, Euphonium, Saxophone and Percussion.</p>	<ul style="list-style-type: none"> <li>● have strong potential, aptitude and passion in playing their instrument</li> <li>● are creative and forthcoming in collaboration</li> </ul>
<b>English Drama</b>	<ul style="list-style-type: none"> <li>● A one-to-two minute <b>solo performance</b> and the script (required for submission), of either:               <ul style="list-style-type: none"> <li>○ a piece meant for only 1 performer (i.e. a monologue) OR</li> <li>○ a piece meant for 2 or more performers but with only 1 character chosen for the performance OR</li> <li>○ a piece meant for 2 or more performers but with the same student performing different characters.</li> </ul> </li> <li>● Applicants may perform something scripted, devised, or improvised, and can be something learnt in school (e.g. in class or CCA).</li> <li>○ Students preparing their own performance can search for scripts of fairy tale or folk tale adaptations online or create these themselves.</li> </ul>	<ul style="list-style-type: none"> <li>● have strong potential, aptitude and passion in drama</li> <li>● are creative and forthcoming in collaboration</li> </ul>
<b>Handbell Ensemble</b>	<ul style="list-style-type: none"> <li>● A two-to-four minute <b>solo performance</b> comprising, either:               <ul style="list-style-type: none"> <li>○ on handbells if available, OR</li> <li>○ on another available instrument (e.g. solo voice, piano, violin, guitar, etc.)</li> </ul> </li> <li>● Applicants may perform pieces learnt in school, extracts from school handbell repertoire, instrumental parts from a school concert piece, or music from previous examinations.</li> </ul>	<ul style="list-style-type: none"> <li>● have strong potential, aptitude and passion in performing on handbells</li> <li>● are creative and forthcoming in collaboration</li> </ul>

PA TALENT AREAS	Your video recording should be:	Candidates will typically possess the following traits:
<b>Modern Dance</b>	<ul style="list-style-type: none"> <li>● A one minute <b>ballet solo</b> that can be done safely within a 3mx3m space. This does not have to be in a studio setting.</li> <li>● Recordings in group settings will not be considered unless the applicant is performing a solo of about one-min in an ensemble setting.</li> <li>● Applicants may perform dance(s) learnt in school (e.g. CCA, previous dance examinations) or self-choreographed pieces and should be in suitable dance or PE attire.</li> </ul>	<ul style="list-style-type: none"> <li>● have strong potential, aptitude and passion in dance</li> <li>● are disciplined and committed to improving their dance skills</li> </ul>
<b>String Ensemble</b>	<ul style="list-style-type: none"> <li>● A two-to-four minute <b>solo performance</b> on your string instrument (either violin, viola, cello or double bass only).</li> <li>● Applicants may perform pieces previously learnt (e.g. pieces learnt in music lessons, parts from a concert piece, music from previous examinations).</li> </ul>	<ul style="list-style-type: none"> <li>● have strong potential, aptitude and passion in performing on the violin, viola, cello or double bass</li> <li>● are creative and forthcoming in collaboration</li> </ul>

## ACADEMIC TALENTS

### Shortlisted Applicants will be invited for:

- An assessment.
- An Interview (if further shortlisted)

ACADEMIC TALENT AREAS	Applicants should have the following traits:
<b>Bilingualism</b>	<ol style="list-style-type: none"> <li>1. A high level of proficiency in both the English and Chinese languages.</li> <li>2. Strong written and verbal communication skills in both languages.</li> </ol>
<b>English Language</b>	<ol style="list-style-type: none"> <li>1. A high level of proficiency in the English Language.</li> <li>2. Strong written and verbal communication skills.</li> <li>3. Creativity, critical thinking, and analytical abilities in their approach to English Language learning.</li> <li>4. A keen interest in the study of the English Language and Literature.</li> </ol>
<b>Humanities</b>	<ol style="list-style-type: none"> <li>1. A high level of proficiency in English.</li> <li>2. Demonstrate strong interest and talent in the Humanities, Social and Environmental Sciences.</li> <li>3. Demonstrate awareness of social issues and willingness to contribute positively to their community.</li> <li>4. Have an aptitude as an effective communicator and compassionate leader.</li> </ol>
<b>STEM</b> (Science, Technology, Engineering and Mathematics)	<ol style="list-style-type: none"> <li>1. Curious about the natural environment, phenomena and patterns, and able to make connections between observations, facts and mathematical and scientific concepts.</li> <li>2. Enthusiastic about making observations and exploring how and why things work.</li> <li>3. Enjoy problem-solving, especially when working on challenging problems in real-world contexts.</li> <li>4. Keen on exploring and investigating new information or ideas, both individually, and in collaboration with others.</li> </ol>



## D. Curriculum Subject Offered in SCGS

### LOWER SECONDARY

<p style="text-align: center;"><b>Academic</b></p> <p style="text-align: center;">Geography, History, Language Arts, Integrated Science, Mathematics and Mother Tongue or Higher Mother Tongue Language (HMT is based on eligibility criteria)</p> <p style="text-align: center;"><b>Living &amp; Lifeskills</b></p> <p style="text-align: center;">Art Home Economics Music Physical Education</p>
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### UPPER SECONDARY

<b><i>Integrated Programme (Leading to GCE 'A'</i></b> <b><i>Level Exam in Year 6 at EJC)</i></b>	<b><i>SEC Programme</i></b> <b><i>(Leading to SEC Exam in Year 4)</i></b>
<b><i>Compulsory Subjects:</i></b>	
1. English Language 2. Mother Tongue Language / Higher Mother Tongue Language 3. Literature 4. Mathematics 5. Additional Mathematics	1. English Language 2. Mother Tongue Language / Higher Mother Tongue Language 3. Literature/Elective Literature*
<b><i>Subject Options to choose from:</i></b>	
1. Biology 2. Chemistry 3. Physics 4. Geography 5. History	1. Additional Mathematics 2. Mathematics 3. Biology 4. Chemistry 5. Physics 6. Geography 7. History 8. Literature* 9. Humanities (Social Studies and Elective Literature)* 10. Humanities (Social Studies and Elective History)* 11. Humanities (Social Studies and Elective Geography)*
<b><i>Additional Subject Options (One selection)</i></b>	
Art, Music, or Third Language (entry only at Sec 1 based on PSLE result eligibility)	

*\*In SCGS, all students are required to read Literature, either as a Full Humanities subject or as an Elective subject together with Social Studies as Humanities. Literature and Elective Literature cannot be taken together.*