#### SCGS CCA PROSPECTUS 2023

~ A Student-centric Values Driven Education ~

Education at SCGS is a distinctive blend of holistic education that aspires to allow each student to explore and be developed in the special areas that will allow her to grow as a whole person. Apart from the core academic work and the enrichment activities, SCGS offers a range of co-curricular activities that cater to the students' varied interests and capabilities.

This prospectus is primarily for students entering SCGS Secondary school and to help them decide which CCA to join. It is intended to guide the student to understand what is involved in each CCA, whether it will suit her and the likely commitment expected.

#### **Co-Curricular Activities Framework**

CCA LEAPS 2.0 has been designed to:

- Motivate students towards holistic and balanced participation through the co-curricular programmes
- Facilitate the learning of values, skills and competencies for life
- Recognise diverse interests of students; developing students to be self-directed learners
- Recognise the "home-school-community" approach to holistic development of every child

The CCA framework is one that is committed not only in developing skills but in developing character and instilling core values in our students.

**Guiding Principles** 

#### Table 1

# Build Character, Values, Team Spirit & Leadership Be Broad-Based with Opportunities to self-initiate and specialize Be Responsive to Inculcating Values, Competencies and relevant Life Skills **Promote Social Integration** Promote Health and Wellness Promote the Spirit of Olympism LEAPS 2.0 (\*Level of Attainment Tool for holistic **CCA Category** development - PALS) Sports (8) Leadership\* **Uniformed Groups (4) Enrichment** Performing Arts (7) Achievement\* Clubs and Societies (5) Participation\* Service\*

# **School Policy**

1. CCA participation is <u>compulsory for all students</u> in secondary school. All students are expected to take part in at least one school-based CCA from the 4 groups namely: Sports, Uniformed Groups, Performing Arts, and Clubs and Societies. (Table 2)

Table 2

Sports	Uniformed Groups	Performing Arts	Clubs & Societies

Badminton	Girls' Brigade	Choir	Art
Basketball	Girl Guides	Concert Band	Debate
Gymnastics	National Cadet Corps	Dance	Library
Hockey	Red Cross	CL Drama	Infocomm
Netball		EL Drama	Science & Environment
Squash		Handbell Ensemble	
Swimming (Artistic/		String Ensemble	
Competitive)		-	
Tennis			

- 2. Attendance rate is based on the main CCA. Points are awarded under the LEAPS 2.0 CCA level of attainment. Students are expected to participate fully and have at least a 75% attendance rate. Absence from CCA is thus taken seriously and students must produce a Medical Certificate for any absence from CCA sessions. Letters from parents are accepted but will be counted against the students' attendance rate. For example, if a student is expected to attend 10 sessions of CCA and she is absent for 5 sessions with 5 letters from parents, she is considered to have a 50% attendance rate. Students will be excused from CCA only if she is covered with an MC or has a valid official reason approved by the school.
- 3. Students are encouraged to pursue and specialize in the same core CCA from Sec 1 to 4. Students may opt for a change of CCA at the beginning of each academic year. They are not allowed to change CCA at any point in the academic year unless permission is given by the HOD CCA/ PE only. In such cases, the recognition level awarded for the previous CCA will be credited to the student's new CCA.
- 4. NCC and Band are mandatory CCA. Students are required to remain in these CCA for the years in secondary school. All points accumulated will be annulled if the student leaves NCC or Band without a valid medical reason.
- 5. Students joining Uniformed Groups are strongly encouraged to remain for 4 years in secondary school to fully benefit from the programme.
- 6. Students who are state representatives for Sports and other areas may be exempted from CCA in school. However, the conditions stipulated by the school must be satisfied and approval given by the school before exemption applies. Requests must be submitted to HOD PE/CCA with supporting documents from national organizing agency. Students attending private training with an external organization are required to fulfil CCA attendance and participation fully regardless of the frequency and intensity of external training,
- 7. Students are awarded a level of attainment (Levels 1 − 5) based on the four domains (Participation, Achievement, Leadership and Service) at the end of Secondary 4 and this is converted to bonus points which may be used for application for admission to centralized institutes, junior colleges, polytechnics and ITE (see Table 3). For Integrated Programme students, they will be awarded corresponding marks which can be used for promotion to Eunoia Junior College (details will be given to students during CCA briefing).

#### a) Participation

- Affirms students' <u>sustained development</u> in school-based CCA throughout secondary school.
- Student can choose from Sports, Arts, Uniformed Groups, Clubs and Societies.

#### b) Achievement

- Affirms students' character development and efforts in representing the school/external organisations in events
- Students diverse interests and talents are recognised as events can go beyond CCA and beyond school.

#### c) Leadership

- Affirms students' development as a leader.
- Students are developed through leadership modules, National Youth Achievement Award and leadership positions.

#### d) Service

- Affirms students' contributions to the community and development as **responsible and active citizens**
- Students serve the community through schools' Values-In-Action programmes

#### Table 3

LEAPS 2.0 - A recognition system for Holistic Development through Co-curricular Attainment

Co-Curricular Experience	<b>Basic Requirement for Level of</b>	<b>Bonus Points</b>
	Attainment in Domains	
Excellent	4, 3, 3, 3	2
Good	4, 1, 1, 1	1
	3, 2, 1, 1	
	2, 2, 2, 1	
Fair	Did not meet criteria	0

<sup>8.</sup> **Enrichment\*** domain **complements** the other domains for students' holistic development and will be recognised in School Graduation Certificate.

# \* Enterprise, Citizenship, Self-Management & Social Life Skills, Physical Activities & Sports, Aesthetics

- 9. School recognition of the students' outstanding performance in CCA.
- CCA Sports Scholarship / Achievement Award

This is offered to the individual student who has reached a certain level of excellence defined by the School in the chosen Sport.

• CCA Merit Award

This is given out on Honours Day for students who have contributed greatly to their CCA.

• Honours Day Award

Awards given out on this special event are for CCA members who have reached a certain level of excellence defined by the School.

#### **CATEGORY - SPORTS AND GAMES**

Sports and Games aim to develop robustness, fair play and team spirit in the students.

BADMINTON	Venue: Alice Lee / Shaw Hall	
Teachers-in-charge:	Tuesday	3.00 – 6.00pm
Miss Maryanty Mohtar	Thursday	3.00 - 6.00pm
Mr Liang Kok Ann	Friday	3.00 – 6.00pm (LS)
		4.00 – 6.30pm (US)

#### Specific Objectives:

- 1) To provide training for students so as to help them realize their potential.
- 2) To develop the skills level of the team to compete in National Schools Competitions.

#### Description of CCA:

Drills and techniques to equip students with skills.

Physical training to develop stamina and strengthen their determination.

# Highlights of activities for the year:

• Inter-school Competitions (North Zone/Nationals)

Past achievements	for the past 4	years: Results at North Z	Zone

	2017	2018	2019	2021	2022
B Division	2 <sup>nd</sup>	2nd	2nd	2nd	1st
C Division	2 <sup>nd</sup>	2nd	2nd	-	1st

#### Past achievements for the past 4 years: Results at Nationals

	2016	2017	2018	2019	2021
B Division	2 <sup>nd</sup>	Top 8	3rd	Top 8	-
C Division	2 <sup>nd</sup>	2 <sup>nd</sup>	Top 8	Top 8	-

#### Leadership Positions:

Captains (Senior, Junior)

Vice-Captains (Senior, Junior) Welfare Head General Secretary	
Membership intake (State no.)	2
Criteria for Selection	Ability to display sound ground strokes and played competitively in primary school.
Trials/Auditions	12 January 2023 Time: Report at 3.30pm Shaw Hall Wear PE attire, badminton court shoes and bring your rackets.

BASKETBALL	Venue: SCGS Indoor S	ports Hall
Teachers-in-charge:	Tuesday	3.15 - 6.15pm
	Thursday	3:15 - 6:15pm
	Friday	3:15 – 6:30pm

- To appreciate and exhibit qualities of sportsmanship, leadership, confidence, co-operation and fair play.
- 2) To provide an understanding of the game and skills required to succeed.
- 3) To develop your physical powers to the fullest.
- 4) To develop the ability to respond to group discipline and work closely together to reach a desired goal.

# Description of CCA:

Basketball is a sport of agility and endurance, when coupled with strategy, can produce triumphant wins. It is also a fast-paced and competitive sport played by more than 250 million people worldwide. The focus of SCGS Basketball CCA is character development. Our ultimate objective is to provide a positive environment where student athletes can achieve athletic success and lay the foundation for success in life. Through discipline, effort, sacrifice and application of fundamentals, team members develop individually and as a team. Good attitude and strong commitment are keys to our success. School team training: 3 hours/session; 3 times/week. Training sessions taper off after competition season and during exam period but will continue aggressively during school holidays.

### Highlights of activities for the year:

Inter-school Competitions (North zone/Nationals)

Inter-club & Inter-constituency Competitions

Past vs Present Games (with alumni members)

Past achievements for the past 4 years

	2017	2018	2019	2021	2022
B Division (Zone)	2 <sup>nd</sup>	1 <sup>st</sup>	1 <sup>st</sup>	NA	3rd
B Division (Nationals)	3 <sup>rd</sup>	1 <sup>st</sup>	1 <sup>st</sup>	NA	NA
C Division (Zone)	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	NA	1st
C Division (Nationals)	1 <sup>st</sup>	Top 8	2nd	NA	NA

#### Leadership Positions:

Captains (Senior, Junior)

Vice-Captains (Senior, Junior)

Membership intake No.	4 DSA + 6
Criteria for Selection	Must be agile, dexterous, precise, disciplined and competitive
Trials/Auditions	6th, 10th & 12th January at 3:30pm at the SCGS Indoor Sports
	Hall. Please come in PE Attire and sports shoes.

GYMNASTICS Venue: Gymnasium	
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Teachers-in-charge:	Tuesday	3.00	-	6.00pm
Mdm Lim Chan Ching	Thursday	3.00	-	6.00pm
Ms Zhou Liang	Friday	3.00 - 6.00pm		
Ms Anisha Anne Johnson				

- To develop good core muscles, balance, strength, agility, flexibility and coordination in their body
- To develop students in their gymnastics and/or trampoline skills to a level which will enable students to perform well in inter-school competitions.
- To inculcate good discipline in the team, forge strong relationships with one another and work closely together to reach a desired goal

#### **Description of CCA:**

Gymnastics is a sport that develops each gymnast's physical abilities in balance, strength, flexibility, agility, coordination and endurance. The movements involved in gymnastics contribute to the development of the arms, legs, shoulders, back, chest, and abdominal muscle groups. In SCGS, gymnastics typically involves exercises on bars, beam, floor, vaulting horse and trampoline. Our goal is to provide a positive environment where our gymnasts can have a taste of success and lay the foundation for success in life. Through discipline, pure hard work, sacrifice and application of fundamentals, with lots of grit in life, the team will grow in their skill competency and execution of skills. Good attitude and strong commitment are keys to our success. Training sessions taper off after competition season and during exam period but will resume training during the end of the school holidays.

# Highlights of activities for the year:

National School Games (NSG) Artistic Gymnastics, & Inter-school Trampoline Championship Singapore Open, Singapore Gymnastics National Championships

Sec 4 Farewell, Bonding Games, National Day Celebrations Performance, Gym VIA

Past achievement	ts for the past 4 years:	Results at National	ls	
Artistic	2017	2018	2019	2022
B Division	3 <sup>rd</sup>	3 <sup>rd</sup>	-	-
C Division	4 <sup>th</sup>	2 <sup>nd</sup>	2nd	1st
Trampoline	2016	2018	2019	2022
<b>B</b> Division	5 <sup>th</sup>	-	1st	3rd

3rd

#### Leadership Positions:

C Division

Captains (Senior, Junior) - Victoria Wong Kei Syun (4DY 2023) and Daralyn Loh (2GR 2022) Vice-Captains (Senior, Junior) - Kylie Low (4CO 2023) and Claire Sim An (2CO 2022)

1 / / /		
Membership intake No	6 - 8 girls	
Criteria for Selection	Gymnastics or Dance background	
Trials/Auditions	Date: Fri 13 Jan & Tue 17 Jan	
	Venue: School Gymnasium	
	Time: 3.30pm to 4.30pm	
	PE Attire, water bottle, own leotard (if you have)	

HOCKEY	Venue: PSOEB (Physical, Sports, & Outdoor Education Branch; 21 Evans Road Singapore 259366) - Transport		
	to venue will b	oe provided.	
Teachers-in-charge:	Tuesday	3.00 - 5.00pm	
Mr Chia Guo Hui	Thursday	3.00 - 5.00pm	
Mrs Jayne Tan	Friday	4.00 - 6.00pm	

- 1) To provide training for students interested in the game of Hockey
- 2) To develop students' skills in Hockey

2nd

3) To provide opportunities for students to interact and bond with students from another school

#### Description of CCA:

This is a new and exciting CCA in SCGS, formed by a tripartite arrangement between SCGS, Queensway Secondary School, and Active SG! The team will be formed by students from both SCGS and Queensway Secondary School, and you will have a chance to train, interact, and make friends with your counterparts in Queensway Secondary School.

Concerned about the equipment required for Hockey? Fret not - Active SG will kindly provide you with the training T-shirts, socks, hockey sticks, hockey balls, as well as the other required training equipment. You simply have to come for CCA with your energy and enthusiasm:)

As pioneers of this CCA, you will have an opportunity to build up the Hockey CCA from scratch, with appropriate guidance from the teachers. This is a chance to leave your legacy as founders of a new CCA in SCGS.

What are you waiting for? Sign up for the auditions today!

#### Highlights of activities for the year:

- Team Bonding Activity such as Kayaking at the start of the year
- National School Games (To be confirmed)

Past achievements for the past 4 years: NOT APPLICABLE (NEW CCA)

Name of Competition: N.A.

_	2023		
B Division			
C Division			

#### Leadership Positions:

Captain

Vice-Captain

Secretary

Membership intake No	To be confirmed	
Criteria for Selection	Ability to demonstrate agility and basic skills with the hockey sticks (no prior experience is required)	
Taster Sessions	3.15pm on 10, 11 & 12 January School field Things to bring: PE attire, sports shoes, water bottle	

NETBALL	Venue: Netball Courts (ISH)		
Teachers-in-charge: Ms Yeo Poh Tin Ms Teo Wen Fei Ms Lim Zhi Yi Mr Johari Khalil	Thursday	3.15-6.00pm 3.15-6.00pm 3.15-6.15pm	

#### **Specific Objectives:**

- 4) To provide training for students interested in the game.
- To develop their skills so as to attain Nationals' standard.

#### Description of CCA:

Members of the School team are put through rigorous training to prepare them for Inter-school North Zone & National competitions as well as those organized by external agencies.

# Highlights of activities for the year:

- January March North Zone / Nationals (B Division)
- June Aug North Zone/Nationals (C Division)
- March Daisy Cup Carnival
- June T NET Carnival
- November N US Sneakers Carnival

# Past achievements for the past 4 years: Results at Nationals or other competitions:

Name of Competition: North Zone Inter-school Netball Competition

	2017	2018	2019	2022
B Division	4 <sup>th</sup>	2nd		3rd
C Division	Top 8	-	4th	1st

#### **Leadership Positions:**

Captains (Senior, Junior)

Vice-Captains (Senior, Junior)

Welfare Head Senior

Sec 3 Level Rep

Membership intake No	
Criteria for Selection	Ability to display basic ball handling skills
Trials/Auditions	10, 12 January ISH Things to bring: PE attire, sports shoes, water bottle

SQUASH	Venue: School Squash Courts	
Teachers-in-charge:	Tuesday	2.45-5.45pm
Mdm Mo Fengling	Thursday	2.45-5.45pm
Mr Ng Wen Jye	Friday	3.15-6.00pm

#### Specific Objectives:

- 1) To provide training for students interested in the game.
- 2) To attain within top 4 position in National Champions for both divisions for the school team.
- To raise the competency level of those who have the basic fundamentals in the game.

#### Description of CCA:

Players are grouped by abilities where better players are assigned to assist the younger/improving players. The Teams are also divided by divisions – 'B' & 'C'. Basic skills such as hitting services, game play, umpiring are taught in Year 1 and higher skills such as deception, higher accuracy aims, boasts (attacking) and lob service are taught in Year 2. More complex game strategies, ability to self-correct and simple coaching skills are taught in Year 3 and 4. A reserved league is also introduced to allow members to compete in a challenging environment.

# Highlights of activities for the year:

- National Schools Squash Championship (March April)
- Various friendly games with other schools (boys and girls)
- School Training Camp

Past achievements for the past 4 years: Results at Nationals

	2016	2017	2018	2019	2022
B Division	2 <sup>nd</sup>	3 <sup>rd</sup>	1 <sup>st</sup>	1 <sup>st</sup>	3 <sup>rd</sup>
C Division	1 <sup>st</sup>	2 <sup>nd</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	3 <sup>rd</sup>

#### Leadership Positions:

Captains (Senior, Junior)

Vice-Captains (Senior, Junior)

Welfare Head

General Secretary	
Membership intake No	For school training team
Criteria for Selection	Ability to display basic skills and agility
Trials/Auditions	<ul> <li>Date: 12 Jan</li> <li>Time: 2.45pm (Meet at school Squash Courts)</li> <li>You will be dismissed from the venue after your selection trial.</li> <li>If you are auditioning for other CCAs on the same day, do arrange for a slot after 4.30pm for the other CCA.</li> <li>Things to bring: <ul> <li>PE attire, sports shoes, racket, water bottle</li> </ul> </li> </ul>

COMPETITIVE / ARTISTIC SWIMMING#	Venue: CCAB Pool	
Teachers-in-charge: Mrs Low Wee Leng	-	3 - 4.30pm 3 - 4.30pm

# only for students currently training in external club with competition experience

# Specific Objectives:

- 1) To provide training for students interested in swimming and synchronized swimming.
- 2) To provide a platform for students to gain confidence in performance and inter-personal skills.
- 3) To enable students to attain personal mastery in a lifelong skill.
- 4) To build up a school team to excel in Inter-school swimming competitions.

#### Description of CCA:

#### Synchronised Swimming

Weekly skills training sessions under guidance of Coach.

Training of routines and formations during the weekly training leading up to competition.

Students learn to work together in a team to organize the school Swim Meet and to organize the school's Sports Festival (Swimming)

#### Competitive Swimming

Swimmers train with their respective clubs.

External coaches will submit attendance to teacher in charge.

Trials will be conducted nearer the competition dates to select the team.

Appointed Captain will coordinate and meet up with these swimmers on a regular basis for team bonding.

Students learn to work together in a team to organize the school Swim Meet and to organize the school's Sports Festival (Swimming)

#### Highlights of activities for the year:

- 1) Participate in inter-school competitions.
- 2) Organize School's Sport Festival (Swimming component)
- 3) VIA as a CCA

Past achievements for the past 4 years: Results at Nationals				
Competitive Swimming	2017	2018	2019	2022
B Division	4th		-4th	4th
C Division	4 <sup>th</sup>	4 <sup>th</sup>	4 <sup>th</sup>	4th
Artistic Swimming	Overall 2 <sup>nd</sup>	Overall 2 <sup>nd</sup>		-
B Division			2nd	-
C Division			1st	-

#### Leadership Positions:

Captains (Senior)

Membership intake No.	TBC
Criteria for Selection	Swimming Proficiency Award
	Synchronized Swimming – competition experience
	Competitive Swimmers - represented school or club in
	swimming
Trials/Auditions	TBC

TENNIS	Venue: SCGS Te	Venue: SCGS Tennis Courts	
Teachers-in-charge:	Tuesday	2.30 – 5.30pm	
Mrs Fu Shin Yee	Thursday	2.30 – 5.30pm	
Mr Foo Chee Juan	Friday	2.30 – 5.30pm	

- 1) To improve the skill level of the girls to play well in a competition setting.
- 2) To build character through teamwork, competition and cca programmes
- 3) To create a conducive environment for social interaction and growth as a team. and as individuals.

#### **Description of CCA:**

Besides rigorous training to improve skill levels, there are programmes to develop other cognitive aspects of the game such as refereeing courses. Service learning within the CCA is organized annually so as to build a spirit of giving and empathy for others. Students are also encouraged to play at higher levels beyond the National schools competitions

#### Highlights of activities for the year:

- SCGS Internal Round-Robin where players play in series of round robin competitions amongst themselves.
- National Schools: Tennis Championship played from February to April starting with the 'B' Division and July to August for the 'C' Division.
- Local competitions : Spex & Pesta Sukan.
- CCA camp
- Organising and Participating in an Invitational Reserve League
- Organising engagement sessions and competitions for Primary School

Past achievements for the past 4 years: Results at Nationals					
	2019	2020	2021	2022	
B Division	-	No NSG	1st	2nd	
C Division	2nd	No NSG	No	3rd	
			NSG		

#### Leadership Positions:

Captains (Senior, Junior)

Vice-Captains (Senior, Junior)

Welfare Head

General Secretary

Membership intake	School Team Only (Max. 10 per level)
Criteria for Selection	Basic ground strokes and match play experience
Trials/Auditions	10, 12 Jan. Time: 3.30pm. (SCGS Tennis Court)
	Things to bring:
	PE attire, sports shoes, racket, water bottle

#### **CATEGORY - UNIFORM GROUPS**

Uniform groups offer the most opportunity for students to develop leadership skills. Students will also acquire life skills as they participate in various activities to develop them individually as well as a group.

GIRLS' BRIGADE	Venue: Seminar Rooms, Courtyard
Teachers-in-charge:	Thursday 3.15-6.15pm
Ms Leong Hui Ran	Occasionally, attendance will be compulsory on Saturdays for
Ms Joan Yang	HQ events, unit activities etc. These dates will be announced in
Ms Chang Wai Mun	advance.

To develop each girl and officer to her fullest potential by Equipping, Empowering and Enabling

- every girl to be a leader
- every officer a Servant Leader

# Description of CCA:

To empower girls to become responsible, self-reliant and useful women by providing activities leading to their spiritual, physical, intellectual and social development. Leadership and character development are a major part of our training.

# Highlights of activities for the year:

Character Development

Camps

National Competitions

Outdoor Activities, e.g. Kayaking, high elements

Community Service Projects

Badge work for attainment of Skills and Knowledge, e.g. Learning a language,

#### Past achievements:

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2019	2020	2021	Q	2023
3 Pioneer Brigader	2 Pioneer Brigader	2 Pioneer Brigader	2 Pioneer Brigader	
Brooch Recipients	Brooch Recipients	Brooch Recipients	Brooch Recipients	
The Girls' Brigade		The Girls' Brigade	The Girls' Brigade	
Singapore		Singapore	Singapore Company	
Company Awards -		Company Awards	Awards - GOLD	
GOLD		- GOLD		

#### **Leadership Positions:**

Company Chairperson

Company Vice Chairperson

Company Secretary

Company Assistant Secretary

Committee Chairpersons (Physical, Music, Social and Publicity)

Squad Leaders (Amethyst, Emerald, Pearl, Ruby, Sapphire and Topaz)

Membership	25
<mark>intake</mark>	
Criteria for	Positive attitude, committed, enthusiastic to learn
<b>Selection</b>	
	Not required. Taster session on 19 Jan, 3.15pm to 5.15pm. All are welcome. Come in your PE attire (with school skirt) and meet us directly at the Khoo Auditorium.

GIRL GUIDES	Venue: LT, Courtyard, Amphitheatre, Field, 3DG/3GR/3GY classrooms
	Wet weather - Bus Bay, Galleries
Teachers-in-charge:	Thursday 3.15-6.15pm
Ms Lim Ai Hong	*Skills testing on certain Tuesdays
Mrs Tan Mui Tiang	Occasionally, attendance will be
Mrs Tay-Ting Hui Lin	compulsory on Friday/Saturday or
Ms Jace Yeoh	additional CCA to support Girl Guides
	<b>HQ</b> events. These dates will be announced
	in advance.

- 1) To develop girls to their fullest potential according to the five-point programme of Home, Community, Personal and Social Development, Outdoor and International aspects.
- 2) To inculcate in girls personal integrity in all actions, leadership by example and a spirit of initiative and service to the community.

https://girlguides.org.sg/

# **Description of CCA:**

Students will be exposed to and trained in skills pertaining to all areas of personal growth and development. These are encompassed in the 5 point programme where the guides will learn:

- 1. **Personal and Social Development** Personal Hygiene, Healthy Diet, Physical Exercise, Personal development, Stress Management, Self-awareness, Social Etiquette, Personal Grooming
- 2. **Home** Cooking, Needlework, Housecraft, Homemaking, Laundry, Household Thrift, Accident prevention within the home, Thrift
- 3. **Outdoor** Camp Activities, Games, Tentage pitching and striking, Knotting, Gadget Making, Fire-lighting, Turfing, Emergency Shelters, Topographical Skills
- 4. **Community Development** Service to the community, Care for public property, Emergency helper, First Aid, Giving directions, Use of street directories and bus guides
- 5. **International** Role of Singapore in the community, national symbols, international guiding, hospitality, regional guiding, Asean countries

These programmes will be taught through online portal, interactive and experiential learning, peer-teaching and independent enquiry.

### Highlights of activities for the year:

Annual Camp for ALL guides (sleeping outdoors), Annual Campfire (suspended), World Thinking Day, North Division Day, Cookie Sales, and other HQ Outdoor training activities/competitions.

# Past achievements for the past 4 years: Puan Noor Aishah Achievement Award (Company) Baden-Powell Award (outstanding Guides) President's Guide Award (top honour)

	2018	2019	2020	2021	2022
PNA	Gold	Gold	PNA suspended	Gold	pending
BPA	6 BPA recipients	7 BPA recipients	5 BPA recipients	11 BPA recipients	9 BPA recipients
PGA	-	-	3 PGA recipients	1 PGA recipient	4 PGA recipients

#### Leadership Positions:

Company Leaders (2 positions)

Assistant Company Leaders (2 positions)

Patrol Leaders (10 positions)

Patrol Seconds (10 positions)

1 441 01 2 0 0 0 11 45 (10 position	
Membership intake	17-20
Criteria for Selection	Keen interest in outdoor adventures, positive attitude, willingness to serve,
	cooperation, initiative & leadership potential
<b>Interviews</b>	Simple interview & taster session on 12 Jan, 3.15 - 6.15 pm. Refer to Notice
	Board for more details on assigned time-slots.
	All are welcome.

NCC	Venue: Courtyard, Galleries, Field, Track
Teachers-in-charge:	Tuesday 3.15 – 6.15pm (during competition season)
Miss Lee Jo Ann Lee (Commanding Officer)	Thursday 3.15-6.15pm
Mrs Doreen Lee	

#### Specific Objectives:

The NCC Cadet Corps aims to develop resourceful, responsible, resilient, loyal leaders and team players through fun and challenging military and adventurous outdoor activities.

#### Description of CCA:

NCC offers a unique and all-rounded learning experience for every cadet through adventure-based and military related activities.

#### Highlights of activities for the year:

Activities are conducted at both School and district levels.

School: Unit annual camp in March, Unit Adventure Leadership Training in June, Parade Commanders on Sports Day and National Day, Proficiency Camp in November.

**District:** Specialist & Senior Specialist courses, Camps FORGE and STEEL, Orienteering, and Shooting Competitions, Overseas Trips, Expeditions to Mt Ophir and Outward Bound Courses.

Past achievements for the past 4 years: Best Unit Competition

2018	2019	2020	2021	2022
Gold Outstanding Cadet Award	Gold Outstanding Cadet Award	Outstanding Cadet Award	Outstanding Cadet Award	

#### **Leadership Positions:**

Unit Sergeant Major

Assist Sergeant Major

Specialists

Treasurer

Secretary

Quarter-mistress

Membership intake	20	
Criteria for Selection	Interest, passion and commitment	
Interviews	Taster session 19 Jan. More details on notice board	

RED CROSS Venue: Courtyards, Amphitheatre, Classrooms, Field	
Teachers-in-charge:	Thursday 3.15-6.15pm
Ms Grace Tang	Tuesday 3.15-6.15pm (during competition period only)
Mdm Tan Poey Siang	
Ms Bharathy	

#### Specific Objectives:

To empower students with life skills and to challenge them in meaningful activities to serve humanity.

#### Description of CCA:

- 1) Train students in first aid, disaster management, foot drill outdoor activities and provide them with opportunities to contribute and make a difference in the quality of lives of the less fortunate.
- 2) Equip Students with essential skills such as first-aid, disaster management, organizational skills, and leadership skills so as to provide them with an all-rounded experience.
- 3) Enhance students' character development encompassing teamwork, discipline, humanity, compassion, independence and spirit of service.

#### Highlights of activities for the year:

Students can choose to participate in a wide range of diverse and meaningful activities:

- 1) HQ events/ activities which showcase students' talents, such as: National First Aid Competition, Ambassadors of Blood Donation Competition, Disaster Risk Reduction Competition, National Day Parade, Trailblazers Competition and Unit Leaders' Programme.
- 2) Activities which broaden students' horizons, such as: Masterclasses, Red Cross Youth Challenge Camp, National Camp and International Exchange Programme.
- 3) Interesting and useful life skills courses: Basic First Aid Workshop, School / National Camps.
- 4) A wide range of community service projects, such as: Red Cross Flag Day, Visits to welfare homes, blood donation drives and first aid duty at national events.

#### Past achievements for the past 4 years: Excellent Unit Award

2018	2019	2020	2021	2022
-Gold for Excellent	-Excellent Unit	-Gold for Excellent	-Gold for	-Gold for
Unit Award	Award	Unit Award	Excellent Unit	Excellent Unit
-Director's Award	-Director's Award	-President's Youth	Award	Award
-National First Aid	-National First Aid	Award	-National First	-Director's
Competition: Silver	Championships	-Director's Award	Aid	Award
-Disaster Risk	Senior Category		Championships	-National First
Reduction	(Gold)		Senior Category	Aid
Championship:	(Overall - 2nd		(Silver)	Championships
Silver	Runner Up)		-National First	Senior
-First Aid Fiesta: 2nd	-National First Aid		Aid	Category
Runner Up	Championships		Championships	(Gold)
	Junior Category		Junior Category	-National First
	(Gold) (Overall - 2nd		(Bronze)	Aid
	Runner Up)			Championships
	-Disaster Risk			Junior
	Reduction			Category
	Competition (Gold)			(Gold)
	-Ambassadors of			
	Blood Donation			
	Competition			
	(Excellent & Merit			
	Awards)			

Leadership Positions:
Year 1: Recruit; Lance Corporal
Year 2: Lance Corporal; Corporal
Year 3: Corporal; Sergeant
Year 4: Sergeant; Staff Sergeant; Warrant Officer; Senior Warrant Officer

Membership intake	25
Criteria for Selection	Interest, passion to serve community, and commitment
Interviews	Not required. Taster session on 12 Jan, 3.15 - 6.15 pm. Refer to Notice Board for more details. All are welcome.

#### **CATEGORY - PERFORMING ARTS**

The Performing Arts instill in students a sense of graciousness and an appreciation for the rich culture and heritage of a multi-racial society.

BAND	Venue: Band Room
Teachers-in-charge: Mr Ang Tee Koon Mrs Wong Bee Ting Miss Goh Lay Hoon	Tuesday 3.15 - 6.30pm Thursday 3.15 - 6.30pm Friday 3.15 - 6.30pm

# Specific Objectives:

- 1) To develop a passion for music through various musical platform
- 2) To develop character and value through music.
- 3) To develop leadership and interpersonal skills

#### Description of CCA:

- 2 Band Practices weekly for Junior and Senior Band conducted by instructors
- Building character and life skills through assigning of roles and responsibilities
- Providing opportunities for students to develop their leadership potential and mastery of musical

#### skills

# Highlights of activities for the year:

Public Performances outside of school

Public Concerts

Exchange Programmes with Local Bands

Annual Camps

Past achievements for the past 4 years: SYF Central Judging

t ust define tements for the past + years. STI central sudging			
2017	2019	2021	2023
<b>Certificate of Distinction</b>	Band Trip to Brisbane	Certificate of	-
		Accomplishment	

# Leadership Positions:

Drum Major & Band Major

Band EXCO and committee

Sectional Leaders

Level Representatives

Membership intake	20
Criteria for Selection	Interest, musical skills, passion and commitment
Trials/Auditions	11,13 Jan @ Band Room, 3.15pm

CHOIR	Venue: Music Room	
Teachers-in-charge: Ms Beh Mui Leng Mrs Vivian Tan Mrs Angela Goh	Tuesday 3.15 - 6 pm Thursday 3.15 - 6 pm *Friday 3.15 - 6 pm *Concert / SYF Arts Presentation season only	

# **Specific Objectives:**

- 1. To work towards choral excellence in SCGS
- 2. To develop students performance and staging skills

#### 3. To develop leadership and interpersonal skills

# **Description of CCA:**

Two/Three practices a week and holiday practices under Choir Director.

Students will learn basic theory of music, voice production techniques, singing techniques, stage production skills and basic choreography and acting.

# Highlights of activities for the year:

Annual school concert and camp.

Annual public performances

- Chinese New Year
- National Day
- Peranakan Night
- SCGS Open House
- Public Performances out of school

Attendance to musicals and choral concerts.

Trinity College London Music Examinations (Singing)

#### Past achievements for SYF Central Judging / International Competitions

2018	2019	2021	2023
Staged original musical	SYF - Certificate of	Staged virtual concert	
production	Distinction	"SChoir Reimagined"	
"Music Co. The Musical!"	120th Anniversary	featuring original songs	
featuring original songs	Concert	composed by choir members	
composed by choir			
members		SYF - Certification of	
		Participation	
		(COVID: Nationwide	
		Non-Benchmarking)	

# **Leadership Positions:**

Chairman.

Vice-Chairman (Administrative),

Vice-Chairman (Student Conductor),

Quarter mistress,

Section Leaders,

Assistant Section Leaders,

evel Representatives	
Membership intake	20
Criteria for Selection	Good pitch and rhythm, strong voice, confidence
Trials/Auditions	Audition Dates: 10 / 12 Jan 2023 Time: Sign up/walk in 3.15pm - 5:00pm Venue: Sunshine Room Be prepared to 1. sing a song of choice - choral or musical theatre piece (2-3min) that best reflects your vocal capability (pop songs are STRONGLY DISCOURAGED) 2. there will be a short aural test (listen and sing the notes played) 3. sight-sing a short music piece

DANCE Venue: Dance Studios

Teachers-in-charge:	Tuesday 3.45–7.15pm
Ms Heng Siew Joo	Thursday 3.15 – 6.00pm
Mrs Chuah Shan Shan	Friday only during concert preparation
Ms Vanessa Harijanto (Dance	
instructor)	
Mrs Jean Chan (Dance Advisor)	

To create opportunities for the student to develop physically, intellectually, spiritually and emotionally as an artist and as a person through Dance.

# **Description of CCA:**

CCA is carried out twice a week unless student is selected to Perform for upcoming concerts and events (up to 4 times for leading to that week if necessary).

Skills: Ballet and Jazz technique working towards stage performance, including CSTD Jazz Exam.

Values and attitudes required: Discipline, Perseverance, Diligence, Humility, Teachable and Willingness to work as a team.

# Highlights of activities for the year:

Singapore Youth Festival

Dance concerts

External Performances e.g Esplanade, Community Centres.

Workshops

# Past Achievements for SYF Central Judging / International Competitions

Category	2017	2019	2021	2023
International	Certificate of	Certificate of	Certificate of	
Dance	Distinction	Distinction	Distinction	
Chinese Dance	Certificate of	Certificate of	Certificate of	
	Distinction	Distinction	Distinction	
	2012		2018	
International	Barcelona Dance Awards		Brisbane perform	ning Arts Challenge.
Competitions	Grand Prix Europe		2nd Position 1	for Cultural Group
	First in Classical Ballet			_
	First in Ethnic Dance			
	First in Choreography			

#### **Leadership Positions:**

Chairperson

Vice Chairperson (Skills)

Vice Chairperson (Admin)

Level Representatives – Sec 2, Sec 3

Membership intake	15
Criteria for Selection	Passion for dance and dance experience and willingness to commit
Trials/Auditions	10 Jan (Tue) Report at 4.00pm
	12 Jan (thursday) Report at 3.00pm
	Venue: Dance Studio 1
	Attire: Leotards with Ballet shoes or PE attire

DRAMA (CL)	Venue: Serai Room 1
Teachers-in-charge:	Tuesday 3.15-6.15pm
Ms Lee Li Qun	Thursday 3.15-6.15pm
Mdm Cui Hai Lan	Friday 3.15 – 6.15 pm (during concert/SYF season only)
Specific Objectives:	

- 1) To stimulate and develop the use of the imagination, sensitivity and self-confidence of the individual through drama and theatrical performance.
- 2) To develop the ability to communicate using space, movement and language as well as to respond creatively to a variety of stimuli.
- 3) To provide a meaningful learning experience for the members through their commitment to school drama productions.

#### **Description of CCA:**

SC Drama transforms its members from a face in the crowd to one the crowd faces.

#### CHINESE DRAMA

Chinese Drama not only focuses on developing students' interest in the Chinese Language but also aims to develop their passion for both performing and acting. We strongly emphasize on the acting skills of every member and other equally important aspects of theatre such as props, lighting and sound effects. Chinese Drama also allows its members to discover innovative ways to explore youth-centred themes through the performing arts and a multilingual environment.

#### Highlights of activities for the year:

- Singapore Youth Festival Arts Presentation
- Workshops, external drama performances and school camps
- School events eg. Chinese New Year performance, Performing Arts Concert etc

Achievements for the past SYF Central Judging

	2015	2017	2019	2021	2023
C Drama	Accomplishment	Distinction	Accomplishment	Distinction	

# **Leadership Positions (CL Drama)**

Chairperson

Vice-Chairperson

Executive Committee Members

Membership intake	15
Criteria for Selection	Stage presence, acting talent, voice projection, etc
Auditions	CL Drama:
	Date: 10 (Tue), 12 (Thurs) January Time: Sign up/Walk-in 3:00 pm - 4.30pm
	Requires about 10 min (not including waiting time)
	Venue: Serai Room 1
	Attire: PE attire
	You will be given a script to act out (Time will be given
	for you to practise) and will be given time to showcase
	your acting skills and talent.

DRAMA ( EL)	Venue: Serai Room II (EL Drama)
Teachers-in-charge:	Tuesday 3.15 - 6.00 pm
Mrs Caruna Yogeeswaran	Thursday 3.15 - 6.00 pm
Ms Vivienne Pang	Friday Additional Rehearsals when necessary 3.15 – 6.15 pm
Ms Davilia Koh	

# Specific Objectives:

1) To stimulate and develop the use of the imagination, sensitivity and self-confidence of the individual through drama and theatrical performance.

- 2) To develop the ability to communicate using space, movement and language as well as to respond creatively to a variety of stimuli.
- 3) To provide a meaningful learning experience for the members through their commitment to school drama productions.

# Description of CCA:

SC Drama transforms its members from a face in the crowd to one the crowd faces.

#### ENGLISH DRAMA

In English Drama, we focus on learning theatrical skills in a communal environment. Through devising and acting, we learn to express our ideas and feelings in a theatrical context. English Drama believes in giving students part directorship over their productions, with every student taking on on-stage and off-stage roles. Company members are constantly challenged to step out of their comfort zone, collaborate with others, think on their feet, and cultivate their spirit of initiative and innovation.

# Highlights of activities for the year:

- Singapore Youth Festival Arts Presentation
- Workshops, external drama performances and school camps
- Trinity College London Acting and Speaking Graded Examinations (Group)

Achievements for the past SYF Central Judging

2015

2017

2019

2021

EL Drama

Accomplishment

Distinction

(120th

Anniversary

**Production**)

# **Leadership Positions (EL Drama)**

Chairperson

Vice Chairperson

Quarter-mistress

Asst Quarter-mistress

Welfare Head

Asst Welfare Head

Sec 3 Level Rep

Sec 2 Level Rep

Sec 1 Level Rep

Membership intake	10
Criteria for Selection	Stage presence, acting talent, voice projection,
	confidence, collaboration and commitment
Auditions	EL Drama:
	Date: 10 and 12 January
	Time: Sign-up/Walk-in 2.45pm - 5.00pm.
	Requires about 10 - 15 min (not including
	waiting time).
	Venue: Room 100
	Attire: PE attire
	You will be given time to prepare & present a
	provided monologue and may be given an
	improvisation prompt to respond to.
	r r r r

HANDBELL ENSEMBLE	Venue: Roor	Venue: Room 98		
Teachers-in-charge:	Tuesday	3.15-6.15pm		
Ms Rina Lio	Thursday	3.15-6.15pm		
Mdm Phua Chia Ghee	Friday	3.15-6.15pm* (during concert/SYF season only)		

- 1. To strive towards ringing excellence in SCGS
- 2. To develop character, musicality, performance and leadership skills

# Description of CCA:

The SCGS Handbell Ensemble is a close-knit family sharing a common interest - the love for handbells and a strong passion for music.

The Ringers have always been striving for excellence — especially through their participation in the Singapore Youth Festival Central Judging competitions held biannually.

Apart from sustaining their culture of excellence, the ringers also believe in serving the community. From school and public performances, to bringing joy to nursing homes, they have served the community whenever opportunities arise.

The SCGS Handbell Ensemble hopes to continue to spread warmth, joy and create wonderful memories for its audiences through the harmonious and beautiful sounds of handbells and chimes.

Highlights of activities for the year:

- Singapore Youth Festival
- Performance at school events

	t school events			
<ul> <li>External Performance</li> </ul>				
Achievements for the		Presentations		
2015	2017	2019	2021	2023
Certificate of	Certificate of	Certificate of	Certificate of	
Distinction	Distinction	Distinction	Distinction	
Leadership Positions:				
	man, Secretary, 0	Quarter Mistresses and o	ther committee positions	S
Membership intake	15			
Criteria for Selection	sense of rhythm	ssess Music background ) to learn and commit	(able to read music note	es, and have a good
		an and Thu 12 Jan		
	Time: 3.30pm to			
		t 15 min (Excluding wai	ting time. Please note th	nat you may be asked
Auditions	to stop during y		ting time. I lease note un	at you may be ushed
1101010101	Venue : Room 9	1 2 0,		
	Attire: PE attire			
		Music scores (Bring you	ur own guitar if you are	playing a guitar
		s and digital piano will b	2	
	For Non-Handb	ell Trained:		
1. Prepare a solo performance on piano/ strings/ guitar of at least 2 min Applicants may perform pieces learnt previously in school, instrument from a school concert piece, music from previous examinations etc.				instrumental parts
<ol> <li>Will be asked simple music based questions to test understanding of notheory.</li> <li>Be able to play C major or G major scale/Arpeggio on both hands.</li> </ol>				
		asked to sight-ring an 8		
		asked Handbell theory q		
	3. Will be	asked to demonstrate 5 h	nandbell techniques.	

STRING ENSEMBLE	Venue: Seria Room III
Teachers-in-charge:	Tuesday 3.15-6.15pm
Ms Deborah Gan	Thursday 3.15-6.15pm
Mr Michael Chin	Friday 3.15-6.15pm* (during concert/SYF season only)

Conductor:			
Mr Leslie Tan			
THE ECONO TUN			

To develop character, musicianship and leadership skills through music-making as an ensemble in various performance platforms in and outside of school.

# Description of CCA:

The SCGS String Ensemble was formed in 2004 to provide students with strings and/or piano background opportunities to further develop their passion and stretch their musical potential. Through the years, membership has grown and the repertoire has expanded to include 20th century works and contemporary pieces. Apart from participating in the biennial Singapore Youth Festival, the ensemble has given numerous public concerts, performed at various school events and collaborated with other music CCAs such as the SCGS Band and Handbell Ensemble. A highlight of 2022 was recording an arrangement of Rasa Sayang by Dr Kelly Tang at the Yong Siew Toh Conservatory.

#### Highlights of activities for the year:

SYF Arts Presentation

March Camp

Masterclasses

School Exchange

2015	2017	2019	2021	
Certificate of	Certificate of	Certificate of	Certificate of	
Accomplishment	Distinction	Distinction	Distinction	
		String Ensemble Trip to		
		Brisbane		
Leadership Positions:				
	n, Secretary, Quarter Mistre	ess, Librarian		
Concert Mistress, Section	Leaders			
Membership intake	15			
Criteria for Selection	Violin: At least four years of string playing experience			
Criteria iui Sciectiun	violin. At least four years of string playing experience			
	Viola, Cello, Double Bass:			
	At least two years of string playing experience			
	Students without strings background:			
	Students who wish to play the viola, cello or double bass should have music			
	background (e.g. able to sight read well and play fluently on the piano) and will			
	have to take up individual private lessons on your own.			
	Audition Dates: 10 Jan	(Tues) & 12 Jan (Thurs)		
Auditions	Meeting point:			
	Report to Media Room	(Level 3) at 3.00 pm		
	-	se between 3.15-5.15 pm.		
		ute-long piece on your instrumer	nt. Please note that you	
	may be asked to stop du	ring your playing.		
	To bring: Your own str	ring instrument and 2 copies of the	ne score. Piano plavers	

auditioning for viola, cello and double bass will audition on the piano.

#### **CATEGORY - CLUBS AND SOCIETIES**

To offer a broad range of activities that expose students to experiences so as to develop them in their areas of interests.

ART CLUB	Venue: Art and Craft Rooms
Teachers-in-charge:	Once a week (3 hours)
Mr Abdul Razak	Tuesday 3.15 - 6.15 pm
Ms Low Kok Lang	

# Specific Objectives:

To encourage creativity, experimentation and innovation through the inventive use of materials, techniques and technologies.

#### **Description of CCA:**

The Art Club is held ONCE a week and focuses on nurturing artistic interests through a series of activities which ranges from drawing and painting to sculpture and other media. Activities vary and <u>MAY</u> include ceramics, photography, cartoon and anime design, street & urban sketching, paper sculptures, scrapbooking as well as gallery visits to art museums.

# **Highlights of activities for the year:**

Member participation in annual competitions which <u>MAY</u> include sculpture & design, poster design, photography and manga drawing.

P	ast	achievements:
ı	ası	acinc venicines.

Year	2019	2020	2021	2022
Awards	120th SCGS Anniversary Celebrations: Design and fabrication of Props and Decorations @Family Day grounds & FundRaising Booth  Clip Studio Paint's International Comic/Manga Contest (Japan): 3rd Prize  CDL Sculpture Competition: Certificates of Participation & 3 Merit Awards	SYF Art Exhibition: Featured works on the On-line Catalog	LIVE ON Design Competition: Certificates of Participation & 1 Merit Award  Dreaming of Lion City Youth Art Competition: Top Prize  Draw My Story (Art Competition) by Singapor Philatelic Museum: Certificates of Participation  Dumpling Festival Youth Art Contest: Top Prize	NUS Extravaganza competition: Certificates of Participation, Best Concept Award & 3 Merit Awards  SYF Art Exhibition: Nature-Rama selected for the SYF 2022 On-Site Art Exhibition @Singapore Museum of Singapore  LIVE ON Design Competition: Certificates of Participation, High Distinction Award & 3 Merit Awards

Leadership Positions: 3	
Chairperson	
Vice-Chairperson	
General Secretary	
Membership intake	6-8
Criteria for Selection	Keen interest in Art;
	background in drawing & painting very helpful
Trials/Auditions	Venue: Art Room (Level 3)

10th Tuesday & 12th Thursday, Jan 2023 Walk-in between 3.00pm to 4.00pm

#### Requires about 25-30 min (Art Equipment provided)

UWC 14 Debate (April)

Youth Debate Championship (Oct)

DEBATE	Venue: HISTORY & GEOGRAPHY ROOMS	
	Tuesday 3.15-6.15pm Thursday 3.15-6.15pm	

# Specific Objectives:

To develop skills of argumentation and logical analysis in s so that they will master the art of persuasive speaking and be confident presenters of multi-perspectival argument.

#### **Description of CCA:**

Twice weekly skills training and sessions under teacher/coach. Sec 1 and 2 members will focus on research skills on social, political and ethical issues, identification and formulation of core arguments and debate matters and presentation skills. Sec 2 members may be selected for specific speaker roles for inter-school debate spars. Sec 3 and 4 members will be selected for specific speaker roles for inter-school debate tournaments.

# Highlights of activities for the year:

- At least 4 major tournaments a year; National Debating Championships being Top Priority
- Friendly debates (spars) with other schools.

Wits and Words as adjudicators (Feb- March)

Eunoia Debate Championship (Feb) Singapore Sec School Debate (to be organised by DADC or Julia Gabrielle in 2023) (Feb – April) Debate Association Debating Championship (Jan/Feb)

All the activities subject to changes depending on school-based activities and exams;

#### Past achievements:

	2018	2019	2020	2021 & 2022
Singapore Sec School Debating	4th	8th	4th	Participation
Championships				

**Leadership Positions: 2022-2023** 

President: Kate Sia

Vice-President & External Head: Hui Jin Chng General Secretary & Internal head: Naina Goyal

Membership intake	8
Criteria for Selection	Basic public speaking skills, quick thinking
Auditions	10 (Tue) & 12 (Thu) Jan
	Walk-in between 3.15pm and 5.15pm
	Meet at HISTORY ROOM (Level 3)
	Requires about 10-15min not including waiting
	time
	Bring a writing pen and notebook
	Be prepared for an inpromptu/extempore speech;
	topic to be given on the spot;

Venue: Computer Labs 1 (level 3) [Robotics] Computer Lab 2 (level 2) [Multimedia]

3.15 – 3.15 -

- Instill a keen interest in the wide range of multimedia forms.
- Raise members' awareness and appreciation for various forms of multimedia.
- Develop members' innate talent and foster creative thinking through multimedia authoring.

6.15pm 6.15pm

• Inculcate a sense of service towards the school and the community through special projects.

# **Description of CCA:**

InInfocomm Club comprises of 2 sections: Robotics and Multimedia

he Robotics section aims to provide members with opportunities to integrate technology into problem solving through designing and building robots with the EV3 technology and Spike Prime to accomplish various missions. We will enroll our students in the yearly First Lego League competition, and our teams attain various awards every year.

The Multimedia section aims to involve members in a variety of multimedia productions such as videography, photography and Animation skills. The students will learn how to cooperate with others to complete projects and showcase their work to the school or public. After the courses, students will be producing their graduation multimedia project in their year 4 and preparing for public showcase.

As part of instilling the spirit of service, we encourage our members to make use of opportunities (videography or photography for school events and conducting Enrichment courses) and contribute to our school community.

#### Highlights of activities for the year:

Regular Training: Exposure and hands-on experience in all the major forms of multimedia work: Photography, Videography, Animation and OR Robot Game.

#### CCA Camp

<u>Special Projects/Competitions</u>: Involvement in short production projects for serving the school community and participation in competitions.

#### Past achievements:

Robotics	<ul><li>1. First Lego League (Singapore) :</li><li>○ 2022: Overall Champion Award</li></ul>
	o 2021: 2nd Place in Core Values and Robot Performance Award, 3rd Place in Robot
	Performance Award
	○ 2020:1st in Presentation Awards
	o 2019:Champion award for Best Innovation and Strategy, 2nd runner up for best
	presentation in the Project Award
	2. National Robotics Programming Competition
	· 2019: Overall champion

Multimedia	Videography: 2022:Better Internet Video Challenge - Champion and 1st Runner-up Award 2021:Participated in the Cine65 Film Competition, one of the groups' film was shortlisted 2021	
	<ol> <li>Photography:         <ol> <li>MOE "Our Schools, Our Stories" photo story contest - Junior Category Priceless moments - Honourable mention (2019,2018)</li> <li>Nparks Singapore Garden Photographer of the Year - Photography Competition: Merit Award (2019,2020)</li> <li>Kampong Java NPC Crime Prevention Facebook Photo Competition 2019: 1st, 2st,3rd Prize</li> </ol> </li> </ol>	
	Animation:  1. Copyright School Challenge 2021 – 1st Place in in Secondary Category  2. Safety Starts with me Competition - Gold and Consolation (2019), Silver (2017)	

# Leadership Positions:

Chairperson, Vice-Chairperson, Section Head, Section Vice-heads, Senior Committee Members, Junior Committee members

Members intake (max)	12 (Multimedia); 6 (Robotics)
Criteria for Selection	Interest and passion in ICT, commitment, willingness to serve the school. Your personal portfolio of works is most welcome
Trials/Audi tions	Auditions: [NO WALK IN, must make reservation for audition]  1. Register during CCA Walkabout or online (A MUST-to-do) and indicate interest (multimedia or robotics) -link can be found in the noticeboard at spiral staircase  2. Audition date: 9,10,11,12 Jan  3. Audition time: 3:15-6pm  4. Venue:  Computer Lab 2,3 (Multimedia): Requires about 20 min*  Computer Lab 1(Robotics): Requires about 1 hour  *not including waiting time  Things to bring:  1) Your portfolio if you have one (increase your chance to be selected)  2) A pen and your CCA Option paper

# Specific Objectives:

Club members will:

- 1. develop knowledge and passion for science and the environment
- 2. cultivate an inquiry mind as well as critical and creative thinking skills
- 3. serve as ambassadors for worthy science- and environment-related courses

These will be attained through:

- hands-on lab experiences

interaction with scientists and environmentalists field trips and competitions related to STEM and the environment

# Description of CCA:

The Science & Environment Club serves as a platform for SCGS girls who are interested in Science and the Environment to pursue their passion.

•						
Highlights of activities for the year:						
	nvironment	Field Trips	VIA			
Competitions Science Research Comp i) International Element ii)ACJC National Scien Competition	tz Fair	i) Art Science Museum ii) NUS Physics Demo Lab	i) Projects for Reduce, Reuse & Recycle, Repair, Recover ii) Carlite Day			
iii) VJC A*Star East Zo Research Competition iv)Singapore Youth Sci Festival Science Resear	ence	iii) Local Nature Parks and Nature Reserves (Thomson Nature Walk, Botanic Gardens)	iii) Fairprice Share-a- Textbook Project			
Competition v) Illustratum a Hallway Competition by NUS vi) Engineer Girl Comp vii) Unity Secondary So Science Competition viii) NUS Physics Enric Camp and competition	petition chool	iv) LKC Natural History Museum v) LTA's Make the Switch Green Transport Exhibition (featured on The Straits Times Singapore)	iv) Terrarium making project for Primary School			
Environment Competiti i) Race to Sustainability ii) National Greenwave Competition iii) National Bird Race iv) National Earthquake Competition v) Clean Water Competition vi) SGBC Green Buildi Thinking Challenge	y e tition					
Youth Science Educato (YSE@SC) The YSEP programme students to develop inner products and solutions treal-life community proscience, Technology, E and Mathematics (STE) students will be equipper relevant design thinking communication and ST Students who display haptitude and capability selected to become part YSE@SC.	guides ovative to solve oblems using Engineering M). YSEP ed with g, EM skills. igh interest, may be					
By attending this one-merogramme organized by Centre Singapore, stude further insight into the science and raise their parts.	by Science ents can gain future of					

working in the field of	
sustainability.	
More details with regards to past	
YSE projects can be referenced	
from the YSE board on Level 2,	
right next to the Biology Labs.	

# Past 3 years achievements

Elementz 2017-2022 (Gold, Silver and Bronze Awards)

2022 Chua Thian Poh Young Innovators Challenge (Best Innovation Team)

2022 Tan Kah Kee Young Inventors Award (Merit Award)

2022 Illustratum a Hallway Physics Competition by NUS (2nd Position and Merit Award)

2022 15th Eco Friend Award

2022 9th ASEAN Science Odyssey (Silver and Bronze Awards)

2021-2022 National Youth Environmental Conference (Best Delegates, Outstanding Delegates)

2021-2022 Fairprice Group FITHackathon (Top 10 finalist)

2021-2022 Singapore Youth Physicists Tournament (Distinction Award)

2019 NEmation [3rd Prize]

2019 VJC A Star East Zone Science Research Competition (Bronze Award)

2019 National Earthquake Competition (Merit Award)

2018 National Clean Water Competition (Merit Award)

2018 National Youth Upcycling Movement(Silver and Bronze Award)

2017 Race to Sustainability[1st and 2nd Prize, Overall Champion]

Engineer Girl Competition [1st & 2nd Prize]

# **Leadership Positions:**

Chairperson: Lai Jia Ying

Vice Chairperson: Shanice Kwok En Qi (Science), Duan Ying Xi (Environment)

Welfare Head: Aparna Saravana Sankaran General Secretary: Anna Chia Yi He

[Youth Science Educators] Chairperson: Kaylen Chua Kai En

Vice-Chairperson: Praseeda Chowdary, Kho Yan Rui

Secretary: Denise Quah Xin Ling

Membership intake	14		
Criteria for Selection	Interest in science, nature and the environment		
Trials/Auditions	10, 12 January 2023 Walk-in between 3.15pm - 4.30pm. Requires about 10 min not including waiting time Life Science Lab ( Level 2 , beyond Music Room)		
	<ul> <li>What to bring:</li> <li>1. Resume/portfolio to itemize previous STEM and environment competitions/workshops/internships and skills if applicable (highly recommended)</li> <li>2. Writing materials and a notebook</li> </ul>		