

### **SCGS DIRECT SCHOOL ADMISSION EXERCISE 2022**

(For Admission into Secondary 1 in the year 2023)

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### **A. INTRODUCTION**

The Direct School Admission Exercise allows students to seek admission into schools based on achievements and talents. SCGS seeks to admit such students based on a wide range of talents. Competition is strong and students entering through DSA are expected to be proactive and sustain their interest to develop their talents through the opportunities offered. There is no priority through affiliation and all students seeking admission will be selected based on their achievements and talents in comparison to all applicants in the same category.

Parents and students are encouraged to choose schools wisely based on the student's aptitudes and strengths, bearing in mind the schools' general academic and non-academic requirements, and the programmes available to develop the area of talent.

Please read the information in this infosheet before you submit your DSA Application online.

### **B. DSA OPTIONS IN SCGS**

Singapore Chinese Girls' School is a dual-track school offering both the 4-year GCE O-Level Programme and the 6-year Integrated Programme in partnership with Eunoia Junior College.

Students who are successfully admitted to the school via DSA are expected to honour their commitment to the school and programme (4 years for the O-Level track or 6 years for the Integrated Programme) and participate in the activities related to the talent they are selected for from year 1-4.

We seek to promote a culture of excellence in the holistic development of our students. We offer admission through DSA into the following programmes:

Programme	Areas of Talent
4-year GCE O-Level Programme	Leadership Students who have excellent leadership skills and are key leaders in their Primary School
	<b>CCAs</b> (Sports, Performing Arts, Clubs) Students with talents in one of the fifteen DSA Co-Curricular Activities
6-year Integrated Programme with Eunoia Junior College (Years 1 - 4	Leadership Students who have excellent leadership skills and are key leaders in their Primary School
in SCGS and Years 5 - 6 at Eunoia Junior College)	CCAs (Sports, Performing Arts, Clubs) Students with talents in one of the fifteen DSA Co-Curricular Activities
	Specific Academic Talents Students who have specific academic talents may apply for DSA into the Integrated Programme.
	You may apply for one academic talent only.

### C. TIMELINE FOR THE DSA EXERCISE

Timeline for the DSA Exercise		
Application Stage	5 May 11am - 1 June 3pm	
Tests/Auditions/Trials and interviews for Shortlisted Applicants ++	27 June – 30 August	
Notification of Outcome	12 September	

Please refer to the MOE DSA website for the latest updates.

(https://www.moe.gov.sg/secondary/dsa)

++ DSA-Sec schools will be conducting in person selection for all DSA talent areas for 2022 DSA-Sec, with the prevailing safe management measures (SMMs) in place to ensure the safety of students and staff.

Shortlisted applicants will be notified of the actual date, time and venue through email. Safe Management Measures will be strictly adhered to. To ensure a safe environment for all applicants, parents will not be allowed to wait on our premises.

### **D. TALENT AREAS**

We offer DSA entry into SCGS in the following:

### **LEADERSHIP**

Students currently in leadership positions who can be further stretched.

### **CLUBS & SOCIETIES**

Robotics

### **PERFORMING ARTS**

- 1. Chinese Drama
- 2. Choir
- 3. Concert Band [Not Chinese Orchestra]
- 4. English Drama
- 5. Handbell Ensemble
- 6. Modern Dance
- 7. String Ensemble

### **SPORTS**

- 1. Artistic Gymnastics
- 2. Artistic Swimming
- 3. Badminton
- 4. Basketball
- 5. Netball
- 6. <u>Squash</u>
- 7. Swimming
- 8. Tennis
- 9. <u>Trampoline</u>

# **ACADEMIC TALENTS** (valid for entry into the Integrated Programme only)

- 1. Chinese Language
- 2. English Language
- 3. Malay Language
- 4. <u>Tamil Language</u>
- 5. <u>Mathematics</u>
- 6. <u>Science</u>

Areas of Talent	Key Opportunities for Students	
Leadership	<ul> <li>Student leadership opportunities abound in SCGS, with positions such as Class Representatives, Peer Leaders, Youth Science Ambassadors and Young Docents. We seek to develop students to be leaders in any area they are committed to and to lead by example in bringing any group they are members of to a higher level of attainment.</li> <li>More outstanding students may be elected into positions such as the Prefectorial Board, or at the executive levels in their CCAs. All such potential nominees are subject to stringent criteria and an electoral process.</li> <li>For IP students at the Upper Secondary level, enrolment in the Leadership Academy is an option.</li> </ul>	

# Co-Curricular Activities (Sports, Performing Arts & Societies)

- Sports and Performing Arts CCAs: students will work towards representing the school at zonal and national level competitions and events (e.g. National School Games, Singapore Youth Festival Arts Presentations) as well as public performances
- Infocomm Club (Robotic section): students will work towards representing the school at zonal and national level competitions (e.g. First Lego League (FLL), National Robotics Programming Competition (NRPC))

# Academic Talents

- Students will work towards representing the school at local programmes and competitions. Examples are as follows:
  - English Language: Programmes such as Future Problem Solving, the Creative Arts and Writing Mentorship Programmes.
  - Chinese Language: River Hongbao Docents Programme,
     Bicultural Studies Programme and Language Skills Competitions
  - Malay Language: Rakan Bahasa Ambassadors, Poetry Writing and Recital Competitions, National Malay Language Competitions
  - Tamil Language: National Elective Tamil Language Programme, Creative writing
  - Mathematics: Competitions such as the Singapore Mathematical Olympiad (SMO)
  - Science: Science mentorship programmes, Youth Science Ambassadors Programme, competitions and Olympiads

In addition to the above, we constantly look for suitable platforms for students to participate in to develop and showcase their talents. Actual activities may vary according to opportunities and circumstances.

### **E. CRITERIA FOR THE TALENT AREAS**

In this section, we specify the information you should include in the online application form that will be used in our shortlisting process. We also list the selection method that shortlisted applicants will be invited for. As competition is strong and we have received many queries on students' chances of being selected, we are also outlining below the typical experiences and achievements of past shortlisted candidates.

Students who do not have the experiences and achievements specified may still apply, but chances of being shortlisted may be lower.

#### **LEADERSHIP**

### Please submit the following information as part of your online application:

• Leadership appointments (P5-P6)

### Shortlisted applicants will be invited for:

Interview

Shortlisted candidates typically are all rounded role models in school and possess excellent leadership skills exhibited as a student leader in Primary School and have held key leadership positions in school such as in the Prefectorial Board Executive Committee (or equivalent, President or Vice President of Council) or Captains/Chairperson of a CCA in the school.

CLUBS & SOCIETIES		
Robotics	<ul> <li>Please submit the following as part of your online application:         <ul> <li>Relevant competitions participated in and awards attained if any</li> </ul> </li> <li>Shortlisted applicants will be invited for:         <ul> <li>Hands-on exercise and interview</li> </ul> </li> </ul>	
	<ul> <li>Shortlisted candidates typically have:</li> <li>1) Participated in national robotics competitions such as First Lego League, National Junior Robotics Competition or National Robopreneur Carnival.</li> <li>2) Understanding and experience in Lego Mindstorm EV3</li> <li>3) Construction <u>and</u> programming skills</li> </ul>	

SPORTS		
Basketball	Please submit the following information as part of your online application:  • Sports performance results in past 3 years (in view of the suspension of NSG, participation and results in any local competition may also be considered)	
Netball		
Squash		
Swimming (Artistic/ Competitive)	<ul> <li>Shortlisted candidates will be invited for: <ul> <li>Trial and interview</li> </ul> </li> <li>Shortlisted candidates typically have participated in a competition within the last 3 years and were selected to represent the school in 2020 and/or 2021.</li> </ul>	
Badminton	Please submit the following information as part of your online application:  • Sports performance results in past 3 years	
Artistic Gymnastics or Trampoline	Shortlisted candidates will be invited for:  • Trial and interview  Shortlisted candidates are typically:	
Tennis	<ol> <li>Players of Top 4 Team in National School Games or</li> <li>Players of Top 2 Team at Zonal National School Games or</li> <li>Top 8 in Individual Placing or Quarter Finalist in National Age Group</li> <li>Championships or a major championships organised by the Singapore Primary Schools Sports Council or the National Sport Association.</li> </ol>	

# PERFORMING ARTS Please read the explanatory notes below for <u>all</u> applications

Performing Arts is a key strength in SCGS.

All applicants are required to submit video recordings of your talent area. This may be done using a mobile device. Professional recordings are not required.

Incomplete applications may reduce the chances of selection and shortlisting for auditions.

### **Explanatory notes for Performing Arts DSA:**

### \* VIDEO RECORDINGS

All **video recordings** should demonstrate the applicant's performance abilities. Videos should be recorded in a single take, without editing, and should **not** be professionally produced. For applicants using existing videos of past performances, please indicate the date of the performance.

Please note the following when uploading the videos:

- Upload the video to any video uploading websites (e.g. Google Drive or YouTube).
  - If using YouTube, please include the date of recording in the description.
- Ensure privacy setting is set to 'Public' or 'Anyone with the Link'.
  - If using any other video uploading platform, please ensure the date of recording is listed and clearly visible in the description.
  - If using Google Drive, Title the video: [Applicant's Name\_DSA\_CCA-Name\_DDMMYYYY]. DDMMYYYY refers to the date of recording.
- Share the video link in the online application form for DSA at Step 3 under Non School-based Awards / Activities.
- Ensure the sharing setting is set to 'Anyone with the Link'.

## **#** ACHIEVEMENTS OR AWARDS

Examples of achievements or awards may include:

- National competitions (e.g. Singapore Youth Festival, National Piano & Violin competition) or international competitions
- Solo masterclasses and/or workshops
- Solo concerts or performances

Covid-19 may have impacted participation in these events. This will not impact your application.

### ^ LINKS TO VIDEO RECORDINGS IN THE APPLICATION FORM

The link to the video recordings and the date of recording, including external based certifications should be clearly stated in your submission under NON-SCHOOL BASED AWARDS/ ACTIVITIES (Year / Period / Award & Activity Description).

#### **PERFORMING ARTS**

## Please refer to the explanatory notes on page 8 prior to submission

# Concert Band [Not Chinese Orchestra]

<u>\* # ^</u>

Please read the explanatory notes on page 8 and submit the following as part of your online application:

- A video recording\* a of 2 4min **solo performance** on your band instrument.
- Applicants may perform pieces learnt in school (e.g. from Essential Elements, extracts from school band repertoire, instrumental parts from a school concert piece, music from previous examinations)
- Achievements or awards related to music performance<sup>#</sup> on western woodwind, brass, or percussion instruments (not limited to western percussion)
- Music certifications, if any (please note that these are not prerequisites)

### Shortlisted applicants will be invited for:

• In-person Audition and interview

Besides showing technical and artistic potential in the instrument, shortlisted candidates in previous years typically:

- have at least two (2) years of musical training or involvement in musical activity (e.g. school band, ensemble) on any western woodwind, brass, or percussion instrument (not limited to western percussion).
- are able to play at Grade 3 or higher certification in their western woodwind, brass, or percussion instrument (not limited to western percussion).

# Choir \* # ^

Please read the explanatory notes on <u>page 8</u> and submit the following as part of your online application:

- A video recording\* of a 2 4min **solo performance** on the voice.
- Applicants may perform pieces previously learnt (e.g. songs learnt in music lessons, voice parts from a concert piece, music from previous examinations)
- Achievements or awards related to music performance<sup>#</sup> on the voice as a solo performer or as a member of an ensemble
- Music certifications, if any (please note that these are not prerequisites)

## Shortlisted applicants will be invited for:

• In-person audition and interview

Besides showing technical and artistic potential in voice, shortlisted candidates in previous years typically:

- have at least three (3) years of musical training or involvement in musical activity (e.g. choir) on the voice.
- are able to sing at the level of Grade 5 or higher certification in Singing (solo)

# Modern Dance \* # ^

# Please read the explanatory notes on <u>page 8</u> and submit the following as part of your online application:

- A video recording\* of a 1-min **ballet solo** that can be done safely within a 3mx3m space. (This does not have to be in a studio setting.). Recordings in group settings will not be considered unless the applicant is performing a solo of about 1-min in an ensemble setting.
- Applicants may perform dance(s) learnt in school (e.g. CCA, previous dance examinations) or self-choreographed pieces and should be in suitable dance or PE attire.
- Achievements or awards related to dance performance<sup>#</sup> as a solo or as a member of an ensemble.
- Dance certifications if any (please note that these are not prerequisites)

## Shortlisted applicants will be invited for:

• In-person audition and interview

Besides showing technical and artistic potential in dance, shortlisted candidates in previous years typically:

- have at least five (5) years of dance training or involvement in dance activity (e.g. dance CCA).
- are able to dance at the level of Grade 5 or higher certification in RAD or CSTD Ballet, or equivalent

# Drama (English or Chinese)

<u>\* # ^</u>

Please read the explanatory notes on <u>page 8</u> and submit the following as part of your online application:

- A video recording\* of a 1-2min solo performance and the script, of either:
  - o a piece meant for only 1 performer (i.e. a monologue) OR
  - a piece meant for 2 or more performers but with only 1 character chosen for the performance OR
  - a piece meant for 2 or more performers but with the same student performing different characters.

Applicants may perform something scripted, devised, or improvised, and can be something learnt in school (in class or CCA) or from previous drama examinations. Students preparing their own performance can search for scripts of fairy tale or folk tale adaptations online or create these themselves.

- Achievements or awards related to theatre performance<sup>#</sup>. Please indicate the role(s) played in the theatre production (e.g. acting, back-stage).
- Drama certifications, if any (please note that these are not prerequisites)

# Shortlisted applicants will be invited for:

• In-person audition and interview

Besides showing technical and artistic potential in drama, shortlisted candidates in previous years typically:

- have at least three (3) years of theatre training or involvement in theatre activity (e.g. school Drama CCA, theatre school or theatre productions) and a strong command of the English / Chinese language.
- are able to perform at Grade 5 or higher certification in Speech and Drama and/or Musical Theatre (individual).

# Handbell Ensemble

\* # ^

# Please read the explanatory notes on <u>page 8</u> and submit the following as part of your online application:

- A video recording\* of a 2 4 min solo performance comprising, either:
  - on handbells if available, OR
  - o on another available instrument (e.g. solo voice, piano, violin, quitar etc.)

Applicants may perform pieces learnt in school, extracts from school handbell repertoire, instrumental parts from a school concert piece, music from previous examinations

- Achievements or awards related to handbell performance<sup>#</sup>
- Music certifications, if any (please note that these are not prerequisites)

### Shortlisted applicants will be invited for:

• In-person audition and interview

Besides showing technical and artistic potential in handbells, shortlisted candidates in previous years typically:

- have at least two (2) years of musical involvement in handbell ensemble
- are able to play at the level of Grade 5 or higher certification for their musical instrument.

# String Ensemble

\* # \_\_\_

# Please read the explanatory notes on <u>page 8</u> and submit the following as part of your online application:

- A video recording\* of a 2 4min **solo performance** on your string instrument (either violin, viola, cello or double bass only)
- Applicants may perform pieces previously learnt (e.g. pieces learnt in music lessons, parts from a concert piece, music from previous examinations)
- Achievements or awards related to music performance<sup>#</sup> on your string instrument (violin, viola, cello or double bass) as a solo performer or as a member of an ensemble.
- Music certifications, if any (please note that these are not prerequisites)

## Shortlisted applicants will be invited for:

• In-person audition and interview

Besides showing technical and artistic potential in the instrument, shortlisted candidates in previous years typically have been able to play at the level of:

- Grade 6 or higher certification for the violin
- Grade 4 or higher certification for the cello
- Grade 3 or higher certification for the viola or double bass

# Academic Talent applications are only eligible for the six-year Integrated Programme

ACADEMIC TALENTS (Integrated Programme ONLY)		
English Language	Please submit the following as part of your online application:	
Mathematics	Relevant competitions/activities participated in and awards attained if any	
Shortlisted applicants will be invited for:		
Mother Tongue	Written test	
Languages (Chinese,	Interview (if further shortlisted)	
Malay & Tamil)		
	Shortlisted candidates typically possess talent in the specific	
Science	academic area as evidenced by significant achievements in relevant activities/competitions at national/international levels or any such equivalent demonstration of talent.	

### Note:

Students who do not have the above achievements and experiences may still apply, but chances of being shortlisted may be lower.

# **Schedule for Auditions, Trials, Written Tests and Interviews**

Shortlisted applicants will be informed of the confirmed dates and times through email or telephone.

Date(s)/Time	Process	Remarks
Friday 8 July	Written Test for all Integrated Programme (IP) applicants applying through English Language, Mathematics, Mother Tongue Languages and Science	Please note that you are allowed to only apply for ONE academic talent. Each shortlisted applicant may sit for only one written test.
Performing	Badminton Trials	28 June - 5 July
Arts, Sports and Societies	Basketball Trials	28 June - 15 July
	Artistic Gymnastics Trials	25 July - 12 August
	Netball Trials	5 July - 15 July
	Squash Trials	28 June - 8 July
	Tennis Trials	28 June - 15 July
	Robotics Auditions	7 July - 14 July
	Concert Band Auditions	5 July - 5 Aug
	Choir Auditions	5 July - 5 Aug
	Dance Auditions	5 July - 5 Aug
	Chinese Drama Auditions	5 July - 5 Aug
	English Drama Auditions	5 July - 5 Aug
	String Ensemble Auditions	5 July - 5 Aug
	Handbell Ensemble Auditions	5 July - 5 Aug
Leadership	Leadership	7 July, 8 July, 13 July
Mon 18 July – Fri 26 August	Interviews on site.	For shortlisted applicants after audition and trials only.

We do not to release the reasons for non-selection of applicants and/or the results of the auditions, trials, written tests and interviews. Students are selected based on merit. There is no affiliation for DSA.

### F. THE APPLICATION PROCEDURE

The DSA Exercise is centralised. All applications must be submitted through MOE's online DSA-Sec Portal.

For more details, please refer to MOE website – <a href="https://www.moe.gov.sg/secondary/dsa">https://www.moe.gov.sg/secondary/dsa</a>

#### SUBMISSION OF APPLICATIONS

- a. Cost No Fees are charged
- b. Application Period: 5 May 11am 1 June 3pm
- c. Choices
  - An applicant can indicate up to three choices.
  - Each choice consists of a secondary school and a talent area offered by that secondary school.

### Maximum choices for each DSA-Sec school

- Of the three choices, an applicant may use a maximum of two choices to apply to the same school, for two different talent areas of that school.

#### **Dual-Track schools**

- If a talent area is offered for both the O-Level and Integrated Programme (IP) in a dual-track school, applicants must indicate a preference for (i) the O-Level Programme, (ii) the Integrated Programme, or (iii) no preference (open to both).

### **G. ELIGIBILITY**

### WHO CAN APPLY?

## a. Applicants studying in MOE mainstream primary schools

Parents may log in directly to DSA-Sec Portal. Only one parent's Singpass is required. Parents/ guardians who are unable to apply online can approach their child's **primary** school for assistance.

# b. Applicants NOT studying in MOE mainstream primary schools

A Registration Number (RGxxxxxxx) is required. This is applicable for homeschoolers, returning Singaporeans, religious school students, international students and other students not studying in Mainstream primary schools.

Parents may apply for a Registration Number (RGxxxxxxx) to access the DSA-Sec Portal at the MOE website at: <a href="https://go.gov.sg/nmsdsa-sec-application">https://go.gov.sg/nmsdsa-sec-application</a>.

### H. RELEASE OF RESULTS

Due to the overwhelming number of applications we receive, we reserve the right not to release the reasons for non-selection of applicants and/or the results of the auditions, trials, written tests and interviews. We seek your understanding.

Results will be released after we have thoroughly reviewed our applications. Schools are given a time frame to release their DSA results. Results will be released for applicants at different times.

You may receive:

- 1. A Confirmed Offer of admission (CO)
- 2. A Waiting List Offer (WL) or
- 3. An Unsuccessful Application Response (U)

### **Exercising your Preference**

After you receive the results of your DSA applications, how you exercise your preference is critical. Consider your school of choice first, not the school that gives you a confirmed offer (CO). Your Confirmed Offer will stand, even if you put your school of preference which has put you on their waiting list as your first choice.

You are advised to *put your school of choice first even if that is a WL offer*. Your option will not affect the CO you have received and <u>it will not void your CO offer</u> should you not be admitted to your school of choice which has placed you on their waiting list.

### I. IMPORTANT REMINDERS:

 Once you are successfully allocated to **Singapore Chinese Girls' School**, you will <u>not</u> be allowed to participate in the annual Secondary One Posting Exercise to opt for secondary schools after the release of the PSLE results. You will be expected to honour the commitment to SCGS for the <u>entire duration</u> of the programme you have been admitted into.

You will also <u>not</u> be allowed to transfer to another school after the release of the PSLE results. If you are admitted based on a CCA, no change of CCA is allowed for 4 years unless there are extenuating medical reasons.

If you are not able to fulfil the DSA commitment without valid reasons, you may be required to transfer out to another school.

2. Successful applicants admitted into the Joint Integrated Programme at SCGS, must commit to <u>6 years with us, 4 years in SCGS and 2 years at Eunoia Junior College</u>.

Students admitted to the school via DSA are expected to honour their commitment to the school and programme and participate in the activities related to the talent they are selected for from year 1-4.

3. **Scholarships & Financial Assistance**. No one deserving of a place in the school should be discouraged because of financial considerations. Financial assistance schemes and awards are in place to support talented students. All students interested in an SCGS education and who can see their talents advanced at SCGS should apply. Do not let fees deter you from applying to us for DSA or accepting an offer of admission.