St Andrew's Secondary School Sec Two G1 End-of-Year Exam 2022 Information Sheet

Subject	Format of Exam	Scope/ Topics	Marks
English No Oral Exam	 Paper 1 Writing Section A: Editing (10m) Section B: Situational Writing (30m) Students to write an article with reference to a visual text stimulus. They write at least 140 words to address the purpose, audience and context of the task. Section C: Continuous Writing (30m) Students write at least 120 words on one out of two topics. 	Fear & AnxietyOutdoor ActivitiesFamily relationshipsKindness	70
	 Paper 2 Language Use & Comprehension Section A Part 1: Modified Cloze I (10m) Part 2: Modified Cloze II (10m) Section B Part 3: Comprehension I (10m) Students answer questions based on a narrative text. Part 4: Comprehension II (30m) Students answer questions on a nonnarrative text with visuals 	 Captive Animals Green Schools Caring for Animals Deforestation Wildlife Endangered Animals 	60
	 Paper 3 Listening Comprehension Part 1 (5m) Students answer 5 MCQ based on short dialogues or monologues, each with 4 options which are visual. Part 2 (5m) Students answer 5 MCQ based on a continuous dialogue, each with 4 options which are text. Part 3 (5m) Students answer 5 MCQ items based on a formal talk. Part 4 (5m) Students listen to 5 monologues and match them to 5 items. 	A wide range of topics.	20

Chinese	Paper 1 Section A : Language Usage Section B : Comprehension (MCO)	• Unit 4 & 6	10 10
	 Section B : Comprehension (MCQ) Section C : Comprehension (MCQ & SMS Writing) 		10
	Paper 2 Oral [Completed in August] Part 1 (Reading Aloud) Part 2 (Video Conversation)		20 30
	Paper 3 • Listening Comprehension (10 MCQ questions)		20
Malay	Paper 1 • Section A: Language Use (MCQ) 5 questions (10 marks)		(35%) 10
	 Section B : Comprehension (25 marks) 12 questions MCQ & 2 open ended questions. 		25
	Paper 2 Oral [Completed in August] Part 1 (Reading Aloud) Part 2 (Video Conversation)		(50%) 50
	Paper 3 • Listening Comprehension (10 questions)		(15%) 20
Tamil	Paper 1 • Section A1: Close passage I (2 questions)		4
	Section A2: Close passage II (3 questions) Section B3: Craphic Stimulus II		6 4
	 Section B3: Graphic Stimulus I (2 questions) Section B4: Comprehension (MCQ) 		6
	(3 Questions) Section B5: Graphic Stimulus II (4 Questions)		10

	Paper 3 Section A (Oral) [Completed] Part 1 (Reading Aloud) Part 2 (Video Conversation) Paper 3			50
	Listening Comprehension (10 MCQ questions)			20
Mathematics	Paper 1 (Answer all questions)	•	Sec 1 Textbooks - All Chapters	40
	Paper 2 (Answer all questions) Calculators are allowed for both papers	•	Sec 2 Textbooks - All Chapters except Chapter 11 (probability)	40
Science	Section A: 30 MCQ Section B: Structured Questions 50 marks	•	Chapter 1: Laboratory Measurements and Procedures Chapter 2: Force Chapter 3: Energy Chapter 4: lectricity Chapter 6: Matter Chapter 9: Cells As The Basic Units Of Life Chapter 10: Getting Energy And Nutrients From Food Chapter 11: Human Reproduction Chapter 12: Taking good care of my body	30 50
Computer Applications	Paper 1 Multiple-choice questions Structured questions	•	CPF, MMC, MEC, MEL, SST, DOP	20 30
	Paper 2 Task 1- SST Task 2- DOP Task 3- AGM	•	Microsoft Excel 365 Microsoft Word 365 Scratch 3.0- Animation	60
Design & Technology	D&T Coursework (Multi-functional clock)	•	Presentation Drawing) Prototype - Acrylic part: Functionality +	15 40

		Finishing - Wooden Base: Finishing + Joint - Electronics: Functionality + Finishing	
Social Studies	No examination paper, however students will be assessed on their learning and graded based on course book work.	2B Course book	Graded
Art (for info. Work to be done during class)	Drawing and Painting Project Creative Forms Final Artwork Part 1 Compose and create an artwork by: Drawing three-dimensional cuboids, spheres, cones and cylinders in 2B pencil Arranging them in a creative composition with the triggers Part 2 Then, Use pencil or coloured pencils to shade the forms Use wet media to paint/ texturize the A3 background	 3D Forms Drawing Tonal Shading (Pencil, Coloured Pencil Shading or both) Painting / Texturizing A3 background using wet media 	60