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2022 TERM 4 LEARNING PLAN PRIMARY 5

<u>ART</u>

S/N	Topic(s)/ Skill(s)	Learning Outcomes		
1	Observation Draw from observing visuals and the world around them to record ideas for their art making.			
2	Appreciation	Respect others' artworks, intentions and perspectives.		
		Take pride in their own art making.		
3	Express Discuss and relate Singapore and international artworks and artists to their own experiences.			























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HOLISTIC DEVELOPMENT PROFILE (HDP) TERM 4

The Holistic Development Profile provides information on levels of skills acquired by pupils for the various subjects. The focus for each semester will vary as pupils progress and develop age appropriateness. For Term 4, the focus for assessment for Art is on digital imagining as an individual and group.

QUALITATIVE DESCRIPTORS





















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Learning Outcomes	Beginning	Advancing	Deepening	Mastering
Draw from observing visuals and the world around them to record ideas for their art making (LO2)	Needs a lot of guidance to draw from observation and imagination.	Needs some guidance to draw accurate proportions from observation and imagination and has minimal records of ideas for art making.	Able to independently draw accurate proportions from observation and imagination with some records of ideas for art making.	Able to independently draw accurate proportions from observation and imagination with consistent records of ideas for art making.
Take pride in their own art making (LO5)		Needs close supervision to demonstrate socially responsible behaviour and to take more pride in their own art making.	Able to demonstrate socially responsible behavior and often takes pride in their own art making.	Able to independently demonstrate socially responsible behaviour and consistently takes pride in their own art making.





















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a	Respect others' artworks, intentions and perspectives (LO6)	Needs a lot of guidance to recognize and respect others' intentions and perspectives.	Needs some guidance to respectfully acknowledge differences in artistic intentions and perspectives.	Able to respectfully acknowledge differences in artistic intentions and perspectives. Pupils independently draw inspiration from these differences when prompted.	Able to respectfully draw inspiration from surrounding differences in artistic intentions and perspectives and express gratitude in appreciation.
i i a	Discuss and relate Singapore and international artworks and artists to their own experiences (LO7)		Needs some guidance to make basic singular word descriptions of the artist's perspective and artistic processes used in the creation of the artwork.	Able to use appropriate art vocabulary to discuss artist's perspectives and processes used in the creation of the artwork and relate them to their own experiences when prompted.	Able to use appropriate art vocabulary to actively consider artist's perspectives and artistic processes used in the creation of the artwork and relate them meaningfully to their own experiences.























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2022 TERM 4 LEARNING PLAN PRIMARY 5

MUSIC

S/N	Topic(s)/ Skill(s)	Learning Outcomes
1	Music Knowledge	Form 4 chords namely C, G, F and Am on the ukulele.
2	Music Performance	Play the ukulele chordal accompaniment, both individually and as an ensemble, the song 'Singapore Town'
3	Music Appreciation	Appreciate the community song, Singapore Town, that can be heard in the Singaporean context.























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HOLISTIC DEVELOPMENT PROFILE (HDP) TERM 4

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QUALITATIVE DESCRIPTORS

<u>Learning</u> Outcomes	Beginning	Advancing	Deepening	Mastering
	Needs a lot of guidance to perform as an ensemble using the ukulele.	Needs some guidance to perform as an ensemble using the ukulele.	Needs little guidance to perform as an ensemble using the ukulele.	Able to perform as an ensemble using the ukulele.
Appreciate music from the Singapore culture			Needs little guidance to identify and perform the community song, Singapore Town, that can be heard in the Singaporean context.	Able to identify and perform the community song, Singapore Town, that can be heard in the Singaporean context.
Understand Musical Elements and Concepts of: Tonality and Harmony	Needs a lot of guidance in identifying the chords (C, G, Am, F) on the ukulele	Needs some guidance in identifying the chords (C, G, Am, F) on the ukulele	Needs little guidance in identifying the chords (C, G, Am, F) on the ukulele	Able to identify the chords (C, G, Am, F) on the ukulele





















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