



TERMS & CONDITIONS

Role of Teacher-In-Charge

1. The Teacher-In-Charge (TIC) would register on behalf of his / her students using the registration links as follows:
 - a) Primary Schools: <https://go.gov.sg/sscwc2023regpri>
 - b) Secondary School: <https://go.gov.sg/sscwc2023regsec>
2. The TIC would be the point-of-contact between the SSCWC Organising Committee and his / her student participants.
3. TICs of participating schools would have to make the necessary logistical arrangements for the student participants to attend the sessions. During the two-day bootcamp, each group of primary school participants should be accompanied by a TIC.
4. The TIC should not be doing any substantial work on behalf of the students, but can observe, advise, or guide students on whether they are heading in the correct direction. The final video deliverable submitted by each team should be produced by the students themselves to the best of their abilities.

Rules & Regulations – Video Deliverable

5. Videos submitted shall be in good taste and must not contain any images that are deemed indecent, blasphemous, libellous, offensive, pornographic, politically insensitive, racially insensitive, or otherwise unlawful or depict any inappropriate activity. The SSCWC Organising Committee reserves the rights to reject any entry that is deemed to be inappropriate.
6. The final video deliverable **must not be** concurrently submitted for any other challenges or competitions, distributed, broadcast, or otherwise made public, until the results of the SSCWC are announced. TICs may however, capture photos of student participants at work for their internal use (e.g., school's social media pages).



In partnership with



In support of



SINGAPORE SCHOOLS CYBER WELLNESS CHALLENGE 2023

7. Each team (comprising two secondary SSCWC mentors and four primary school participants) may submit only one final video deliverable. The team must choose only one theme, and the video must be produced using the Clips app on an iPad.
8. The maximum duration of the video is 90 seconds.
9. The video should be accompanied by a 50- to 150-word synopsis.
10. It is not a pre-requisite for student participants to own an Apple device, as these will be loaned to them for the duration of the competition.
11. The video submitted by each team shall follow these specifications:

	Videos
Quality / Resolution	<ul style="list-style-type: none">• Video must be recorded using an iPad and produced on Clips in landscape or portrait orientation• Aspect ratio: 16:9• Resolution: HD (1280 x 720 px) or FHD (1920 x 1080 px)
File format	<ul style="list-style-type: none">• MP4 (.mp4) or MOV (.mov)• Up to 90 seconds in duration (footage beyond this will not be accepted)• Video (i.e., narrated slideshow, narrated photo collage, live action)

12. All video deliverables must be uploaded into a unique link provided by the SSCWC Organising Committee by 8 November 2023, 4.00 pm. Late submissions will not be accepted.

Rules & Regulations – Permission and Copyright

13. The team should seek permission from video subjects and always ask if they are agreeable to be in the team's video before filming. The team should share with them why they are taking the video, and where the video may be used.
14. Participants are responsible for taking all the steps necessary to protect the rights of the persons depicted, including but not limited to obtaining their permission. Participants are responsible for the resolution of any legal issues arising from their works.
15. If music is used in the video, participants must ensure that they have the rights to do so. The team may consider creating their own or seek permission from those whose original composition the team intends to use. If the team uses copyright-free music, the team should read the user agreement and media usage policy to ensure that the team can use it for the objective of this submission where selected entries will be made available for public viewing on the SSCWC website, social media platforms or other online channels for publicity purposes.



In partnership with



In support of



SINGAPORE SCHOOLS CYBER WELLNESS CHALLENGE 2023

16. Participants must ensure that there is no plagiarism or violation of copyrighted work.
17. Participants should ensure that their final video submission is an original piece of work that they have produced using Clips, and not done so using generative Artificial Intelligence (AI)-tools. The use of such tools, in part or in whole, without clear referencing or citation, is prohibited.
18. The team reserves the rights to the submitted videos. By participating in the SSCWC, the team grants the SSCWC Organising Committee the license to use the materials contained in the entries, in full or partially, to advertise, publicise, in various media of its choosing, including, but not limited to, newspapers, magazines, publications, radio, television, public screenings, and any other electronic media including, but not limited to, the Internet, or other purposes in a manner it deems fit to showcase the outreach and engagement efforts of the SSCWC Organising Committee.
19. By entering the challenge, the schools and student participants agree to taking part in any event-related photography and videography. The SSCWC Organising Committee reserves the right to publicise the photos or videos in this competition on its media channels and / or other public-facing programmes, events or platforms for communications and outreach purposes beyond the SSCWC.

Judging Criteria and Award

20. The decision of the judging panel is final. No appeals will be considered.
21. Entries will be judged based on the following criteria:
 - a) Creativity: 50%
 - b) Clarity & relevance of Cyber Wellness messaging: 50%
22. Schools will be informed of the outcome of the competition by end-January 2024. The SSCWC Organising Committee will announce the winners and showcase the winning entries via its website and social media accounts.
23. The SSCWC Organising Committee reserves the right to change or replace the prize with another of equal or greater value should the featured or initially catered for prize becomes unavailable. Prizes are not exchangeable for cash.



In partnership with



In support of

