

YISHUN SECONDARY SCHOOL

Subject: Literature in English

Level & Stream: Secondary 1 G2 & G3 Literature

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.</p>		<ul style="list-style-type: none"> National Schools Literature Festival: Choral-reading
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p>Poetry</p> <ul style="list-style-type: none"> Local /Global Poems <p>Prose</p> <ul style="list-style-type: none"> <i>Wonder</i> by R.J. Palacio <p>Activities</p> <ul style="list-style-type: none"> Analysis of key characters & themes Short structured questions Passage-based questions Choral-reading of poems 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>Weighted Assessment 1 Passage-based Question</p>
2	<p>Poetry</p> <ul style="list-style-type: none"> Local /Global Poems 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p>

	<p>Prose</p> <ul style="list-style-type: none"> • <i>Wonder</i> by R.J. Palacio <p>Activities</p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Short structured questions • Passage-based questions • Gallery walk on poetry • Essay writing practice for poems 	LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses Weighted Assessment 2: Seen Poetry
3	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Global Poems <p>Prose</p> <ul style="list-style-type: none"> • <i>Wonder</i> by R.J. Palacio <p>Activities</p> <ul style="list-style-type: none"> • Analysis of 5 areas of study • Passage-based questions • Gallery walks for poetry/prose • Essay writing practice for poetry 	LO1.1: Experiencing Plot, Character, Setting & Atmosphere LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses Weighted Assessment 3 Passage-based Question
4	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Global Poems <p>Prose</p> <ul style="list-style-type: none"> • <i>Wonder</i> by R.J. Palacio 	LO1.1: Experiencing Plot, Character, Setting & Atmosphere LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character

	<p>Activities</p> <ul style="list-style-type: none"> • Analysis of 5 areas of study • Passage-based questions • Mind-mapping as revision 	<p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>End-of-year Examination</p> <ul style="list-style-type: none"> • Prose: Passage-based Question • Poetry: Seen (Passage-based Question)
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