

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Upper Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. The students will also learn to analyse the writer's craft and its effects on them. Through this analysis, students will in turn, remain open to multiple perspectives and explore the possible interpretations of the text.		<ul style="list-style-type: none"> Enrichment : Attending a play National Schools Literature Festival: Unseen Poetry debate
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p>Poetry</p> <ul style="list-style-type: none"> Local /Global Poems <p>Prose</p> <ul style="list-style-type: none"> Lord of the Flies by William Golding <p>Activities</p> <ul style="list-style-type: none"> Analysis of key characters & themes Structured Questions Essay Writing Gallery walk on poetry 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>Weighted Assessment 1 Unseen Poem</p>
2	<p>Poetry</p> <ul style="list-style-type: none"> Local/Global Poems <p>Prose</p> <ul style="list-style-type: none"> Lord of the Flies by William Golding 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p>

	<p><u>Activities</u></p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Structured Questions • Gallery walk on poetry • Essay Writing 	<p>LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Weighted Assessment 2:</u> Passage-based Question</p>
3	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Global Poems <p><u>Drama</u></p> <ul style="list-style-type: none"> • Everything but the Brain by Jean Tay <p><u>Activities</u></p> <ul style="list-style-type: none"> • Dramatisation & Hot Seating • Analysis of key characters • Structured Questions • Essay Writing 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Weighted Assessment 3</u> Passage-based Question</p>
4	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Global Poems <p><u>Drama & Prose (Revision)</u></p> <ul style="list-style-type: none"> • Lord of the Flies by William Golding • Everything but the Brain by Jean Tay 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character</p>

	<p><u>Activities</u></p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Essay Writing 	<p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Semestral Assessment</u></p> <p>Essay Question and Passage-Based Questions on both set texts and unseen poetry</p> <p>Paper 1: Set Text and Unseen Poetry</p> <p>Paper 2: Drama text</p>
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