

YISHUN SECONDARY SCHOOL

Subject: Literature

Level & Stream: Secondary 2 G2 and 3 Literature

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.		<ul style="list-style-type: none"> • Enrichment : Attending a play
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p>Poetry</p> <ul style="list-style-type: none"> • Local /Global Poems <p>Drama</p> <ul style="list-style-type: none"> • Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays <p>Activities</p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Passage-based questions • Gallery walk on poetry • Choral-reading of poems 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>Weighted Assessment 1 Passage-based Question</p>
2	<p>Poetry</p> <ul style="list-style-type: none"> • Local/Global Poems 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p>

	<p>Drama</p> <ul style="list-style-type: none"> Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays <p>Activities</p> <ul style="list-style-type: none"> Analysis of key characters & themes Passage-based questions Gallery walks for poetry/prose Unseen poetry practice 	LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses Weighted Assessment 2: Seen Poetry
3	<p>Poetry</p> <ul style="list-style-type: none"> Local/Global Poems <p>Drama</p> <ul style="list-style-type: none"> Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays <p>Activities</p> <ul style="list-style-type: none"> Analysis of 5 areas of study Passage-based questions Gallery walks for poetry/prose Unseen poetry practice 	LO1.1: Experiencing Plot, Character, Setting & Atmosphere LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere LO3.1: Interpreting Theme(s) LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses Weighted Assessment 3 Passage-based Question
4	<p>Poetry</p> <ul style="list-style-type: none"> Local/Global Poems <p>Drama</p> <ul style="list-style-type: none"> Something Old, Something New, Something Borrowed: An Anthology of Singaporean plays 	LO1.1: Experiencing Plot, Character, Setting & Atmosphere LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character

	<p>Activities</p> <ul style="list-style-type: none"> • Analysis of 5 areas of study • Passage-based questions • Unseen poetry practice • Mind-mapping as revision 	<p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>End-of-year Examination</p> <ul style="list-style-type: none"> • Prose: Passage-based Question • Seen Poetry
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