

The Curriculum and Approaches to Learning		Key Programmes / Competitions
In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.		<ul style="list-style-type: none"> <li>National Schools Literature Festival: Choral-reading</li> </ul>
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>Local /Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li><i>Wonder</i> by R.J. Palacio</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>Analysis of key characters &amp; themes</li> <li>Short structured questions</li> <li>Passage-based questions</li> <li>Choral-reading of poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 1</u></b> Passage-based Question</p>
2	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>Local /Global Poems</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft</p>

	<p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>Wonder</i> by R.J. Palacio</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of key characters &amp; themes</li> <li>• Short structured questions</li> <li>• Passage-based questions</li> <li>• Gallery walk on poetry</li> <li>• Essay writing practice for poems</li> </ul>	<p>LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 2:</u></b> Seen Poetry</p>
3	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>Wonder</i> by R.J. Palacio</li> </ul> <p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of 5 areas of study</li> <li>• Passage-based questions</li> <li>• Gallery walks for poetry/prose</li> <li>• Essay writing practice for poetry</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b><u>Weighted Assessment 3</u></b> Passage-based Question</p>
4	<p><b><u>Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Local/Global Poems</li> </ul> <p><b><u>Prose</u></b></p> <ul style="list-style-type: none"> <li>• <i>Wonder</i> by R.J. Palacio</li> </ul>	<p>LO1.1: Experiencing Plot, Character, Setting &amp; Atmosphere</p> <p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character</p>

	<p><b><u>Activities</u></b></p> <ul style="list-style-type: none"> <li>• Analysis of 5 areas of study</li> <li>• Passage-based questions</li> <li>• Mind-mapping as revision</li> </ul>	<p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><b>End-of-year Examination</b></p> <ul style="list-style-type: none"> <li>• Prose: Passage-based Question</li> <li>• Poetry: Seen (Passage-based Question)</li> </ul>
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