

## **Elearn Course: Visual Text Analysis Essentials**

## Acknowledgements:

The S.U.R.E. project team would like to thank the following NLB staff for their contributions as content researchers and resource persons for this course:

Sara Pek (S.U.R.E. Project Manager)
Faridah Ibrahim (Subject Matter-cum-Instructional designer)
Neo Tiong Seng (Primary Researcher-cum-Editor)
Kathy Choi (Primary Researcher-cum-Content Reviewer)
Goh Lee Kim (Content Reviewer and Editor)
Damien Wang (Content Reviewer and Editor)
Aisyah Hamid (Content Reviewer)
Mervin Ang (Content Reviewer)
Roy Won (Content Reviewer)
Tay Pei Lin (Content Reviewer)
Yashodha Devi (Content Reviewer)

## Reference list:

Center for Media Literacy. (n.d.). Retrieved November 5, 2014, from http://www.medialit.org/

Comprehension Strategies: Visualising and Visual Literacy. (2010) Compiler Debbie Draper. Curriculum Consultant, Northern Adelaide. Retrieved December 1, 2014, from http://www.decd.sa.gov.au/northernadelaide/files/links/4\_VisualisingBooklet.pdf

International Society for Technology in Education. Chapter 3 Visual Literacy published *in Media Literacy in the K-2 classroom*. Retrieved January 20 2015, from http://www.iste.org/docs/excerpts/medlit-excerpt.pdf

National Association of Media Literacy Education (2008). Definitions. Retrieved on March 30, 2010 from http://www.namle.net/media-literacy/definitions.

National Cuncil of Teachers of English Standards (NCTE). (n.d.). Reading Movies and TV: Learning the 'language' of moving-image text. Retrieved February 20, 2015, from

http://www.readwritethink.org/classroom-resources/lesson-plans/reading-movies-learning-language-31064.html

PBS Teachers | PBS Teachers. Media Literacy. Related PBS Sites & Programs. (n.d.). Retrieved May 10, 2010, from http://www.pbs.org/teachers/media\_lit/related\_sites.htm

Potter, W. J. (2004). Theory of media literacy: a cognitive approach. Thousand Oaks, California: Sage.



Rayner, P. et.al (2001). Media studies: the essential introduction. London: Routlege

Sim, Melissa. (March 9, 2014). The history of the Internet. The Straits Times, p34.

Teaching literacy in the digital age: inspiration for all levels and literacies. (2014). Mark Gura. Eugene, editor. Oregon; Washington, DC: International Society for Technology in Education.

Teaching visual literacy: using comic books, graphic novels, anime, cartoons, and more to develop comprehension and thinking skills. (c2008). Nancy Frey, Douglas Fisher, editors. Thousand Oaks, CA: Corwin Press.

University of Maryland College Park. The visual literacy tool box. (n.d). Retrieved July 5, 2014, from http://www.humanities.umd.edu/vislit/

United Nation Educational, Scientific and Cultural Organisation (UNESCO). (n.d.) Media and Information Literacy. Retrieved January 3, 2015, from http://www.unesco.org/new/en/communication-and-information/media-development/media-literacy/mil-as-composite-concept/

Understanding Information Literacy: A Premier. (2007) Forest Woody Horton. United Nation Educational, Scientific and Cultural Organisation (UNESCO).Retrieved January 3, 2015 from

http://www.uis.unesco.org/Communication/Documents/157020E.pdf

Understanding Media Literacy [Video recording]. 2007. Princeton, NJ: Films for the Humanities & Sciences.

Visual communication: integrating media, art and science. (2007). Rick Williams and Julianne Newton. New York: Routledge.

All rights reserved. National Library Board Singapore, 2015.