

CHUA CHU KANG COMMUNITY CLUB IT Centre



35, Teck Whye Ave Singapore 688892

Skillsfuture@ PA 3D Digital Interior Design Using 3Ds Max

Objective:

The training course will cover architecture and interior design, global illumination, color and texture, material management, graphics rendering, camera control and walk-through.

Course Outline

MODULE 1 Getting Started (3hrs)

In this module, students will learn the followings:

- 1. Overview of the Course
- 2. Introduction of 3ds Max User Interface
- 3. Viewport Configuration
- 4. Creating Standard Primitives
- 5. Creating Extended Primitives
- 6. Transformations: Move, Rotate and Scale
- 7. Viewing, Hiding, Selecting and Grouping Objects
- 8. Copies, instances and references

MODULE 2 Modeling and Material (3hrs)

In this module, students will learn the followings:

- 1. Using 2D Shapes To Make 3D Objects
- 2. Creating Extruded, Bevel and Lathe Objects
- 3. Creating Compound Objects: Boolean and Loft
- 4. Introduction to Materials and Maps
- 5. Working with Material Editor
- 6. Material Libraries
- 7. UVW Mapping Modifier and Unwrap UVW Modifier
- 8. Hands on: Creating Rubber, Plastic, Metal and Glass Materials

MODULE 3 Camera and Lighting (3hrs)

In this module, students will learn the followings:

- 1. Standard Cameras Settings
- 2. Animation: Auto Key and Set Key
- 3. Creating Walkthrough Animation
- 4. Standard Target and Free Lights
- 5. Omni and Skylight
- 6. Global Illumination

MODULE 4 Case Studies (3hrs)

In this module, students will learn the followings:

- 1. Case Study I: Indoor Scene and Light Settings
- 2. Case Study II: Outdoor Daytime Scene and Light Settings
- 3. Case Study III: Outdoor Night Scene and Light Settings
- 4. Rendering Options and Output for Print or Multimedia
- 5. Revision of the Course

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