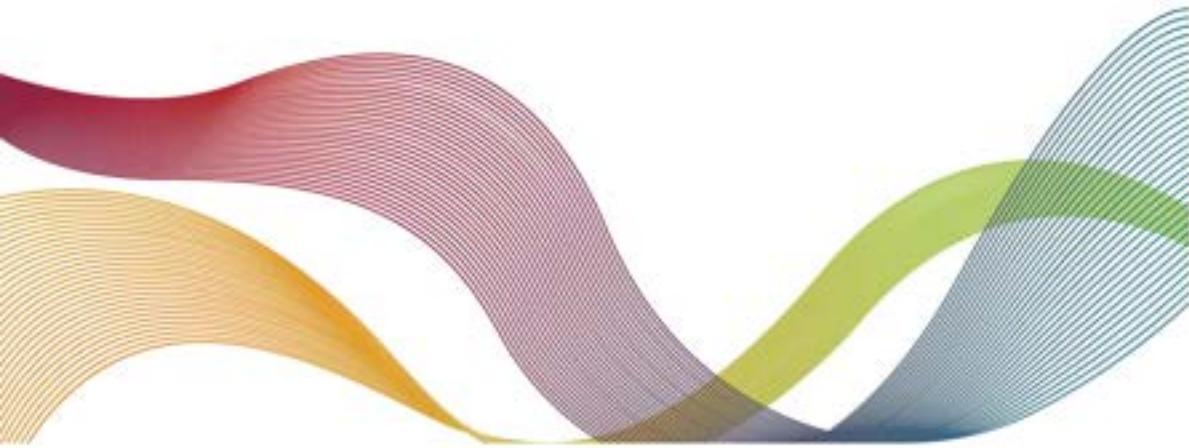


North West CDC



STEP-BY-STEP
DANCE MANUAL



Preface

The North West Dance-Fit Club was launched in 2007 to promote healthy lifestyle among residents through dancing. As at September 2016, there are 57 North West Dance-Fit Clubs with over 3,000 members who participate in weekly gatherings to dance and workout, improving their strength, stamina and flexibility in the process.

Over the years, beyond organising events and gatherings to bond its members, the North West Dance-Fit Clubs have also contributed to a bigger cause in their own unique manner – grooving to their favourite beats!

In 2012, the Singapore Book of Records for the Largest Rumba Dance was set at Dance @ North West, with 908 members dancing to an original choreography titled North West Rumba. Besides putting their dance skills into action during the North West Healthy Living Festival competition in 2014, the North West Dance-Fit Clubs went further to do their part in giving back to the community through North West Dance and Donate 2015, a fundraising event which supported needy students in the North West District. GRC-level gatherings regularly bring members from different clubs together on one common platform to forge friendship and showcase their dance moves.

This Step-by-Step Dance Manual provides a comprehensive compilation of 100 specially selected songs and serves as an easy reference for both new and existing members who are keen to pick up the dance steps. It also features key milestones on how far the clubs have come and the unity by our committed instructors and members.

Come join us, move to the beat of music to a healthier you!

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Dr Teo Ho Pin

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Mayor's Message



Specially crafted for the North West Dance-Fit Clubs, this Step-by-Step Dance Manual features 100 specially selected songs and key milestones achieved by our dedicated club instructors and members. I hope you'll enjoy this comprehensive manual and have a good time reminiscing how far the North West Dance-Fit Clubs have come!

Together, let us groove to a healthy community!

Dr Teo Ho Pin,
Mayor of North West District

North West Dance-Fit Club Master Instructors



NORTH WEST DANCE-FIT CLUB - MASTER INSTRUCTORS

(FROM LEFT: EVELINE LING SUOK CHIN, CATHERINE CHEW,
DIANA KHO HWEE CHIN, EILEEN HOE JOO CHOO)

North West Dance-Fit Club Instructors

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Kelly, Lim Lih Fang	Toh Poh Hwa
Koh Lay Hwa	Yeo Poh Ngoh
Lee Yon Choi	

Highlights Of North West Dance-Fit Club Events



DANCE @ NORTH WEST
RUMBA RECORD
18 MAY 2012



NORTH WEST DANCE
28 SEPTEMBER 2013



NORTH WEST DANCE-FIT
COMPETITION AT CALISEWAY POINT
26 SEPTEMBER 2014



NORTH WEST DANCE & DONATE
25 JULY 2015



NORTH WEST DANCE-FIT
@ HOLLAND-BUKIT TIMAH GRC
AND BUKIT PANJANG SMC
17 JULY 2016

North West Dance-Fit Clubs available at:

Admiralty WEC (Ace The Place)	Nee Soon South AAC
Admiralty Zone 3 RC	Nee Soon South Zone C RC
Admiralty Zone 5 RC	Nee Soon South Zone E RC
Bukit Panjang WEC	Nee Soon South Zone F RC
Bukit Panjang Zone 1 RC	Sembawang CC WEC
Bukit Panjang Zone 2 RC	Sembawang Zone B RC
Bukit Panjang Zone 3 RC	Sembawang Zone E RC
Bukit Panjang Zone 4 RC	Sembawang Zone H RC
Bukit Panjang Zone 6 & 7 RC	Cashew Zone 1 RC
Bukit Panjang Zone 8, 9, 10 RC	Senja-Cashew SCEC
Bukit Timah WEC	Sunset Way RC
Bukit Timah Toh Yi RC	Ulu Pandan WEC
Canberra WEC	Woodlands WEC
Canberra Zone 6 RC	Woodlands Zone 3 RC
Chong Pang WEC	Woodlands Zone 4 RC
Chong Pang Zone 8 RC	Woodlands Zone 6 RC
Kebun Baru SCEC	Woodland Galaxy CC WEC
Kebun Baru, Thomson NC	Woodgrove CC
Fuchun WEC	Woodgrove Zone 5 RC
Marsiling WEC	Woodgrove Zone 7 RC
Marsiling Zone 1 RC	Woodgrove Zone 8 RC
Marsiling Zone 2 RC	Woodgrove Zone 9 RC
Nee Soon Central WEC	Yew Tee CC SCEC
Nee Soon Central Zone 8 RC	Yishun Clover RC
Nee Soon East WEC	Zhenghua WEC
Yishun Hearts RC	Zhenghua-Segar RC
Yishun Jasmine RC	North West DFC @ Plaza
Yishun Palm Spring RC	Innova Primary School
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1. Singapore Cha Cha

Choreographer: Catherine Chew (Singapore), April 2015

Music: Singapore Cha Cha by Ms Xiang Yun, Dr Tan Yong Seng and Singapore local Singers/artiste

Sequence: Improver one wall line dance; AA Tag BBC/ AA Tag BBBB/ Ending

Section A (40 counts)

Forward, Replace, Back shuffle; Back, Replace, Forward Shuffle; New York, Hand to Hand; (Cross, Point) x2; (Back, point)x 2; (Spot shuffle, Side, Close) x 2

- 1-8 L forward, R replace , L back shuffle ; R Back, L replace, R forward shuffle
9-16 ¼ R Step L Forward, R replace, ¼ L L side shuffle;
½ L Step R forward, L replace, ½ R R side shuffle
17-24 ¼ L Step L back,, R replace, ¼ R L side shuffle; ¼ R step R back, L replace, ¼ L R side shuffle
25-32 Step L cross over R, R point R; Step R cross over L, L point L;
Step L behind, R, R point R, Step R behind L, L point L
33-40 On the spot step shuffle(LRL), Step R to R, step L next to R;
On the spot step shuffle (RLR), Step L to L, step R next to L

Section B (32 counts)

(Side, close, side point)x 2; (Step, point) 4; Graveline x 2; bump 8 times

- 1-8 Step L to L, step R next to L, step L to L, R close point; Repeat same step start with R
9-16 (Step L to L, R point R; Step R to R, L point L) x 2
17-24 Step L to L, step R behind L, step L to L, step R next to L touch ;
Repeat same step start with R
25-32 Hip bump LLRR (Palms twist on L & R shoulder twice each) ;
Hip bump LRLR (palms face front draw "S" end with swing both arms to R)

Section C (32 counts)

(Rolling vine, step point) x 2; Paddle turn ¼ R x 4; Sway

- 1-8 L Rolling Vine end with R close point; Step R to R, L close point with clap, Step L to L, R close points with clap
9-16 R rolling vine end with L close point.; Step L to L, R close point with clap; Step R to R, L close point with clap
17-24 Step L forward, ¼ R paddle turn x 4 , ending facing front wall
25-32 Sway hips to L, hold; Sway hips to R, Hold; Sway hips in figure 8 move LRLR

Tag(4 counts)

- 1-4 Hip roll move from R anti-clockwise circle and end at R

Ending (12counts)

- 1-8 Repeat last 8 counts of Section B, Hip bump LLRR (Palms twist on L & R shoulder twice each) ;
Hip bump LRLR (palms face front draw "S" end with swing both arms to R)
9-12 On the spot step cha cha cha (LRL), Step R back and end with both arms up in "v" pose

2. 1-2-3-4

Genre: Line

Youtube Link: <https://youtu.be/WLao311e69o>

Sequence: 64, 4, 64, 64, 4, 64, 64, 32, 4, 64, 64, 15

Intro: 16 counts from first drum beat in music (10 secs into track). Weight on L.

1-8 R Toe Strut Jazz Box, L Toe Strut Fw

1-4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4) **12:00**

5-8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

9-16 R Step Lock Step, Hold, Step ½ Turn R, Step Fw L, Hold

1-4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)

5-8 Step fw on L (5), turn ½ R onto R (6), step fw on L (7), hold (8) 6:00

17-24 R Toe Strut Jazz Box, L Toe Strut Fw

1-4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4)

5-8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

25-32 R Step Lock Step, Hold, Step ¼ R Cross, Hold

1-4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)

5-8 Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8) 9:00

33-40 R Side Rock, Back Rock, Side Rock Cross, Hold

1-4 Rock R to R side (1), recover weight to L (2), rock back on R (3), recover weight to L (4)

5-8 Rock R to R side (5), recover weight to L (6), cross R over L (7), hold (8)

41-48 Triple ¼ R, Walk, Hold/Clap, Walk, Hold/Clap

1-4 Turn ¼ R stepping back on L (1), turn ¼ R stepping fw on R (2), step fw on L (3), hold (4)

6:00

5-8 Walk fw R (5), hold with clap (6), walk fw L (7), hold with clap (8)

49-56 R Point Fw With Hip Bumps, Hold, Repeat With L, Hold

1-4 Point R forward bumping hips fw (1), bump hips back (2), bump hips forward stepping down on R (3), hold (4)

5-8 Point L forward bumping hips fw (5), bump hips back (6), bump hips forward stepping down on L (7), hold (8)

57-64 R Mambo Step Fw, Hold, L Coaster Step, Hold

1-4 Rock fw on R (1), recover weight back on L (2), step back on R (3), hold (4)

5-8 Step back on L (5), step R next to L (6), step fw on L (7), hold (8) **6:00 Begin Again!**

Tag 1: Comes after Wall 1 and 3, both times facing 6:00. Add these steps:

Walk R, Hold, Walk L, Hold

1-4 Walk fw R (1), hold (2), walk fw L (3), hold (4). Now restart dance? 6:00

Tag 2: Comes on Wall 6 which starts facing 6:00. Do the first 24 counts, now facing 12:00. Add this:

Stomp R, Hold, L Jazz Box With Holds, Cross, Hold, Side L, Hold

1-2 Stomp forward on R (1), hold (2) **12:00**

3-8 Cross L over R (3), hold (4), step back on R (5), hold (6), step L to L side (7), hold (8)

9-12 Cross R over L (9), hold (10), step L to L side (11), hold (12). Now restart dance? **12:00**

Ending: Complete 8th Wall, you'll be facing 12:00. Now, instead of starting from count 1 you repeat the last 16 counts of the dance to hit the 'hip shakes' in the music

3. TEN GUITARS

Genre: Line

Youtube Link: <https://youtu.be/GFmuOBjdaqM>

- 1-8 Rhumba Box, Rock to side and close
1-4 Step right to side, close left to right, step back right foot, hold
5-8 Step left foot to side, close right to left, step forward left foot, hold
9-16 Rock right foot to side, replace weight left and close right to left,
Repeat action commencing left foot
17-32 Repeat 1-16
- 33-40 Side Close, Chasse, Rock Back, Stomp Double Clap
1-2 Step right foot to side, close left to right,
3&4 Step right foot to side, close left to right, step right foot side
5-6 Rock back on left foot, replace weight right foot
7&8 Close left to right and double clap hands
- 41-48 Repeat the above commencing left foot to side
- 49-64 Mambo Forward and Back, $\frac{1}{2}$ Pivot Left, Slide & Shimmy with clap
1-4 Rock forward right, replace weight left, close right to left & hold
5-8 Rock back left, replace weight right, close left to right & hold
9-12 Right foot forward, $\frac{1}{2}$ pivot turn to left, close right to left, hold
13-16 Step left foot side with shimmy action for two counts, close right foot to left, clap hands
Repeat

4. 16 STEPS

Genre: Line

Youtube Link: <https://youtu.be/vQ094cHMnF8>

1-8 Vine Left Touch, Heel Toe Right Forward Pivot 1/4 Right Point Left

1-2-3-4 Step Left to the Left And Cross Right behind Left, Step Left to Left & Touch Right beside Left
5-6-7-8 Touch Right Heel Forward, Touch Right Toe Back, Step Right Forward,
1/4 Pivot Right and Point Left Toe to the Left

9-16 Cross Point, R Jazz Box R, Side Touch

1-2 Cross Left over Right and Point Right Toe to the Right side
3-4-5-6 Cross Right over Left, Step Left back, Step Right to Right Side, Cross Left over Right
7-8 Step Right to Right, Touch Left Beside Right

5. 4 LITTLE HEELS

Genre: Line

Youtube Link: https://youtu.be/_5Rjser5xM

Start dance after 2x8's.

Set 1: FWD ROCK RECOVER, RIGHT COASTER, WALK WALK, FWD SHUFFLE End Facing

1-2	Rock RF fwd, recover on LF	12:00
3&4	Step back on RF, Step LF next to RF, Step RF fwd	12:00
5-6	Step LF fwd, Step RF fwd	12:00
7&8	Step LF fwd, Step RF next to LF, Step LF fwd	12:00

Set 2: FWD ROCK RECOVER, $\frac{1}{4}$ R CHASSE, L JAZZ BOX TOUCH and CLAP

1-2	Rock RF fwd, Recover on LF	12:00
3&4	$\frac{1}{4}$ R stepping RF to R, Step LF next to RF, Step RF to R	3:00
5-8	Cross LF over RF, Step back on RF, Step LF to L, Touch RF next to LF and clap hands	3:00

Set 3: "CHA CHA BOX"

1-2	Step RF to R, Close LF next to RF	3:00
3&4	Step back on RF, Step LF next to RF, Step back on RF	3:00
5-6	Step LF to L, Close RF next to LF	3:00
7&8	Step LF fwd, Step RF next to LF, Step LF fwd	3:00

Set 4: FWD STOMP, HOLD, $\frac{1}{2}$ L PIVOT, HOLD, '4 LITTLE HEELS'

1-2	Stomp RF fwd, Hold	3:00
3-4	Execute a $\frac{1}{2}$ L pivot shifting weight on LF, Hold	9:00
5&6	Dig R heel fwd, Close RF next to LF, Dig L heel fwd, Close LF next to RF	9:00
7&8	Dig R heel fwd, Close RF next to LF, Dig L heel fwd, Close LF next to RF	9:00

START AGAIN!

6. A BIEBER

Genre: Line

Youtube Link: <https://youtu.be/jJ2Sealf8kE>

Intro: Start on Main Vocals

- 1-8 Walk Forward; Right, Left, Right, Kick Forward. Walk Back; Left, Right, Left, Touch.
1-4 Walk forward; right, left, right, kick left foot forward.
5-8 Walk back; left, right, left, touch right next to left. (12.00)
- 9-16 Vine Right With Touch, Vine Left $\frac{1}{4}$ Turn L With Touch.
1-4 Step right to the right, cross step left behind right, step right to the right, touch left next to right.
5-8 Step left to the left, cross step right behind left, make a $\frac{1}{4}$ turn left stepping forward with left, touch right next to left. (9 o'clock)
- 17-24 Vine Right With Touch, Vine Left $\frac{1}{4}$ Turn L With Touch.
1-4 Step right to the right, cross step left behind right, step right to the right, touch left next to right.
5-8 Step left to the left, cross step right behind left, make a $\frac{1}{4}$ turn left stepping forward with left, touch right next to left. (6 o'clock)
- 25-32 (Diagonals) Step Forward, Touch, Step Back, Touch, Step Back, Touch, Step Forward, Touch.
1-2 Step forward to right diagonal with right, touch left next to right.
3-4 Step back to left diagonal with left, touch right next to left.
5-6 Step back to right diagonal with right, touch left next to right.
7-8 Step forward to left diagonal, touch right next to left. (6 o'clock)

7. AYO-AYO

Genre: Line

Youtube Link: <https://youtu.be/i8Q-3XUEK4g>

PART A

DIAGONAL SHOOP SHOOP RIGHT, LEFT, WITH ARM MOVEMENTS AND CLAP

- 1-4 Step right diagonal forward, close left behind right, step right forward, touch left next to right and clap
5-8 Step left diagonal forward, close right behind left, step left forward, touch right next to left and clap

WALK FORWARD KICK, WALK BACK

- 1-4 Walk forward right, left, right, kick left forward
5-8 Walk back left, right, left, touch right next to left

RIGHT VINE, CLAP, LEFT VINE, CLAP (OR ROLLING VINES)

- 1-4 Step right to right, step left behind right, step right to right, touch left next to right and clap
5-8 Step left to left, step right behind left, step left to left, touch right next to left and clap

STEP RIGHT, TOUCH AND CLICK, STEP LEFT AND CLICK, ¼ JAZZ BOX

- 1-4 Step right to right, touch left next to right and click (snap fingers of both hands), step left to left, touch right next to left and click
5-8 Cross right over left, step left in place, turn ¼ to right by stepping forward on right, step left next to right

PART B

SIDE TOGETHER, CHASSE ¼ TURN RIGHT, STEP PIVOT ¼ TURN RIGHT, CROSS SHUFFLE

- 1-2 Step right to right, step left next to right
3&4 Step right to right, close left beside right, step right side turning ¼ turn right
5-6 Step left forward, pivot ¼ turn right
7&8 Cross left over right, step right to right side, cross left over right
9-16 Repeat above counts 1-8

SCUFF RIGHT, BOOGIE UP AND DOWN THEN LEFT SIDE

- 1-2 Scuff right and touch
3&4 Bump hips up and down
5-6 Scuff left and touch
7&8 Bump hips up and down

ROCK FORWARD, ROCK BACK ¼ TRIPLE TURN RIGHT, ROCK FORWARD, ROCK BACK ½ TURN LEFT

- 1-2 Rock forward on right, rock back on left
3&4 ¼ Turn right, left, right
5-6 Rock forward on left, rock back on right
7&8 ½ Turn shuffle left, right, left

RIGHT TOE STEPS ON THE SPOT THEN LEFT SIDE

- 1-2 Touch right toe, heel down
3-4 Touch left toe, heel down

TAG

FOUR PADDLE TURN

- 1-2 Step forward right, ¼ turn to left side
3-8 Repeat above counts 1-2 another 3 times

8. BANANA BOAT

Genre: Line

Sequence: AB AB AA

PART A

RIGHT FORWARD, HOLD, LEFT BEHIND RIGHT, RIGHT FORWARD, HOLD, REPEAT WITH LEFT

- 1-2 Step right forward, hold
- 3-4 Step left behind right in locked position on syncopated beat, move right forward, hold
- 5-6 Step left forward, hold
- 7-8 Step right behind left in locked position on syncopated beat, move left forward, hold

KICK RIGHT, RIGHT BEHIND LEFT, KICK LEFT, LEFT BEHIND RIGHT, COASTER STEP, HOLD

- 1-2 Kick right diagonally, step right behind left
- 3-4 Kick left diagonally, step left behind right
- 5-8 Step right back, step left beside right, step right slightly forward, hold
- 17-32 Repeat 1-16 beginning with left

POINT RIGHT, HOLD, TAP RIGHT, HOLD, STEP RIGHT BESIDE LEFT, POINT LEFT, HOLD, TAP LEFT, STEP LEFT BESIDE RIGHT

- 1-2 Point right to right (tilting left shoulder slightly down), hold
- 3-4 Tap right in same place, hold
- 5-6 Step right beside left on syncopated beat and point left to left (tilting right shoulder slightly down hold)
- 7-8 Tap left in same place, step left beside right (shoulders straight)
- 41-64 Repeat 33-40 three times

PART B

RIGHT CROSS, SIDE, CROSS, LEFT RONDE OVER RIGHT, LEFT CROSS, SIDE, CROSS, RIGHT RONDE OVER LEFT

- 1-4 Step right over left, left to left side, step right over left, sweep left leg round to front of right
- 5-8 Step left over right, right to right side, step left over right, sweep right leg round to front of left

JAZZ BOX, SWIVEL TOES MAKING TWO 1/8 RIGHT TURNS

- 1-4 Step right over left, step back on left, step right to right, step left beside right
- 5-6 Heels in place raise toes and swivel 1/8 right, hold
- 7-8 Heels in place raise toes and swivel 1/8 right, hold
- 17-32 Repeat 1-16

9. BICYCLE WALTZ

Genre: Line

Youtube Link: <https://youtu.be/j3zfpfJGxMl>

1-12 ½ Left Turning Waltz, Twice, Behind Twinkle, Twice

1-3 Step left foot forward commencing ½ left turn, step right foot back completing ½ left turn, close left foot to right foot

4-6 Step right foot back commencing ½ left turn, step left foot forward completing ½ left turn, close right foot to left foot

1-3 Cross left foot behind right foot, step right foot to right, close left foot to right foot

4-6 Cross right foot behind left foot, step left foot to left, close right foot to left foot to slightly face right diagonal

13-24 Cross, Side Triple, Front Twinkle, Twice

1-2&3 Cross left foot in front of right foot, step right foot to right / close left foot to right foot, step right foot to right

4-6 Cross left foot in front of right foot, step right foot to right, close left foot to right foot

1-2&3 Cross right foot in front of left foot, step left foot to left / close right foot to left foot, step left foot to left

4-6 Cross right foot in front of left foot, step left foot to left, close right foot to left foot

25-36 Front Vine 3, Side, Draw 2, Pas De Basque, Twice

1-3 Cross left foot in front of right foot, step right foot to right, cross left foot behind right foot

4-6 Step right foot to right, draw left foot to right foot over 2 beats

1-3 Step left foot to left, rock right foot behind left foot, recover left foot

4-6 Step right foot to right, rock left foot behind right foot, recover right foot

37-48 Turn ¼ Left & Forward Waltz, Back Waltz, Twice

1-3 Turning ¼ left step left foot forward, close right foot to left foot, close left foot to right foot

4-6 Step right foot back, close left foot to right foot, close right foot to left foot

1-3 Turning ¼ left step left foot forward, close right foot to left foot, close left foot to right foot

4-6 Step right foot back, close left foot to right foot, close right foot to left foot

Repeat

10. BINGO

Genre: Line

Youtube Link: <https://youtu.be/I-JeQSJvYRs>

1-8 Dig R Heel Fwd Twice, Touch R Toe Back Twice, R Heel Fwd, Touch R Toe To R, Sailor Step R

1-2 [Diagonally forward] Dig right heel fwd twice (10:30)

3-4 [Diagonally forward] Touch right toe back twice (10:30)

5-6 [Diagonally forward] Dig right heel fwd, Touch right toe back (10:30)

7-8 [Body angled towards Right diagonal] Right stepping cross R behind L, Step L to left side, Step R to right side (1:30)

9-16 Repeat Section 1 On Opposite Feet

17-24 Cross & Lift x4

1-2 Step R fwd crossing over L(10:30) 1/4 turn on ball of R flick L back with lift R heel up (1:30)

3-4 Step L fwd crossing over R(1:30) 1/4 turn on ball of L flick R back with lift L heel up (10:30)

5-8 Repeat 1-4

25-32 R Cross Rock, R Chasse, L Cross Rock, 1/4 Turn L Sailor

1-2 Cross R over L, Recover weight onto L

3-4 Step R to right side, Step L next to R, Step R to right side

5-6 Cross L over R, Recover weight onto R

7&8 Make 1/4 turn left stepping cross L behind R, Step R to right side, Step L to left side

Tag : On 12th wall, Hold (for 4 counts) After 16 counts.(3:00). Then, Continue

Ending : On the 15th wall, dance 31-32count for 1/2 L turn sailor(instead of 1/4 L turn sailor) to face the front wall

Introduction (Optional: 32 counts) (Do the following 2 sections twice)

1-8 Vine Right, Side Touch, Side Touch

1-4 Step R to right side, Step L behind R, Step R to right side, Touch L next to R

5-8 Step L to left side, Touch R next to L, Step R to right side, Touch L next to R

(Optional Styling : Both Hands(palm face front) draw a circle in the air from chest

(Once over 1-4 counts, twice over 5-8 counts)

9-16 Repeat Section 1 On Opposite Feet

11. BOOTY MUSIC

Genre: Line

Youtube Link: https://youtu.be/oG_WkUvDShw

-
- 1-8** **Kick, Out, Out, Bump, Bump & Flick, Step & Drag; Triple Step, Step, $\frac{1}{2}$ Turn & Hitch**
1&2&3-4 Kick R forward (1), step R to R side (&), step L to L side bumping hip L (2), bump hips R, (&), bump hips L, flick R foot up behind L ankle (3), large step R to right side dragging left toe (4)
- 5&6.7-8 Step L behind (5), step R to R side (&), step L across front of R (6), step R to R side bending knees (7), turn $\frac{1}{4}$ L lifting L knee pushing hips back & straighten R leg (8)
- 9-16** **Step, $\frac{1}{4}$ Turn, Bump R Twice; Side, Touch, Side, Touch (Body Rolls)**
1-2,3&4 Step L forward (1), turn $\frac{1}{4}$ turn L, step R to R side?now facing 6 o'clock (2), bump hips R twice (3&4)
5-8 Step L to L side (5), touch R together (6), step R to R side (7), touch L together (8)
body roll left & right as an option
- 17-24** **Side, Hitch Turn, Lunge, Touch; Stomp, Hold, And Stomp, Scuff**
1-4 Step L to L side bending knees (1), lift R knee turning $\frac{1}{2}$ R on L foot (2) step R to R side with body facing R diagonal bending R knee in a lunge (3), touch together with L straightening R leg facing L diagonal (4)
5-6&7-8 Stomp L to 9 o'clock wall (5), hold (6), step R together (&), stomp L to 9 o'clock wall (7), scuff R heel lifting knee?facing 11 o'clock (8)
- 25-32** **Shoulders Side To Side; Touch Back, Turn, Touch Back, $\frac{1}{2}$ Turn**
1&2&3&4& Body will remain facing diagonal for this section: Step R to R side and bump shoulders side to side R, L four times ? you will feel your ribs moving side to side too (1&2&3&4&) knees straight on 1, bend on 2, straight on 3, bend on 4?as an option you can bump shoulders slowly R, L, R, L for counts 1-4
5-8 Touch R toe back (5), rotate R on ball of L to face the 3:00 wall ? this is slightly less than $\frac{1}{2}$ turn (6), touch R toe back (7), rotate $\frac{1}{2}$ turn R on ball of L to face new wall (8)?now facing 9 o'clock

12. BOSSA NOVA

Genre: Line

Youtube Link: <https://youtu.be/EgJT6C8ONSQ>

-
- 1-8** **Left Two Step, Right Two Step**
1-4 Step left to side, step right together, step left to side, touch right together
5-8 Step right to side, step left together, step right to side, touch left together
- 9-16** **Left Two Step, Right Two Step**
1-4 Step left to side, step right together, step left to side, touch right together
5-8 Step right to side, step left together, step right to side, touch left together
- 17-24** **Forward Two Step, Back Two Step**
1-4 Step left forward, step right together, step left forward, touch right together
5-8 Step right back, step left together, step right back, touch left together
- 25-32** **Forward Two Step, Back Two Step**
1-4 Step left forward, step right together, step left forward, touch right together
5-8 Step right back, step left together, step right back, touch left together
- 33-48** **Charleston Twice**
1-4 Step left forward, touch right forward, step right back, touch left back
5-8 Step left forward, touch right forward, step right back, touch left back
1-4 Step left forward, touch right forward, step right back, touch left back
5-8 Step left forward, touch right forward, step right back, touch left back
- 49-56** **Scissors Left, Scissors Right**
1-4 Step left to side, step right together, cross left over right, hold
5-8 Step right to side, step left together, cross right over left, hold
- 57-64** **Scissors Left, Scissors Right $\frac{1}{4}$ Left**
1-4 Step left to side, step right together, cross left over right, hold
5-8 Step right to side, step left together, cross right over left, turn $\frac{1}{4}$ left (weight to right)
Repeat

13. CARIBBEAN TWO STEP TANGO

Genre: Line

Youtube Link: <https://youtu.be/xwZFrhanhSkA>.

1-8 Mambo Left and Right, Side corte Left and Right

- 1&2 Rock left foot to left side, replace weight to right foot, step together with left
3&4 Rock right foot to right side, replace weight to left foot, step together with right
5-6 Large step left to left side, lean body slightly right (you can look down to right side if you want), slide right foot in to left foot, touch right beside left
7-8 Large step right to right side, lean body slightly left (you can look down to left side if you want), slide left foot in to right foot, touch left beside right

9-16 Forward Rock, Recover, Coaster Step, 360 Degree Paddle Turn Right

- 1-2 Rock forward with left foot, replace weight back to right foot
3&4 Step back with left foot, step together with right, step forward with left
5 Step forward with right foot, turning right toe out to the right side
6 Rock on ball of left foot slightly to left side, turn 1/3 right shifting weight forward to right foot
7 Rock on ball of left foot slightly to left side, turn 1/3 right shifting weight forward to right foot
8 Rock on ball of left foot slightly to left side, turn 1/3 right shifting weight forward to right foot

You should now be facing the front

17-24 Cross, $\frac{1}{4}$ Turn Left, Coaster Step, Point Forward, Back, Forward, Back

- 1-2 Step left foot across front of right, turn $\frac{1}{4}$ left, step back with right
3&4 Step back with left foot, step together with right, step forward with left
5-6 Point right toe forward, look to right side, point right toe back, look forward
7-8 Point right toe forward, look to right side, point right toe back, look forward

25-32 Forward 2, Tango Draw, Back 2, Tango Draw

- 1-2 Step forward with right foot, step forward with left foot
3&4 Step forward with right foot, large step to left side with left foot, slide right foot together, shifting weight to right foot
5-6 Step back with left foot, step back with right foot
7&8 Step back with left foot, large step to right side with right foot, slide left foot together, touch left foot beside

Repeat

14. CHACA CHACA

Genre: Line

Youtube Link: <https://youtu.be/biT89FQgY4g>

1-8 Vine Right , Vine Left

- 1-2 step right on right, cross left behind right and step
- 3-4 step right on right, touch left beside right and clap
- 5-6 step left on left, cross right behind left and step
- 7-8 step left on left, touch right beside left and clap

9-16 Forward Shuffles

- 1&2 forward shuffle (right, left,right)
- 3&4 forward shuffle (left, right, left)
- 5&6 forward shuffle (right, left, right)
- 7&8 forward shuffle (left, right, left)

17-24 Back Up Steps, Touch, Clap, Forward Steps

- 1-2 step back on right, step back on left
- 3-4 step back on right, touch left back and clap
- 5-6 step forward on left, step forward on right
- 7-8 step forward on left, touch right next to left and clap

25-32 Vine Right, Vine Left ,1/2 Turn To The Left, Stomp

- 1-2 Step right on right,cross left behind right and step
- 3-4 Step right on right, touch left beside right and clap
- 5-6 Step left on left,cross right behind left and step
- 7 Step left on left making a 1/2 turn to the left
- 8 Stomp right next to left and clap

33-40 Hip Bumps

- 1-2 Bump hips right twice
- 3-4 Bump hips left twice
- 5-6 Bump hips right, bump hips left
- 7-8 Repeat counts 37-38

Repeat

15. CINCO DE MAYO

Genre: Line

Youtube Link: <https://youtu.be/CYv0yeCfgeI>

1-8 Side, Together, Triple Side, Cross Rock, Recover, Side, Together, Turn ¼ Right

1-2 Step left to left; Step right together

3&4 Step left to left; Step right together; Step left to left

5-6 Rock right across left; Recover back to left

7&8 Step right to right; Step left together; Turn ¼ right step right forward

9-16 Forward, Lock, Forward Shuffle, Step, Turn ½ Left, Rock Forward Recover

1-2 Step left forward, lock right behind left

3&4 Step left forward, step right together, step left forward

5-6 Step right forward, turn ½ left (weight to left)

7 Rock right forward, Body roll from right foot to left foot

8 Recover to left

17-24 Rock Back, Recover, ¼ Turn Left, Point, Step, Point

1-2 Rock right back, recover forward left

3-4 Turn ¼ left step right to right; Point left toe to left dropping left heel

5-6 Step left to left; Point right toe to right dropping right heel

7-8 Step right to right; Point left toe to left side dropping left heel

25-32 Rock Side, Recover, Cross Shuffle, Rock Side, Recover, Cross, Clap Twice

1-2 Rock left to left; Recover to right

3&4 Step left across right; Step right to right; Step left across right

5-6 Rock right to right, recover to left

7 Step right across left

&8 Clap hands twice

Repeat

16. COASTIN'

Genre: Line

Youtube Link: <https://youtu.be/bYYFc2spMjY>

WALK RIGHT, LEFT, KICK RIGHT, COASTER, KICK BALL CHANGE

- 1-2 Step right forward, step left forward
- 3-4 Kick right forward, step right back
- 5&6 Step left back, step right together, step left forward
- 7&8 Kick right forward, step right together, step left in place
- 9-16 Repeat 1-8

IRISH HEEL/TOE TOUCHES (TWICE, RIGHT THEN LEFT)

Place hands on hips during next 16 counts (as per chorus line in "Lord of the Dance")

- 17&18 Touch right heel forward, step right together, touch left toe together
- 19&20 Touch left heel forward, step left together, touch right toe together
- 21-24 Repeat 17-20

RIGHT FORWARD, SIDE, TRIPLE (RIGHT THEN LEFT)

- 25-26 Touch right heel forward, touch right heel to side
- 27&28 Triple in place right, left, right
- 29-30 Touch left heel forward, touch left heel to side
- 31&32 Triple in place left, right, left

RIGHT STEP TO RIGHT, SLIDE, TURN $\frac{1}{4}$ SHUFFLE, STEP, PIVOT, SHUFFLE

(Remove hands from hips now)

- 33-34 Step right to side, slide/step left together (clap)
- 35&36 Shuffle side turning $\frac{1}{4}$ right and step right, left, right
- 37-38 Step left forward, turn $\frac{1}{2}$ right (weight to right)
- 39&40 Shuffle forward left, right, left

REPEAT

17. COME DANCE WITH ME

Genre: Line

Youtube Link: https://youtu.be/N4Fl5g12_wM

1-8 Diagonal Forward Lock Right, Diagonal Forward Lock Left

- 1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal
4 Brush/scuff left beside right
5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal
8 Brush/scuff right beside left

9-16 Jazz Box, Across, Vine Right Side, Behind, Side, Across

- 1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right
5-6 Step right foot to right side, step left foot crossed behind right
7-8 Step right foot to right side, step left foot across front of right

17-24 Right Scissors, Left Scissors

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
4 Hold
5-7 Step left foot to left side, step together with right, step left foot across front of right
8 Hold

25-32 Right Scissors, Side, Behind, $\frac{1}{4}$ Turn Left, Forward, $\frac{1}{4}$ Turn Left

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
4-6 Step left foot to left side, step right foot crossed behind left, turn $\frac{1}{4}$ left step forward with left
7-8 Step forward with right foot, turn $\frac{1}{4}$ left shifting weight forward to left foot

Repeat

18. COWGIRLS TWIST

Genre: Line

Youtube Link: <https://youtu.be/h9wUE8uY4GQ>

Start dancing on lyrics

1-8 4 Heel Struts Forward: Right, Left, Right, Left

1-2 Touch right heel forward, Snap down right toe stepping forward

3-4 Touch left heel forward, Snap down left toe stepping forward

5-8 Repeat 1-4

9-12 Walk Backward: Right, Left, Right, Left Together

1-3 Step back Right, Left, Right

4 Step left back beside right

13-16 3 Travelling Swivels ('Rambles') to Left: Heels, Toes, Heels, Hold

1-3 Moving to left side; Swivel both heels to left, both toes to left, both heels to left

4 Hold (Option: Clap)

17-20 3 Travelling Swivels ('Rambles') to Right: Heels, Toes, Heels, Hold

5-7 Moving to right side; Swivel both heels to right, both toes to right, both heels to right

8 Hold (Option: Clap)

21-24 Swivel Heels Left, Hold, Swivel Heels Right, Hold

1-2 Swivel both heels diagonally left, Hold (Option: Clap)

3-4 Swivel both heels diagonally right, Hold (Option: Clap)

25-28 Swivel Heels Left, Right, Centre, Hold

5-6 Swivel both heels diagonally left, Swivel both heels diagonally right

7-8 Swivel both heels left to centre, Hold (No clap)

29-32 Step Right Forward, Hold, Pivot Turn $\frac{1}{4}$ Left, Hold

1-2 Step right forward keeping left toes in place, Hold

3-4 Pivot turn $\frac{1}{4}$ left shifting weight onto left, Hold

End of pattern. Begin again

19. DANCING ON A SATURDAY NIGHT

Genre: Line

Youtube Link: <https://youtu.be/l2seHhqMLuo>

-
- 1-8** **Cross Rock, Right Chasse, $\frac{1}{2}$ Turn Chasse, Right Sailor Step**
1-2 Cross rock right over left, recover weight onto left
3&4 Step right to right side, close left to right, step right to right side
5&6 On ball of right $\frac{1}{2}$ turn right step left to left side, close right to left, step left to left side
7&8 Cross right behind left, step left to left side, step right to place
- 9-16** **Cross Left Toe Strut, Right Toe Strut, Jazz Box**
1-2 Cross left over right on ball of foot, left heel snap down
3-4 Step right to right side on ball of foot, right heel snap down
5-6 Cross left over right, step back on right
7-8 Step left to left side, touch right next to left
- 17-24** **Shimmy Clap, Shimmy $\frac{1}{2}$ Turn, Touch**
1-3 Step long step right to right side, shimming shoulders (over 3 counts)
4 Step left next to right with a clap
5-6 Step long step right to right side, shimming shoulders (over 2 counts)
7-8 On ball of right make $\frac{1}{2}$ turn right, transferring weight onto left foot, touch right next to left
- 25-32** **Side Together, Side Touch, Side Together, Side Touch**
1-4 Step right to right side, close left to right, step right to right side, touch left next to right
Arms: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height
5-6 Step left to left side, close right to left, step left to left side, touch right next to left
Arms: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height
- 33-44** **Walk Forward, Kick, Walk Back Thrust, Hip Bumps**
1-4 Walk forward right, walk forward left, walk forward right, kick left forward
5-8 Walk back left, walk back right, walk back left, touch right next to left with hip thrust
1&2 Double hip bumps right
3&4 Double hip bumps left
- 45-52** **Right Vine, Clap, Left Vine, Clap (Or Rolling Vines)**
1-4 Step right to right side, step left behind right, step right to right side,
touch left next to right with a clap
5-8 Step left to left side, step right behind left, step left to left side,
touch right next to left with a clap
- 53-56** **Kick Ball Change, Walk, Walk**
1&2 Kick right foot forward, replace beside left, left foot in place
3-4 Walk forward right, walk forward left
Replace walks with 'hot love' style boogie walks
- 57-64** **$\frac{1}{4}$ Turn Left, $\frac{1}{4}$ Turn Left, Jump Forward, Clap, Jump Back, Clap**
1-4 Step forward right, $\frac{1}{4}$ turn to left side, step forward right, $\frac{1}{4}$ turn to left side
5-6 Syncopated jump forward right, left, clap
7-8 Syncopated jump back right, left, clap

Repeat

20. DANZA KUDURO

Genre: Line

Youtube Link: <https://youtu.be/FZmcNCgj7R4>

32 count Intro.

- 1-8** Walk Forward R L R L, Waving Both Arms R L R L. Rolling Vine Right Touch & Clap
1-4 Walk forward Rf, Lf, Rf, Lf, whilst waving both arms R.L.R.L. (palms facing forward)
5-6 making a $\frac{1}{4}$ turn right step forward on Rf, making a $\frac{1}{4}$ turn right step back on Lf
7-8 making a $\frac{1}{4}$ turn right step Rf to side, leaning to right point Lf to side & clap hands to right.

- 9-16** Rolling Vine Left Into Chasse, Jazzbox $\frac{1}{4}$ Turn Right
1-2 making a $\frac{1}{4}$ turn left step forward on Lf, making a $\frac{1}{4}$ turn left step back on Rf.
3&4 making a $\frac{1}{4}$ turn left step Lf to side, close Rf to Lf, step Lf to side.
5-8 cross Rf over Lf, step back on Lf, make $\frac{1}{4}$ R stepping forward on right, step slightly forward on Lf.

- 17-24** Step Pivot $\frac{1}{4}$ Left, Step Pivot $\frac{1}{4}$ Left, Side Cross Side, Heel Touch L.
1-4 Step forward on Rf pivot $\frac{1}{4}$ turn left, step forward on Rf pivot $\frac{1}{4}$ turn left,
5-8 Step Rf to right, cross Lf over Rf, step Rf to right, touch left heel diagonally forward left.

- 25-32** Rock Left & Right With Shimmies, Rolling Vine Left With Touch.
1-4 Shimmy shoulders and rock over 2 counts onto Lf, Shimmy shoulders and rock over 2 counts onto Rf.
5-6 making a $\frac{1}{4}$ turn left step forward on Lf, making a $\frac{1}{4}$ turn left step back on Rf.
7-8 making a $\frac{1}{4}$ turn left step Lf to side, touch Rf next to Lf.

- 33-40** Shuffle Forward On Right Pivot $\frac{1}{2}$ Turn Right, Shuffle Forward On Left Pivot $\frac{1}{2}$ Turn Left
1&2,3-4 Step forward on Rf, close Lf to Rf, step forward on Rf. Step forward Lf pivot $\frac{1}{2}$ turn right.
5&6,7-8 Step forward on Lf, close Rf to Lf, step forward on Lf. Step forward Rf pivot $\frac{1}{2}$ turn left.

- 41-48** Out Out $\frac{1}{4}$ Turn Right, Out, X2
1-4 step Rf slightly fwd & out, step Lf out, making a $\frac{1}{4}$ turn right step Rf to side, step Lf out.
5-8 step Rf slightly fwd & out, step Lf out, making a $\frac{1}{4}$ turn right step Rf to side, step Lf out.

- 49-56** Skate Right Left, Shuffle To Right Diagonal, Skate Left Right, Shuffle To Left Diagonal
1-2,3&4 Skate Rf, Lf, Step forward on Rf, close Lf to Rf, step forward on Rf.
5-6,7&8 Skate Lf, Rf, Step forward on Lf, close Rf to Lf, step forward on Lf.

- 57-64** Step, Pivot $\frac{1}{2}$ Left, 2 Walks Forward Right Left, Step, Pivot $\frac{1}{2}$ Left X2.
1-4 step forward on Rf pivot $\frac{1}{2}$ turn left, Walk forward Rf Lf,
5-8 step forward on Rf pivot $\frac{1}{2}$ turn left, step forward on Rf pivot $\frac{1}{2}$ turn left.

Tag: one 4 count tag After Wall 5, just pose for 4 counts & start again.

The dance finishes on count 64 facing front, pose for a big finish

21. DISCO

Genre: Line

Youtube Link: <https://youtu.be/3vIHmEJ72SI>

1-8 Walk Forward, Walk Back

- 1-4 Walk forward right-left-right, touch left
5-8 Walk back left-right-left, touch right

9-16 Right Vine, Left Vine

- 1-4 Right-left-right, touch left (clap with the touch)
5-8 Left-right-left touch right (clap)

17-24 4 Step Touches

- 1-8 Step right touch left, step left touch right, step right touch left, step left touch right
(snap fingers each time you touch)

25-32 Shuffles Forward, Two ¼ Turns Left

- 1&2 Shuffle forward right-left-right
3&4 Shuffle forward left-right-left
5-8 Step forward right, ¼ turn left. Step forward right, ¼ turn left

REPEAT

22. DON'T CHA WISH

Genre: Line

Youtube Link: <https://youtu.be/H0hSjBrqL2s>

Sequence: AA BB AA BB AA BB

64 Count Intro.

Part A: 32ct - Verse

1-8 Step R, Hold, Step L Together, Hold, Step R, Hold, Step L Together, Hold

1-2 Look L, upper body slightly turning L, as R hand goes over to L side of head and slides around the back of head. Step R foot to right side, R knee slightly bent inwards(1), Hold(2)

3-4 Look forward, Step L foot next to right(3), R hand slides back to R side of neck, Hold(4)

5-8 Look R, Step R foot to right side(5), Hold(6). Step L foot next to R foot(7), as R hand straightens out to R side R palm facing **3 o'clock**, Hold(8).

9-16 Step L, Pump Pump, Step R Together, Hold, Step L, Pump Pump, Step R Together, Hold

1&2 Look L, Knees bent, Step L foot to left side, Hands in a fist, elbows up, at shoulder Level, Chest pushed forward as shoulders go back(1), Push shoulder forward, as chest Goes inwards/backwards(2) Chest pushed forwards as shoulder goes back again(2)

3-4 Drop hands, Look forward, Step R foot next to L foot, straightening up(3), Hold (4)

5&6-8 Repeat steps 1&2-4.

17-24 ¼ Turn L With Bumps, Step, Hold, ¼ Turn L With Bumps, Step, Hold

1&2 Turn ¼ left, Step R foot to right side, but weight remains on L foot, Bump R twice, Look R as you bump, hands are crossed at wrist & are just at about L shoulder

3-4 Step R foot next to L foot, Weight is still on L foot, Hold (4)

5-8 Repeat steps 1&2-4

25-32 Out, Out, In, In, Out, Out, In, In

1-2 Step R foot diagonally forward(1), Step L foot to left side(2)

3-4 Step R foot back(3), Step L foot next to R foot(4)

5-8 Repeat steps 1-4.

22. DON'T CHA WISH

Genre: Line

Youtube Link: <https://youtu.be/H0hSjBraL2s>

Part B: 32ct - Chorus

1-8 Pivot $\frac{1}{2}$ Turn L, Step Feet Apart, Look Back, Slap Butt, Look Back, Slap Butt

1-2 Step R foot forward[1], Pivot $\frac{1}{2}$ turn left, stepping on L foot[2]

3-4 Step R foot to right side[3], Step L foot to left side[4], Feet apart

5-6 Looking back over R shoulder, Slap butt with R hand, [5], Hold[6]

7-8 Looking back over L shoulder, Slap butt with L hand, [7], Hold[8].

9-16 Anti Clockwise Hip Rolls X2, Butt Roll (Or Body Roll steps on 5-8)

1-4 Still looking back, over left shoulder, Roll hips anti clockwise twice

5-6 Feet still apart, Look forward, Bend knees, Back straight, Go straight downwards, Palms on thighs.

7-8 Push butt back out, as upper body leans forward, then straighten up

Alternative: 5-8 - instead of doing the Butt Roll

5-6 Swivel heels in[5], Swivel toes in, Feet should be together now[6]

7-8 Body roll forward.

17-24 Shimmy, $\frac{1}{2}$ Turn L Stepping R, L, R, L, R, L, R, L With Feet Apart

1-8 Shimmy shoulders, With feet slightly apart, thru out, make $\frac{1}{2}$ turn left, Take little steps,

Stepping R, L, R, L, R, L, R, L

25-32 Out, Out, In, In, Out, Out, In, In

1-2 Step R foot diagonally forward[5], Step L foot to left side[6]

3-4 Step R foot back[7], Step L foot next to R foot[8]

5-8 (Repeat steps 1-4)

To Finish: The music fades off, as you face the back wall, as you finish the Butt Roll(5-6), Just look over L Shoulder and hold that pose.

23. ELECTRIC SLIDE

Genre: Line

Youtube Link: <https://youtu.be/0pF9PN8UpqI>

1-8 Vine To The Right, Vine To The Left

- 1 Step R to side
- 2 Step L behind R
- 3 Step R to side
- 4 Touch L beside R
- 5 Step L to side
- 6 Step R behind L
- 7 Step L to side
- 8 Touch R beside L

9-16 Move Back, Forward Touch, Back Touch

- 1 Step R back
- 2 Step L back
- 3 Step R back
- 4 Touch L beside R
- 5 Step L forward
- 6 Touch R beside L
- 7 Step R Back
- 8 Touch L beside R

17-18 Step And Turn

- 1 Step L forward
- 2 Scuff right foot forward, using the momentum of the forward step and the scuff to turn
¼ turn to left

Start Again

24. ENCHANTMENT

Genre: Line

Youtube Link: <https://youtu.be/5hF1ZINW-9Y>

- 1-8 Rumba Box
1-2 Step forward with left, hold
3-4 Step right foot to right side, step together with left foot
5-6 Step back with right foot, hold
7-8 Step left foot to left side, step together with right

- 9-16 ¼ Turn Left, Rumba Box**
1-2 Step forward to left front diagonal turning ¼ left, hold
3-4 Step right foot to right side, step together with left
5-6 Step back with right foot, hold
7-8 Step left foot to left side, step together with right

- 17-24 Step, Kick, Back, ½ Turn Left, Step, Ronde, Cross, ¼ Turn Left**
1-2 Step forward with left, low kick forward with right foot
3-4 Step back with right foot and turn ½ left, step forward with left
5-6 Step forward with right foot, sweep left foot forward and across right foot
7-8 Step left foot across in front of right, step back on right foot turn ¼ left

- 25-32 Side, Hold, Rock Right, Rock Left, Step Right, Hold, ¾ Turn Right**
1-2 Step left foot to left side, hold
3-4 Shift weight to right side onto right foot, shift weight to left side onto left foot
5-6 Step right foot to right side, hold
7-8 Turn ¼ right and step forward with left, turn ½ right and step forward with right foot

You are now facing ¼ left from original wall

Start Again!

25. FLOWER GIRL CHA CHA (姑娘18一朵花)

Genre: Line

Youtube Link: <https://youtu.be/M0lyC7loAm0>

Intro: 32 Counts

S1: ROCK BACK, RECOVER, 1/2 TURN CHA CHA, ROCK RECOVER, CHA CHA FORWARD.

- 1-2, 3&4 Rock back on Rf, recover onto Lf, $\frac{1}{2}$ turn left stepping on Rf-Lf-Rf (6:00)
5-6, 7&8 Rock back on Lf, recover onto Rf, cha cha forward on Lf-Rf-Lf (6:00)

S2: POINT CROSS, POINT CROSS, CHA CHA BACK, 1/4 TURN CHA CHA

- 1-2 Touch Right Toe to side, cross step Rf over Lf
3-4 Touch Left Toe to side, cross-step Lf over Rf
5&6 Cha cha back on Rf-Lf-Rf
7&8 Make $\frac{1}{4}$ turn left stepping Lf-Rf-Lf (3:00)

**Restart here on Wall 5 (12:00)

S3: ROCK BACK, RECOVER, 1/2 CHA CHA TURN, ROCK BACK, RECOVER, $\frac{1}{2}$ CHA CHA TURN

- 1-2, 3&4 Rock back on Rf, recover onto Lf, make a $\frac{1}{2}$ left cha cha turn on the spot (9:00)
5-6, 7&8 Rock back on Lf, recover onto Rf, make a $\frac{1}{2}$ right cha cha turn on the spot (3:00)

S4: 1/2 BOX CHA CHA FORWARD, ROCK FORWARD, RECOVER, CHA CHA BACK

- 1-2, 3&4 Step Rf to side, step Lf next to Rf, cha cha forward on Rf-Lf-Rf
5-6, 7&8 Rock forward on Lf, recover onto Rf, cha cha backward on Lf-Rf-Lf (3:00)

**Restart: On Wall 4, after 16 counts...Restart facing 12 O'clock

Ending: On Wall 12: After 8 counts (Sect 1)... Add 4 counts:

- 1-2-3-4 Step forward on Rf, pivot $\frac{1}{4}$ left, slide Rf next Lf & step down, Pose!

26. FUNKALICIOUS

Genre: Line

Youtube Link: <https://youtu.be/Hjnu-2sY9cg>

Start dancing on lyrics

- 1-8 **Behind, Side, Cross, Step Together Cross, $\frac{1}{4}$ Turn, 2x $\frac{1}{2}$ Turns**
1&2 Cross right behind left, step left to left side, cross right over left
3-4 Step left to left side, step right next to left, cross left over right
5-6 Make $\frac{1}{4}$ turn left stepping back on right, make $\frac{1}{2}$ turn left stepping forward on left
6-7-8 Make $\frac{1}{4}$ turn left stepping right to right side, step left next to right, make $\frac{1}{4}$ turn left as you step forward on right

- 9-16 **Left Shuffle On Diagonal, 2x Skates, 3x $\frac{1}{4}$ Turns Right**
1&2 Towards left diagonal step forward on left, step right next to left, step forward on left
3-4 Skate forward on right diagonal on right foot, skate forward on left diagonal on left foot
5-6 Make $\frac{1}{4}$ turn right stepping forward on right, make $\frac{1}{4}$ turn right on ball of right touching left to left side
7&8 Make $\frac{1}{4}$ turn right on ball of right touching left to left side, step left next to right, touch right to right side

17-24 Syncopated Sailors With $\frac{1}{4}$ Turn, Funky Weave

- 1&2 Cross right behind left, step left to left side, step right to right side
3-4 Cross left behind right, make $\frac{1}{4}$ turn right stepping forward on right, step left to left side
5-6 Cross right behind left (right leg straight, left leg bent), step left to left side (left leg straight, right leg bent)
7-8 Cross right over left, (right leg straight, left leg bent), step left to left side (left leg straight, right leg bent)

The brackets indicate the styling of this vine, with a loose leg action. To add to this styling drop right shoulder on count 5, drop left shoulder on 6, right shoulder on 7, left shoulder on 8

25-32 Right Sailor With $\frac{1}{4}$ Turn, Hitch $\frac{1}{4}$ Turn Touch, Rolling Vine With Lunge

- 1&2 Cross right behind left, make $\frac{1}{4}$ turn right stepping left next to right, step forward on right
3-4 Hitch left knee up, make $\frac{1}{4}$ turn left stepping left to left side, touch right toe to right side
5-6 Make $\frac{1}{4}$ turn right stepping forward on right, make $\frac{1}{2}$ turn right stepping back on left
7-8 Make $\frac{1}{4}$ turn right stepping right to right side with a bent knee (lunge), transfer weight onto left as you hitch right leg (ready to cross behind left)

Repeat

27. GENGHIS KHAN

Genre: Line

Youtube Link: <https://youtu.be/cYPkswtMzu0>

ROCK STEP, COASTER STEP, SHUFFLE FORWARD, TOUCH, DIAMOND

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, left together with right, step forward on right
- 5&6 Shuffle forward (left, right, left)
- 7-8 Touch right heel forward, touch right heel forward
- 9-10 Touch right heel to right, hook right foot behind left and slap with left hand

TOUCH TOE RIGHT, $\frac{1}{2}$ MONTEREY TURN RIGHT

- 11-12 Touch right toe right, right together with left
- 13-14 Touch right toe right, $\frac{1}{2}$ turn right and bright right together with left
- 15-16 Touch left to left, stomp left besides right
- 17-32 Repeat step 1-16

SHUFFLE RIGHT $\frac{1}{4}$ TURN RIGHT, 2X KICK LEFT, COASTER STEP LEFT, $\frac{1}{2}$ PIVOT TURN LEFT

- 33&34 Step right on right, step left together with right, step right to right with $\frac{1}{4}$ turn right
- 35-36 Kick twice forward with left foot
- 37&38 Step back on left, step right together with left, step left forward
- 39-40 Step right forward, $\frac{1}{2}$ pivot turn left

SHUFFLE FORWARD, 2X KICK LEFT, COASTER STEP LEFT, FORWARD RIGHT $\frac{1}{4}$ TURN RIGHT, LEFT ON LEFT

- 41&42 Step forward on right, step left together with right, step right forward
- 43-44 Kick twice forward with left foot
- 45&46 Step back on left, step right together with left, step left forward
- 47-48 Step forward on right turn $\frac{1}{4}$ right, step left on left

CROSS ROCK LEFT, STEP RIGHT ON RIGHT, LEFT, 2X (TURNING SHUFFLE RIGHT $\frac{1}{4}$ TURN RIGHT)

- 49-50 Step right cross behind left, recover weight on left
- 51-52 Step right on right, step left cross behind right
- 53&54 Step on right to right, step left besides right, step on right to right with $\frac{1}{4}$ turn right
- 55&56 Step left forward $\frac{1}{4}$ turn right, step right together with left, step left to left

2X (TURNING SHUFFLE RIGHT & $\frac{1}{4}$ TURN RIGHT), TOUCH RIGHT TO RIGHT, TOUCH LEFT TO LEFT

- 57&58 Step right behind left $\frac{1}{4}$ right turn, step left together with right, step right behind left $\frac{1}{4}$ right turn
- 59&60 Cross left over right $\frac{1}{4}$ right turn, step right together with left, step left forward $\frac{1}{4}$ right turn

Steps 55-60 is made up of four turning shuffles in a way that each shuffle will progressively travel towards right wall

- 61-62 Touch right foot to right, recover besides left
- 63-64 Touch left foot to left, recover besides right

REPEAT

28. GHOST TRAIN

Genre: Line

Youtube Link: <https://youtu.be/-RdM2w3z0EM>

Dance starts after 32 count intro, after "train whistle"

1-8 Stomps Forward, Toe Fans

1-4 Stomp right forward, swivel right toe to right, swivel right toe to center, swivel right toe to right and step right in place

5-8 Stomp left forward, swivel left toe to left, swivel left toe to center, swivel left toe to left and take weight on left

9-16 Jazz Box, Turn ¼ Right, Jazz Box, Turn ¼ Right

1-4 Cross right over left, step left back, turn ¼ right and step right to side, step left together

5-8 Cross right over left, step left back, turn ¼ right and step right to side, step left together

17-24 Weave Left, Turn ¼ Right

1-4 Cross right over left, step left together, cross right behind left, step left to side

5-8 Cross right over left, step left to side, turn ¼ right and step right back, step left together

25-32 Stomp, Hold, Stomp, Hold, Walk Right, Left, Right, Left

1-4 Stomp right forward, hold, stomp left forward, hold

5-8 Step right forward, step left forward, step right forward, step left forward

Repeat

29. GO GREASED LIGHTNING

Genre: Line

Youtube Link: <https://youtu.be/cYPkswtMzu0>

Sequence: Arm Intro, AB, AB, Mini A, Mini A, CCCC, turn to the front wall and do Mini A, Mini A, C, turn to the front wall and do B, ENDING

ARM INTRO

"It's automatic" pose: right arm straight up in air, point finger to sky, left hand on hip, fingers pointing to floor, left leg straight, right knee popped, facing right

"It's systematic" pose: pull arms in toward waist, elbows bent, forearms facing upward, feet apart, legs straight

"It's hydromatic" pose: roll hips during "hy...dromatic", place arms in 'T' on last beat

Why, it's greased lightning: circular arm motion. On the word "greased", left arm comes to thigh, right arm still in 'T'. On the word "light", left arm even with right arm. On the word "ning", left arm continues to do full circle around and back to right arm, left elbow nudge, nudge, nudge to left while shifting weight to left foot and sliding right foot to left

PART A

SHUFFLE RIGHT, ROCK STEP, SHUFFLE LEFT, ROCK STEP

1&2-3-4 Step right to side, step left together, step right to side, rock left back, recover to right

5&6-7-8 Step left to side, step right together, step left to side, rock right back, recover to left

SHUFFLES ON RIGHT DIAGONAL/LEFT DIAGONAL, VAUDEVILLE WALKS

Facing right diagonal

1&2 Triple in place right, left, right

Facing left diagonal

3&4 Triple in place left, right, left

5-8 Skate right forward, skate left forward, skate right forward, skat left forward

STEP TOUCH, TURN $\frac{1}{2}$ TOUCH, STEP TOUCH, TURN $\frac{1}{2}$ TOUCH

1-4 Step right forward, touch left together, turn $\frac{1}{2}$ left and step left forward, touch right together

5-8 Step right forward, touch left together, turn $\frac{1}{2}$ left and step left forward, touch right together

JUMP UP CLAP, JUMP BACK CLAP, TOE HEEL RIGHT DIAGONAL, TOE HEEL LEFT DIAGONAL

&1-2&3-4 Step right forward, step left forward, clap, step right back, step left back, clap

5-6 Touch right toe diagonally forward, drop right heel (click)

7-8 Touch left toe diagonally forward, drop left heel (click)

CROSS HOLD, SIDE HOLD, CROSS BACK SIDE, HOLD

1-4 Cross right over left, hold, step left to side, hold

Arms swing right, then left

5-8 Cross right over left, step left back, step right to side, hold

29. GO GREASED LIGHTNING

Genre: Line

Youtube Link: <https://youtu.be/cYPkswIMzu0>

CROSS HOLD, SIDE HOLD, CROSS BACK SIDE TOGETHER - WITH SHIMMIES

- 1-4 Cross right over left, hold, step right to side, hold
 Arms swing left, then right
5-8 Cross left over right, step right back, step left to side, step right together
 Shoulder shimmies on counts 5-8

OUT TOGETHER, OUT TOGETHER (JUMPING JACKS), RUN (SLIGHTLY) FORWARD

- 1-4 Jump both feet apart, jump both feet together, jump both feet apart, jump both feet together
5&6&7&8 Small steps forward right, left, right, left, right, left, step right together

PART B - GO GREASED LIGHTNING

RIGHT HAND MOVE

- 1 Jump feet apart while placing right arm to right
 (looking & pointing index finger to 3:00)
2-8 Knee bounce while moving right hand/arm to position straight in front of body,
 parallel to ground

Watch the movie. Bounce with knee bend to beat of music. You're looking straight ahead now by count 8

ARM MOVEMENT IN, UP, IN, OUT

- 1-4 Bring right hand in, elbow pointing at floor, hand fisted, shoot it straight up in air,
 bring it back in to body, shoot it out straight to right
5-8 Repeat 1-4. Hips can move side to side, keeping in time to the music

LEFT HAND MOVE

- 1-8 With feet still apart, place left arm to left (looking & pointing index finger to 9:00),
 knee bounce while moving left hand/arm to position straight in front of body, parallel to ground
Watch the movie. Bounce with knee bend to beat of music. You're looking straight ahead by count 8

ARM MOVEMENT IN, UP, IN, OUT

- 1-4 Bring left hand in, elbow pointing at floor, hand fisted, shoot left hand straight up,
 bring it back in to body. Shoot it out straight to left
5-8 Repeat 1-4. Hips can move side to side, keeping in time to the music

ARM POSES TO BEAT (HANDS FISTED FOR ENTIRE SEQUENCE)

- 1-3 Bring both hands in, elbows pointing at floor, hands fisted, shoot both arms straight up, bring both arms to 'T' position
4-5 Hold, hold
6-7 Bring both arms forward, straight in front of you, pull arms in toward waist, elbows bent, forearms facing upward
8 Hold

29. GO GREASED LIGHTNING

Genre: Line

Youtube Link: <https://youtu.be/cYPkswlMzu0>

SHOULDER DROPS, STEP IN PLACE (BRINGING FEET TOGETHER)

- 1-4 Rotate shoulder drops, right, left, right, left
 If they go the other way, not to worry
5&6&7&8 Step left right left right left right left, on balls of feet,
 bringing feet together and moving backwards.

Throughout this count of 8, arms are still in the position from the previous count of 8

PART "MINI A"

- 1-32 Do the first 32 counts of Part A

PART C - MODIFIED HAND JIVE

- 1-4 Slap thighs with both hands, clap, cross right hand over left, cross left hand over right
5-8 Touch right fist on top of left fist, touch left fist on top of right fist, hitch hike right thumb
 over right shoulder, hitch hike left thumb over left shoulder
& Jump TURN $\frac{1}{4}$ to the left

ENDING

Walk to a clump in the middle of the floor and give your audience a pose for a fabulous Broadway ending

30. HONKY TONK STOMP

Genre: Line

Youtube Link: <https://youtu.be/RBlO9FuxwAk>

-
- 1-8 **Fan Right Toes, Right Heel, Heel, Toe, Toe**
1-2 Fan R toe out, return
3-4 Fan R toe out, return
5-6 Touch right heel forward twice
7-8 Touch right toe back twice
- 9-16 **Right Heel, Together, Stomp Left Twice, Left Heel, Together, Stomp Right Twice**
1-2 Touch right heel forward, step together right
3-4 Stomp left foot twice
5-6 Touch left heel forward, step together left
7-8 Stomp right foot twice
- 17-24 **Vine Right, Scuff Left, Vine Left $\frac{1}{2}$ Turn Left, Scuff Right**
1-2 Side step right, step left behind right
3-4 Side step right, scuff forward left
5-6 Side step left, step right behind left
7 Face $\frac{1}{4}$ turn left and step forward left
8 $\frac{1}{4}$ pivot left and scuff right
- 25-32 **Vine Right, Scuff Left, Vine Left, Stomp Right**
1-2 Side step right, step left behind right
3-4 Side step right, scuff forward left
5-6 Side step left, step right behind left
7-8 Side step left, stomp together right

Repeat

31. HOT TAMALES

Genre: Line

Youtube Link: <https://youtu.be/6Da0Xan4reA>

1-6 Right Kick Ball Change, Right Toe, Strut, Left Toe, Strut

1&2 Right kick ball change

3-4 Touch right toe forward, drop right heel

5-6 Touch left toe forward, drop left heel

7-16 Monterey Turns, Heel/Toe Pop

7-8 Touch right toe to side, turn $\frac{1}{2}$ right and step right together

1-2 Touch left toe to side, step left together

3-6 Repeat counts 7-10

7 Pop left heel to left and Pop right toe to right

"Hitch" right thumb over right shoulder

8 Pop left heel and right toe to center (weight to right)

17-20 Vine Left, Step Together Right

1-4 Step left to side, cross right behind left, step left to side, step right together

21-24 Slap Left, Side Left, Slap Right Front, $\frac{1}{4}$ Pivot Left And Slap Right To Side

5 Flick left back

Slap left foot with right hand

6 Step left to side

7 Hitch right knee

Slap right foot with left hand

8 Turn $\frac{1}{4}$ left

Keep knee hitched and slap right foot with right hand

25-32 "Hot Tamale" Shoulder Pushes/Turn $\frac{1}{4}$ Left

1 Step right to side

With feet apart and knees bent, push right shoulder forward as you begin a slow turn $\frac{1}{4}$ left

2-8 Turn $\frac{1}{4}$ left (weight to left)

With feet apart and weight on balls of both feet, continue shoulder pushes to complete turn $\frac{1}{4}$ left ending with weight on left

Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more $\frac{1}{4}$ which will bring you around to back wall

33-40 Back Toe Struts With Snaps

1-2 Touch right toe back, drop right heel (snap)

3-4 Touch left toe back, drop left heel (snap)

5-6 Touch right toe back, drop right heel (snap)

7-8 Touch left toe back, snap fingers

31. HOT TAMALES

Genre: Line

Youtube Link: <https://youtu.be/6Da0Xan4reA>

41-48 Vine Left, Hop, Swivel Walk

- 1-2 Step left to side, cross right behind left
- 3 Turn $\frac{1}{4}$ left and step left forward
- 4 Turn $\frac{1}{4}$ left and hop both feet to side right
- 5-6 Swivel heels right, Swivel toes right
- 7-8 Swivel heels right, Swivel toes center

49-56 Step Left, Turn $\frac{1}{2}$ Right, Step Left, Scoot Left, Stomp Left, Clap-Clap

- 1-2 Step left forward, turn $\frac{1}{2}$ right (weight to right)
- 3-4 Step left forward, hitch right knee and hop left forward
- 5-6 Step right forward, stomp left together
- 7 Clap
With right palm up and left down
- 8 Clap
With left palm up and right down

57-60 2-Count Knee Rolls

- 1 Push left knee to center in front of right
- 2 Roll left knee to starting position
- 3 Push right knee to center in front of left
- 4 Roll right knee to starting position
- 61-64 Knee Pops
- 1 Pop left knee to center in front of right
- & Return left to starting position
- 2 Pop right knee to center in front of left
- & Return right to starting position
- 3 Pop left knee to center in front of right
- & Return left to starting position
- 4 Pop right knee to center in front of left

Repeat

32. I AM A MAN LIKE THIS

Genre: Line

Youtube Link: https://youtu.be/MG_9cSEJwIw

Intro: 20 counts

1-8 Swivel Side, Together x4

1-2 Swivel step right heel to left side (body diagonal facing 1:30), step left together
(body facing 12:00)

3-8 Repeat 1-2 three more times ending with touch left together

9-16 Left Swivel Side, Together, Twist x5

1-2 Swivel step left heel to right side (body diagonal facing 10:30:00),
step right together (body facing 12:00)

3 Swivel step left heel to right side (body diagonal facing 10:30:00)

4-8 Twist heels right, left, right, left then right (weight remains on left)

17-24 Step Out, Out, Behind Touch, Side, Behind Touch, Side, Back, Together

1-2 Step out right to side, step out left to side

3-6 Touch right behind left, step right to side to side, touch left behind right, step left to side
to side

Hand: left hand on waist, right arm down to the direction of the pointed left foot, place right
fist over heart, down to the direction of the pointed right foot

7-8 Step right back, step left together

25-32 Side, Hip Rolling To Count To The Right, Hip Bumps, Hip Rolling To The Left, Hip Bumps

1-3 Step right to roll hips around to the left ending with weight left

4 Bump hips right

5-7 Roll hips to the left ending with weight right

8 Bump hips left

33-40 Hip Bumps Right, Left, Right, Left(Weight On Left, Body To Diagonal), Down, Up, Down, Up

1-4 Bump hips right, left, right, left

In a sitting position, weight on left and right foot heel up, hand movement: left hand put
on hat, keep body angled to right diagonal at 1:30 until count 8

5-8 Dip body down, up, down, up (keeping weight on left foot and right foot touched)

41-48 Back Rock, Recover, Cross, Jump, Land Feet Apart, Jump, Cross, Full Turn, Side, Touch

1&4 Step right back, recover left forward, cross right over left, jump on both feet, land feet
shoulder width apart

&5-8 Jump up on both feet, land feet cross, full turn right, step left to side, touch right together

49-56 ¼ Jazz Box Left, Side Point, Cross, Side Point, Cross

1-4 Step right to side to side, cross left over right, step back right turn ¼ left, step left together

5-8 Touch right to side, cross right over left, touch left to side, cross left over right

57-64 Heel Switch, Big Step, Drag Touch, Side, Cross, Back, Jump And Land

1&2& Touch right heel forward, step right together, touch left heel forward, step left together

3-6 Big step right forward, drag left towards right, step left to side, cross right over left

7&8 Step left back, jump and land

Repeat

Ending: Dance to count 32 then left hand put on hat and a sharp head turn looking at 12:00 wall

33. JAPANESE RUMBA

Genre: Line

Youtube Link: https://youtu.be/6b_RpTM4AY4

Start dance on vocals. (19 sec from start of music)

1-4 Step L hold, step R to R, step L together

5-8 Step R to R, hold, step L to L, step R together

1-4 $\frac{1}{2}$ turn L step fwd L, sweep R from back to front, cross R over L, step L to L (6.00)

5-8 Step R behind L, sweep L from front to back, step L behind R, step R to R

1-4 Cross L over R, hold, recover R, step L to L

5-8 Cross R over L, hold, recover L, step R to R

1-4 $\frac{1}{4}$ turn R step L fwd, kick R, step back R, cross L over R (9.00)

5-8 Step back R, touch L over R, touch L to L, flick L behind R while making $\frac{1}{4}$ turn L

1-4 Step L fwd, hold, step R fwd, step L together (6.00)

5-8 Step R fwd, hold, step L fwd, step R together

1-4 Step L fwd, $\frac{1}{2}$ turn R on L hitch R, step R fwd, step L beside R (12.00)

5-8 Step R fwd, $\frac{1}{4}$ turn R on R hitch L, step L fwd, step R beside L (3.00)

1-4 Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts

5-8 Step L, step R together, step L to L, hold

1-4 Step R making a $\frac{1}{2}$ turn R, hitch L, Step L making a $\frac{1}{2}$ turn R, hitch R (3.00)

5-8 Step R, step L together, step R to R, hold

Repeat

Last Wall: you will be facing the front:

1-4 Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts

5-8 Step L, step R together, step L to L, hold

1-4 Step R sway hips to the R for 2 counts, step L sway hips to the L for 2 counts

5-8 Step R, step L together, step R to R, hold

1-4 Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts

5-8 Step L, step R together, step L to L, hold

1-4 Cross R over L, recover L, step R to R, hold

5-8 Cross L over R, recover R, step L to L, hold

1-4 Cross R over L, recover L, step R to R, hold

5-8 $\frac{1}{4}$ turn R step L fwd, pivot $\frac{1}{2}$ turn R, $\frac{1}{4}$ turn R step L to L and pose??????..

34. LEGEND IN MY HEART

Genre: Line

Youtube Link: <https://youtu.be/NVjPyskk72o>

CROSS ROCK, CHASSE; CROSS ROCK, CHASSE

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Cross rock left over right, recover weight onto right
- 7&8 Step left to left side, step right next to left, step **left to left side**

CROSS, UNWIND $\frac{1}{4}$ TURN LEFT, SHUFFLE FORWARD; STEP, $\frac{1}{2}$ PIVOT, SHUFFLE FORWARD

- 1-2 Cross right over left, unwind $\frac{1}{4}$ turn left (3:00)
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Step left forward, pivot $\frac{1}{2}$ turn right (9:00)
- 7&8 Shuffle forward stepping left, right, left

ROCK STEP, COASTER STEP; ROCK STEP, SHUFFLE $\frac{1}{2}$ TURN LEFT

- 1-2 Rock right forward, recover weight onto left
- 3&4 Step right back, step left next to right, step right forward
- 5-6 Rock left forward, recover weight onto right
- 7&8 Shuffle $\frac{1}{2}$ turn left stepping left, right, left (3:00)

STEP, $\frac{1}{4}$ PIVOT, CHASSE; CROSS ROCK BEHIND, CHASSE

- 1-2 Step right forward, pivot $\frac{1}{4}$ turn left (6:00)
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Cross rock left behind right, recover weight onto right
- 7&8 Step left to left side, step right next to left, step left to left side

REPEAT

35. LINEDANCEBOLGEN

Genre: Line

Youtube Link: <https://youtu.be/-udJ7rswomc>

Sequence: AA C BB C AA C BB C AA AA C BB + Ending

Intro: 16 counts

Phrased: A (2 wall) and B (1Wall) sections are 32 counts. C is **4 counts**.

Ending: Do the last 16 counts of the B section again + Stomp R and L foot forward and do a pose!!!

Section A (Verse)

1-8 Chasse R, Rock Step, Chasse L, Rock Step

1&2 Step Rf to R side, close Lf next to Rf, Step Rf to R side

3-4 Rock back onto Lf, recover onto RF

5&6 Step Lf to L side, close Rf next to Lf, Step Lf to L side

7-8 Rock Back onto Rf, recover onto Lf

9-16 Kick Ball Change R, Stomp, Clap, Kick Ball Change L, Stomp, Clap

1&2 Kick Rf forward, step Rf next to Lf, Step on Lf

3-4 Stomp Rf forward, Clap

5&6 Kick Lf forward, step Lf next to Rf, Step on Rf

7-8 Stomp Lf forward, Clap

17-24 R Rock Step, Shuffle ½ Turn R, Shuffle ½ Turn R, L Rock step

1-2 Rock Rf forward, step back on Lf

3&4 Turn 1/4 R stepping Rf to R side, step Lf next to Rf, turn 1/4 R stepping forward on Rf

5&6 Turn 1/4 R stepping Lf to L side, step Rf next to Lf, turn 1/4 R stepping back on Lf

7-8 Rock Rf back, step forward on Lf

25-32 Rocking Chair Rf, 1/4 Pivot Turn L Twice

1-2 Rock Rf forward, step back on Lf

3-4 Rock Rf back, step forward on Lf

5-6 Step forward on Rf, turn 1/4 L

7-8 Step forward on Rf, turn 1/4 L [weight is on Lf]

Section B (Chorus)

1-8 Step Rf Forward, Touch Lf, Clap Twice, Step Lf Back, Step Rf Next To Lf, Repeat

1-2 Step Rf forward, touch Lf next to Rf

3-4 2X Clap

5-6 Step Lf back, step Rf next to Lf and Clap

7-8 Step Lf back, step Rf (without weight) next to Lf and Clap

9-16 Vine Right, Touch With Clap, Vine Left, Touch With Clap

1-2 Side step Rf, step Lf behind Rf

3-4 Side step Rf, touch Lf next to Rf and Clap

5-6 Side step Lf, step Rf behind Lf

7-8 Side step Lf, touch Rf next to Lf and Clap (tilting head backwards as you clap!)

35. LINEDANCEBOLGEN

Genre: Line

Youtube Link: <https://youtu.be/-udJ7rswomc>

17-24 Walk Forward R, L, R, Kick L With Clap, Walk Back L, R, L, Touch R With Clap

1-2 Walk forward Rf, Lf

3-4 Walk forward Rf, Kick Lf forward

5-6 Walk back Lf, Rf

7-8 Walk back Lf, touch Rf next to Lf

25-32 Step Diagonally Forward R, Touch L, Step Forward Diagonally L, Touch R, Step Back, Diagonally R, Touch L, Step Back Diagonally L, Touch R

1-2 Step diagonally forward R on Rf, touch Lf next to Rf

3-4 Step diagonally forward L on Lf, touch Rf next to Lf

5-6 Step diagonally back R on Rf, touch Lf next to Rf

7-8 Step diagonally back L on Lf, touch Rf next to Lf

Section C

1-4 Stomp R, Stomp L, Clap Twice

1-2 Stomp Rf forward, Stomp Lf forward

3-4 2X Clap

36. LITTLE APPLE (小苹果)

Genre: Line

Youtube Link: <https://youtu.be/M0OHYyOFTdg>

A-64, B-64, C-32, D-16 / Sequence: ABC, ABC, BD

Intro: 32 counts

Part A: 64 counts

Section 1: Stomp R : Out – In, Side, Cross Kick, Stomp L : - Out – In, Side, Cross Kick

1-2-3-4 Stomp right out, stomp right in, step right to right side, cross kick left (1:00)

5-6-7-8 Stomp left out, stomp left in, step left to left side, cross kick right (11:00)

Section 2: Repeat Section: 1

Section 3: Walk Back: R-L-R, Touch Tog 1/2R, Walk Back: L-R-L, Touch Tog 1/4L

1-2-3-4 Walk right back & make a 1/8L (9:00), walk left & right back, touch left together & make a 1/2R (3:00)

5-6-7-8 Walk left, right & left back, touch right together & make a 1/4L (12:00)

*Hands movement: Rolling hands back when walking back.

Section 4: Walk Back: R-L-R, Hitch, Walk: L-R-L, Touch Tog

1-2-3-4 Walk back right, left & right, hitch left

*Hands movement: Rolling hands back when walking back.

5-6-7-8 Walk forward left, right, left, touch right together

*Hands movement: Rolling hands forward when walking forward.

Section 5: (Side R, Cross Kick, Side L, Toe Behind) x 2

1-2-3-4 Step right side, cross kick left, step left side, touch right cross behind left

5-6-7-8 Repeat count 1 – 4

*Hands movement: Count 4 & 8 – pointing both index fingers downwards to the left & look L

Section 6: Rolling Vine Right, Claps, Rolling Vine Left, Claps

1-2-3-4 Rolling full turn right, touch left to left side with clap hands

5-6-7-8 Rolling full turn left, touch right to right side with clap hands

Section 7: Repeat Section: 5

Section 8: Out, Out, In, In, (V Shape) JumpsX4, Out-In-Out-In

1-2-3-4 Step right forward diag. right, step left forward diag. left, step right back to center, step left together

5-6-7-8 Jumps both feet apart, jumps both feet together, repeat count 5-6

36. LITTLE APPLE (小苹果)

Genre: Line

Youtube Link: <https://youtu.be/M0OHYyOFTdg>

Part B: 64 counts - (Please refer video for hands movements)

Section 1: Side R, Touch Tog, Side L, Step Tog, Hands Movements

1-2-3-4 Step right side, touch left together, step left side, step right together

*Hands movement: count 1&2: right hand weave somebody comes twice, count

3&4: left thumb pointing back

5-6-7-8 Hands movements: both hands make a 8 shape (5-6), both hands spread down out both side (7-8)

Section 2: Repeat Section: 1

Section 3: 1/4L Stomp Left in place x 3, Step Left, 1/2R Scalloped Fwd, 1/4L Together

1-2-3-4 Make a 1/4L & stomp left x 3, step left in place (9:00)

*Hands movement: Left hand put beside right face, straight right hand to sky

5&6&7& Make 1/2R small step right forward, step left together, step right forward, step left together, step right forward, step left together (3:00)

8& Step right forward, step left together & make a 1/4L (12:00)

*Hands movement: Left hand behind head, right hand drums toward body x 4

Section 4: 1/8L R Jazz Box, Body Roll, Small Hop On Spot, Hands Up

1-2-3-4 Cross right over left, cross left over right, step right back & make a 1/8L, step left together (11:00)

*Hands movement: Comb hair R-L-R-L

5-6 Body roll from up to down

*Hands movement: Both hands from up down to besides ears

6& Small hop on the spot x 3 & make a 1/8R (12:00)

8 Both Hands Up

Sections 5 – 6 – 7 : Repeat Sections: 1 - 2 - 3

Section 8: Marching On The Spot x 8 with Hands movement - refer video

1-2-3-4 Marching on the spot: R-L-R-L

5-6-7-8 Repeat count 1 – 4

36. LITTLE APPLE (小苹果)

Genre: Line

Youtube Link: <https://youtu.be/M0OHYoOFTdg>

Part C: 32 counts

Section 1: Walk Fwd: R-L-R, Touch, Walk Back: L-R-L, Touch

1-2-3-4 Walking forward: R-L-R, touch left to side

5-6-7-8 Walking back: L-R-L, touch right to side

Section 2: Sit on R & Bumps, Sit on L & Bumps with Hands movement

1&2&3&4 Sitting on right & bump hips with pointing Right index finger from left to right, with left hand on waist

5&6&7&8 Sitting on left & bump hips with pointing left index finger from right to left, with right hand on waist

Section 3: Right Jazz Box 1/4R x 2

1-2-3-4 Cross right over left, step left back & make a 1/4R, step right side, step left together (3:00)

5-6-7-8 Repeat count 1 – 4 (6:00)

Section 4: Shuffle Fwd: R – L, Pivot 1/2L x 2

1&2,3&4 Step right forward, step left together, step right forward, Step left forward, step right together, step left forward

5-6-7-8 Step right forward, pivot 1/2L (12:00), step right forward, pivot 1/2L (6:00)

Part D: 16 counts

R-L-R-L Changing Weight Bump Hips, Lift straight leg - refer video

1&2&3&4 Transferring weight from left to right with bumps: R-L-R-L-R-L-R, lifting left with straight leg (Right hand up to diag. R) on count 4

5&6&7&8 Transferring weight from right to left with bumps: L-R-L-R-L-R-L lifting right with straight leg (Left hand up to diag. L) on count 8

1&2&3&4 Repeat

5&6&7&8 Repeat

37. LOVEY DOVEY

Genre: Line

Youtube Link: https://youtu.be/HEqqoyk_7kE

Intro : 32 Counts - Sequence : AABCDD-AABCDD-Hold(6 count)-BCDD

Part A (32 Count)

Sec 1: Side Touch, Side Touch (X2)

1-4 Step R to right side, Touch L beside right, Step L to right side, Touch R beside left

5-8 Repeat 1-4

(Styling : Clap twice on the &8)

Sec 2: Side Touch, Side Touch (X2)

1-4 Step R to right side, Touch L beside right, Step L to right side, Touch R beside left

5-8 Repeat 1-4

(Styling : Both hands shake back hair on the 5-8)

Sec 3: Walk, Walk, Turn 1/2 As a Circle (X2)

1-4 Walk R, L as 1/2 circle

3&4 Touch R to right side with swivel heels right, Swivel L heel right with hitch R, Step R to right side with swivel heels right

5-6 Walk L, R as 1/2 circle

6&8 Touch L to left side with swivel heels left, Swivel R heel left with hitch R, Step L to left side with swivel heels left

Sec 4: Jump Feet Apart, Right Box Step

1-4 Jump on both feet, Land feet (shoulder width apart), Hold

5-8 Cross R over L, Cross L over R, Step back on right, Step L to left side

Part B (32 Count)

Sec 1: Shuffle Dance

1&2&3&4 Step R fwd, Hop R to back with hitch L, Make 1/4 turn right stepping L fwd, Hop L to back with hitch R, Step R fwd, Hop R to back with hitch L, Hop R to back with hitch L

5&6&7&8 Make 1/4 turn left stepping L fwd, Hop L to back with hitch R, Make 1/4 turn left stepping R fwd, Hop R to back with hitch L, Step L fwd, Hop L to back with hitch R, Hop L to back with hitch R

Sec 2: 1/4 turn Step, Hold, Hip Rolling

1-4 Make 1/4 turn right stepping R to right side, Step L to left side, Step R to right side, Hold

5-8 Roll Hips clockwise

Sec 3: Repeat Section 1

Sec 4: 1/4 turn Step, Hitch, Walk

1-4 Make 1/4 turn right stepping R fwd, Hitch L, Step L fwd, Hitch R

(Styling : (Both hands with in a circle make a heart shape over head on 2 count)X2)

5-8 Walk R,L,R,L to back slightly

37. LOVEY DOVEY

Genre: Line

Youtube Link: https://youtu.be/HEqqoyk_7kE

Part C (32 Count)

Sec 1: Shuffle Dance

- 1&2. Step R fwd (turn both heels in), Turn both heels out, while going fwd with L, Step L fwd (turn both heels in), Turn both heels out, while going back with R
3&4. Step R to back (turn both heels in), Turn both heels out, while going back with L, Step L to back (turn both heels in), Turn both heels out, while going fwd with R
(Styling : Both hands shake back hair)
5-8 Repeat 1-4

Sec 2: Side, Touch

- 1-4 Step R to right side, Touch L beside right, Step L to left side, Touch R beside left
5-8 Repeat 1-4

Sec 3 Repeat Section 1

Sec 4: Repeat Section 2 with styling

- 1-4 Step R to right side, Touch L beside right, Step L to left side, Touch R beside left
5-8 Repeat 1-4
(Styling : Right index finger over the chest, point right side, the palm of the hand back forehead and look down on the 4-8)

Part D (16 Count)

Sec 1: Shuffle Dance

- 1&2. Step R fwd, Hop R to back with hitch L, Step L fwd, Hop L to back with hitch R
3&4. Repeat 1-2
5&6. Touch R to right side with swivel heels right, Swivel L heel right with hitch R, Step R to right side with swivel heels right
7&8. Jump on both feet & Land feet X3 (shoulder width apart, together, shoulder width apart)

Sec 2: Repeat Section 1 On Opposite Position

38. MADE IN INDIA

Genre: Line

FULL RIGHT SPOT VOLTA TURN, 1½ LEFT SPOT VOLTA TURN

- 1& Execute $\frac{1}{4}$ turn right and step right forward, step onto ball of left in place
- 2& Execute $\frac{1}{4}$ turn right and step right forward, step onto ball of left in place
- 3& Execute $\frac{1}{4}$ turn right and step right forward, step onto ball of left in place
- 4 Execute $\frac{1}{4}$ turn and step on right
- 5& Execute $\frac{1}{4}$ turn left and step left forward, step onto ball of right in place
- 6& Execute $\frac{1}{4}$ turn left and step left forward, step onto ball of right in place
- 7& Execute $\frac{1}{4}$ turn left and step left forward, step onto ball of right in place
- 8 Execute $\frac{1}{4}$ turn left and step left forward

For better styling, open arms to both sides slightly below shoulder height (both palms facing up)

FORWARD COASTER, BALL STEP, BACK COASTER, BALL STEP, RIGHT MAMBO CROSS, LEFT MAMBO CROSS

- 9& Step right forward, step on ball of left beside right
- 10& Slide right back slightly, step on ball of left beside right
- 11& Step right back, step on ball of left beside right
- 12& Slide right forward slightly, step on ball of left beside right
- 13& 14 Rock right to right, recover onto left, cross step right over left
- 15& 16 Rock left to left, recover weight onto right, cross step left over right

CROSS, $\frac{1}{4}$ LEFT UNWIND, CROSS, $\frac{1}{2}$ RIGHT UNWIND, FORWARD LOCK STEPS, $\frac{1}{2}$ LEFT BALL TURN

- 17-18 Cross step right over left, unwind $\frac{1}{4}$ turn left (weight ends on right)
- 19-20 Cross step left over right, unwind $\frac{1}{2}$ turn right (weight ends on left)
- 21& Step right forward, lock step left behind right as you flick right slightly forward (just a very low flick)
- 22& Step right forward, lock step behind right as you flick right slightly forward (just a very low flick)
- 23& 24 Step right forward, step on ball of left beside right as you commence a $\frac{1}{2}$ turn left, step right beside left and push hips back

FORWARD STEP, PIVOT $\frac{1}{4}$ RIGHT TURN, WEAVE WITH HIP TWISTS, $\frac{1}{4}$ RIGHT BALL TURN, KICK BALL CHANGE

- 25-26 Step left forward, pivot $\frac{1}{4}$ right turn (weight remains on left)
 - 27& Cross step right over left, step left to left
 - 28& Cross step right behind left, step left to left
 - 29& Cross step right over left, step left to left
 - 30& Step on ball of right behind left, execute $\frac{1}{4}$ right turn and step left forward
 - 31& 32 Kick right forward, step on ball of right beside left step left forward
- On counts 27&28&29&, step on balls of feet and keep the steps compact. Twist your hips throughout to enhance the main focus of these steps

REPEAT

39. MARS ATTACK

Genre: Line

Youtube Link: <https://youtu.be/5fHL-QQhRgM>

-
- 1-8 Right Cross Rock, Right Chasse, Left Cross, Right Side, Left Behind, Right Side**
1-2 Cross/rock right over left, recover onto left
3&4 Step right to side, step left together, step right to side
5-6 Cross left over right, step right to side
7-8 Cross left behind right, step right to side
- 9-16 Left Cross Rock, Left Chasse, Right Cross, Left Side, Right Behind, Left Side With Turn $\frac{1}{4}$ Left**
1-2 Cross/rock left over right, recover onto right
3&4 Step left to side, step right together, step left to side
5-6 Cross right over left, step left to side
7-8 Cross right behind left, turn $\frac{1}{4}$ left and step left forward
- 17-24 Rocking Chair Step, Step Right, $\frac{1}{2}$, Step Right, $\frac{1}{2}$**
1-2 Rock right forward, recover onto left
3-4 Rock right back, recover onto left
5-6 Step right forward, turn $\frac{1}{2}$ left (weight to left)
7-8 Step right forward, turn $\frac{1}{2}$ left (weight to left)
- 25-32 2x Heel Taps Forward, 2 Toe Taps Back, Step Right, $\frac{1}{4}$ Pivot, Right Stomp, Clap**
1-2 Touch right heel forward, touch right heel forward
3-4 Touch right toe back, touch right toe back
5-6 Step right forward, turn $\frac{1}{4}$ left (weight to left)
7-8 Stomp right together, clap
- 33-40 Diagonal Shimmy Forward Twice With Thigh Slaps And Claps**
1-2 Step right diagonally forward, hold
On counts 1-2, shimmy shoulders
3-4 Touch left toe together, hold
On counts 3-4, both hands slap thighs back, slap both hands forward on thighs
(like wiping dust off trousers)
5-6 Step left diagonally forward, hold
On counts 5-6, shimmy shoulder
7&8 Touch right toe together, clap, clap
- 41-48 Right Cross Rock, Right Chasse, Left Cross Rock, Turn $\frac{1}{2}$ Left Doing Left Chasse**
1-2 Cross/rock right over left, recover onto left
3&4 Step right to side, step left together, step right to side
5-6 Cross/rock left over right, recover onto right
7&8 Chassé side turning $\frac{1}{2}$ left and step left, right, left

39. MARS ATTACK

Genre: Line

Youtube Link: <https://youtu.be/SfHL-QQhRgM>

48-56 Right Side, Left Cross, Right Side, Kick Left, Left Side, Right Cross, Left Side, Kick Right

Body angled towards right diagonal

1-2 Step right to side, cross left over right

Angle body towards left diagonal

3-4 Step right to side, kick left diagonally forward

Body angled towards left diagonal

5-6 Step left to side, cross right over left

Angle body towards right diagonal

7-8 Step left to side, kick right diagonally forward

57-64 Right Back Rock, Right Chasse, Left Jazz Box With Turn $\frac{1}{4}$ Left, Brush

1-2 Rock right back, recover onto left

3&4 Step right to side, step left together, step right to side

5-6 Cross left over right, step right back

7-8 Turn $\frac{1}{4}$ left and step left forward, brush right forward

Repeat

Tag: After count 32 on Wall 5

1-8 Stomp right forward, hold, stomp left forward, hold, stomp right forward, stomp left forward, stomp right forward, stomp left forward.

Then continue dance from shimmies.

40. NEW ROMANCE

Genre: Line

Youtube Link: <https://youtu.be/5fHL-QQhRgM>

FORWARD ROCK, RIGHT SHUFFLE HALF TURN RIGHT, STEP, PIVOT HALF TURN RIGHT, STEP FORWARD, 2 X CLAPS

- 1-2 Rock forward on right, rock back on left
- 3&4 Right shuffle back turning half turn right stepping, right, left, right
- 5-6 Step forward on left, pivot half turn right
- 7&8 Step forward on left, clap, clap, (facing 12:00)

SIDE, TOGETHER, CHASSE RIGHT, CROSS ROCK, CHASSE QUARTER TURN LEFT

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock forward left over right, rock back on right
- 7&8 Step left to left side, close right beside left, step left quarter turn left, (facing 9:00)
On counts 1-4 above, try using "Cuban style" hips

PADDLE STEP QUARTER TURN LEFT TWICE, FORWARD ROCK, TRIPLE STEP FULL TURN RIGHT

- 1-2 Step forward on right pushing hips forward, pivot quarter turn left rocking weight onto left
 - 3-4 Repeat above counts 1-2, (weight on left) (facing 3:00)
 - 5-6 Rock forward on right, rock back on left
 - 7&8 Right triple step on the spot turning full turn right stepping, right, left, right
- Easier Option
7&8 Right coaster step

CROSS ROCK, CHASSE QUARTER TURN LEFT, STEP, PIVOT THREE QUARTER TURN LEFT, SIDE, SLIDE

- 1-2 Rock forward left over right, rock back on right
- 3&4 Step left to left side, close right beside left, step left quarter turn left
- 5-6 Step forward on right, pivot three quarter turn left, (weight on left!)
- 7-8 Step right long step to right side, slide left beside right, (weight on left) (facing 3:00)

REPEAT

41. NOBODY, BUT YOU!

Genre: Line

Youtube Link: https://youtu.be/QQyB3j30_Q

32 count intro

- 1-8** **Cross, Hold, Cross, Hold, Cross, Cross, Point, Flick ½ Turn L**
1,2 Cross R over L, Hold
3,4 Cross L over R, Hold
5,6 Cross R over L, Cross L over R
7,8 Point R forward, Flick R with ½ turn L (6 o'clock)
- 9-16** **Shuffle Forward, Forward, 1/4 L Point, ¼ R, Point, ¼ L, Point**
1&2 Shuffle forward with R, L, R
3,4 Step forward L, Turn ¼ L, Point R to R side
5,6 Step R with ¼ turn R, Point L to L side
7,8 Step L with ¼ turn L, Point R to R side (3 o'clock)
- 17-24** **Side, Together, Side, Touch, Rolling Vine, Touch**
1-4 Step R to R side, Step L beside R, Step R to R side, Touch L next to R
5-8 Turn ¼, ½, ¼ L (moving to L), Touch R next L
- 25-32** **Side, Together, Side, Touch, Rolling Vine, Touch**
1-8 Repeat the steps in Section 3
- 33-40** **Side, Touch, Side, Touch, Pose**
1,2 Step R to R side, Touch L next to R
3,4 Step L to L side, Touch R next to L
5 Step R to R side, (Swing R hand to R side, palm facing forward)
6 Shift weight to L (Swing L hand to L side and Clap R hand together)
7&8 Keep L hand to L, palm facing forward, Circle R hand anti-clockwise around the head,
Clap R hand to L hand
- 41-48** **Hold X4, ¼ R, Forward ¼ R, Step**
1-4 Hold 4 counts
5-8 Turn ¼ R and step R forward, Step L forward, Turn ¼ R and step, Step L next to R (9 o'clock)
- 49-56** **Forward Shuffle, Forward ½ R, Bump & Bump, Touch, Hold**
1&2 Shuffle Forward with R, L, R
3,4 Step L Forward, ½ turn R and Step
5&6 Step L forward bump forward, backward, forward
7,8 Touch R next to L, Hold (3 o'clock)
- 57-64** **Forward Shuffle, Forward ½ R, Bump & Bump, Touch, Hold**
1-8 Repeat the steps in Section 7 (9 o'clock)

Tag: At the End of 5th Wall. (9 o'clock)

- 1-4 keep the pose, do a gesture of cock crowing by moving fingers of R hand for 4 times
from the R cheek extending to R

Ending Pose: At the 7th Wall, dance 24 counts, you now facing (9 o'clock) Do the Section 5 with a
½ to R, you'll face the front wall. There are two more counts (But you). Shift weight to R with a finger
Pointing to R

42. OKIE DOKIE

Genre: Line

Youtube Link: <https://youtu.be/I0fOuKoJf1c>

-
- 1-8 Side Strut, Cross Strut, $\frac{1}{2}$ Monterey Turn**
1-2 Step right toe to right side, lower right heel
3-4 Cross left toe over right foot, lower left heel
5-8 Touch right to right side, make $\frac{1}{2}$ turn right stepping right beside left, touch left to left side, step left beside right
- 9-16 $\frac{1}{2}$ Monterey Turn, Right & Left Heel Stands**
1-4 Touch right to right side, make $\frac{1}{2}$ turn right stepping right beside left, touch left to left side, step left beside right
5-6 Step right heel forward, step left heel beside right
7-8 Step right foot back, step left foot beside right
- 17-24 Right Grapevine, Scuff, Left Grapevine, $\frac{1}{4}$ Turn Left, Scuff**
1-4 Step right to right side, cross left behind right, step right to right, scuff left foot forward
5-8 Step left to left side, cross right behind left, turn $\frac{1}{4}$ left stepping forward on left, scuff right foot forward
- 25-32 Side Rock, Cross, Clap Twice**
1-2 Rock right foot to right side, recover onto left
3-4 Cross right over left, clap
5-6 Rock left foot to left side, recover onto right
7-8 Cross left over right, clap
- Repeat**

43. ONE STEP FORWARD

Genre: Line

Youtube Link: <https://youtu.be/Uv0A2uopT28>

STEP, TOUCH, BACK, TOGETHER, BACK, TOUCH, SIDE, TOGETHER

- 1 Step left foot forward
- 2 Touch right toes beside left foot
- 3 Step back on right foot
- 4 Step left foot together with right foot
- 5 Step right foot back
- 6 Touch left toes beside right foot
- 7 Step left foot side left
- 8 Step right foot beside left foot

SIDE, TOUCH, FORWARD, TOUCH, BACK, TOGETHER, BACK, TOUCH

- 1 Step left foot side left
- 2 Touch right toes beside left foot
- 3 Step right foot forward
- 4 Touch left toes beside right foot
- 5 Step left foot back
- 6 Step right foot together with left foot
- 7 Step left foot back
- 8 Touch right toes beside left foot

SIDE, TOGETHER, TURN, TOUCH

- 1 Step right foot side right
- 2 Step left foot together with right foot
- 3 Turn $\frac{1}{4}$ right stepping right foot forward
- 4 Touch left toes beside right foot

REPEAT

44. LOVE POTION NO. 9

Genre: Line

Youtube Link: <https://youtu.be/DGiubw2mW7Y>

1-8: FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5&6 Shuffle forward right, left, right
- 7&8 Shuffle forward left, right, left

9-16: TURNING JAZZ SQUARES (NOTE: FIRST FIVE WALLS ONLY)

- 9 Cross right foot over left and step
- 10 Step back on left foot
- 11 Step right foot slightly to the side making a $\frac{1}{4}$ turn right with the step (3:00)
- 12 Brush left foot over right and step
- 13 Cross left foot over right and step
- 14 Step back on right foot
- 15 Step left foot slightly to the side making $\frac{1}{4}$ turn left with the step (12:00)
- 16 Toe touch right next to left

17-24: TRIPLE STEP VINES WITH $\frac{1}{2}$ TURNS KICK-BALL CHANGE

- 17&18 Side step-together-step right, left, right
- 19&20 Step with $\frac{1}{2}$ turn to the right, together-step left, right, left (6:00)
- 21&22 Step with $\frac{1}{2}$ turn to the left, together-step right, left, right (12:00)
- 23&24 Kick left foot forward, step on ball of left foot next to right, step right foot next to left

25-32: TRIPLE STEP VINES WITH $\frac{1}{2}$ TURN KICK-BALL CHANGE

- 25&26 Side step-together-step left, right, left
- 27&28 Step with $\frac{1}{2}$ turn to the left, together-step right, left, right (6:00)
- 29&30 Step with $\frac{1}{2}$ turn to the right, together-step left, right, left (12:00)
- 31&32 Kick right foot forward, step on ball of right foot next to left, step left foot next to right

36-40: ROCK STEPS - MILITARY TURNS LEFT - SWAYING STEPS

- 33 Rock forward on right foot
- 34 Rock back on left foot
- 35 Rock back on right foot
- 36 Rock forward on left foot
- 37 Step forward on right foot while swaying hips to the right and pivot $\frac{1}{4}$ turn to the left (9:00)
- 38 Step on left foot sway hips to the left
- 39 Step forward on right foot while swaying hips to the right and pivot $\frac{1}{4}$ turn to the left (6:00)
- 40 Shift weight forward to left foot

41-48: FORWARD WALKS - HOLD - BODY ROLL

- 41 Walk forward on right foot
- 42 Walk forward on left foot
- 43 Walk forward on right foot
- 44 Walk forward on left foot
- 45 Stomp right foot down forward
- 46-48 Body roll (with a little attitude)

Note: From wall 6 onwards (facing 6:00), repeat dance from steps 17-48 only till the end of music.

45. PIZZIRICCO

Genre: Line

Youtube Link: <https://youtu.be/2xFhZNYdInc>

1-8 Walk Forward, Toe Point To Left, Walk Back, Toe Point To Right.

1-3 Walk Forward - Right, Left, Right.

4 Point Left Toe To Left Side, Turning Head Left & Click At Shoulder Height.

5-7 Walk Back - Left, Right, Left.

8 Point Right Toe To Right Side, Turning Head Right & Click At Shoulder Height.

9-16 Rolling Full Turn Right, Clap. Rolling Full Turn Left, Clap.

1 Step Right 1/4 Turn Right.

2 On Ball Of Right Make 1/2 Turn Right, Stepping Back On Left.

3 On Ball Of Left Make 1/4 Turn Right, Stepping Right To Right Side.

4 Touch Left Beside Right Clapping Hands.

5 Step Left 1/4 Turn Left.

6 On Ball Of Left Make 1/2 Turn Left, Stepping Back On Right.

7 On Ball Of Right Make 1/4 Turn Left, Stepping Left To Left Side.

8 Touch Right Beside Left Clapping Hands.

17-24 Right Kicks, 1/4 Turn Right, Touch, Triple 1/2 Turn Left, Kick.

1-2 Kick Right Forward Twice.

3-4 Step Right 1/4 Turn Right, Touch Left Beside Right.

5 Kick Left Forward.

6&7 Triple Step 1/2 Turn Left, Stepping - Left, Right, Left.

8 Kick Right Forward.

25-32 Right Shuffle, Shuffle 1/2 Turn, Back Rock, Full Turn Left.

1&2 Step Forward Right, Close Left Beside Right, Step Forward Right.

3&4 Shuffle Forward Making 1/2 Turn Right, Stepping - Left, Right, Left.

5-6 Rock Back On Right, Rock Forward Onto Left.

7 On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.

8 On Ball Of Right Make 1/2 Turn Left Stepping Forward Left.

Note: The Full Turn In Steps 31-32 Can Be Replaced With Two Walks Forward.

46. POKER FACE

Genre: Line

Youtube Link: <https://youtu.be/DDrEyn2dRF4>

Start dancing on lyrics

- 1-8 **Step Back & Touch X3, Look Back, Look Forward**
1-2 Step right diagonally back **(4:30)**, touch left together
3-4 Step left diagonally back **(7:30)**, touch right together
5-6 Step right diagonally back **(4:30)**, touch left together
7-8 Turn head/upper body and look back **(6:00)**, turn to front and look forward **(12:00)**

- 9-16 **Walk Forward Twice, Step Out Twice, Drop Down, Hold, Shoulder Pop X3**
1-2 Walk left, right
3-4 Step left to side, step right to side
5-6 Drop down into "squatting" position, hold
7&8 Pop shoulders left - right - left while straightening to upright position

RESTART: Wall 6

- 17-24 **Step, Together, Step - Chest Pop Twice, Weave Left, Toe Switches**
1-2 Step right to side, step left together
3-4 Step right diagonally forward **(1:30)** while popping chest forward twice
5&6 Cross right behind left, step left to side, cross right over left
7&8 Touch left to side, step left together, touch right to side
Option: on count 1-2 make a sideways body roll while doing the steps

- 25-32 **Kick Ball Step, Toe Strut, ¼ Turn, Toe Strut, Hold Twice (With Attitude!)**
1&2 Kick right forward, step right together, step left forward
3-4 Step right toe forward, drop right heel
5-6 Turn ¼ left and step left toe to side, drop left heel
7-8 Hold for two counts, Stand with arms crossed and look cool

Repeat

47. PRIVATE AFFAIR

Genre: Line

Youtube Link: <https://youtu.be/fjR7khVo2EI>

Start dance after 2x8's.

1-8: BACK DRAG, BACK TOGETHER FWD SHUFFLE, $\frac{1}{4}$ R PIVOT

- 1-2 Step LF back, Hold and drag RF towards LF (12.00)
- 3-4 Step RF back, Step LF next to RF
- 5&6 Step RF fwd, Lock LF behind RF, Step RF fwd
- 7-8 Step LF fwd, $\frac{1}{4}$ R stepping on RF (3.00)

9-16: CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE, $\frac{1}{4}$ R HINGE

- 1&2 Cross LF over RF, Step RF to R, Cross LF over RF (3.00)
- 3-4 Rock RF to R, Recover on LF
- 5&6 Cross RF over LF, Step LF to L, Cross RF over LF
- 7-8 $\frac{1}{4}$ R Stepping back on LF, $\frac{1}{4}$ R stepping RF fwd (12.00)

17-24: FWD DRAG, SWAY SWAY SWAY HOLD, STEP $\frac{1}{4}$ R PIVOT

- 1-2 Step LF fwd, drag RF towards LF (12.00)
- 3-4 Step RF diagonal R fwd and sway hip fwd, sway hip back
- 5-6 Sway hip fwd, hold
- 7-8 Step LF fwd, $\frac{1}{4}$ R Stepping on RF (6.00)

Easier options [7-8-1]: Rock LF fwd, recover on RF, step back on LF

25-36: $\frac{1}{4}$ R BACK SWEEP, BEHIND SIDE CROSS SWEEP, CROSS $\frac{1}{4}$ L BACK

- 1-2 $\frac{1}{4}$ R Stepping back on LF, Sweep RF from front to back (12.00)
- 3-4 Step RF behind LF, Step LF to L
- 5-6 Cross RF over LF, Sweep LF from back to front
- 7-8 Cross LF over RF, $\frac{1}{4}$ L stepping back on RF (9.00)

48. QUANDO WHEN QUANDO

Genre: Line

Youtube Link: <https://youtu.be/1BUG1Rx0qs>

1-8 Rock Diagonal Shuffle ¼ Turn Shuffle

- 1 Rock back on your right (to right diagonal 4:00)
- 2 Replace weight onto left (facing left diagonal 10:00)
- 3&4 Right lock (right-left-right) (facing left diagonal 10:00)
- 5 Lean left to left side
- 6 Making ¼ turn to your right step the right foot forward
- 7&8 Left lock forward (left-right-left)

9-16 Cuban Hip Steps Rock & Coaster

- 1 Step right to the right side
- 2 Bring left into right
- 3&4 Side ways shuffle right-left-right (Cuban hips)
- 5 Rock forward on your left
- 6 Replace weight onto the right
- 7&8 Coaster step left-right-left

17-24 Pivot Turn Lock Hold Lock

- 1 Step right forward
- 2 Pivot ½ turn left
- 3&4 Right lock (right-left-right)
- 5 Step left foot forward
- 6 And hold
- 7&8 Right lock (right-left-right)

25-32 Pivot Turn Travelling Hip Bumps

- 1 Left foot forward
 - 2 Pivot ½ turn to your right
 - 3&4 Step left diagonally left and do 2 hip bumps to your left
 - 5&6 Step right diagonally right and two hip bumps to your right
 - 7&8 Step left diagonally left two hip bumps to the left
- On the last section you should be traveling forward.

Repeat

49. RED HOT SALSA

Genre: Line

Youtube Link: <https://youtu.be/3nMmfdnLr2c>

1-8 Heel Bounces
1-8 Bounce right heel four times, bounce left heel four times

9-16 Hip Bumps
1-4 Bump hips left twice, bump hips right twice
5-8 Bumps hips left, right, left, right

17-24 Rock Steps
1-2 Take weight on left rocking forward right, recover weight onto left
3-4 Rock back on right, recover weight onto left
5-8 Repeat

25-32 Grapevine Right, Left Step, Slide With Clap
1-2 Step right to right side, cross left behind right
3-4 Step right to right side, touch left beside right
5 Step left big step to left
6-7 Slide right beside left over two beats
8 Touch right beside left and clap

33-40 Right Kick Ball Change Twice, Toe Switches With Clap
1&2 Kick forward right, step right beside left, step left in place
3&4 Kick forward right, step right beside left, step left in place
5& Touch right toe to right side, step right beside left
6& Touch left toe to left side, step left beside right
7-8 Touch right toe to right side, clap hands

41-48 Repeat 1-8

49-56 Heel Touches Forward, Toe Touches Right
1-2 Touch right heel forward, touch right beside left
3-4 Touch right heel forward, touch right beside left
5-6 Touch right toe to right side, touch right beside left
7-8 Touch right toe to right side, touch right beside left

Turn head right with toe touches, steps 53-56

1-4 Repeat 49-52
5-6 Touch right toe to right side, cross right over left
7-8 Unwind $\frac{1}{2}$ turn left, clap hands

Start Again!

50. ROLY POLY

Genre: Line

Youtube Link: <https://youtu.be/UbNJI PvqfEU>

*There is no step sheet available on the internet. Kindly refer to YouTube link above for the dance steps.

51. SAX O BEAT

Genre: Line

Youtube Link: <https://youtu.be/zA7X9bF9TVQ>

Start dance after : 48 counts

1-8: Walk R,L, Side Rock, Cross Shuffle, $\frac{1}{2}$ Cross Shuffle,

- 1.2 Walk R,L
3.4 Rock R to side, recover on L
5&6 Cross R over L, Step L to L side, Cross R over L
7&8 $\frac{1}{2}$ turn L cross L over R, Step R to R side, Cross L over R

9-16: Side rock, Recover, Behind-Side-Cross $\frac{1}{4}$ turn, Touch, Hold, Sway, Drag

- 1.2 Rock R to side, recover on L
3&4 Step R behind L, Step L to L side, Step R over L
5.6 $\frac{1}{4}$ turn L touch L forward, hold
7.8& Sway hip forward, back, drag L next to R

17-24: Cuban break R,L, Out, Out , Hold, In, In, Hold

- 1.2& R cross rock over L, replace on L, Step R to R side
3.4 L cross rock over R, replace on R
5&6 Step L to L side, Step R to R side, hold
8&7.8 Step L back to center, Step R next to L

25-32: Step forward, $\frac{1}{2}$ turn Pivot, Coaster L, Diagonal Step Together, Body Roll

- 1.2 Step R forward, $\frac{1}{2}$ turn L weight on R
3&4 Step L back, Step R next to L Step L forward
5.6 Step R over L, Step L next to R (facing 2 o'clock)
7.8 Body Roll, (reverse from knee to chest)

TAG AFTER WALL 2 & WALL 5

- 1.2 Sway hip R, L
3.4 Drag R in next to L

Restart: Wall 9 dance up to 20 Counts, make a quick weight change after the Cuban break.

Dance With Beat and Feel The Heat Enjoy !!

52. SEX BOMB

Genre: Line

Youtube Link: <https://youtu.be/Fo5HboN5MYA>

Start dancing on lyrics

1-8 Side, Close, Shuffle, Knee & Hip Circles

1-2 Step right to side, step left together

3&4 Shuffle to right on right, left, right

5-6 Touch left forward, circle knee & hip to the left

7-8 Repeat moves for counts 5, 6

9-16 Half Turn Shuffle, Side Rock, Shuffle, Rock Back

1&2 Shuffle on left, right, left making half turn to left

3-4 Rock right to side, rock weight onto left in place

5&6 Shuffle to right on right, left, right

7-8 Rock left back, recover to right

17-24 Step, Touch, Monterey Turn, Stomp, Kick

1-2 Step left to side, touch right together

3-4 Touch right to side, making half turn to right step on right in place

5-6 Touch left to side, step on left in place

7-8 Stomp up on right in place, kick right forward

25-32 Walk Back, Rock Back, Half & Quarter Pivots Left

1-2 Step right back, step left back

3-4 Rock right back, recover to left

5-6 Step right forward, turn $\frac{1}{2}$ left (weight to left)

7-8 Step right forward, pivot quarter turn to left

Repeat

53. SHALALA

Genre: Line

Youtube Link: <https://youtu.be/b2ZNX51gys8>

Start dancing on lyrics

1-8 Walk Forward X3, Claps, Side-Behind-¼ Turn Left

- 1-3 Step right forward, step left forward, step right forward
- 4&5 Holding position clap, clap, clap
- 6-7 Step left to side, cross right behind left
- 8 Step left to left making ¼ turn left

9-16 Step-½ Turn, Left Triple ½ Turn, Rock Step, Step Left-Touch

- 1-2 Step right forward, turn ½ left (weight to left)
- 3&4 Triple ½ turn left on right-left-right
- 5-6 Step left back, rock weight onto right
- 7-8 Step left to side, touch right together

17-24 Right ¼ Turn, Step Left, Coaster Step, Step-½ Turn Right, Shuffle

- 1-2 Turn ¼ right and step forward right, step left together
- 3&4 Right coaster step
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Chassé forward left, right, left

25-32 Side-Hold-Clap, ½ Right-Hold-Clap, ½ Right-Hold-Clap, Chasse Left

- 1-2 Step right to side, hold clapping hands
- 3 Pivot ½ turn right on ball of right foot stepping left to side
- 4 Hold clapping hands
- 5 Pivot ½ turn right on ball of left foot stepping right to side
- 6 Hold clapping hands
- 7&8 Chassé side left, right, left

Repeat

54. SHY WALTZ

Genre: Line

Youtube Link: <https://youtu.be/UX-siRBUJhM>

1-6 Left Basic Fwd And Back

1-3 Step Left Fwd, Right Tog, Left In Place

4-6 Step Back on Rt, Lft Tog, RT In Place

7-12 Step, Step Pivot, Weave Across Side Behind

1-3 Step Fwd Lft, Step Fwd Rt, Pivot 1/4 Turn Lft (9.00)

4-6 Step Rt across Lft, Step Lft to Lft Side, Step Rt Behind Lft

13-18 Step Point Hold, Walk Round R,L,R

1-3 Step Lft to Lft Side body slightly angled to left , Point Rt Across Lft, Hold for one count

4-6 Walk Round 1/2 Turn Rt , Stepping Rt Lft Rt (3.00)

19-24 Left Twinkle, Right Twinkle

1-3 Step Lft Across RT, Step Rt to Rt Side, Step Step in place with Lft

4-6 Step Rt Across Lft, Step Lft to Lft Side, Step Rt in place (3.00)

55. SILVER THREADS

Genre: Line

Youtube Link: <https://youtu.be/nUV0bnFrKpo>

1-8 Heel And Toe Touches

- 1-4 Touch right heel forward, step right beside left, touch left heel forward, step left beside right
5-8 Touch right toes back, step right beside left, touch left toes back, step left beside right

9-16 Grapevines Right And Left

- 1-4 Step right to right, cross left behind right, step right to right, touch left beside right with clap
5-8 Step left to left side, cross right behind left, step left to left, touch right beside left with clap

17-24 Walks Back, Step Together Step Scuff

- 1-4 Walk back right, left, right, touch left beside right
5-8 Step left to forward left diagonal, step right behind left heel, step left to left diagonal, scuff right forward

25-32 Step Together, Step Scuff, Forward Rocks $\frac{1}{4}$ Turn Left Hold

- 1-4 Repeat steps 21-24 with right foot lead
5-8 Rock forward on left, recover on right, rock forward onto left with $\frac{1}{4}$ turn left swiveling on ball of right and hold one count

33-36 Out Out In In

- 1-4 Step right to right side, step left to left side
5-8 Bring right foot in and left foot beside right

Repeat

56. SINGAPORE SWING

Genre: Line

Youtube Link: <https://youtu.be/lFdqwKobqkg>

-
- 1-8 Rock Forward-Back, Shuffle Turn $\frac{1}{2}$ Right, Monterey $\frac{1}{4}$ Left**
1-2 Rock step right forward, rock step left back
3&4 Shuffle back turning $\frac{1}{2}$ right on right-left-right
5 Monterey turn $\frac{1}{4}$ left; touch left to left side
6 Turning $\frac{1}{4}$ left step left beside right
7 Touch right to right side
8 Step right beside left
- 9-16 Rock Forward-Back, Shuffle Turn $\frac{1}{2}$ Left, Monterey $\frac{1}{4}$ Right**
1-2 Rock step left forward, rock step right back
3&4 Shuffle back turning $\frac{1}{2}$ left on left-right-left
5 Monterey turn $\frac{1}{4}$ right; touch right to right side
6 Turning $\frac{1}{4}$ right step right beside left
7 Touch left to left side
8 Step left beside right
- 17-24 Box Shuffles: Forward Shuffle, Cross Shuffle, Back Shuffle, Rock Behind-Forward**
1&2 Shuffle forward on right-left-right
3&4 Cross shuffle moving to right side on left-right-left
5&6 Shuffle back on right-left-right
7-8 Rock step left behind right, rock step right forward
- 25-32 Shuffle Turn $\frac{1}{2}$ Right, Rock Back-Forward, Walk Forward 4 Steps**
1&2 Shuffle forward turning $\frac{1}{2}$ right on left-right-left
3-4 Rock step right behind left, rock step left forward
5-8 Walk forward right-left-right-left (with attitude!)
- Repeat**

57. SNAP TO IT

Genre: Line

Youtube Link: <https://youtu.be/4atLnNx2bHY>

1-8 2 Right Heels Forward, 2 Right Toes Back, Step Side Right, Slide Left Together, 2 Heel Clicks & Snaps

1-2 Touch right heel forward two times

3-4 Touch right toes back two times

5-6 Step right foot to right side, slide left foot together

7-8 Click heels together and snap fingers twice

9-16 2 Left Heels Forward, 2 Left Toes Back, Step Side Left, Slide Right Together, 2 Heel Clicks & Snaps

1-2 Touch left heel forward two times

3-4 Touch left toes back two times

5-6 Step left foot to left side, slide right foot together

7-8 Click heels together and snap fingers twice

17-24 Rock Right, Recover Left, Shuffle Back, Rock Back Left, Recover Right, Shuffle Forward

1-2 Rock forward on the right foot, recover with weight on left foot

3&4 Shuffle backwards right/left/right

5-6 Rock back on left foot, recover with weight on right foot

7&8 Shuffle forward left/right/left

25-32 3 Quarter Pivot Turns And Snaps, Stomp Right, Stomp Left

1-2 Step right foot forward, turn $\frac{1}{4}$ pivot turn to left and snap fingers

3-4 Step right foot forward, turn $\frac{1}{4}$ pivot turn to left and snap fingers

5-6 Step right foot forward, turn $\frac{1}{4}$ pivot turn to left and snap fingers

7&8 Stomp right foot, stomp left foot together

Start Again!

58. SORRY SORRY

Genre: Line

Youtube Link: <https://youtu.be/Bx-Hn09F3w>

1-8 Turn, Step, Touch, (4 Times)

- 1-2 1/4 turn right, step R to right, touch L besides R
3-4 1/2 turn left, step L to left, touch R besides L
5-6 1/4 turn right, step R to right, touch L besides R
7-8 1/2 turn left, step L to left, touch R besides L [6]

9-16 Walk Forward, Cross, Point, Walk Back, Point

- 1-2 Walk forward on R, L
3-4 Cross R over L, point L to left
5-6 Walk backward on L, R
7-8 Step back on L, point R to right

17-24 Step, 1/4 Turn Step, 1/2 Turn Step, Kick, Walk, 1/2 Turn Step, Kick

- 1-2 Step R behind L, 1/4 turn left and step forward on L
3-4 1/2 turn left & step back on R, kick L
5-6 Step down on L, step forward on R
7-8 1/2 turn right & step back on L, kick R [3] (Throw arms forward as you kick)

25-32 Jazz Box 1/4 Turn, Hitch, Step-Sit, Head Turns

- 1-2 Cross R over L, step back on L
3-4 1/4 turn right, step R to right, hitch L (Body contraction, point right finger front)
5-6 Step back on L, step back and sit on R
7-8 Look over right shoulder, look front [6]

33-40 Recover, Step Out-Out-In-In, Turn Touch (Twice)

- 8-1-2 Recover on L (&), step out-out on R, L (Hand throws out-out in the air)
3-4 Step in-in on R, L (Bring hands in, on tummy)
5-6 1/4 turn right & step R to right, touch L besides R
7-8 1/2 turn left & step L to left, touch R besides L [3]

41-48 Step-Flick (Twice), Step, Stoop & Heel Lift (Twice)

- 1-2 Step R to right, flick L behind R & slap with right hand
3-4 Step L to left, flick R behind L & slap with left hand
5-6 Step R to right, stoop down on R & lift left heel (Arms folded, look left)
7-8 Step down on L, stoop down on L & lift right heel (Arms folded, look right) [3]

49-56 Vine-Turn, Point Forward, Point Out-In-Out, Step

- 1-2 Step down on R, step L behind R
3-4 1/4 turn right and step R to right, point L forward (lean back slightly)
5-6 Straighten up and point L to left, touch L besides R
7-8 Point L to left, step L besides R [6]

57-64 Point Out-In-Out-In, Hand Movement

- 1-2 Point R to right, touch R besides L
3-4 Point R to right, touch R besides L
5-8 Put palms together and move hands from left to right [6]

Repeat

59. SUMMER NIGHT CHA CHA

Genre: Line

Youtube Link: https://youtu.be/_5EU4uqt52I

-
- 1-8 **Diagonal Step-Forward Right, Bump Hips Right-Left, Right-Left-Right,
Diagonal Step-Forward Left, Bump Hips Left-Right, Left-Right-Left**
- 1-2 Step right forward to right diagonal as you bump hips - right, left
- 3&4 Bump hips - right, left, right (weight on right)
- 5-6 Step left forward to left diagonal as you bump hips - left, right
- 7&8 Bump hips - left, right, left (weight on left)
- 9-16 Rock Forward-Recover, Cha-Cha-Cha Back Right Then Left, Back Rock-Recover**
- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left beside right, step back on right
- 5&6 Step back on left, step right beside left, step back on left
- 7-8 Rock back on right, recover forward on left
- 17-24 Right Side Cha-Cha-Cha, Half-Turn Right Side Rock-Recover, Left Side Cha-Cha-Cha,
Quarter-Turn Left Rock Forward-Recover**
- 1&2 Step right to right side, step left beside right, step right to right side
- 3-4 Half-turn right as you rock left to left side, recover weight on right
- 5&6 Step left to left side, step right beside left, step left to left side
- 7-8 Quarter-turn left as you rock forward on right, recover on left
- 25-32 Half-Turn Right And Cha-Cha-Cha Forward Right, Left Kick Forward And Hook Across,
Cha-Cha-Cha Forward Left, Right Step Forward, Pivot Half-Turn Left**
- 1&2 Half-turn right as you step forward on right, step left beside right, step forward on right
- 3-4 Kick forward on left, hook left heel across right shin
- 5&6 Step forward on left, step right beside left, step forward on left
- 7-8 Step forward on right, pivot half-turn left (weight on left)

Repeat

60. SWEET JOANNA

Genre: Line

Youtube Link: <https://youtu.be/3-In8UAdbYc>

KICK BALL CHANGES TWICE, JAZZ BOXES

- 1-4 Two right kick ball changes
- 5-8 Right jazz box
- 9-16 Repeat steps 1-8

KICKS, SHUFFLES

- 17-18 Kick right foot forward twice
- 19-21 Right shuffle forward
- 22-23 Kick left foot forward twice 24-26 left shuffle forward

PIVOT ½ TURN LEFT, HOLD

- 27-30 Step right foot, forward pivot ½ turn left, stomp right foot beside left, hold one beat (clap)

KICKS, SHUFFLES

- 31-32 Kick left foot forward twice
- 33-35 Left shuffle forward
- 36-37 Kick right foot forward twice
- 38-40 Right shuffle forward

PIVOT ½ TURN RIGHT, HOLD

- 41-44 Step left foot forward pivot ½ turn right, stomp left beside right, hold one beat (clap)

HIP BUMPS

- 45-46 Step forward on right doing 2 hip bumps
- 47-48 Two hip bumps left
- 49-50 Two hip bumps right
- 51-52 Two hips bumps left
- 53-56 Rotate hips for 4 beats

HITCH, RIGHT VINE, LEFT VINE

- 57-58 Step back on right, hitch left leg
- 59-60 Step down on left while making ½ turn left, hitch right leg
- 61-64 Right vine hitch left leg
- 65-68 Left vine ending with a right stomp

REPEAT

61. TANGO WITH THE SHERIFF

Genre: Line

Youtube Link: https://youtu.be/_SEU4ugt52I

1-8 Box Steps, Forward & Back

- 1-2 Step forward left (strong step), hold
- 3-4 Step right to right side, close left beside right
- 5-6 Step back right (strong step), hold
- 7-8 Step left to left side, close right beside left

9-16 Left & Right Side Drags & Stomp

- 1 Step left to left side
- 2-4 Drag right beside left over two beats, stomp right beside left (no weight)
- 5 Step right to right side
- 6-8 Drag left beside right over two beats, stomp left beside right (no weight)

17-24 Cross Rocks Leading Left Then Right

- 1-2 Cross rock left over right, rock back onto right
- 3-4 Rock forward on left, hold
- 5-6 Cross rock right over left, rock back onto left
- 7-8 Rock forward on right, hold

25-32 Jazz Box With $\frac{1}{4}$ Turn Left, Jazz Box On The Spot

- 1-2 Cross left over right, step back right
- 3-4 Step left $\frac{1}{4}$ turn left, step right slightly forward
- 5-6 Cross left over right, step back right
- 7-8 Step left to left side, step right beside left

33-40 Weave Right, Ronde, Weave Left, Touch

- 1-2 Cross left over right, step right to right side
- 3 Cross left behind right
- 4-5 Ronde(sweep) right toe around behind left, step right behind left
- 6-8 Step left to left side, cross right over left, touch left to left side

41-48 Left & Right Cross Flick, Rock Steps

- 1-2 Step left forward over right, flick right to right side
- 3-4 Step right forward over left, flick left to left side
- 5-6 Rock forward on left, rock back onto right
- 7-8 Rock forward on left, close right beside left

Start Again!

62. THAT PERSON, THAT LOVE

Genre: Line

Youtube Link: <https://youtu.be/eR8AwYYLe9Y>

Intro: 18 counts (start just after vocals)

SIDE, BACK ROCK, 1/4 L, 1/4 L, CROSS SIDE BEHIND WITH SWEEP, BEHIND SIDE CROSS, RECOVER & CROSS

- 1 Step left to left
- 2&3& Rock right behind left, recover onto left, 1/4 turn left step back on right, 1/4 turn left step left to left
- 4&5 Cross right over left, step left to left, step right behind left while sweeping left foot from front to back
- 6&7 Step left behind right, step right to right, cross/rock left over right
- 8&1 Recover onto right, step left to left, cross/rock right over left [4.30]

**Restart: See notes below

RECOVER, 1/2 R, FULL TURN R, FORWARD SHUFFLE WITH SWEEP, CROSS BACK, BACK, CROSS BACK, BACK

- 2&3& Recover onto left, 1/2 turn right step forward on right, 1/2 turn right step back on left, 1/2 turn right step forward on right [10.30]
- 4&5 Step forward on left, lock right behind left, step forward on left while sweeping right foot from back to front
- 6&7 Cross right over left, step back on left, step back diagonally on right
- 8&1 Cross left over right, step back on right, step back diagonally on left [10.30]

BEHIND, 3/8 L, FORWARD ROCK, BACK, 1/2 L, STEP, FORWARD MAMBO, BACK, 1/2 L, STEP

- 2&3& Step right behind left, 3/8 turn left step forward on left, rock forward on right, recover onto left [6.00]
- 4&5 Step back on right, 1/2 turn left step forward on left, step forward on right
- 6&7 Rock forward on left, recover onto right, step back on left
- 8&1 Step back on right, 1/2 turn left step forward on left, step forward on right

CROSS, SIDE, 1/8 BACK, BEHIND, 1/8 SIDE, STEP, RUN L-R, 1/4 R SWAY L, SWAY R

- 2&3 Cross left over right, step right to right, turn 1/8 left step back on left [4.30]
- 4&5 Step right behind left, turn 1/8 left step left to left, step forward on right [3.00]
- 6& Step forward on left, step forward on right
- 7-8 1/4 turn right step left to left sway hips to left, sway hips to right [6.00]

REPEAT

RESTART: On wall 4, dance to count 9 as normal, then on count 10 instead of recover, touch left beside right (facing 12.00).

63. THE LAST DANCE

Genre: Line

Youtube Link: https://youtu.be/8jN_8AyXnQ

SIDE ROCK, CROSS SHUFFLES TWICE

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Cross left over right, step right to right side, cross left over right

¼ TURN LEFT, ¼ PIVOT TURN LEFT, CROSS STEP, SIDE STEP, CROSS SHUFFLE

- 9-10 ¼ turn left stepping back on right, ¼ turn left stepping forward on left
- 11-12 Step forward on right, ¼ pivot turn left

Without turn

- 9-10 Side step to right, cross left behind right
- 11-12 Rock side right, recover on left

- 13-14 Cross right over left, step left to left side
- 15&16 Cross right over left, step left to left side, cross right over left

¼ TURN RIGHT TWICE, CROSS RIGHT, HOLD, & SIDE ROCK, CROSS ROCK

- 17-18 ¼ turn right step back on left, ¼ right stepping right to right side
- 19-20 Cross left over right (taking weight on left), hold (hands behind back)
- &21-22 Take weight back on right, side rock left, recover on right
- 23-24 Cross rock left over right, recover back on right

SIDE STEP LEFT, CROSS RIGHT, ¼ TURN RIGHT, ¼ TURN RIGHT, TOE SWITCHES, HOLD, STEP ON LEFT

- 25-26 Step left to left side, cross step right over left
- 27-28 ¼ turn right stepping back on left, ¼ turn right stepping right next to left
- 29&30 Touch left toe forward, step on left, touch right toe forward
- &31-32& Step on right, touch left toe forward, hold, step on left

On last wall, make ¼ turn a ½ turn right (counts 27-28) to do toe switches at front wall

REPEAT

TAG

To be danced at end of wall 1 (3:00), end of wall 3 (9:00), end of wall 6 (6:00), end of wall 9 (3:00)

ROCK RECOVER, SHUFFLE ½ RIGHT TURN, ¼ PIVOT, LEFT SHUFFLE FORWARD

- 1-2 Rock forward on right, recover back on left
- 3&4 Triple ½ turn right, (right, left, right)
- 5-6 Step forward on left, ¼ pivot turn right
- 7&8 Shuffle forward, (left, right, left)

64. TURKISH DELIGHT

Genre: Line

Youtube Link: <https://youtu.be/KEUSR7I6NN8>

Intro: 32 Counts.

S1: Touch/Bump & Step (R&L). Step Out-Out. Step In-In. Step Fwd., Hitch.

- 1-2 Touch R toe diagonally R and bump hip to R. Lowering R, heel and take weight on R.
3-4 Touch L. toe diagonally L. and bump hip to L. Lowering L, heel and take weight on L.
&5 Step R out. Step L out.
&6 Step R in. Step L beside R.
7-8 Step forward on R. Hitch L knee forward.

S2: Rev Pivot $\frac{1}{2}$ Turn L. $\frac{1}{4}$ Turn L, Ball-Cross. $\frac{1}{4}$ Turn R, Step Pivot $\frac{1}{2}$ Turn Right. $\frac{1}{2}$ Turn R. Ball-Back R-L.

- 1-2 Touch L toe back. Reverse pivot $\frac{1}{2}$ turn L.
&3-4 Turn $\frac{1}{4}$ turn L stepping R to R side. Step L across R. Turn $\frac{1}{4}$ turn R stepping forward on R.
5-6 Step forward on L. Pivot $\frac{1}{2}$ turn R.
&7-8 Turn $\frac{1}{2}$ turn R stepping back on L. Step back on R. Step back on L. (facing 6 o'clock)

S3: Step Out R-L. Step In Step Across. Step Side, $\frac{1}{2}$ Turn R Side Rock. Step Beside, Side, Hitch.

- &1-2 Step R out to R side. Step L in place. Recover onto L.
&3-4 Step R beside L. Step R across L. Step L to L side.
5-6 Turn $\frac{1}{2}$ turn R Rocking R to R side. Recover onto L.
&7-8 Step R next to L. Step L to L side. Hitch R knee across L. (facing 12 o'clock)

S4: Point & 'Pull' & Point & 'Pull', & Point & Point, $\frac{1}{2}$ Turn L, Hitch

- 1-2 Point R to R side and lean body to L. Straighten body to centre Taking weight on R
&3-4 Step L beside R. Point R to R side and lean body to L. Straighten body to centre
Taking weight on R

Styling: 1 Both hands in fists down to L side, 2 'pull' R arm up to R side with bended elbow, L arm stays down L (pretend you are 'pulling the anchor') repeat arms for count 3-4

- &5 Step L beside R. Point R out to R side.
&6 Step R beside L. Point L out to L side.
7-8 Step L to L side. Turn $\frac{1}{2}$ turn L hitching R knee across L. (facing 6 o'clock)

S5: Step Across, Hitch. Step Across Hold. R Scissor Step. L Scissor Step.

- 1-2 Step R across L. Hitch L knee across R.
3-4 Step L across R. Hold.
&5-6 Step R to R side. Step L beside R. Step R across L.
&7-8 Step L to L side. Step R beside L. Step L across R.

S6: $\frac{1}{4}$ Turn L, Step Back. $\frac{1}{2}$ Turn L Step Fwd. Step Pivot $\frac{1}{2}$ Turn L. Step Fwd. Hold, Ball-Step, Ball-Step

- 1-2 Turn $\frac{1}{4}$ turn L stepping back on R. Turn $\frac{1}{2}$ turn L stepping forward on L
3-4 Step forward on R. Pivot $\frac{1}{2}$ turn L.
5-6 Step forward on R. Hold. Lock step L behind R.
7-8 Step forward on R. Lock step L behind R. Step forward on R. (facing 3 o'clock)

S7: Fwd. Rock Step, Step Beside, Fwd. Rock Step. Back Lock Step. Reverse Pivot $\frac{1}{2}$ Turn L.

- 1-2 Rock forward on L. Rock back on R.
&3-4 Step L beside R. Rock forward on R. Rock back on L.
5-6 Step back on R. Lock step L in front of R. Step back on R.
7-8 Touch L toe back. Unwind $\frac{1}{2}$ turn L weight end on L.

64. TURKISH DELIGHT

Genre: Line

Youtube Link: <https://youtu.be/KEUSR7I6NN8>

S8: Step Across, Hold. Step Side, Back Rock. ¼ Turn L, Step Back L, R, Back Coaster Step.

- 1-2 Step R across L. Hold,
- 3-4 Step L to L side. Rock back on R. Rock forward on L.
- 5-6 Turn ¼ turn L stepping back on R. Step back on L. Step back on R.
- 7&8 Step back on L. Step R beside L. Step forward on L. (facing 6 o'clock)

#16 count Tag is made on Second wall after 32 counts facing 12 o'clock

- 1-2 Step Right across Left. Point Left to Left side.
- 3-4 Step Left across Right. Point Right to Right side.
- 5&6 Step Right across Left. Step Left to Left side. Step Right in place.
- 7&8 Step Left across Right. Step Right to Right side. Step Left in place.
- 1-2 Step Right behind Left. Point Left to Left side
- 3-4 Step Left behind Right. Point Right to Right side.
- 5&6 Step Right behind Left. Step Left to Left side. Step Right in place.
- 7&8 Step Left behind Right. Step Right to Right side. Step Left in place. ...

Restart from beginning (facing 12 o'clock)

65. UNDER THE SUN

Genre: Line

Youtube Link: https://youtu.be/ZbN46J_PXPU

Intro: 16 Counts

1-8 Walk, Walk, Forward Mambo, Back, Back, Coaster

1-2 Walk forward right, left

3&4 Rock Forward on Right, recover on left, step back on right

5-6 Walk back left, right

7&8 Step back on left, step right beside left, step left forward

9-16 Charleston Steps, Lock Step Forward, Step, Pivot $\frac{1}{4}$, Cross

1-2 Sweep and touch R toe forward, sweep and step back on right

3-4 Sweep and touch left toe back, sweep and step forward on left

5&6 Step forward on right, lock left behind right, step forward on right

7&8 Step forward on left, pivot $\frac{1}{4}$ right, cross left over right (**3 o'clock**)

17-24 Box Steps, Side, Together, $\frac{1}{4}$ Turn Right, Step, Pivot $\frac{1}{4}$, Cross

1&2 Step side right, step left beside right, step right forward

3&4 Step side left, step right beside left, step left back

5&6 Step side right, step left beside right, make $\frac{1}{4}$ turn right stepping forward on right

7&8 Step forward on left, pivot $\frac{1}{4}$ right, cross left over right (**9 o'clock**)

25-32 R and L Side Mambo, Touch, Walk $\frac{1}{4}$ Turn

1&2 Rock right to right side, recover weight to left, step right beside left

&3&4 Rock left to left side, recover weight to right, step left beside right, touch right beside left

5-8 Walk right, left, right left and make $\frac{1}{4}$ over right shoulder (**6 o'clock**)

Start again from the beginning.

66. UPTOWN GIRL

Genre: Line

Youtube Link: <https://youtu.be/lEfCXV2poCU>

1-8 Two Shoops Right, Two Shoops Left

1-2-3-4 Step right forward right diagonal, step left next to right, step right forward right diagonal, touch left next to right

5-6-7-8 Step left forward left diagonal, step right next to left, step left forward left diagonal, touch right

9-16 Step, Clap, Step Clap, Full Turning Right, Chasse, Rock

1-2-3-4 Step right to right side, clap hands swiveling on ball of right half turning right, (2 counts) step left to left side, clap hands swiveling on ball of left half turning right
(2 counts - now facing home wall)

5&6-7-8 Chasse right by stepping right to right side, step left next to right, step right to right side. Rock left behind right, recover weight on right

17-24 2 x Shuffles ¼ & ½ Turn Left, Rock Back, Walk, Walk

1&2-3&4 Shuffle on left ¼ turning left, shuffle on right half turning left

5-6-7-8 Rock back on left, recover weight on right, walk forward on left then right

25-32 Rock, Coaster, Rock, Half Turn, Walk, Walk

1-2-3&4 Rock forward on left, recover weight on right, coaster step by stepping back on left, step right next to left, step forward on left

5-6-7-8 Rock forward on right, recover weight on left, swivel on ball of left half turning right & walk forward on right and left

67. VERTICAL EXPRESSION

Genre: Line

Youtube Link: <https://youtu.be/gGPnvHBNITA>

-
- 1-8 Step, Pivot $\frac{1}{2}$ Turn Left, Right Shuffle $\frac{1}{2}$ Turn Left, Rock, Rock, Flick/Kick-Ball-Step**
1-2 Step forward on right foot, pivot $\frac{1}{2}$ turn left
3&4 Right shuffle forward making $\frac{1}{2}$ turn left stepping, right, left, right
5-6 Rock back on left foot (pushing hips back), rock forward on right foot
7&8 Low flick/kick left foot forward, step ball of left foot next to right, step forward on right foot
- 9-16 Rock, Rock, Left Lock Step Back, Step Back, Slide, Left Shuffle Forward**
1-2 Rock forward on left foot (pushing hips forward), rock back on right foot
3&4 Step back on left foot, lock right foot over left, step back on left foot
5-6 Long step back on right foot, slide left toe toward and across right ankle
7&8 Left shuffle forward stepping, left, right, left
- 17-24 Side Rock, Rock, Triple Step Full Turn Left, Side Rock, Rock, Syncopated Cross Steps**
1-2 Rock right foot out to right side (pushing hips right), rock left foot in place
3&4 Triple step traveling full turn left stepping, right, left, right
5-6 Rock left foot out to left side (pushing hips left), rock right foot in place
7&8 Cross left foot behind right, step right foot to right side, cross left foot over right.
Counts 3&4 can be replaced with a crossing shuffle (right over left) to avoid the full turn
- 25-32 Step, Cross, Chasse $\frac{1}{4}$ Turn Right, Step, Pivot $\frac{1}{2}$ Turn Right, Left Shuffle Forward**
1-2 Step right foot to right side, cross left foot behind right
3&4 Step right foot to right side, step left foot next to right, step right foot $\frac{1}{4}$ turn right
5-6 Step forward on left foot, pivot $\frac{1}{2}$ turn right
7&8 Left shuffle forward stepping, left, right, left

Start Again!

68. WALTZ ACROSS TEXAS

Genre: Line

Youtube Link: <https://youtu.be/hwiXy5ZSeWg>

1-12 Crossing Twinkle Steps, Basic Twinkles Forward.

- 1-3 Cross Step Left Over Right, Step Right Beside Left, Step Left In Place.
4-6 Cross Step Right Over Left, Step Left Beside Right, Step Right In Place.
1-3 Step Forward Left, Step Right Beside Left, Step Left In Place.
4-6 Step Forward Right, Step Left Beside Right, Step Right In Place.

13-24 Basic Twinkles Back, Rolling Turn Left, Weave Left.

- 1-3 Step Back Left, Step Right Beside Left, Step Left In Place.
4-6 Step Back Right, Step Left Beside Right, Step Right In Place.
1 Step Left 1/4 Turn Left.
2 On Ball Of Left Pivot 1/2 Turn Left, Stepping Back Right.
3 On Ball Of Right Pivot 1/4 Turn Left, Stepping Left To Left Side.
4-6 Cross Step Right Over Left, Step Left To Left Side, Cross Right Behind Left.

25-36 Rocks In Place, Rolling Turn Right, Weave Right, Rocks In Place.

- 1-3 Step Left To Left Side Rocking To Left, Rock To Right Then Left, In Place.
4 Step Right 1/4 Right.
5 On Ball Of Right Pivot 1/2 Turn Right, Stepping Back Left.
6 On Ball Of Left Pivot 1/4 Turn Right, Stepping Right To Right Side.
1-3 Cross Step Left Over Right, Step Right To Right Side, Cross Left Behind Right.
4-6 Step Right To Right Side Rocking To Right, Rock To Left Then Right, In Place.

37-48 Twinkle With 1/2 Turn Left & Basic Twinkle Back X2.

- 1 Step Forward Left.
2 On Ball Of Left Pivot 1/2 Turn Left, Stepping Right Beside Left.
3 Step Left Beside Right.
4-6 Step Back Right, Step Left Beside Right, Step Right In Place.
1-6 Repeat Steps 37-42.

69. WANG QING (忘情) SAMBA

Genre: Line

Youtube Link: <https://youtu.be/TCARxO5cmIQ>

Intro: 32 count

[1-8] Side, Heel Grind, Side, Back , Behind, Side, Cross, Side, Ball step.

- 1-4 Step Right foot to Right side(1). Dig Left heel forward as you rock onto Left with toes to Right diagonal(2). Recover on Right as Left toes point to Left diagonal(3). Step Left behind Right as you sweep Right foot from front to back(4)
- 5-8& Cross step Right behind Left(5). Step Left to Left side(6). Cross step Right over Left (7). Step Left to Left side(8), Step Right next to Left(8)

[9-16] Press, Recover, Ball, Press, Recover, Ball, Fwd, Hitch, Shoulder Pops

- 1-4& Press Left foot towards Left diagonal(1). Recover weight on Right(2). Step Left next to Right(8). Press Right foot towards Right diagonal(3). Recover weight on Left(4). Step Right next to Left(8)
- 5-6 Step forward on Left (5). Hitching Right knee up(6)
- &7&8 Pop right shoulder Up(8), Down(7), Up(8), Down(8)

Restart point -wall 13 see below

[17-24] Back, Hitch, Cross, Side, Hip Roll x 2

- 1-4 Step back on Right (1). Hitch Left knee up(2). Cross step Left over Right(3). Step Right to Right side(4)
- 5-8 Hip roll Counterclockwise from Right to Left x 2 circles (ending weight on Right)

[25-32] Ball Cross, Side, Ball Cross, Side, Shoulder Bump, 3/4 Hitch turn L.

- &12 Step back on Left(8), Cross step Right over Left(1). Step Left to Left side(2).
- &34 Step back on Right(8), Cross step Left over Right(3). Step Right to Right side(4)
- 5&6 Popping Right shoulder down(5), up(8), drop as sit position keeping weight on Right (6)
- 7&8 Make $\frac{1}{4}$ turn to Left step forward on Left(7). Hitch Right knee up(8). Keep weight on Left make $\frac{1}{2}$ turn over Left shoulder(8)

Tag: End of Wall 4 & Wall 8 (facing 12.00)

[1-8] Right Rocking chair

- 1-4 Rock step Right fwd, Recover on Left, Rock step Right back, Recover on Left
- 5-8 Rock step Right fwd, Recover on Left, Rock step Right back, Recover on Left

[9-16] Paddle $\frac{1}{4}$ x4 (Full turn)

- 1-4 Step Right forward, making $\frac{1}{4}$ turn Left, Step Right forward, making $\frac{1}{4}$ turn Left
- 5-8 Step Right forward, making $\frac{1}{4}$ turn Left, Step Right forward, making $\frac{1}{4}$ turn Left(ending weight on Left)

Restart - Wall 13 - dance up to count 8 & do the following.

Press, Recover, Ball, Press, Recover, Ball, Fwd, Together, Knee Pop, Recover x2

- 1-4& Press Left to Left diagonal(1). Recover on Right(2). step Left next to Right(8). Press Right to Right diagonal(3). Recover on Left(4). step Right next to Left(8)
- 5-6 Step Left forward, Step Right together Left
- &7&8 Raise heels bend both knee Pop them forward to Left diagonal(8). Recover on place(7). Raise heels bend both knee Pop them forward to Right diagonal knee Pop them forward to Right diagonal(8). Recover on place weight on Left(8)

Restart the dance again from the front wall

70. WHO CARES

Genre: Line

Youtube Link: https://youtu.be/1OrvVt_dNo

1-9 **SIDE, ROCK RECOVER, CHASSE, ROCK RECOVER, COASTER**
1 - 3 Step RF to side, Cross LF over R, Recover Weight onto R
4 & 5 Step LF to side, RF next to L, LF to side
6 - 7 Cross RF over L, Recover Weight on LF Ronde RF back
8 & 1 $\frac{1}{4}$ R Turn, Step RF back, LF next to RF, Step RF forward

10-17 **LF FORWARD, RECOVER, BACK SHUFFLE, CUBAN ROCK**
2 - 3 Step LF Forward, Recover Weight onto Rf
3 & 5 LF Back, Cross RF over L, LF Back
6 - 7 Step RF Back, Recover Weight onto LF
8 & 1 Rock R Hips Back, Forward and Back

18-25 **CLOSED LF TO R, RECOVER, SHUFFLES , $\frac{1}{4}$ L PIVOT TURN**
2 - 3 Bring LF to RF, Step RF Forward
4 & 5 LF Forward Shuffles [L R L]
6 - 7 Step RF Forward, pivot $\frac{1}{4}$ Left Turn
8 & 1 Step RF side, Close LF to RF, Step RF to side

26-32 **POINT SIDE, CUBAN ROCK, SIDE TOGETHER**
2 a 3 Hold 2, Point L toe Beside RF, RF to side
4 a 5 Hold 4, Point L toe Beside RF, RF to side
6 - 8 Move Hip to L side , R side, Close LF beside RF

71. WHO DID YOU CALL DARLING

Genre: Line

Youtube Link: <https://youtu.be/mpb7WfKvmEw>

-
- 1-16 Walk 2-3 Hold, Walk 2-3 Hold, Back 2-3 Kick, Back 2-3 Kick**
1-4 Walk Forward R-L-R, Hold (using Mamba Hip Motion)
5-8 Walk Forward L-R-L, Hold (using Mamba Hip Motion)
1-4 Walk Back R-L-R, Kick L Foot Forward
5-8 Walk Back L-R-L, Kick R Foot Forward
- 17-24 Side-Rock, Cross, Hold, Side-rock, Cross, Hold**
1-4 Rock R To Side, Replace Weight On L, Cross R Over L, Hold
5-8 Rock L To Side, Replace Weight On R, Cross L Over R, Hold
- 25-32 Step, Pivot, Step, Hold, Step, Pivot, Step, Hold**
1-4 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold
5-8 Step Forward L, 1/2 Turn R Step Forward R, Step Forward L, Hold
- 33-40 Side, Behind, Side, In Front, Side Behind, 1/4 Right, Step**
1-4 Step R To Side, Step L Behind R, Step R To Side, Step L In Front Of R
5-8 Step R To Side, Step L Behind R, Step R To Side 1/4 Turn R, Step Forward L
- 41-48 Back R, Cross, Back, Side, Cross, Back, 1/2 Turn Right, Step**
1-4 Step Back On R, Cross L Over R, Step Back R, Step L To Side
5-8 Cross R Over L, Step Back On L, 1/2 Turn R Step Forward R, Forward L
- 49-56 Forward Rock, Back, Hold, Back Rock, Forward Hold**
1-4 Rock Forward R, Rock Back L, Rock Back R, Hold (mambo Hips)
5-8 Rock Back L, Rock Forward R, Rock Forward L, Hold (mambo Hips)
- 57-64 Step 1/2 Pivot, Step, Hold, Left Sway, 3 Hold**
1-4 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold
5-8 Step Forward L Swaying Hips L-r-l, Hold (end Weight On L)

Begin Dance Again

72. WILD WILD WEST

Genre: Line

Youtube Link: <https://youtu.be/GhIKUwhe0qz0>

1-8 Side Shuffle, Rock, Rock, Side Shuffle, Rock, Rock

1&2 Left side shuffle (left-right-left)

3 Rock back on right

4 Rock forward on left

5&6 Right side shuffle (right-left-right)

7 Rock back on left

8 Rock forward on right

9-16 Forward Shuffle, Pivot 1/2, Rock, Forward Shuffle, Pivot 1/2, Rock

1&2 Left shuffle forward (left-right-left)

3 Rock back on right (while turning 1/2 turn to the right)

4 Rock forward on left

5&6 Right shuffle forward (right-left-right)

7 Rock back on left (while turning 1/2 turn to the left)

8 Rock forward on right

17-24 Shuffle, Shuffle, Grapevine Left, Pivot 1/2

1&2 Left shuffle forward (left-right-left)

3&4 Right shuffle forward (right-left-right)

5 Step left on left

6 Cross right behind left

7 Step left on left

8 Pivot 1/2 turn left on left foot, touch right home

Start Again!

73. WRITE THIS DOWN

Genre: Line

Youtube Link: https://youtu.be/_0zxDRyUGzw

1-8 Step Kick Forward

1-2-3-4 Walk forward with right foot, kick with left, walk forward with left foot, kick with right foot
5-6-7-8 Walk forward with right foot, kick with left, walk forward with left foot, kick with right foot

9-16 Step Backward, Kick Ball Change Quarter Turn Left

1-2-3-4 Step backward with right foot, step backward with left foot, right foot, left foot
5&6 Kick-ball-change with right foot
7-8 Step right forward, $\frac{1}{4}$ pivot left

17-24 Grapevine Right, Grapevine Left With $\frac{1}{4}$ Turn Left

1-2-3-4 Step right with right foot, step behind with left foot, step to right side, touch with left foot
5-6-7-8 Step left with left foot, step behind with right foot, step to left side (with $\frac{1}{4}$ turn left), touch

25-32 Grapevine Right With Triple Step, Half Turn, Triple Step

1-2-3-4 Step right with right foot, step behind with left foot, triple step with $\frac{1}{4}$ turn right
5-6-7-8 Step forward with left foot $\frac{1}{2}$ right turn, triple step (left-right-left)

Start Again!

74. 好预兆 (HAO YU ZHAO)

Genre: Line

Youtube Link: https://youtu.be/f_qb5LZR3-8

Fwd Step Point, Rock Recover, Shuffle $\frac{1}{2}$ Turn

- 1-2 Step R fwd, point L side out
- 3-4 Step L fwd, point R side out
- 5-6 Rock R fwd, recover on L
- 7&8 Shuffle $\frac{1}{2}$ turn right stepping R-L-R

Mirror steps of (Sec. I) above.

Box Steps

- 1-2 Side step R, step L beside R
- 3-4 Back step R, touch L beside R
- 5-6 Side step L, step R beside L
- 7-8 Fwd step L, hold count 8

Weave L

- 1-2 Cross R over L, side step L
- 3-4 Cross R behind L, sweep L behind on count 4
- 5-6 Step L behind R, side step R
- 7-8 Cross L over R, hold count 8

Rock Recover, Shuffle $\frac{1}{4}$ Turn, Pivot $\frac{1}{2}$ Turn, Shuffle Fwd

- 1-2 Side rock R, recover on L
- 3&4 Shuffle $\frac{1}{4}$ turn left stepping R-L-R (9.00)
- 5-6 Step L fwd, pivot $\frac{1}{2}$ turn right step R fwd (3.00)
- 7&8 Shuffle fwd stepping L-R-L

75. 傻傻的爱 (SHA SHA DE AI)

Genre: Line

Youtube Link: <https://youtu.be/qhtDHvzHIB>

Dance starts after 40 counts intro.

Section 1 : Right Touch, Flick, Forward Cha Cha, Left Touch, Flick, Forward Cha Cha

- 1,2 Point R toe to Right, Flick RF behind LF
3&4 Forward Cha Cha R, L, R
5,6 Point L toe to Left, Flick LF behind RF
7&8 Forward Cha Cha L, R, L (12:00)

Section 2 : Hand to Hand Steps

- 1,2 Turn $\frac{1}{4}$ R & Rock RF back, Turn $\frac{1}{4}$ L & Recover on LF
3&4 Right Chasse R, L, R
5,6 Turn $\frac{1}{4}$ L & Rock LF back, Turn $\frac{1}{4}$ R & Recover on RF
7&8 Left Chasse L, R, L (12:00)

Section 3 : Rock to Right, Recover, Together, Hold, Rock to Left, Recover, Together, Hold

- 1,2 Rock RF to Right, Recover on LF
3,4 Step RF together, Hold & Clap hands
5,6 Rock LF to Left, Recover on RF
7,8 Step LF together, Hold & Clap hands (12:00)

Section 4 : Toe Struts, Jazz Box with $\frac{1}{4}$ Right Turn

- 1,2 Touch R toe forward, Step R heel in place
3,4 Touch L toe forward, Step L heel in place
5,6 Cross RF over LF, Step LF back
7,8 Turn $\frac{1}{4}$ R & Step RF to Right, Step LF forward (3:00)

Tag 1 (4 counts) : After Wall 2 and After Wall 6 (6:00)

- &1,2 Step forward on ball of RF, Step LF to side, Hold
&3,4 Step back on ball of RF, Step LF together, Hold

Tag 2 : (4x8s) : After Wall 7 (9:00)

- [1-8]
&1,2 Step forward on ball of RF, Step LF to side, Hold
&3,4 Step back on ball of RF, Step LF together, Hold
5,6 Touch RF forward, lean body forward and shake shoulder twice
7,8 Lean body back and shake shoulder twice

[9-16] Repeat above steps.

[17-24]

- 1&2 Forward Cha Cha R, L, R
3,4 Step LF forward, Turn $\frac{1}{4}$ R
5&6 Forward Cha Cha L, R, L
7,8 Step RF forward, Turn $\frac{1}{4}$ L

[25-32]

- 1,2 Rock RF to R, Recover on LF
3&4 Triple steps on the spot, R, L, R
5,6 Rock LF to L, Recover on RF
7&8 Triple steps on the spot L, R, L

76. 水汪汪 (SHUI WANG WANG)

Genre: Line

Youtube Link: <https://youtu.be/uDdfloZbgFI>

Descriptions: Intro / AABB / Tag / ABBA / ABB TagA/AB

Intro (16)

Sec. I.

- 1-2 Making a $\frac{1}{4}$ turn right stepping RL fwd (3.00on)
- 3&4 Small steps fwd stepping RLR
- 5&6 Rock L forward; Recover to R; Rock L back; Recover to R
- 7-8 Rock L fwd, making $\frac{1}{4}$ turn left rock back on L (12.00)

Sec. II. Repeat steps of Sec. I (9.00)

Tag to be done at (12.00) & at (9.00)

- 1-4 Side step R, touch L beside R, side step L, touch R beside L

Main Dance

A (16)

I. Rock Recover, Triple Steps

- 1-2 Step R fwd, cross L over R
- 3&4 Step back in place on RLR
- 5-6 Step L fwd, cross R over L
- 7&8 Step back in place on LRL

II. Side Together Side , Rocking Steps, Jazz Box $\frac{1}{4}$ Turn

- 1&2 Side step R, step L together, side step R
- 3&4 Rock L diagonally fwd, recover on R, rock back on L
- 5&6 Side step L, step R together, side step L
- 7-8 & Cross R over L, step L back, $\frac{1}{4}$ turn left side step R, cross L over R

B (16)

I. Fwd Locked Steps, Rock Recover, Rock $\frac{1}{4}$ & $\frac{1}{4}$ Turns

- 1&2 Step R fwd, locked L behind R, step R fwd
- 3&4 Step L fwd, locked R behind L, step L fwd
- 5&6 Rock R over L, recover on L, Rock R back in place
- 7&8 Making $\frac{1}{4}$ turn right (3.00), rock L fwd, recover on R, $\frac{1}{4}$ turn left (12.00), rock back L in place

II. Back Steps & Kicks

- 1&2 Small steps back on RLR and kick on L
- 3&4 Small steps back on LRL and kick on R
- 5&6 Scissors cross on RLR
- 7&8 Scissors cross $\frac{1}{4}$ turn right

77. 偷偷摸摸 (TOU TOU MO MO)

Genre: Line

Youtube Link: <https://youtu.be/CNyj8cxPpcA>

Dance starts after 32 counts intro.

Section 1 : Toe, Heel, Cross Shuffle, Toe, Heel, Cross Shuffle

- 1.2 Touch R Toe in beside LF [R knee bent towards L]. Touch R Heel Diagonally Forward
3&4 Cross RF over LF, Step LF beside RF, Cross RF over LF
5.6 Touch L Toe in beside RF [L knee bent towards R]. Touch L Heel Diagonally Forward
7&8 Cross LF over RF, Step RF beside LF, Cross LF over RF

Section 2 : Rock Back, Recover, Forward Cha Cha, Walk, Walk, Forward Cha Cha

- 1.2 Rock RF back, Recover on LF
3&4 Step RF forward, Step LF behind RF, Step RF forward.
5.6 Step LF forward, Step RF forward.
7&8 Step LF forward, Step RF behind LF, Step LF forward.

Section 3 : Step Forward, ¼ L Turn, Cross Shuffle, Sway L R , Drag, Step

- 1.2 Step RF forward, Turn ¼ L weight on L
3&4 Cross RF over LF, Step LF beside RF, Cross RF over LF
5.6 Rock LF to L, Recover on RF
7.8 Step LF to L dragging RF towards LF, Step RF beside LF

Section 4 : Forward Rock Recover, Coaster Step, Side Rock Recover, Kick Ball Touch

- 1.2 Rock LF forward, Recover on RF
3&4 Step LF back, Step RF beside LF, Step LF forward
5.6 Rock RF to R, Recover on LF
7&8 Kick RF forward, Step on ball of RF, Step LF beside RF with RF touching beside LF
(*Restart)

Section 5 : Toe Struts, Sway RLRL

- 1.2 Touch R toe forward, Step down on R heel taking weight
3.4 Touch L toe forward, Step down on L heel taking weight.
5-8 Sway hip R, L, R, L

*Restarts

At Walls 3, 5 & 8, dance 32 counts, then Start dance from the beginning.

Restart Wall 3:00, 9:00, 12:00

78. 心雨 (Unforgettable)

Genre: Line

Youtube Link: https://youtu.be/FmjQW_qTuBs

Start dance after 40 counts:

1 2 3 4 Rock left forward, recover right, step left together, hold
5 6 7 8 Rock right back, recover left, step right together, hold

1 2 3 4 $\frac{1}{4}$ right turn step left forward, recover right, $\frac{1}{4}$ left turn step left, hold
5 6 7 8 $\frac{1}{4}$ left turn step right forward, recover left, $\frac{1}{4}$ right turn step right, hold

1 2 3 4 Rock left forward, recover right, step left back, hold
5 6 7 8 Step right back, recover right, $\frac{1}{4}$ left turn step right to right, hold (3.00)

1 2 3 4 $\frac{1}{4}$ right turn step left forward, pivot $\frac{1}{2}$ right, $\frac{1}{4}$ right turn step left back, hold (3.00)
5 6 7 8 Walk back RLR, hold

1 2 3 4 Rock left forward, recover right, rock left forward, hold
5 6 7 8 Rock right forward, recover left, rock right forward, hold

*4th Wall Restart here

1 2 3 4 Rock left forward, recover right, step left back, hold
5 6 7 8 Step right back, recover right, $\frac{1}{4}$ left turn step right to right, hold (6.00)

1 2 3 4 Cross left over right, recover right, step left to left, hold
5 6 7 8 Cross right over left, step left to left, step right behind left, sweep left from front to back

1 2 3 4 Step left behind right, step right to right, cross left over right, hold
5 6 7 8 $\frac{1}{4}$ left turn step back right, $\frac{1}{2}$ left turn step left forward, $\frac{1}{4}$ left turn step right together, hold

79. 屋卡八奴 (WU KA BA NU)

Genre: Line

Youtube Link: <https://youtu.be/q2-Mz5E35Wo>

note: For hand movements, please refer to video.

Tag (20 counts)

Done at Intro facing 12.00 and at the end of Wall 6 facing 6.00

- | | |
|-------|--|
| 1&2 | Side step R, Step L together, Side step R |
| 3-4 | Rock L back, Recover on R |
| 5&6 | Side step L, Step R together, Side step L |
| 7-8 | Rock R back, Recover on L |
| 9-16 | Side step R, Right diagonal kick L out, Side step L, Left diagonal kick R out on RL LR RL LR |
| 17-20 | Side step R, Left diagonal kick L out, Side step L, Touch R beside L |

Tag (28 counts)

Done at the end of Wall 2 facing 6.00 and at the end of Wall 5 facing 3.00

- | | |
|-------|--|
| 1-16 | Repeat 1-16 of Tag (20) |
| 17-24 | Repeat 1-8 of Tag (20) |
| 25-28 | Side step R, Left diagonal kick L out, Side step L, Touch R beside L |

Tag (36 counts)

Done at the end of Wall 3 facing 9.00

- | | |
|-------|--|
| 1-32 | Repeat twice (1-16) of Tag (20) |
| 33-36 | Side step R, Left diagonal kick L out, Side step L, Touch R beside L |

A (32 counts).

I. Fwd Step Kick , Back Step Touch

- | | |
|-----|--|
| 1-8 | Step R fwd, Kick L out, Step L back, Touch R back on RL LR RL LR, ending touch R beside L on count 8 |
|-----|--|

II. Weave R , Weave L

- | | |
|-------|---|
| 9-12 | Side step R, Step L behind R, Side step R, Scuff on L |
| 13-16 | Side step L, Step R behind L, Side step L, Scuff on R |

III. & IV.

- | | |
|-------|--|
| 17-32 | Repeat Section I. & Section II. of A(32) |
|-------|--|

B (32 counts)

I. Rocking Chair

- | | |
|-----|---|
| 1-8 | Rock R fwd, Recover on L, Rock R fwd, Recover on L on RL RL RL RL |
|-----|---|

II. Pivot Steps Each $\frac{1}{4}$ Turn L (360 degrees)

- | | |
|------|--|
| 9-16 | Step R fwd, Pivot turn $\frac{1}{4}$ L on RL RL RL RL completing a full circle turn. |
|------|--|

III.

- | | |
|-------|---------------------------|
| 17-24 | Repeat Section I of B(32) |
|-------|---------------------------|

IV. Pivot Steps Each $\frac{1}{4}$ Turn L (270 degrees)

- | | |
|-------|---|
| 25-30 | Step R fwd, Pivot turn $\frac{1}{4}$ L on RL RL RL completing a $\frac{3}{4}$ circle turn |
| 31-32 | Stomp R beside L, Stomp L beside R |

80. COWBOY CHA CHA

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/kVMqgSEBhZM>

Start dancing on lyrics

1-8 Rock Forward, Rock Back, Cha-Cha, Rock Back, Replace, Turn $\frac{1}{2}$ To The Left As You Cha-Cha

1-2 Rock forward on left foot, replace weight on right

3&4 Cha-cha, left, right, left

5-6 Rock back onto right foot, replace weight onto left

7&8 Make $\frac{1}{2}$ turn to your left as you cha-cha, right, left, right

9-16 Rock Back, Replace, Turn $\frac{1}{2}$ To The Right As You Cha-Cha, Rock Back, Replace, Turn $\frac{1}{4}$ To The Left As You Cha-Cha

1-2 Rock back onto left foot, replace weight onto right

3&4 Make $\frac{1}{2}$ turn to your right as you cha-cha, left, right, left

5-6 Rock back onto right foot, replace weight onto left

7&8 Make $\frac{1}{4}$ turn to your left as you cha-cha, right, left, right

17-20 Step & Turn

1-2 Left step forward, pivot $\frac{1}{2}$ turn right

3-4 Repeat steps 1-2

81. CUTE THAI CHA

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/Kh-YLBumQc>

Dance sequence: Intro, A, A, B, A, A, B, A, A, B, A, Ending

Start - After the 16 count music

INTRO:

1-4 Walk forward on R L R L

5-8 Bump R L R L

1-4 Walk backwards on R L R L

5-8 Bump R L R L

1-4 Step R to R Side, Step Left beside R, Step R and touch L beside R

5-8 Step L to L Side, Step R beside L, Step L and touch R beside L

1-4 Right rolling vine

5-8 Left rolling vine

Section A

1&2-3-4 Chasse RLR, step L over R, step R to R

5-6-7-8 Step L behind R, step R to R, step L over R, touch R beside

1&2, 3&4 Back Shuffle RLR, $\frac{1}{4}$ turn L chasse LRL

5-6-7-8 Rock R fwd, recover L, rock R back, recover L

1-2-3-4 Kick R over L, kick R to R diagonal, $\frac{1}{4}$ turn R step R together bending both knees, straighten knees pushing butt back

5-6-7-8 Mirror above

1-2-3-4 R toe strut, L toe strut

5-6-7-8 Walk fwd R L R L (Options: skate R L R L)

Section B

1-2-3-4 Step R, step L together, step R, touch L

5-6-7-8 Step L, step R together, step L, touch R

1-2-3-4 Step R fwd, $\frac{1}{4}$ turn R step L back, step R back, kick L fwd

5-6-7-8 Step L fwd, $\frac{1}{4}$ turn L step R back, step L back, kick R fwd

1-2-3-4 Step R and bump R twice, step down on L, hold

5-6-7-8 Repeat above

1-2-3-4 $\frac{1}{4}$ turn R step R fwd, $\frac{1}{4}$ turn R step L back, step R together, hold

5-6-7-8 Hop back 3 times, hold

Ending: Do the first 16 counts of section A, then...

1-2-3-4 Step R fwd, $\frac{1}{8}$ L turn step onto L, step R fwd, $\frac{1}{8}$ L turn step onto L

5-6-7-8 Walk fwd R L R L

1 Bend both knees in a "squatting" position.

82. HONEY HONEY

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/Kh-YLBumQc>

Dance sequence: Intro, A, A, B, A, A, B, A, A, B, A, Ending

Start - After the 16 count music

INTRO:

1-4 Walk forward on R L R L

5-8 Bump R L R L

1-4 Walk backwards on R L R L

5-8 Bump R L R L

1-4 Step R to R Side, Step Left beside R, Step R and touch L beside R

5-8 Step L to L Side, Step R beside L, Step L and touch R beside L

1-4 Right rolling vine

5-8 Left rolling vine

Section A

1&2-3-4 Chasse RLR, step L over R, step R to R

5-6-7-8 Step L behind R, step R to R, step L over R, touch R beside

1&2, 3&4 Back Shuffle RLR, $\frac{1}{4}$ turn L chasse LRL

5-6-7-8 Rock R fwd, recover L, rock R back, recover L

1-2-3-4 Kick R over L, kick R to R diagonal, $\frac{1}{4}$ turn R step R together bending both knees, straighten knees pushing butt back

5-6-7-8 Mirror above

1-2-3-4 R toe strut, L toe strut

5-6-7-8 Walk fwd R L R L (Options: skate R L R L)

Section B

1-2-3-4 Step R, step L together, step R, touch L

5-6-7-8 Step L, step R together, step L, touch R

1-2-3-4 Step R fwd, $\frac{1}{4}$ turn R step L back, step R back, kick L fwd

5-6-7-8 Step L fwd, $\frac{1}{4}$ turn L step R back, step L back, kick R fwd

1-2-3-4 Step R and bump R twice, step down on L, hold

5-6-7-8 Repeat above

1-2-3-4 $\frac{1}{4}$ turn R step R fwd, $\frac{1}{2}$ turn R step L back, step R together, hold

5-6-7-8 Hop back 3 times, hold

Ending: Do the first 16 counts of section A, then...

1-2-3-4 Step R fwd, $\frac{1}{8}$ L turn step onto L, step R fwd, $\frac{1}{8}$ L turn step onto L

5-6-7-8 Walk fwd R L R L

1 Bend both knees in a "squatting" position.

83. JA JA MBO

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/UdRb1NG8ivI>

Sequence: 64, Tag, 32, Tag, 64, Tag, 32, Tag, 64, Tag, 32, Tag, Ending

Start the dance on vocals

Section A

1,2,3&4 Rock L fwd, Recover R, $\frac{1}{4}$ L turn left chasse LRL (9.00)

5,6,7&8 Rock R fwd, recover L, $\frac{1}{4}$ R turn shuffle fwd LRL (3.00)

Section B

1,2,3&4 Step L fwd, pivot $\frac{1}{2}$ R turn step on R, $\frac{1}{2}$ R turn shuffle back LRL (3.00)

5,6,7&8 Rock R back, Recover L, $\frac{1}{4}$ R turn Right chasse RLR (12.00)

Section C

1-4 Cross L over R, step R to R, cross L over R, step R to R

5, 6, 7&8 Cross L over R, touch R twice turning $\frac{1}{4}$ L turn, flick R back (9.00)

Section D

1,2,3&4 Cross R over L, touch L to L, cross L over R, touch R to R

5,6,7&8 Rock R fwd, Recover L, $\frac{1}{4}$ R turn Right chasse RLR (12.00)

Section E

1,2,3&4 $\frac{1}{4}$ R turn Rock L fwd, recover R, $\frac{1}{4}$ L turn shuffle fwd LRL (9.00)

5,6,7&8 Rock R fwd, recover L, shuffle back RLR

Section F

1, 2, 3&4 Rock L back, recover R, $\frac{1}{2}$ R turn shuffle back LRL (3.00)

5, 6, 7&8 Rock R back, recover L, $\frac{1}{4}$ L turn chasse RLR (12.00)

Section G

1-4 Cross L over R, swing both arms out and over the head

5-8 Cross R over L, swing both arms out and over the head

Section H

1, 2, 3&4 Rock L fwd, recover, back shuffle LRL

5, 6, 7&8 Rock R back, recover L, shuffle fwd RLR

Tag:

1-4 Cross L over R, [stretch out both arms sideways] hold for 3 counts

5-8 Cross R over L facing L diagonal, (Punch R hand up in the air) hold for 3 counts

1-4 $\frac{1}{4}$ R turn step back L, (place R hand at right side, bend at elbow) hold for 3 counts

5-8 $\frac{1}{4}$ R turn step R to R, (stretch R hand up to R diagonal) hold for 3 counts

1-5 $\frac{1}{2}$ L turn step R, shimmy for 4 counts

Ending: Complete Section A, At Section B dance until count 5 and hold, wait until the singer says "ja ja ambo". Then $\frac{1}{4}$ L turn sit on R facing L diagonal and shimmy?..

84. KHOO KAAT

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/hHLaLJyfMu0>

1-8 Right Shuffle, Left Shuffle, Rock Recover, Shuffle

- 1&2 Shuffle forward on right diagonal, right, left, right
Arms fingers closed, right hand raised from elbow, left hand folded close to the stomach
3&4 Shuffle forward on left diagonal, left, right, left
Arms fingers closed, left hand raised from elbow, right hand folded close to the stomach
5-6 Rock right foot forward, recover on left and make $\frac{1}{2}$ turn right (facing back wall)
7&8 Shuffle forward right, left, right

9-16 Touch Crosses, Rock Recover, Shuffle

- 1-2 Touch left foot to left side, cross left foot over right
3-4 Touch right foot to right side, cross right foot over left
5-6 Rock left foot forward, recover on right and make $\frac{1}{2}$ turn left (facing original wall)
7&8 Shuffle forward left, right, left

17-24 Side Rock, $\frac{1}{4}$ Turn Left, Right Cross Shuffle, Rocking Chair

- 1-2 Rock right, rock left (at the same time make $\frac{1}{4}$ turn left)
3&4 Cross shuffle, right, left, right
5-6 Rock left foot forward, recover on right
Arms bend body as you rock forward, left hand touching left shin, right arm point to sky
7-8 Rock back on left foot, recover on right

25-32 Rocking Chair, Shuffle Back, Rock Back Recover, Full Turn Left

- 1-2 Rock left foot forward, recover on right
Arms bend body as you rock forward, left hand touching left shin, right arm point to sky
3&4 Shuffle back, left, right, left
5-6 Rock back on right foot, recover on left (make $\frac{1}{2}$ turn left)
7-8 Step back on right foot (making another $\frac{1}{2}$ turn left) at the same time, step on left
Repeat

The music will end when you are facing the original wall, executing the "touch crosses". Instead of turning, step left forward, recover on right, cross left behind right and bow your head with both palms clasped in traditional Thai greeting "Sawasdee!"

85. MAGIC CHA CHA

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/lz7hO-JeXvE>

1-8 Cross Right Left, Step Lock Step, Rock Step, Step Lock Step

- 1-2 Cross right foot over left, (stepping slightly diagonally forward), cross left foot over right, (stepping slightly diagonally forward)
3&4 Step forward on right foot, lock left foot behind right, step forward on right
5-6 Rock forward on left foot, step back onto right
7&8 Step back on left foot, lock right foot in front of left, step back on left

9-16 Side Rock $\frac{1}{4}$ Turn, Cha-Cha-Cha, Rock Step, Step Lock Step

- 1-2 Rock to the right side on right foot, make a $\frac{1}{4}$ turn left as you rock onto left foot
3&4 Cha-cha-cha forward on right, left, right
5-6 Rock forward on left foot, step back onto right foot
7&8 Step back on left, lock right foot in front of left, step back on left

17-24 Rock Step, Cha-Cha-Cha, Hip Bumps, Cha-Cha-Cha In Place

- 1-2 Rock back on right foot, step forward onto left foot
3&4 Cha-cha-cha forward on right, left, right
5-6 Step left foot slightly diagonally forward as you bump hips left, right
7&8 Cha-cha-cha on the spot left right left, as you swing your hips left, right, left

25-32 Rock Step Twice, Step Turn Hook, Step Lock Step

- 1-4 Rock forward onto right foot, step back onto left foot, rock back onto right foot, step forward onto left foot
5-6 Step forward on right foot, pivot $\frac{1}{2}$ turn left on ball of right foot
(hooking left foot across right leg)
7&8 Step forward on left foot, lock right foot behind left foot, step forward on left foot

Repeat

86. PEOPLE OF THE MOUNTAIN

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/6E7PGn37gnI>

Sequence: A Tag B Tag A Tag Tag C C A(16 count) Tag A Tag B B C C A(16 count) Tag A Tag B B A A

Intro: 68 count

Part A

1-8 Cross Rock Side Cha-Cha L Then R

1-2 cross left over right, recover on right

3&4 step left to left, close right, step left to left

5-6 cross right over left, recover on left

7&8 step right to right, close left, step right to right

9-16 L Rock Forward Back Cha-Cha, R Rock Back Forward Cha-Cha

1-2 rock left forward, recover on right

3&4 step back left, close right, step back left

5-6 rock right back, recover on left

7&8 step forward right, close left, step forward right

17-24 L Side Close Forward Cha-Cha, R Side Close Back Cha-Cha

1-2 step left to left, close right

3&4 step forward left, close right, step forward left

5-6 step right to right, close left

7&8 step back right, close left, step back right

25-32 L Rock Back Forward Shuffle, R Rock Forward 1/2 Turn R Shuffle Forward

1-2 rock left behind right, recover on right

3&4 step left forward, close right, step left forward

5-6 rock right forward, recover on left

7&8 1/2 turn right with step forward right, close left, step forward right

86. PEOPLE OF THE MOUNTAIN

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/6E7PGn37gnI>

Part B

1-8 Bumps L Then R, Bumps LRL, Walk Forward R Then L, R Shuffle Forward

1-2 step left forward with bump hip left, bump hip right

3&4 bump hip left, right, left

5-6 step forward right, step forward left

7&8 step forward right, close left, step forward right

9-16 Side Rock Cross Cha-Cha L Then R

1-2 rock left to left, recover on right

3&4 cross left over right, close right, cross left over right

5-6 rock right to right, recover on left

7&8 cross right over left, close left, cross right over left

17-24 L Short Vine 1/4 Turn L Shuffle Forward, Pivot 1/4 Turn L Cross Cha-Cha

1-2 step left to left, step right behind left

3&4 1/4 turn left with step left forward, close right, step left forward

5-6 step forward right do q 1/4 turn left, recover on left

7&8 cross right over left, close left, cross right over left

25-32 L Diagonal Back Rock (Facing 11 O'clock) L Cha-Cha,

R Diagonal Back Rock (Facing 1 O'clock) R Cha-Cha

1-2 rock left diagonal behind right, recover on right

3&4 step left to left, close right, step left to left

5-6 rock right diagonal behind left, recover on left

7&8 step right to right, close left, step right to right

86. PEOPLE OF THE MOUNTAIN

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/6E7PGn37gnI>

Part C

- 1-8 **L Forward Rock 1/2 Turn L, Shuffle Forward, R Forward Rock 1/2 Turn R, Shuffle Forward**
1-2 rock left forward, recover on right (both hands apart from downward to waist level, palms facing down then move both hands in front and across right hand over left hand, then both hands apart to side, palms facing up)
3&4 1/2 turn left with step forward left, close right, step forward left
5 6 rock right forward, recover on left (repeat the above handworks)
7&8 1/2 turn right with step forward right, close left, step forward right
- 9-16 L Forward Rock 1/2 Turn L Shuffle Forward, R Forward Rock 1/2 Turn R Shuffle Forward**

Just repeat all the above (part C only) count and handworks

- 17-24 Step Pivot 1/2 Turn R, L Shuffle Forward, Step Pivot 1/2 Turn L, R Shuffle Forward**
1-2 step forward left do a 1/2 turn right, transfer weight to right
3&4 step forward left, close right, step forward left
5-6 step forward right do a 1/2 turn left, transfer weight to left
7&8 step forward right, close left, step forward right

Tag

- 1-2 rock left forward, recover on right
3-4 rock left back, recover on right

87. RIO

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/BsWNWga0wyE>

WALK FORWARD RIGHT, LEFT, RIGHT, $\frac{1}{2}$ PIVOT LEFT - REPEAT

- 1-4 Step right forward, step left forward, step right forward, turn $\frac{1}{2}$ left (weight to left)
5-8 Repeat 1-4

SIDE, TOGETHER, CHASSE RIGHT, CROSS ROCK, RECOVER, CHASSE LEFT

- 9-10 Step right to side, step left together
11&12 Step right to side, step left together, step right to side
13-14 Cross/rock left over right, recover onto right
15&16 Step left to side, step right together, step left to side

WEAVE LEFT, LEFT TOE TOUCH TO LEFT SIDE, WEAVE RIGHT, TURN $\frac{1}{4}$ RIGHT

- 17-19 Cross right over left, step left to side, cross right behind left
20 Touch left toe to side
Alternative: flick left out to left side & slightly behind on left diagonal
21-24 Cross left over right, step right to side, cross left behind right, turn $\frac{1}{4}$ right and step right forward

STEP, $\frac{1}{2}$ PIVOT RIGHT, $\frac{1}{2}$ SHUFFLE TURN RIGHT, ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE

- 25-26 Step left forward, turn $\frac{1}{2}$ right (weight to right)
27&28 Shuffle forward turning $\frac{1}{2}$ right and step left, right, left
29-30 Rock right back, recover onto left
31&32 Kick right forward, step right together, step left in place

REPEAT

ENDING

Finish on step 31 (kick right forward) - facing back wall

88. 什么话 (SHEN ME HUA/SAMOWAH)

Genre: Line-Cha Cha

Youtube Link: <https://youtu.be/SnDksONX4bg>

Start dance on vocals.

1-8 Rocking Chair, ½ Turn Shuffle

1-4 Rock forward right, recover, rock back right, recover

5-8 Rock forward right, recover, ½ turn right shuffle forward

Count 1&3: Push right forward, facing diagonally left, left hand on left hip

9-16 Rocking Chair, ½ Turn Shuffle

1-4 Rock forward left, recover, rock back left, recover

5-8 Rock forward left, recover, ½ turn right shuffle forward

Count 1&3: Push left forward, facing diagonally right, right hand on right hip

17-24 Weave, Shuffle

1-4 Step right, step left behind, step right, step left over right

5-8 Step right to right, recover, cross shuffle RLR

Count 5: Point your right hand right

25-32 Weave, Shuffle

1-4 Step left, step right behind, step left, step right over left

5-8 Step left to left, recover, cross shuffle LRL

Count 5: Point your left hand right

33-40 Touch, Kick, Step, Step, Hip Bumps, Shuffle

1-4 Touch right, kick right, step right back, touch left in front of right

5&6 Hip bumps RLR (Left hand on left hip, right hand pointing right)

7&8 Fwd shuffle LRL

41-48 Toe Struts X4 Moving Forward

1-8 RLRL moving forward (Both hands shoulder high, clicking fingers on even counts)

49-56 Turn, Recover, Spot Shuffle, Turn, Recover, Spot Shuffle

1-4 ¼ right step back on right, ¼ left recover on left, triple steps on the spot RLR

5-8 ¼ left step back on left, ¼ right recover on right, triple steps on the spot LRL

Count 1: Right hand point diagonally back and you could be looking at your right fingers

Count 5: Left hand point diagonally back and you could be looking at your left fingers

57-64 Toe Struts X2, ½ Turn Fwd Shuffle X2

1-4 Right toe struts moving back, Left toe struts moving back

Both hands shoulder high, clicking fingers on even counts

5&6 ½ turn right fwd shuffle RLR

7&8 Fwd shuffle LRL

89. ROCK AROUND THE CLOCK

Genre: Line-Rock n Roll

Youtube Link: <https://youtu.be/RD9OK9hrd4Y>

-
- 1-8 Right, Together, Right, Hold, Cross, Step Wide, Across, Hold**
1-2 Touch right toe to right side; touch right toe beside left instep
3-4 Touch right toe to right side; hold
5-6 Step right cross behind left; step left to left side
7-8 Step right across in front of left; hold
- 9-16 Left, Together, Left, Hold, Cross Step Wide, Across, Hold**
1-2 Touch left toe to left side; touch left toe beside right instep
3-4 Touch left toe to left side; hold
5-6 Step left cross behind right; step right to right side
7-8 Step left across in front of right; hold
- 17-24 Forward, Back, Back, Hold, Back, Across, Back, Hold**
1-2 Right step forward; step rock back onto left
3-4 Right step back; hold
5-6 Step left back; step right back across left (lock step feet together)
7-8 Step left back; hold
- 25-32 Back, Forward, Forward, Hold, Forward, Cross, Forward, Hold**
1-2 Step right back; step rock forward onto left
3-4 Step right forward; hold
5-6 Step left forward; step cross right up beside left (lock step feet together)
7-8 Step left forward; hold
- 33-40 Right Toe, Heel, Across, Hold, Left Toe, Heel, Across, Hold**
1-2 Touch right toe to left instep; touch right heel to left instep
(turn knee in, then turn knee out)
3-4 Step right across in front of left; hold
5-6 Touch left toe to right instep; touch left heel to right instep
(turn knee in, then turn knee out)
7-8 Step left across in front of right; hold
- 41-48 Right Back, Together, Forward, Hold, Turn $\frac{1}{4}$ Left, $\frac{1}{4}$ Left, $\frac{1}{4}$ Left, Hold**
1-2 Step right back; step left behind right
3-4 Step right forward; hold
5-6 Step left $\frac{1}{4}$ turn left; step right into $\frac{1}{4}$ turn left
7-8 Step left $\frac{1}{4}$ turn left; hold

Start Again!

90. NASDRAVIA (IKO IKO)

Genre: Line-Samba

Youtube Link: https://youtu.be/_CyFbQBrBiM

RIGHT AND LEFT MAMBO CROSS, WALK, WALK, MAMBO STEP

- 1&2 Right step right, step left next to right, cross right over left
- 3&4 Left step left, step right next to left, cross left over right
- 5-6 Walk forward right, walk forward left
- 7&8 Rock forward on right, step in place on left, step right next to left

LEFT AND RIGHT MAMBO CROSS, WALK, WALK, MAMBO STEP

- 9&10 Left step left, step right next to left, cross left over right
- 11&12 Right step right, step left next to right, cross right over left
- 13-14 Walk forward left, walk forward right
- 15&16 Rock forward on left, step in place on right, step left next to right

STEP ½ TURN RIGHT TWICE, MAMBO STEP, STEP ½ TURN LEFT TWICE, MAMBO STEP

- 17 Turn ½ right and then step forward on right foot
- 18 Turn ½ right and then step back on left foot
- 19&20 Step back on right, step in place on left, step right next to left
- 21 Turn ½ left and then step forward on left foot
- 22 Turn ½ left and then step back on right foot
- 23&24 Step back on left, step in place on right, step left next to right

STEP BEHIND, ¼ TURN RIGHT SHUFFLE, ROCK ROCK, TRIPLE ½ TURN LEFT

- 25-26 Right step right, step left behind right
- 27&28 Right shuffle (right, left, right) turning ¼ right
- 29-30 Rock forward on left, step in place on right
- 31&32 Triple ½ turn left on left, right, left

REPEAT

91. 娜奴娃情歌 (NA NU WA QING GE)

Genre: Folk Dance - Circle

Youtube Link: <https://youtu.be/4Pyuyt2dJb4>

Tag 1

Dancers move along the circle in anti-clockwise direction motion Legs Action : R to side, close L to Right Hands Action : Swing Both Elbows backward

Tag 2

Legs Apart and Heels Off Ground and Shake both hands from Tight area and gradually cross both arms and raised to head level

Part A (No hands Holding)

Section 1:

1 & 2 R Side shuffles
3 - 4 Step LF back, Recover RF
5 & 6 L Side shuffles
7 - 8 Step RF back, Recover L

Session 2: Repeat Session 1

Hands Action: Slap Tigh Twice when shuffles Left hand touch per shoulder

Part B (Holding Hands)

Section 1:

1 - 4 Vine to R, Kick L
5 - 8 Vine To L,Kick R

Section 2:

Repeat Section 1

Part C (Weave-Swing Holding Hands)

1 - 8 Cross R over L, L to side, Step R behind, L to side, Cross R over L, L to side, Step R behind, L to side

9 -16 Cross R over L, L to side, Step R behind, L to side, Cross R over L, L to side, Step R behind, L to side

Part D (No Hands Holding)

a1 hold 2 Step RF into circle, Tap LF beside R Heel
a3 hold 4 Step LF back, Tap RF beside LF
a5 hold 6 Step RF into circle, Tap LF beside R Heel
a7 hold 8 Step LF back, Tap RF beside LF

Note on Hand Actions: Slaps both arms on forward step and Clapping hands on backward step

Part E

1 - 8 Paddle Full R Turn with both hands raise up.

Ending

Hands Action: Fold R elbow to chest level, L hand to L side Walk full R turn Raised both arms up to above head

Happy Dancing

92. 花园里 (HUA YUAN LI), ETZLEINU BELOITZER (ISRAEL)

Genre: Folk Dance - Circle

Youtube Link: <https://youtu.be/d8Fau8Tpvnw>

Dancers hold hands to form one Big Circle Sequence of Dance: ABCD, ABCD, A8CD, A ending with both arms lifted up

Music: Start after 46 Beats

Part A (Intro) Holding Hands

All Dancers begin to walk anti-clockwise for 14 counts (RLRL....)

Part B (Dancers facing inwards circle)

Section 1 (Holding Hands)

- 1 - 4 Walk 3 steps Forward (RLR) inward to circle, L Kick on 4
5 - 8 Walk 3 Steps Backward (LRL). Touch RF beside LF

Section 2 (No Hands Holding)

- 1 - 4 Step RF to R and sway RLRL
5 - 8 Rolling vine to R ending weight on LF

Section 3 (Holding Hands)

Repeat of session 1

Section 4 (No Hands Holding)

Repeat of section 2

Part C (Holding Hands)

Session 1 (Weave to L)

- 1 - 8 Cross R over L, L to side, Step R behind, L to side, Cross R over L, L to side, Step R behind, L to side

Session 2 (Rocking Chair)

- 1 - 4 Step RF forward, Replace on LF.
Step RF back, Replace on LF
5 - 8 Step RF forward, Replace on LF.
Step RF Back, Replace on LF

Session 3 (Weave to L)

- 1 - 8 Cross R over L, L to side, Step R behind, L to side, Cross R over L, L to side, Step R behind, L to side

Session 4 (Rocking Chair)

- 1 - 4 Step RF forward, Replace on LF.
Step RF back, Replace on LF
5 - 8 Step RF forward, Replace on LF.
Step RF Back, Replace on LF

Part D (No Hands Holding)

Section 1

- 1 - 4 Walk or Skip forward RLRL into circle, clapping hands
5 - 8 Walk or Skip backward RLRL, clapping hands

Section 2

Repeat of section 1

Ending

Part A with both arms Up on Count 14.

93. 皆大欢喜 (JIE DA HUAN XI), HAPPY ENDING (HONG KONG)

Genre: Folk Dance - Line

Youtube Link: <https://youtu.be/58DXm0PUac>

Section A (64 count)

- 1 - 8 R forward, hold, L cross, hold, R back hold, L back, hold
9 - 16 Repeat 1st eight count of Section A
17 - 24 Vine to R, end with L point; vine to L, end with R point
(Hand movement with "shoop shoop")
25 - 32 L knee pop, hold (R hand behind head, L hand stretched out to L side); R knee pop, hold (L hand behind head, R hand stretched out to L side); knee pop RLRL
(Repeat hand movements in quick count)
33 - 40 Side cross side point to R (both arms wave from L to R); Side cross side point to L
(both arms wave from L to R)
41 - 48 (Step R to R, L close point; Step L to L, R close point) x2 (Arms wave to RLRL)
49 - 56 Side cross side point to R (both arms wave from L to R); Side cross side point to L
(both arms wave from L to R)
57 - 64 Side point side point (Arms wave to RL); Arms stretch to both sides, swing downwards cross, swing upwards open drawing a big circle with arms end at sides

Section B (64 counts)

- 1 - 8 ¼ R turn, walk 4 steps forward RLRL; Stomp R foot 4 times with R arm raised up, elbow bent, pull down 4 times
9 - 16 ½ L turn, walk 4 steps forward LRRL; Stomp L foot 4 times with L hand swing and snap L hand downwards 4 times
17 - 24 (Step R to R, L close point; Step L to L, R close point) x2 (both arms wave to R then L; pull arms down on R side; pull arms down on L side)
25 - 32 Arms extend upwards for 2 counts; Arms cross and extend to both sides 2 counts; Shimmy 4 counts
33 - 56 Repeat 1st 24 counts of Section B
57 - 64 Arms extend upwards for 2 counts; Arms cross and extend to both sides 2 counts; R hand rollercoaster move from up to down and up below L lower arm

Section C (32 counts)

- 1 - 8 Walk forward 3 steps RLRL end with L point; Walk backwards LRRL end with R point
9 - 16 R rolling vine point; L rolling vine point *(Section C -: dance till here)
17 - 24 (Step R to R, L close point; Step L to L, R close point) x2 (Fist roll on RLRL)
25 - 32 R forward shuffle, L forward shuffle; (R forward, ½ L pivot) x 2

Ending (36 counts)

- 1 - 8 (Step R to R, L close point; Step L to L, R close point) x2
(both arms wave to R then L; arms pull down on R side; arms pull down on L side)
9 - 16 Arms extend upwards for 2 counts; Arms cross and extend to both sides 2 counts;
R hand rollercoaster move from up to down and up below L lower arm
17 - 20 Both hands cross open in front of face
21 - 28 ¼ R turn, walk 4 steps forward RLRL; Stomp R foot 4 times with R arm raised up, elbow bent, pull down 4 times
29 - 36 ½ L turn, walk 4 steps forward LRRL; Stomp L foot 4 times with L hand swing and snap L hand downwards

94. 美酒加咖啡 (MEI JIU JIA KA FEI)

Genre: Folk Dance - Partner

Youtube Link: <https://youtu.be/SK6uoSP3vsw>

LEFT SIDE DANCER

Tag (Right Palm to Right Palm Holding)

Section 1:

- 1 - 2 Step LF forward, Replace on RF
3&4 LF back shuffles
5 - 6 Step RF back, Replace on LF
7&8 RF forward shuffles

Section 2:

- 1 - 2 Step LF forward, full R turn ending weight on RF
3&4 LF back shuffles
5 - 6 Step RF back, Replace on LF
7&8 RF forward shuffles

Part A (New York Step)

Section 1:

- 1 - 2 1/4 to R, step LF Front, Replace on RF
3&4 1/4 to L, step LF to side, point R toe beside LF, step LF to side
5 - 6 1/4 to L, step RF Front, Replace on LF
7&8 1/4 to R, step RF to side, point L toe beside RF, step RF to side

Section 2:

- 1 - 2 1/4 to R, step LF Front, Replace on RF
3&4 1/4 to L, step LF to side, point R toe beside LF, step LF to side
5 - 6 Step RF back, Replace on LF
7&8 Step RF to side, point L toe beside RF, step RF to side

Note: Lift L arms up, preparing partner to do a full R underarm Turn on count 6

Part B (Shoulder To Shoulder,Underarm R Turn)

Section 1 :

- 1 - 2 1/8 turn R, step LF front, Replace on RF
3&4 1/8 turn L, step LF to side, point R toe beside LF, step LF to side
5 - 6 1/8 turn L, step RF Front, Replace on LF
7&8 1/8 turn R, step RF to side, point L toe beside RF, step RF to side

RIGHT SIDE DANCER

Section 1:

- 1 - 2 Step RF back, Replace on LF
3&4 RF forward shuffles
5 - 6 Step LF forward, Replace on RF
7&8 LF back shuffles

Section 2:

- 1 - 2 Step RF back, Replace on LF
3&4 RF forward shuffles
5 - 6 Step LF forward, full R turn ending weight on RF
7&8 LF back shuffles

Part A (New York Step)

Section 1:

- 1 - 2 1/4 to L, step RF Front, Replace on LF
3 & 4 1/4 to R, step RF to side, point L toe beside RF, step RF to side
5 - 6 1/4 to R, step LF Front, Replace on RF
7 & 8 1/4 to L, step LF to side, point R toe beside LF, step LF to side

Section 2:

- 1 - 2 1/4 to L, step RF Front, Replace on LF
3 & 4 1/4 to R, step RF to side, point L toe beside RF, step RF to side
5 - 6 Step LF Front, full underarm on LF
7 & 8 Step LF to side, point R toe beside LF, step LF to side

Note: Lift R arms up, preparing to do a full R underarm Turn on count 6

Part B (Shoulder To Shoulder,Underarm R Turn)

Section 1 :

- 1 - 2 1/8 turn R, step RF back, Replace on LF
3&4 1/8 turn L, step RF to side, point L toe beside RF, step RF to side
5 - 6 1/8 turn L, step LF Back Replace on RF
7&8 1/8 turn R, step LF to side, point R toe beside LF, step LF to side

94. 美酒加咖啡 (MEI JIU JIA KA FEI)

Genre: Folk Dance - Partner

Youtube Link: <https://youtu.be/SK6uoSP3vsw>

Section 2:

- 1 - 2 1/8 turn R, step LF front, Replace on RF
3&4 1/8 turn L, step LF to side, point R toe beside LF, step LF to side
5 - 6 Step RF back, Replace on LF
7&8 Step RF to side, point L toe beside RF, step RF to side

Note: Lift L arms up, preparing partner to do a full R underarm Turn on count 6.

Part C (Hands to Hands)

Section 1:

- 1 - 2 1/4 L Turn, Step LF back, Replace RF
3&4 1/4 R Turn, step LF to side, point R toe beside LF, step LF to side
5 - 6 1/4 R Turn, Step RF back, Replace LF
7&8 1/4 L Turn, Step RF to side, point L toe beside RF, step RF to side

Part D

- 1 - 2 Step LF front, full R turn ending weight on RF
3&4 Step LF to side, point R toe beside LF, step LF to side
5 - 6 Step RF front, full L turn ending weight on LF
7&8 Step RF to side, point L toe beside RF, step RF to side

Tag (Right Palm to Right Palm Holding)

Section 2:

- 1 - 2 1/8 turn R, step RF back, Replace on LF
3&4 1/8 turn L, step RF to side, point L toe beside RF, step RF to side
5 - 6 Step RF back, Replace on LF
7&8 Step RF to side, point L toe beside RF, step RF to side

Note: Lift R arms up, preparing to do a full R underarm Turn on count 6.

Part C (Hands to Hands)

- 1 - 2 1/4 R Turn, Step RF back, Replace LF
3 & 4 1/4 L Turn, Step RF to side, point L toe beside RF, step RF to side
5 - 6 1/4 L Turn, Step LF back, Replace RF
7 & 8 1/4 R Turn, Step RF to side, point L toe beside RF, step RF to side

Part D

- 1 - 2 Step RF front, full L turn ending weight on LF
3&4 Step RF to side, point L toe beside RF, step RF to side
5 - 6 Step LF front, full R turn ending weight on RF
7&8 Step LF to side, point R toe beside LF, step LF to side.

95. 心恋 (XIN LIAN)

Genre: Folk Dance – Partner (Men start with L; Ladies start with R)

Youtube Link: <https://youtu.be/Sg7fv4OJVTE>

Section A (Men)

- 1–8 Side, point, side, point; L rolling vine end with point
9–16 Side, point, side, point; R rolling vine end with point
17–24 Side, point, side, point; L vine end with point
25–32 Side, point, side, point; R rolling vine end with point

Section B (Men) Holding hands during most of the dance routine

- 1–8 Rock L recover R, L cross shuffle;
Rock R recover L, R cross shuffle;
9–16 4 shuffle forward (L shuffle, R shuffle,
L shuffle, R shuffle) to complete
clockwise move and back to
original position
17–24 L forward, R recover, L back shuffle;
R back, recover, R forward shuffle
25–32 $\frac{1}{4}$ L step back, recover on R, L side
shuffle; $\frac{1}{4}$ R step back, recover on L,
R side shuffle;
33–40 $\frac{1}{4}$ R step forward, recover on L, L
side shuffle; $\frac{1}{4}$ L step forward,
recover on R, R side shuffle;
41–48 L cross over R, Spot full turn, L side
shuffle; R cross over L, Spot full turn,
R side shuffle;
49–56 L forward, R recover, L back shuffle;
R back, recover, R forward shuffle
57–64 L forward, full pivot R, L back shuffle;
R back, recover, R forward shuffle

Ending (Men)

- 1–8 Side, point, side point; L rolling vine end with point
9–16 Side, point, side point; Hold partner's
hands diagonally up and down and
slide to R side

Section A (Ladies)

- 1–8 Side, point, side, point; R rolling vine end with point
9–16 Side, point, side, point; L rolling vine end with point
17–24 Side, point, side, point; R vine end with point
25–32 Side, point, side, point; L rolling vine end with point

Section B (Ladies) Holding hands during most of the dance routine

- 1–8 Rock R recover L, R cross shuffle;
Rock L recover R, L cross shuffle;
9–16 4 shuffle forward (R shuffle, L shuffle,
R shuffle, L shuffle) to complete
clockwise move and back to
original position
17–24 R back, recover, R forward shuffle;
L forward, R recover, L back shuffle
25–32 $\frac{1}{4}$ R step back, recover on L, R side
shuffle; $\frac{1}{4}$ L step back, recover on R,
L side shuffle;
33–40 $\frac{1}{4}$ L step forward, recover on R, R
side shuffle; $\frac{1}{4}$ R step forward,
recover on L, L side shuffle;
41–48 R cross over L, Spot full turn, R side
shuffle; L cross over R, Spot full turn, L
side shuffle;
49–56 R back, L recover,
 $\frac{1}{2}$ L R back shuffle; L back,
R recover $\frac{1}{2}$ R turn L back shuffle
57–64 R back, recover, R forward shuffle; L
forward, full pivot R turn, L back shuffle

Ending (Ladies)

- 1–8 Side, point, side point; R rolling vine end with point
9–16 Side, point, side point; Hold partner's
hands diagonally up and down and
slide to L side

95. 心恋 (XIN LIAN)

Genre: Folk Dance – Partner [Men start with L; Ladies start with R]

Youtube Link: <https://youtu.be/Sg7fv4OJVTE>

Starting position: Facing partner

Section A (Men)

- 1–8 Side, point, side, point; L rolling vine end with point
9–16 Side, point, side, point; R rolling vine end with point
17–24 Side, point, side, point; L vine end with point
25–32 Side, point, side, point; R rolling vine end with point

Section A (Ladies)

- 1–8 Side, point, side, point; R rolling vine end with point
9–16 Side, point, side, point; L rolling vine end with point
17–24 Side, point, side, point; R vine end with point
25–32 Side, point, side, point; L rolling vine end with point

Section B (Men) Holding hands during most of the dance routine

- 1–8 Rock L recover R, L cross shuffle;
Rock R recover L, R cross shuffle;
9–16 4 shuffle forward (L shuffle, R shuffle,
L shuffle, R shuffle) to complete
clockwise move and back to
original position
17–24 L forward, R recover, L back shuffle;
R back, recover, R forward shuffle
25–32 $\frac{1}{4}$ L step back, recover on R, L side
shuffle; $\frac{1}{4}$ R step back, recover on L,
R side shuffle;
33–40 $\frac{1}{4}$ R step forward, recover on L, L
side shuffle; $\frac{1}{4}$ L step forward,
recover on R, R side shuffle;
41–48 L cross over R, Spot full turn, L side
shuffle; R cross over L, Spot full turn,
R side shuffle;
49–56 L forward, R recover, L back shuffle;
R back, recover, R forward shuffle
57–64 L forward, full pivot R, L back shuffle;
R back, recover, R forward shuffle

Section B (Ladies) Holding hands during most of the dance routine

- 1–8 Rock R recover L, R cross shuffle;
Rock L recover R, L cross shuffle;
9–16 4 shuffle forward (R shuffle, L shuffle,
R shuffle, L shuffle) to complete
clockwise move and back to
original position
17–24 R back, recover, R forward shuffle;
L forward, R recover, L back shuffle
25–32 $\frac{1}{4}$ R step back, recover on L, R side
shuffle; $\frac{1}{4}$ L step back, recover on R,
L side shuffle;
33–40 $\frac{1}{4}$ L step forward, recover on R, R
side shuffle; $\frac{1}{4}$ R step forward,
recover on L, L side shuffle;
41–48 R cross over L, Spot full turn, R side
shuffle; L cross over R, Spot full turn, L
side shuffle;
49–56 R back, L recover,
 $\frac{1}{4}$ L R back shuffle; L back,
R recover $\frac{1}{4}$ R turn L back shuffle
57–64 R back, recover, R forward shuffle; L
forward, full pivot R turn, L back shuffle

Ending (Men)

- 1–8 Side, point, side point; L rolling vine end with point
9–16 Side, point, side point; Hold partner's hands diagonally up and down and slide to R side

Ending (Ladies)

- 1–8 Side, point, side point; R rolling vine end with point
9–16 Side, point, side point; Hold partner's hands diagonally up and down and slide to L side

96. NORTH WEST CHA CHA

Genre: Social

YouTube Link: <https://youtu.be/Do9XSUd3jC8>

Left side Dancer

Section One (Forward and Back Basic)

- 1 - Step RF Front
- 2 - Rock LF Forward
- 3 - Recover RF
- 4&5 - LF back shuffle
- 6 - Rock RF back
- 7 - Recover LF
- 8&1 - RF forward shuffle

Section 2 (1/2 Pivot Turn)

- 2 - Step LF Front
- 3 - 1/2 R Turn, Step on RF
- 4&5 - LF forward shuffle
- 6 - Step RF Front
- 7 - 1/2 L Turn, Step on LF
- 8&1 - RF forward shuffle

Section 3 (Full Turn, Back Basic)

- 2 - Step LF Front
- 3 - Full Right Turn
- 4&5 - LF Back Shuffle
- 6 - Rock RF back
- 7 - Recover LF
- 8&1 - RF forward shuffle

Section 4 (Full Turn, Back Basic)

- 2 - Step LF Front
- 3 - Full Right Turn
- 4&5 - LF Back Shuffle
- 6 - Rock RF back
- 7 - Recover LF
- 8&1 - RF forward shuffle

Start Again.

Right Side Dancer

Section One (Back and Forward Basic)

- 1 - Step LF Back
- 2 - Rock RF Back
- 3 - Recover LF
- 4&5 - RF forward shuffle
- 6 - Rock LF Front
- 7 - Recover RF
- 8&1 - LF back shuffle

Section 2 (Basic, 1/2 Pivot Turn)

- 2 - Step RF back
- 3 - Recover LF
- 4&5 - RF forward shuffle
- 6 - Step LF Front
- 7 - 1/2 R Turn, Step on RF
- 8&1 - LF forward shuffle

Section 3 (1/2 Turn, Full Turn)

- 2 - Step RF Front
- 3 - 1/2 L Turn, Step on L
- 4&5 - RF forward shuffle
- 6 - Rock LF forward
- 7 - Full Right Turn
- 8&1 - LF back shuffle

Section 4 (Back Basic, Full Turn)

- 2 - Rock RF back
- 3 - Recover LF
- 4&5 - RF forward shuffle
- 6 - Rock LF forward
- 7 - Full Right Turn, weight on R
- 8&1 - LF back shuffle

97. NORTH WEST DISCO ROCK

Genre: Social, 2 Partners Facing Each Others

Youtube Link: <https://youtu.be/MnBF3QGrMCY>

Left Side Dancer - Both Palms Up

Right Side Dancer - Place Both Palm Down on the Left Side Dancer

Terminology:

Basic :

1. Step RF forward,
2. Recover weight on LF
3. Step RF backward,
4. Recover weight on LF

Change of Places

- 1 Step RF Forward and commence to turn R
- 2 1/2R Turn Step LF Back
- 3 Step RF Back
- 4 Recover Weight on LF

2nd Turn

- 1 Step RF Forward and commence to turn L
- 2 Step LF Back completing 1/2 Turn L
- 3 Step RF Back
- 4 Recover Weight on LF

Main Dance

Section 1 (2 Basic)

- 1 - 4 Step RF forward, Recover weight on LF
- Step RF backward, Recover weight on LF

5 - 8 Repeat 1 - 4

Section 2 (Change of Places, Basic)

- 1 Step RF to Forward and commence to turn R
- 2 1/2R Turn Step LF Back
- 3 Step RF Back
- 4 Recover Weight on LF

5 - 8 Basic

Section 3

Repeat of Section 2

Section 4 (2nd Turn, Basic)

- 1 - 4 Left Side Dancer:
Handwork: Lift L arm up and lead Partner for 1/2 L Turn
Footwork: Change of Places
Right Side Dancer: Lift R arm up for 1/2 L Turn
Footwork: 2nd Turn ending Facing Partner

5 - 8 Basic

Section 5 (2nd Turn, Basic)

Repeat of Section 4

Section 6 (Sweetheart)

- 1 - 4 Left Side Dancer:
Footwork: Basic
Handwork: Lift L arm up and lead Partner for 1/2 L Turn ending to R side Right Side Dancer:
Footwork: 2nd Turn ending R Side of her partner

5 - 8 Basic

97. NORTH WEST DISCO ROCK

Genre: Social, 2 Partners Facing Each Others

Youtube Link: <https://youtu.be/MnBF3QGrMCY>

Section 7 (1/2 Underarm R Turn)

- 1 - 4 Left Side Dancer:
Footwork: Basic
Handwork: Lift L arm up and lead Partner for a 1/2 R Turn ending up facing each other
Right Side Dancer: Lift R arm for an underarm 1/2R Turn
Footwork: Change of Places
- 5 - 8 Basic

Section 8 (2nd Turn x 2)

- 1 - 4 Left Side Dancer:
Handwork: Lift L arm up and lead Partner for 1/2 L Turn
Footwork: Change of Places
Right Side Dancer: Lift R arm up for 1/2 L Turn
Footwork: 2nd Turn ending Facing Partner
- 5 to 8 Repeat 1 - 4

Repeat till the music ends! Enjoy!!!

98. NORTH WEST HAPPY

Genre: Line

Youtube Link: <https://youtu.be/Q-GLuydiMe4>

Section 1

- 1-2 RF diagonally R fwd, Clap
- 3-4 LF diagonally L fwd, Clap
- 5-6 RF diagonally R back, Clap
- 7-8 LF diagonally L back, Clap

Section 2

Repeat Section 1

Section 3

- 1-6 Twist to R, 7-8 clap clap

Section 4

- 1-6 Twist to L, 7-8 clap clap

Section 5

- 1-8 Walk Forward R (1-2), Walk Forward L (3-4), Walk Forward (5-6), Walk Forward (7-8)
Arms Action: Swing both arms up on R, L, R, L on 1, 3, 5, 7 counts.

Section 6

- 1 - 8 Walk backward R (1-2), L(3- 4), R(5-6) L(7-8)
Arms Action: Swing both arms diagonally down on R, L, R, L on 1, 3, 5, 7 counts.

Section 7 - Vine R, Vine L with 1/2 L Turn

- 1 - 4 Right to Side, Left Cross Behind, Right to Side, Tap Left beside RF
- 5 - 8 Left to Side, Right Cross Behind, 1/4 Turn Step L forward swivel another 1/4L turn scruff R

Section 8

- 1 to 4 Step RF to side,clap clap (2&) Transfer weight to LF (3), clap (4)

Repeat 1 to 4 for 5 to 8

Start Again.

99. NORTH WEST PROGRESSIVE CHA CHA

Genre: Circle Line Dance – Partner

Youtube Link: <https://youtu.be/AZM2FNLhh6E>

Section 1

1-8 4 Forward Shuffles (RLRL)

Section 2 (2 Right Kicks, Right Back Coaster, Forward, Replace, Back Shuffle)

1-2 Kick RF Twice

3&4 RF Back, LF Together, RF Step Front

5-6 Step LF Front, Replace RF

7&8 LF Back Shuffles

Section 3 (Back, Replace, Forward Shuffle, Forward, ½ R)

1-2 RF Back LF replace

3&4 RF Forward Shuffles

5-6 Step LF Front, Pivot 1/2 R turn ,

7&8 LF Forward Shuffles

Section 4 (2 Right Kicks, Right Back Coaster, Forward, ½ R)

1-2 Kick RF Twice

3&4 RF Back, LF Together, RF Step Front

5-6 Step LF Front, Pivot 1/2 R turn ,

7&8 LF Forward Shuffles

Start Again

100. NORTH WEST RUMBA

Genre: Social

Youtube Link: <https://youtu.be/YrgSecBVo9o>

Left side Dancer

Section 1 (Forward and Back Side Basic)

- 1 - Step RF Side
- 2 - Rock LF Forward
- 3 - Recover RF
- 4 - LF to Side
- 5 - Hip Action on L
- 6 - Rock RF back
- 7 - Recover LF
- 8 - RF to Side
- 1 - Hip Action on R

Section 2 (New York)

- 2 - 1/4 R Turn Step LF Front
- 3 - Recover on RF
- 4 - 1/4 L Turn, Step LF to L side
- 5 - Hip Action on L
- 6 - 1/4 L Turn Step RF Front
- 7 - Recover on LF
- 8 - 1/4 R Turn, Step RF to side
- 1 - Hip Action on R

Section 3 Repeat Session 1

Section 4 : (Hand To Hand)

- 2 - 1/4 Turn L Step LF back
- 3 - Recover on RF
- 4 - 1/4 Turn R, Step LF side
- 5 - Hip Action on L
- 6 - 1/4 Turn R , Step RF back
- 7 - Recover LF
- 8 - 1/4 Turn L, Step RF side
- 1 - Hip Action on R

Session 5 Repeat Session 1

Session 6: Spot Turn to R & L

- 2 - Step LF over RF
- 3 - Full R Turn
- 4 - Step Left to Side
- 5 - Hip Action on L
- 6 - Step RF over LF
- 7 - Full L Turn
- 8 - RF to side
- 1 - Hip Action on R

Right side Dancer

Section 1 (Back and Forward Side Basic)

- 1 - Step LF Side
- 2 - Rock RF Back
- 3 - Recover LF
- 4 - RF to Side
- 5 - Hip Action on R
- 6 - Rock LF Front
- 7 - Recover RF
- 8 - LF to Side
- 1 - Hip Action on L

Section 2 (New York)

- 2 - 1/4 L Turn Step RF Front
- 3 - Recover on LF
- 4 - 1/4 R Turn, Step RF to L side
- 5 - Hip Action on R
- 6 - 1/4 R Turn Step LF Front
- 7 - Recover on RF
- 8 - 1/4 L Turn, Step LF to side
- 1 - Hip Action on L

Section 3 Repeat Session 1

Section 4 : (Hand To Hand)

- 2 - 1/4 Turn R, Step RF back
- 3 - Recover on LF
- 4 - 1/4 Turn L, Step RF side
- 5 - Hip Action on R
- 6 - 1/4 Turn L, Step LF back
- 7 - Recover RF
- 8 - 1/4 Turn R, Step LF side
- 1 - Hip Action on L

Session 5 Repeat Session 1

Session 6: Spot Turn to R & L

- 2 - Step RF over LF
- 3 - Full L Turn
- 4 - Step RF to Side
- 5 - Hip Action on R
- 6 - Step LF over RF
- 7 - Full R Turn
- 8 - LF to side
- 1 - Hip Action on L

100. NORTH WEST RUMBA

Genre: Social

Youtube Link: <https://youtu.be/YrgSecBVo9o>

Session 7: Side Cuban Rock

- 2 - Step LF to Side
- 3 - Sway Hip to R side
- 4 - Sway Hip to L side
- 5 - Hip Action on L
- 6 - Step RF to Side
- 3 - Sway Hip to L side
- 4 - Sway Hip to R side
- 5 - Hip Action on R

Start Again

Session 7: Side Cuban Rock

- 2 - Step RF to Side
- 3 - Sway Hip to L side
- 4 - Sway Hip to R side
- 5 - Hip Action on R
- 6 - Step LF to Side
- 3 - Sway Hip to R side
- 4 - Sway Hip to L side
- 5 - Hip Action on L



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