

MEDIA RELEASE

For immediate release

**GATHER, BE INSPIRED, AND BASK IN I LIGHT SINGAPORE
COME 29 MAY 2025**

1 **SINGAPORE, 27 May 2025** – Asia’s leading light festival, i Light Singapore (iLSG), returns this Thursday, 29 May 2025, to transform the city into a focal point for art, sustainability, and togetherness. Organised by the Urban Redevelopment Authority (URA), presented by UOB, and supported by various partners and sponsors, the Festival invites all to come together to enjoy new experiences and forge memories amidst captivating light art installations and exciting programmes, as well as to reflect on our shared journey for a sustainable future from refreshing and unconventional perspectives. Anchored on the theme *To Gather* and in celebration of SG60, the Festival features a new lineup of 17 light art installations across Marina Bay, South Beach, and for the first time, Singapore River and Raffles Place. Highlights include a ‘campfire’ that never burns out and giant inflatable humanoids exploring our planet.

2 **Mr Jason Chen, Festival Director of i Light Singapore 2025 and Director (Place Management) of URA** said, “i Light Singapore is a powerful reflection of how partnerships can transform urban spaces into inclusive and meaningful destinations. By bringing together diverse perspectives and expertise from artists and stakeholders, we have created an experience that welcomes people to not only gather, enjoy and connect, but also be inspired in taking collective action to shape a more sustainable future and lead greener lifestyles.”

Larger-than-life humanoids and ‘campfire’ to capture the heart of our city

3 Commanding attention at Marina Bay are larger-than-life light art installations that reframe one’s perception of scale and space, invoking visitors to think deeper about humanity’s place in the universe and its impact on the planet. ***Fantastic Planet*** by Amanda Parer

(Australia) features three towering humanoid figures along the waterfront promenade that cast an otherworldly presence over visitors, rendering us small; we are no longer the observers, but the observed instead.



Fantastic Planet – What's That by Amanda Parer



Fantastic Planet – Comfort by Amanda Parer



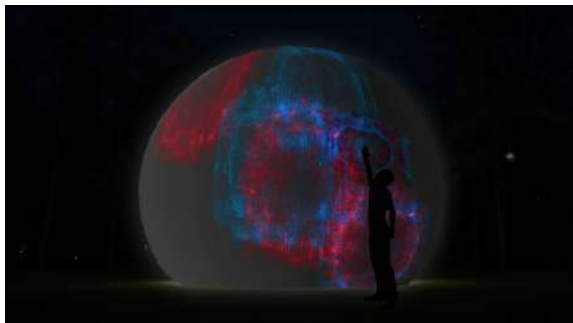
Fantastic Planet – Over by Amanda Parer



Sign by Vendel & de Wolf

Near The Promontory, **Sign** by Vendel & de Wolf (The Netherlands) will enchant visitors with a spectacular illusion of flames. The super-sized 'campfire' beckons visitors to pause and witness the unique spectacle of fire catching light around it, invoking thoughts of igniting radical change through destruction which also paves the way for new beginnings.

Immersive installations to become conduits for all to gather



In Tandem by Lee Si Heidi, Rae Koh, and Leela Rao



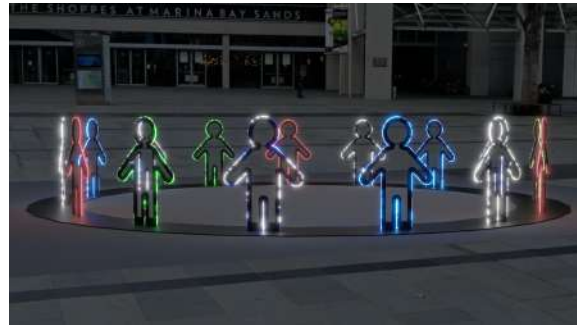
Mozart by StudioGEAR

4 Visitors are also set to engage and interact with one another through a line-up of immersive light art installations. **In Tandem** by students Lee Si Heidi, Rae Koh and Leela Rao (Singapore) from Nanyang Technological University, taps on biometric sensors that translate visitors' heartbeats into synchronised light and sound patterns on a luminous sphere. **Mozart** by StudioGEAR (China), situated on the steps of The Helix Bridge, features a white sphere

representing a deconstructed piano inviting festival-goers to become performers in a vibrant reimagination of classical music. This light art installation lights up with each footstep and produces compositions that mimic its fragmented structure, encouraging audiences to reflect on how disruption can bring about newfound creativity.



VJYourself! by Playmodes Studio



*Embrace by Beamhacker,
presented by Defence Collective Singapore*

5 Other engaging light art installations include **VJYourself!** by Playmodes Studio (Spain) and **Embrace** by Beamhacker (Australia). **VJYourself!** welcomes festivalgoers to dance playfully and move freely together at the same time, as it captures and returns their movements in the form of digital echoes stitched together into a montage. **Embrace**, presented by Defence Collective Singapore in commemoration of the Singapore Armed Forces' 60th anniversary, invites visitors to link hands with life-sized silhouettes, activating a symphony of light and sound that symbolises unity and collective strength, creating a vivid image of protectors and the protected standing side by side – a luminous tribute to the spirit of solidarity that upholds our nation's military and defence.

6 Refer to [Annex A](#) for full details and location map of the light art installations, and [Annex B](#) for the list of curatorial panel members involved in the selection of the light art installations.

Absorbing and engaging programmes to foster connections, conversations, and shared moments

7 Beyond light art installations, iLSG has also worked with various event partners, sponsors, and community stakeholders to offer a suite of activities designed to deepen participation, foster connections and inspire shared experiences amongst visitors.

8 Bringing another layer of vibrancy to The Promontory, a new Festival feature, **Campfyre @ NOMADS**, brings to life a space for the community to gather. Located adjacent to **Sign**, festivalgoers can take a break at *Campfyre* while savouring light bites across all four weekends of the Festival¹.

9 iLSG will also stage a **Silent Disco Parade** for the first time, on 20 June 2025, 7.30pm - 9.30pm², where participants can groove through the Festival's light art installations as an upbeat dance procession. The parade will kick off at the ArtScience Museum and will take visitors around the Bay, before concluding at The Promontory.

10 Festivalgoers can look out for a phygital showcase, **Cloud City: Built with AI** at the Mist Walk along the waterfront promenade, presented by Alibaba Cloud, a key sustainability partner for iLSG 2025. Powered by Alibaba's generative AI technology, participants can upload a photo of themselves, to generate a scene of themselves living in the future world to envision how innovation transforms urban landscapes to create a greener future.

11 The well-loved **GastroBeats** returns to the Bayfront Event Space till 22 June 2025, inviting foodies, music enthusiasts, and anyone seeking a fun cultural experience to enjoy a feast for their senses. The Festival Village pulses with daily live music by homegrown and regional talents, and has pet-friendly areas as well as retail zones featuring unique products from local creators and small businesses. A first-ever staging of *Rewind, Replay, Remix: SG Edition* will also be launched at *GastroBeats* — participants will be taken on a dynamic journey of the soundscape of Singapore's past, present and future through different eras of music.

12 To check out the Festival's line-up from a different perspective, you can do so via a river cruise or a dragon boat session. The **i Light River Cruise Shuttle Service**³ allows visitors to enjoy a fresh and scenic view of the light art installations from the water on board eco-friendly vessels. Visitors can also paddle through the Bay in LED-lit dragon boats as part of **Glow Paddle 2025**⁴, organised by the People's Association PAssion Wave as part of the SG60 celebrations, and enjoy a guided tour of the precinct as they row past the light art installations.

¹ Light bites will be available for sale from 29 May to 1 June, 6 to 8 June, 13 to 15 June, and 20 to 21 June 2025.

² Ticketing details will be shared via <https://www.ilightsingapore.gov.sg/> at a later date.

³ The ticketed service will be available from 29 May to 1 June, 6 to 8 June, 13 June, 15 June, and 20 June 2025 from 7.30pm to 10.30pm.

⁴ *Glow Paddle 2025* will be held on 8 and 15 June 2025 from 5pm to 10pm. Interested participants can sign up at these links: [8 June 2025](#) / [15 June 2025](#).

13 The signature ‘**Switch Off, Turn Up**’ campaign will also return alongside iLSG, as it rallies building owners and businesses across Singapore to reduce energy consumption by powering down non-essential lighting and utilising more optimal temperatures for air-conditioning. This initiative is a key highlight of the Festival’s sustainability efforts and invites the public to contribute to change through simple, impactful actions.

14 For full details of the programmes at the Festival, refer to [Annex C](#).

15 iLSG 2025 will be held from 29 May to 21 June 2025, 7.30pm to 11.00pm daily with extended hours to 12 midnight on Fridays and Saturdays. Admission is free while charges apply for certain programmes. Visit www.ilightsingapore.gov.sg for more information.

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About Urban Redevelopment Authority

The Urban Redevelopment Authority (URA) is Singapore's land use planning and conservation agency. Our mission is "to make Singapore a great city to live, work and play". We strive to create an endearing home and a vibrant city through long-term planning and innovation, in partnership with the community.

We have transformed Singapore into one of the most liveable cities in Asia through judicious land use planning and good urban design. Adopting a long-term and comprehensive planning approach, we formulate strategic plans such as the Long-Term Plan and the Master Plan to guide the physical development of Singapore in a sustainable manner. Developed to support economic growth, our plans and policies are focused on achieving a quality living environment for Singapore.

We take on a multi-faceted role to turn plans and visions into reality. As the main government land sales agent, we attract and channel private capital investments to develop sites that support planning, economic and social objectives. Through our regulatory function, we ensure that development works are aligned with our plans. As the conservation authority, we have an internationally recognised conservation programme, and have successfully conserved not just single buildings, but entire districts. We also partner the community to enliven our public spaces to create a car-lite, people-friendly and liveable city for all to enjoy.

In shaping a distinctive city, we promote architecture and urban design excellence, and innovate to build a resilient city of opportunity that fulfils the aspirations of our people.

Visit www.ura.gov.sg for more information.