

Set the stage with the history of San Francisco (3min)
Historic black and white interviews and photos - just projections

Old photos



Old video

Duet dance w/ minimal video (3min)
Stories about how SF is changing
mostly interactive / some simple rendered

Black & White



Quartet Dance w/ Heavy Projection (3min)
(Stories/Content of what SF used to be)

Colorful

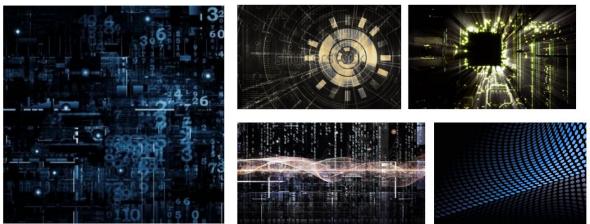


60's & 70's



Technology (3min total)

Stories about what and how things (technology etc) have affected people in SF
Projection for (2min) Rendered - Dancer only for first 30 seconds
Projection with Dance (1min Interactive & Rendered Content)



SPACE / Void / Possibilities (3min)

Transitioning into stories of hope and ideas for positive change
No dancers for first 30 seconds

2.5min of dance (solo piece?) - Minimal Projection (Interactive w/ some rendered content)

Separation



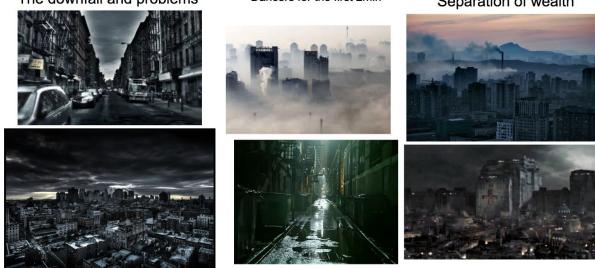
Alone

Far Away

Decay duet w/ shadow projections

Dark Dirty Polluted City (3min)
Stories of complaints and issues people have
With what is happening
Dancers for the first 2min

The downfall and problems



Separation of wealth

Positive Stories (3min)

Mostly Video in the beginning and ending with all dancers on the wall
(Lots of projection the whole time - both interactive and rendered)

Ideas for positive change and solutions. Inspiring stories, success stories.



What we could do
Urban Art?
Poetry?
Sustainable
Group Dance



Trio of hope no projection



Scene 1

Set the stage with the history of San Francisco (3min)

Historic black and white interviews and photos - just projections first 2 min w/ music 3rd minute with single dancer

Old photos & video



New Black & White Video



Dance

Scene 1 Notes

Updated - 5/23 (AZ)

1.1 Historic footage of Market St. into

1.2 Dancer walking down wall and she will be right of wall center.
With modern footage of Market street in black and white.that has
moved from the past to the present

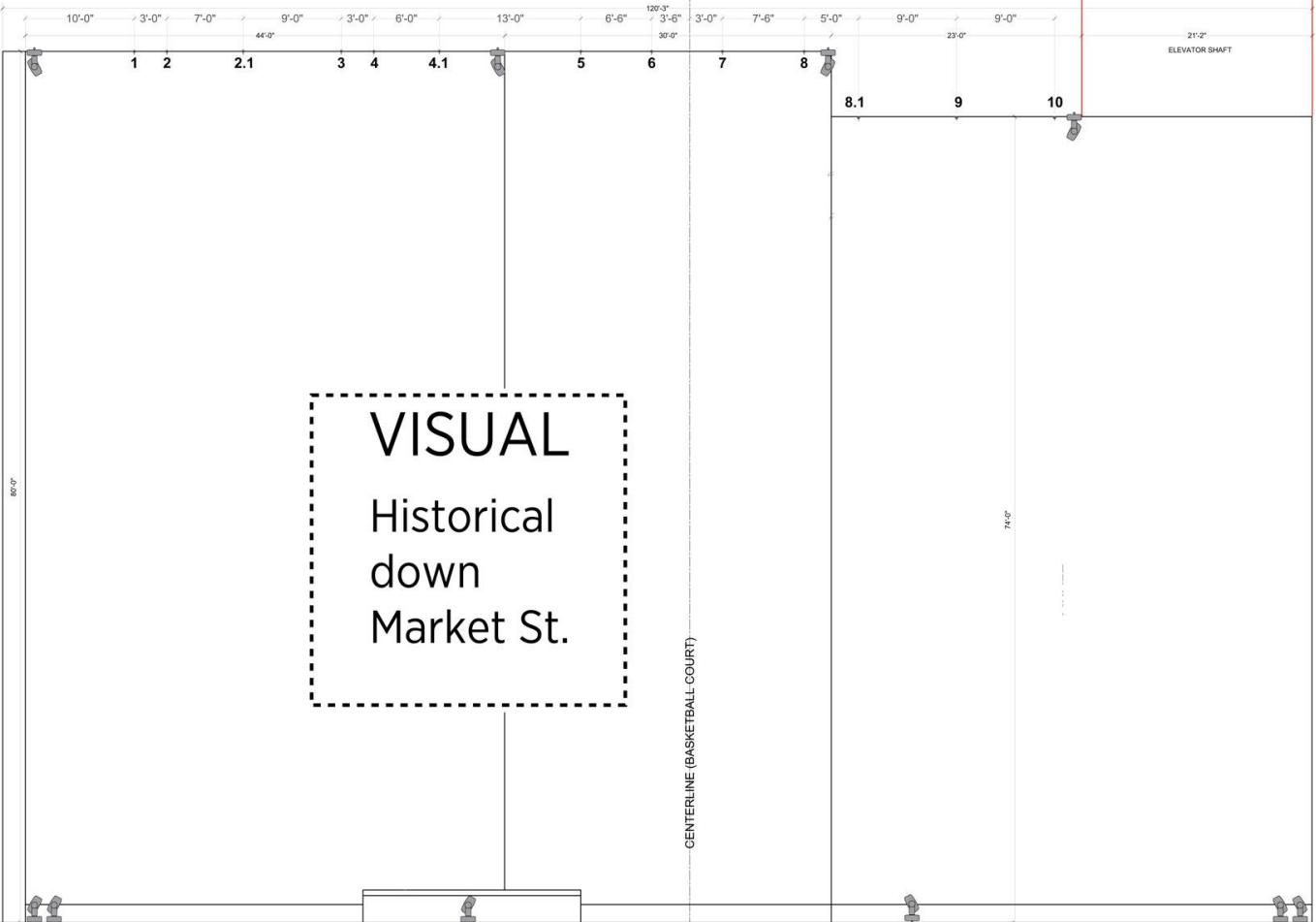
1.3 muni driver interview

SCENE 1.1

[1:00]

audio - Scene 1 Plucky Violin

BANDALOOP
PUBLIC CANVAS



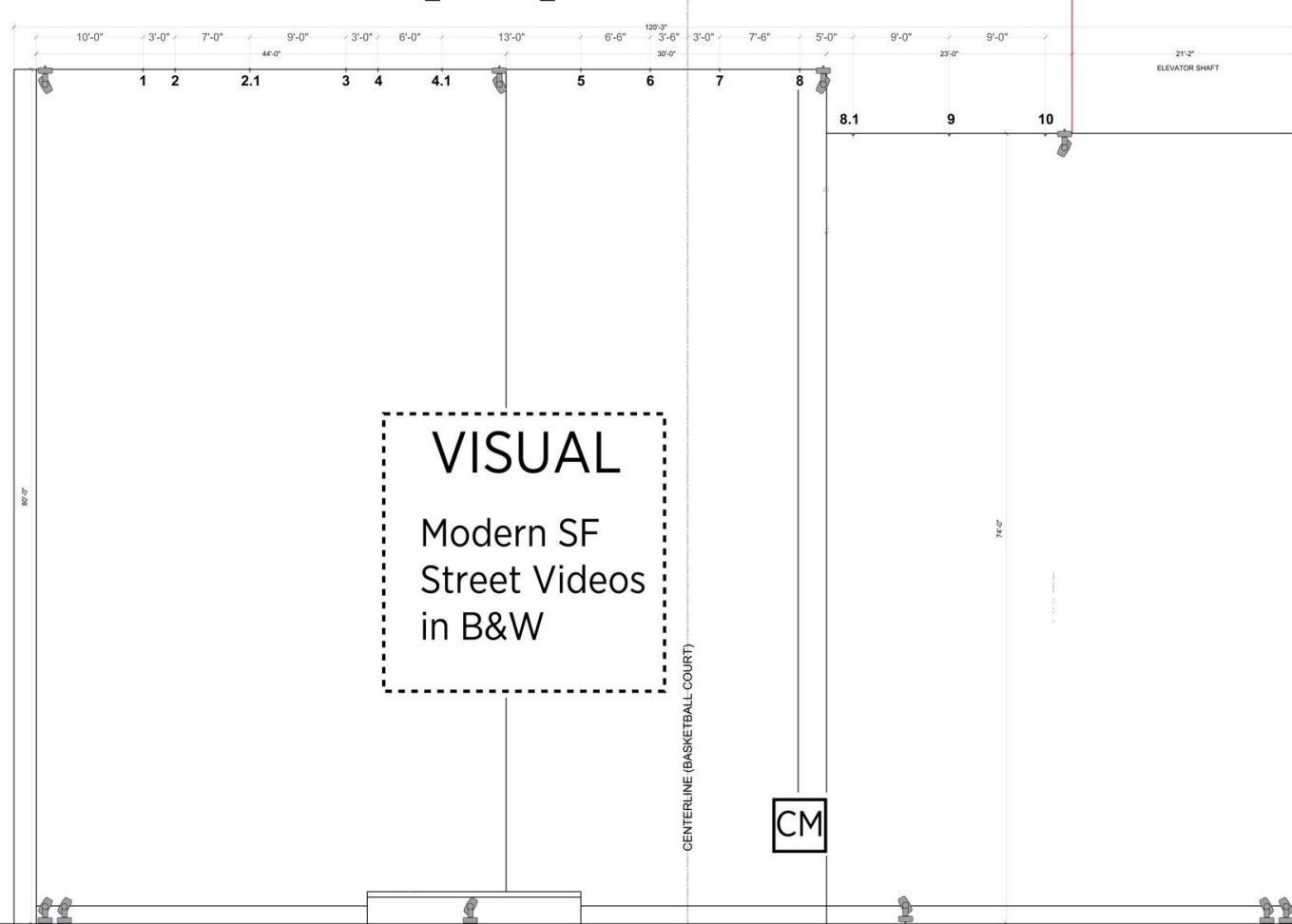
WALL ELEVATION

Notes:

SCENE 1.2

[2:00]

audio -



BANDALOOP
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WALL ELEVATION

NOTES:

Dancer -
Courtney
Moreno

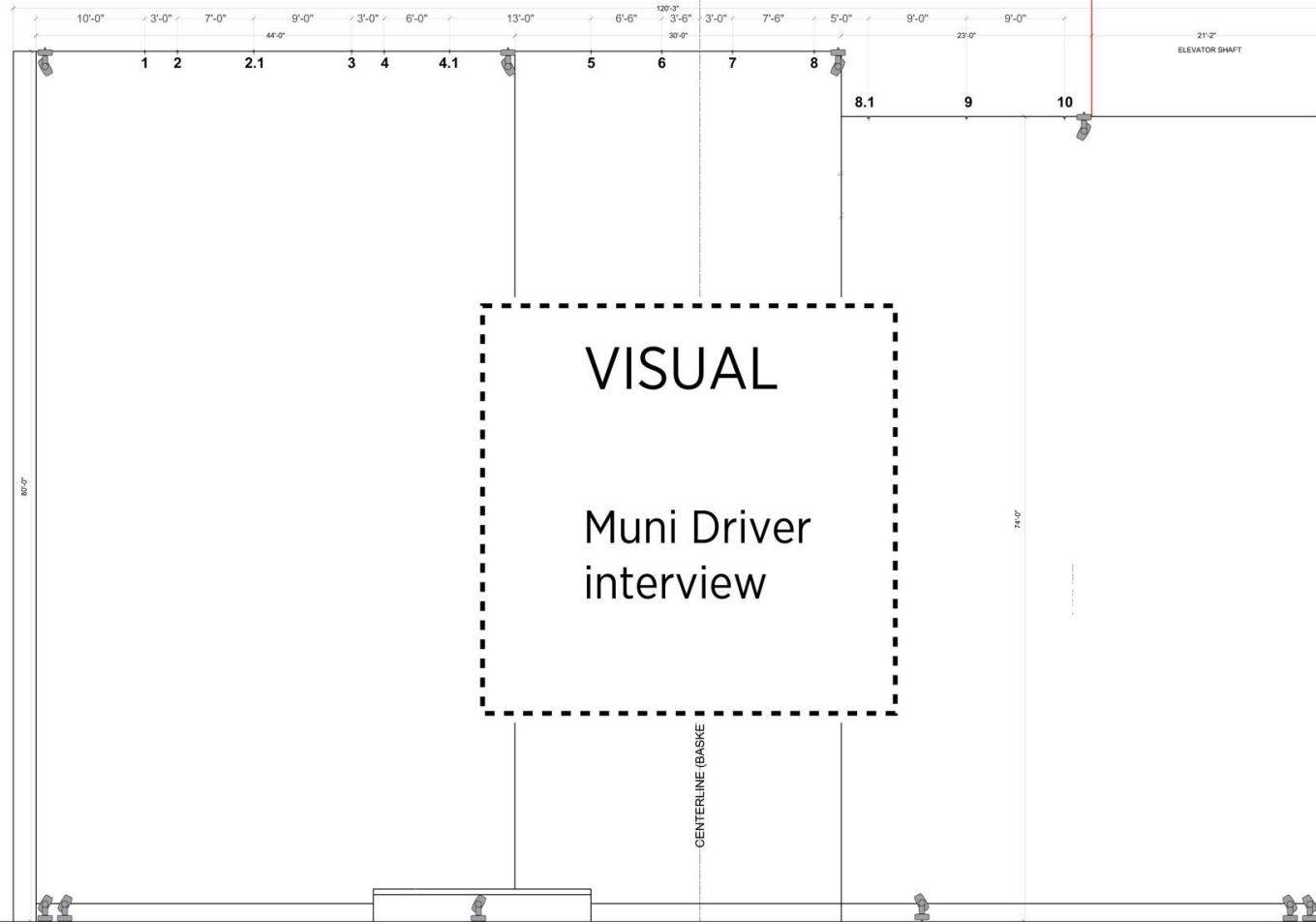
Walking
down
length of
wall

SCENE 1.3

[2:00]

audio - from content

BANDALOOP
PUBLIC CANVAS



WALL ELEVATION

NOTES:

Scene 2 Over View

Men's duet w/ minimal video (3min)

Coming out of stories about how SF is changing
mostly interactive / some simple rendered



Black & White



Scene 2 (Notes)

Updated - 5/23 (AZ)

2.1 Poet shils in audience speaking out while Melcio enters 30 seconds.

Dancer on wall right 35 feet down from top with dancer on stage using IR-40 seconds.

2.2 Entrance of Tassiana, (dancer on stage leaving)
Poet song interacting with Melecio on wall-1min.
Music only with dancer for 1 min.

2.3 Roel enters to 35 feet down from top into pendulum section with Tassiana spiritual hum for one min.
Throwing words section, 30 seconds-

2.4 dancers jump to reveal first 3D animation with big dance move. One minutes.

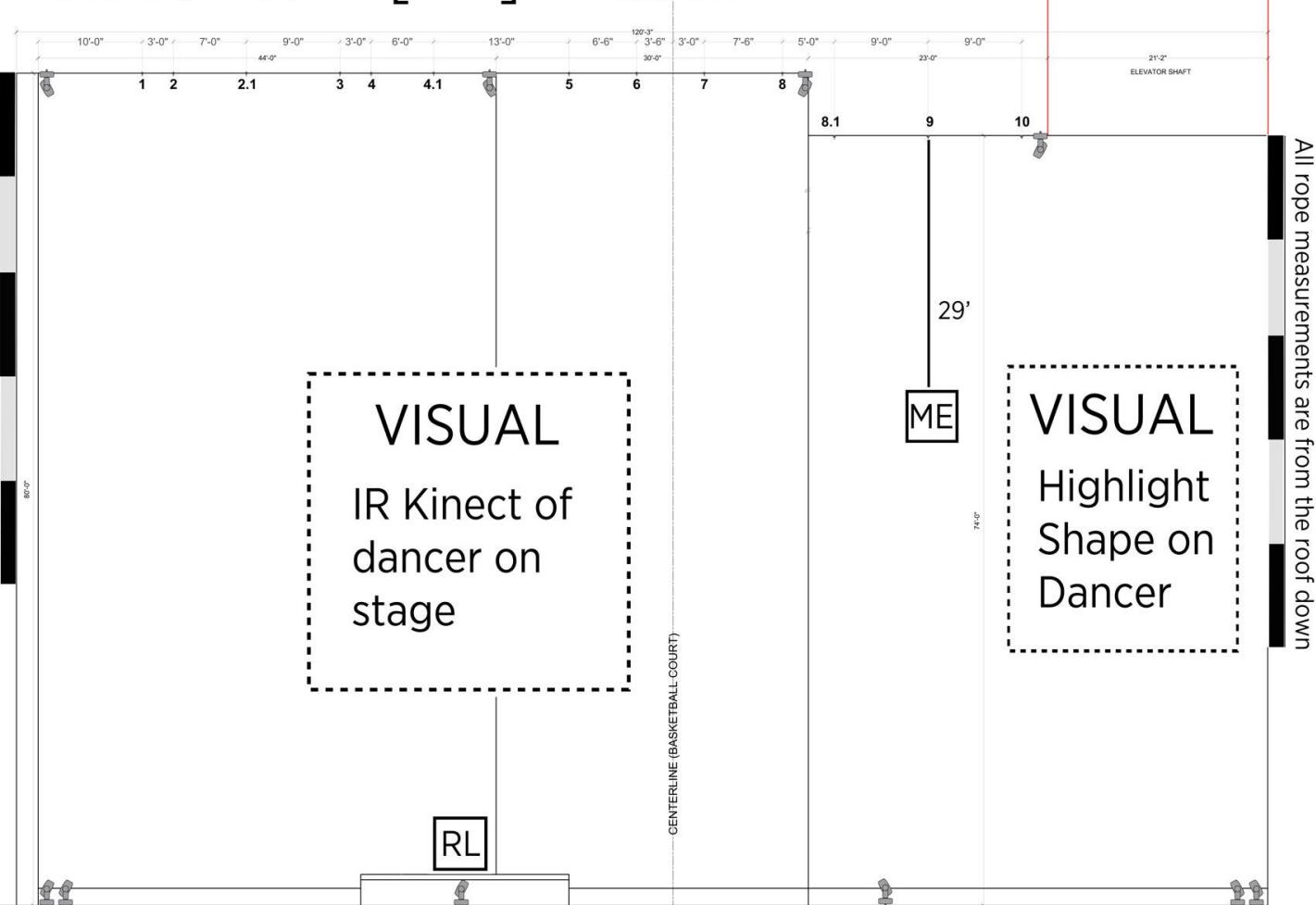
2.5 box opening-color filling wall, quartet coming in.



SCENE 2.1

[1:10]

audio - Scene 2 v6



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PUBLIC CANVAS

WALL ELEVATION

All rope measurements are from the roof down

NOTES:

Poets in audience shout out words, while dancer gets on wall - 30 sec.

Stage dancer enters at 40 sec.

Scene 2.1

Time - 1 min

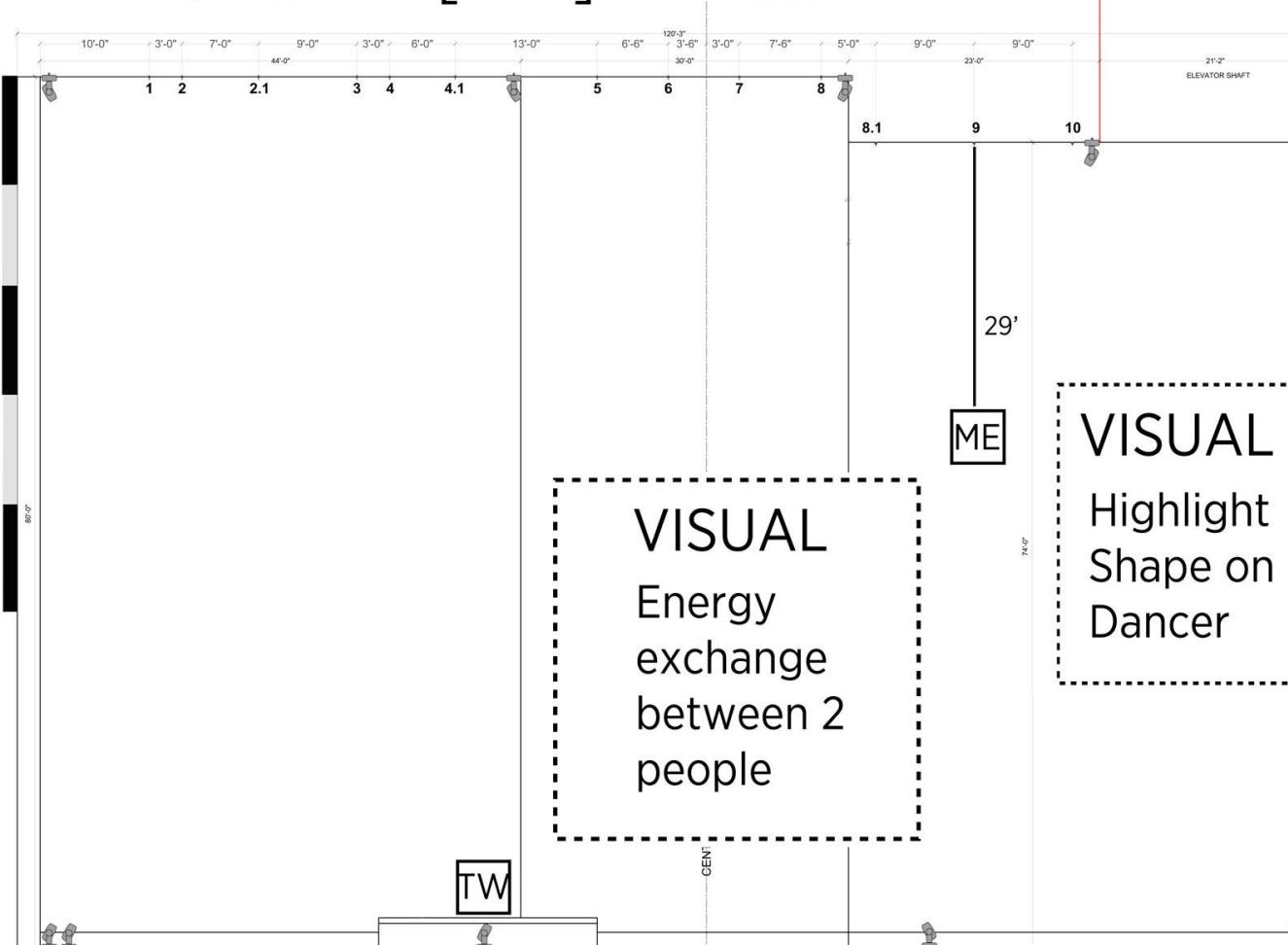
Music - Violin



SCENE 2.2

[2:00]

music -



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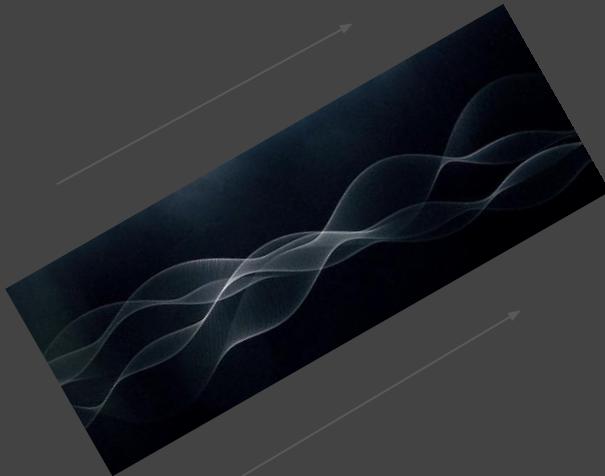
WALL ELEVATION

NOTES:

Poet song
is 1:00

followed by
dance for
1:00

Scene 2.2



SCENE 2.3

[1:30]

music -

10'-0" 3'-0" 7'-0" 9'-0" 3'-0" 6'-0" 13'-0" 6'-6" 120'-3" 3'-6" 3'-0" 7'-6" 5'-0" 9'-0" 9'-0" 23'-0" 9'-0" 21'-2"
1 2 2.1 3 4 4.1 5 6 7 8 8.1 9 10
ELEVATOR SHAFT

35'
RS

VISUAL
Words back and forth between dancers

29'
ME

CENTERLINE (BASKETBALL COURT)

All rope measurements are from the roof down

NOTES:

Pundulum section for 1:00 min.

Poet humming song

Words back and forth for 30 sec.

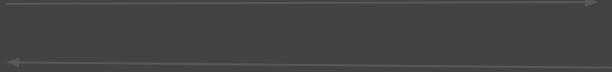
BANDALOOP
PUBLIC CANVAS

WALL ELEVATION

Scene 2.3



Words Floating



SCENE 2.4

[1:00]

music -



WALL ELEVATION

NOTES:

All rope measurements are from the roof down

RS

35'

ME

29'

VISUAL
3d Box effect
with color
content

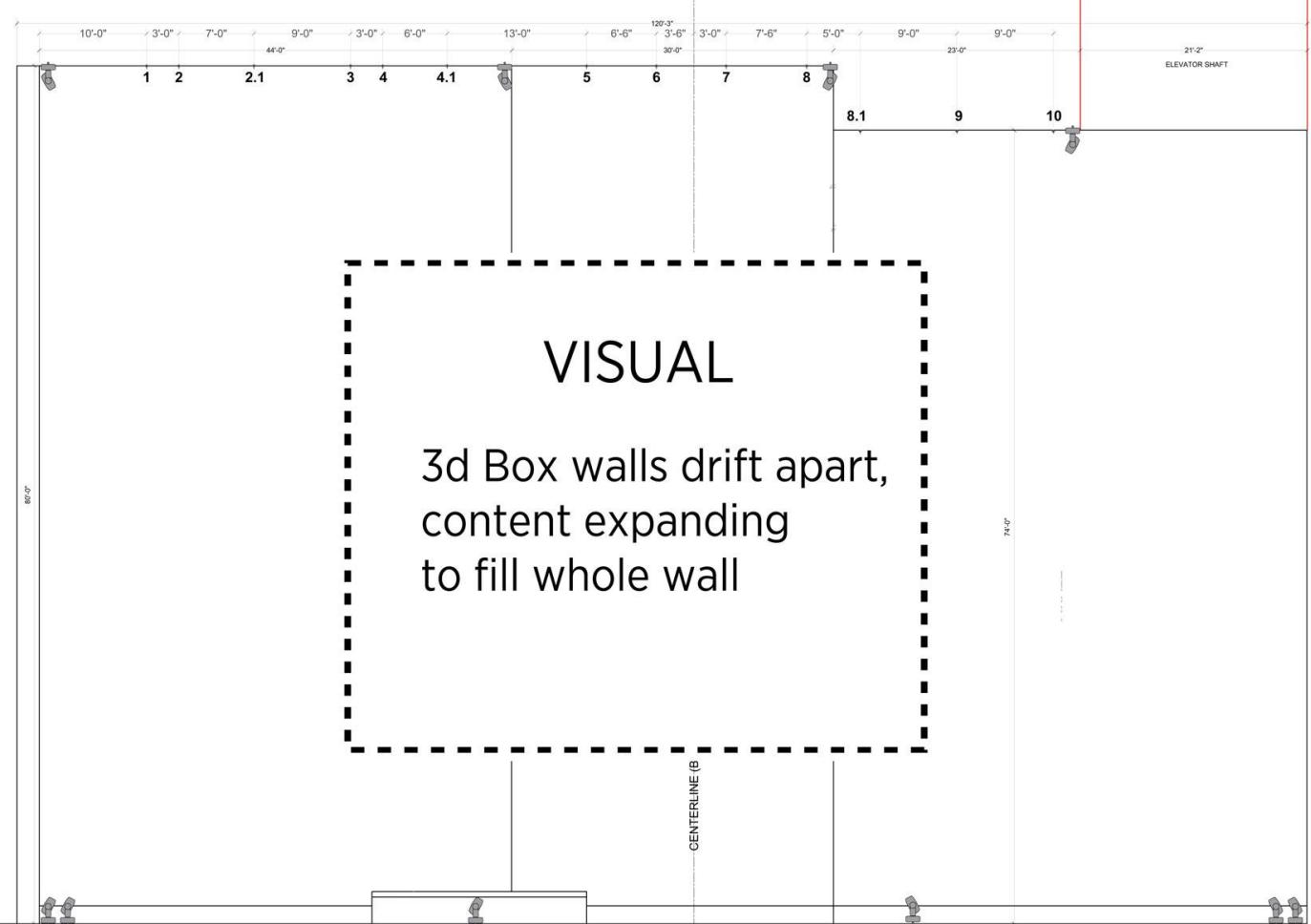
CENTERLINE (BASKETBALL COURT)

Scene 2.4



SCENE 2.5 [0:30] music -

BANDALOOP
PUBLIC CANVAS



WALL ELEVATION

Scene 3
Quartet Dance w/ Heavy Projection (3min)
(Stories/Content of what SF used to be)



Colorful

60's & 70's



Dance quartet will be on wall left that shows the dancers working together-sense of community.

3.1 two (roughly 4 feet tall 8 foot wide) rectangles under each pair of dancers-30 secs. Dancers at 36 feet down from top. Kids drawing content under boxes.

3.2 Big painting under rectangle/lit area for dancers roughly 40 feet wide and roughly 4 feet high.

-2 dancers lower on rope - rectangle grows to roughly 15 feet high-the bottom drops, top stays where it is.

-2 dancers lower on rope again-rectangle grows to roughly 32 feet high-the bottom drops, top stays where it is.

3.3 visual transition to four colorful boxes over city content-20 seconds long-boxes shrink.

3.4 animation starts/3d towers under dancer's feet

SCENE 3.1 [0:30]

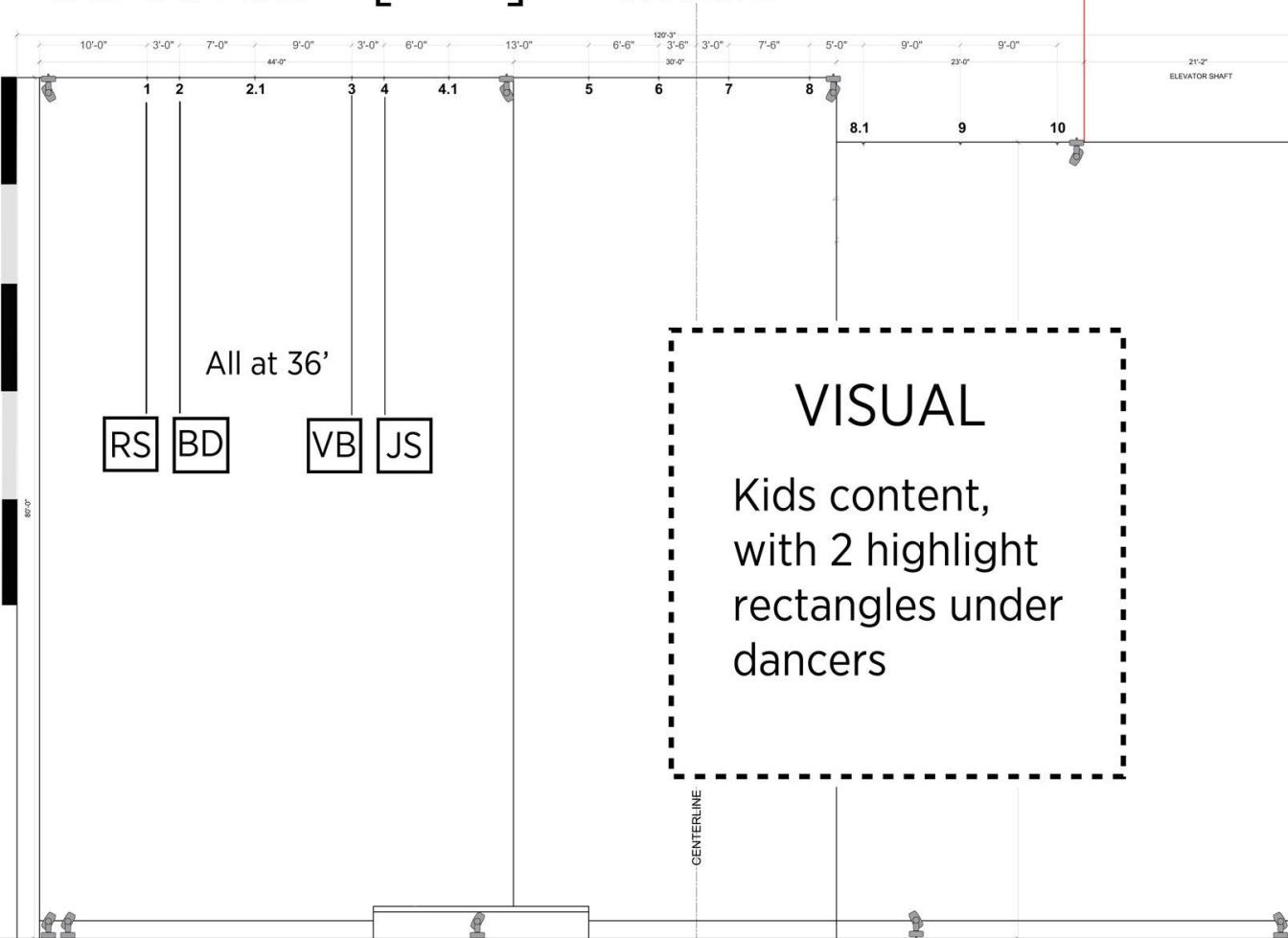
music - Scene 3 Puddletown Remix v5



BANDALOOP
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WALL ELEVATION

All rope measurements are from the roof down



VISUAL

Kids content,
with 2 highlight
rectangles under
dancers

Scene 3.1

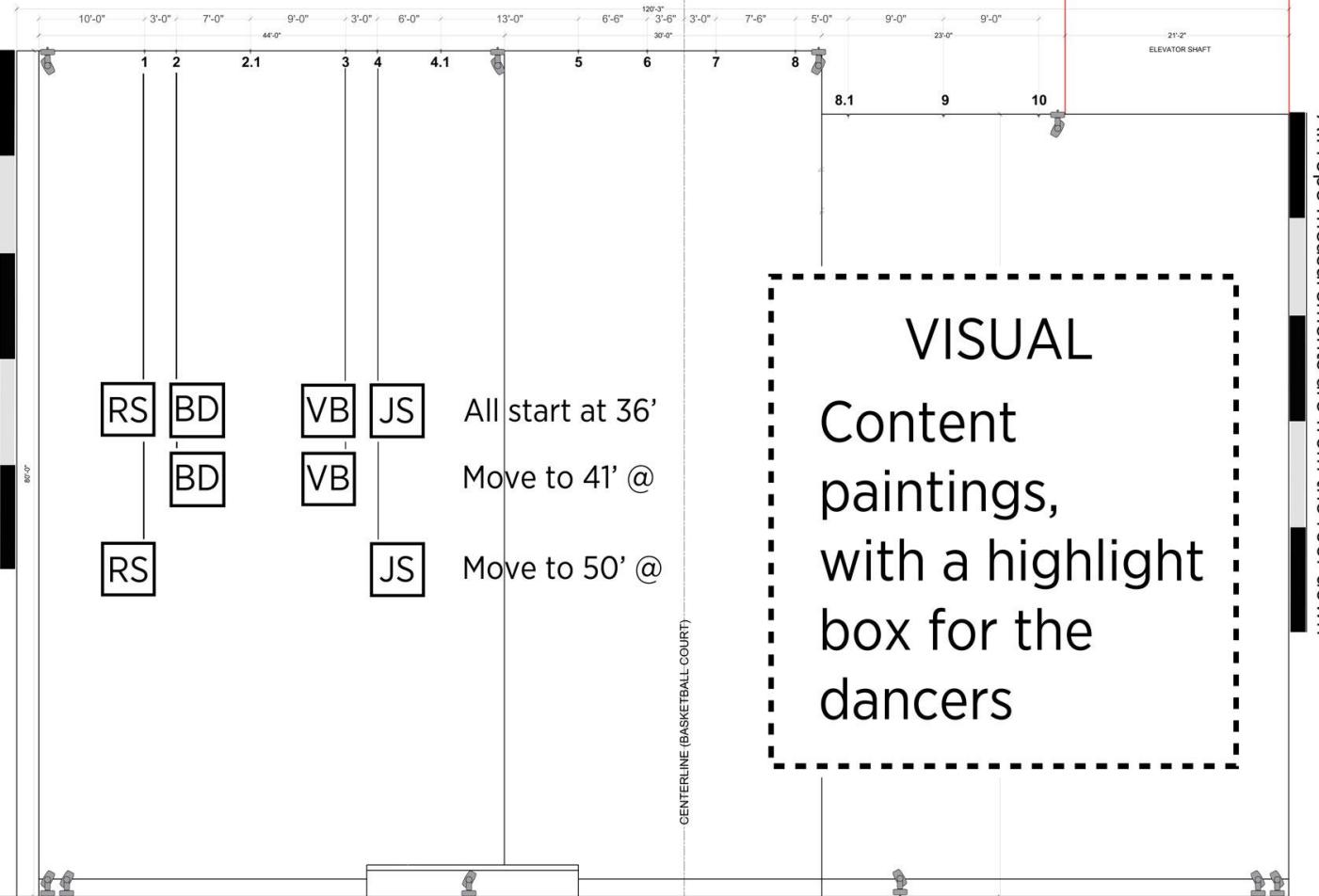


SCENE 3.2

[4:30]

music - Continue
Scene 3 Puddletown Remix v5

BANDALOOP
PUBLIC CANVAS



VISUAL
Content
paintings,
with a highlight
box for the
dancers

All rope measurements are from the roof down

WALL ELEVATION

NOTES:

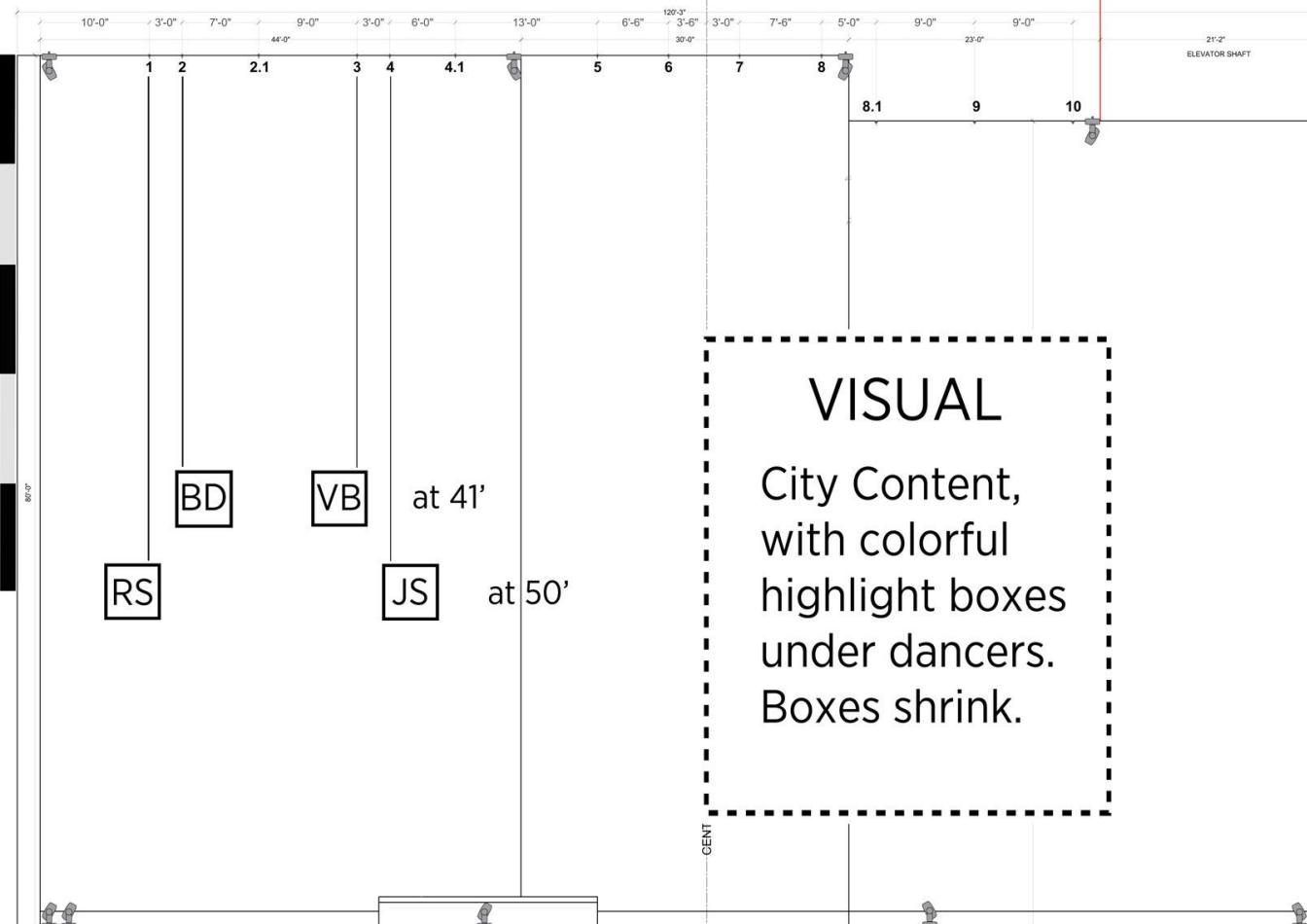
The
Highlight
box grows
twice as
dancers
descend

SCENE 3.3

[0:20]

audio - Continue
Scene 3 Puddletown Remix v5

BANDALOOP
PUBLIC CANVAS



VISUAL
City Content,
with colorful
highlight boxes
under dancers.
Boxes shrink.

Scene 3.3



SCENE 3.4

[0:10]

audio -

BANDALOOP
PUBLIC CANVAS

WALL ELEVATION

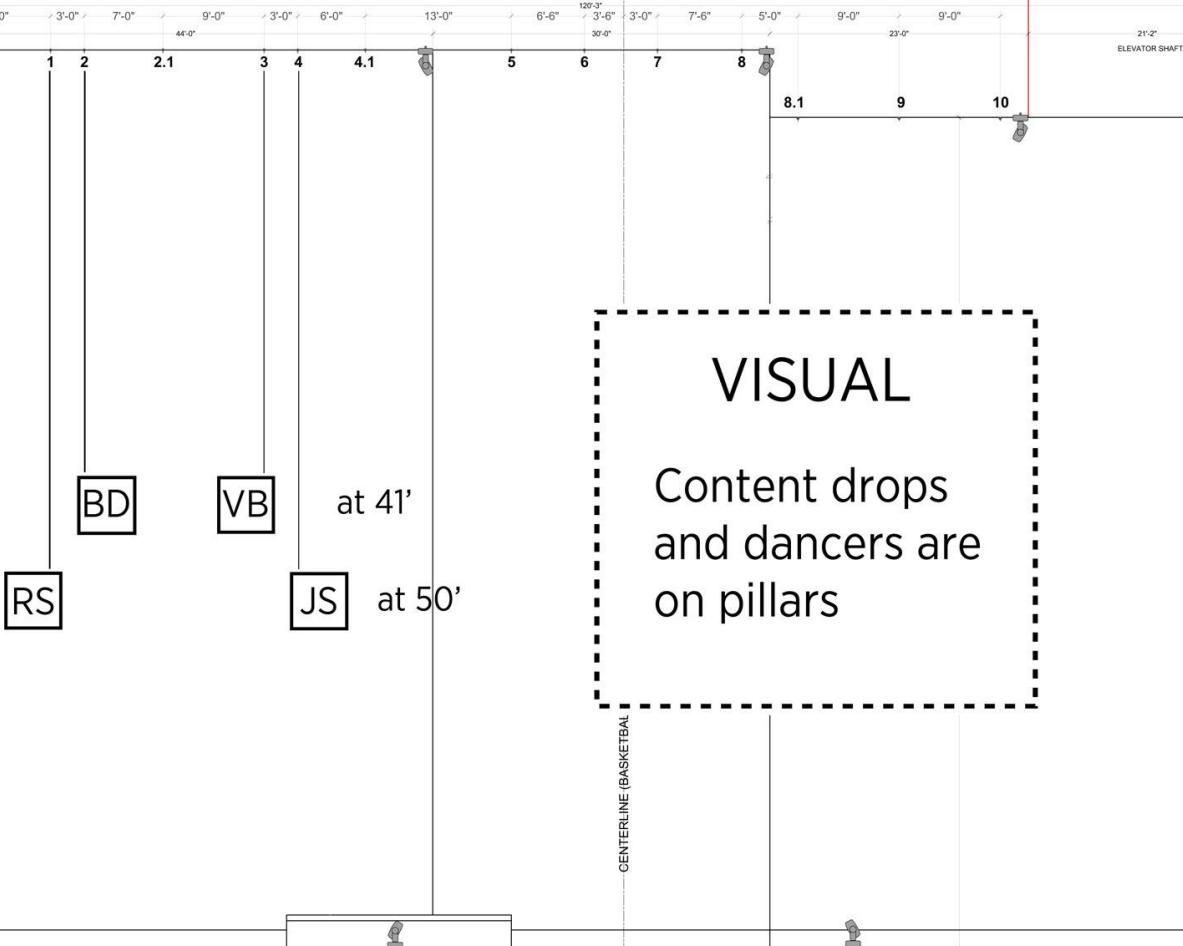
All rope measurements are from the roof down

NOTES:

VISUAL

Content drops
and dancers are
on pillars

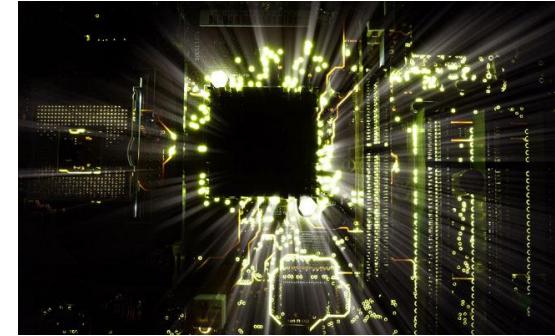
CENTERLINE (BASKETBALL)



Scene 4

Technology (2-4min total)

Stories about what and how things (technology etc) have affected people in SF
Projection for (2min) Rendered - Dancer only for last t 30 seconds)



Scene 6

Dark Dirty Polluted City (5min)

Stories of complaints and Issues people have

With what is happening

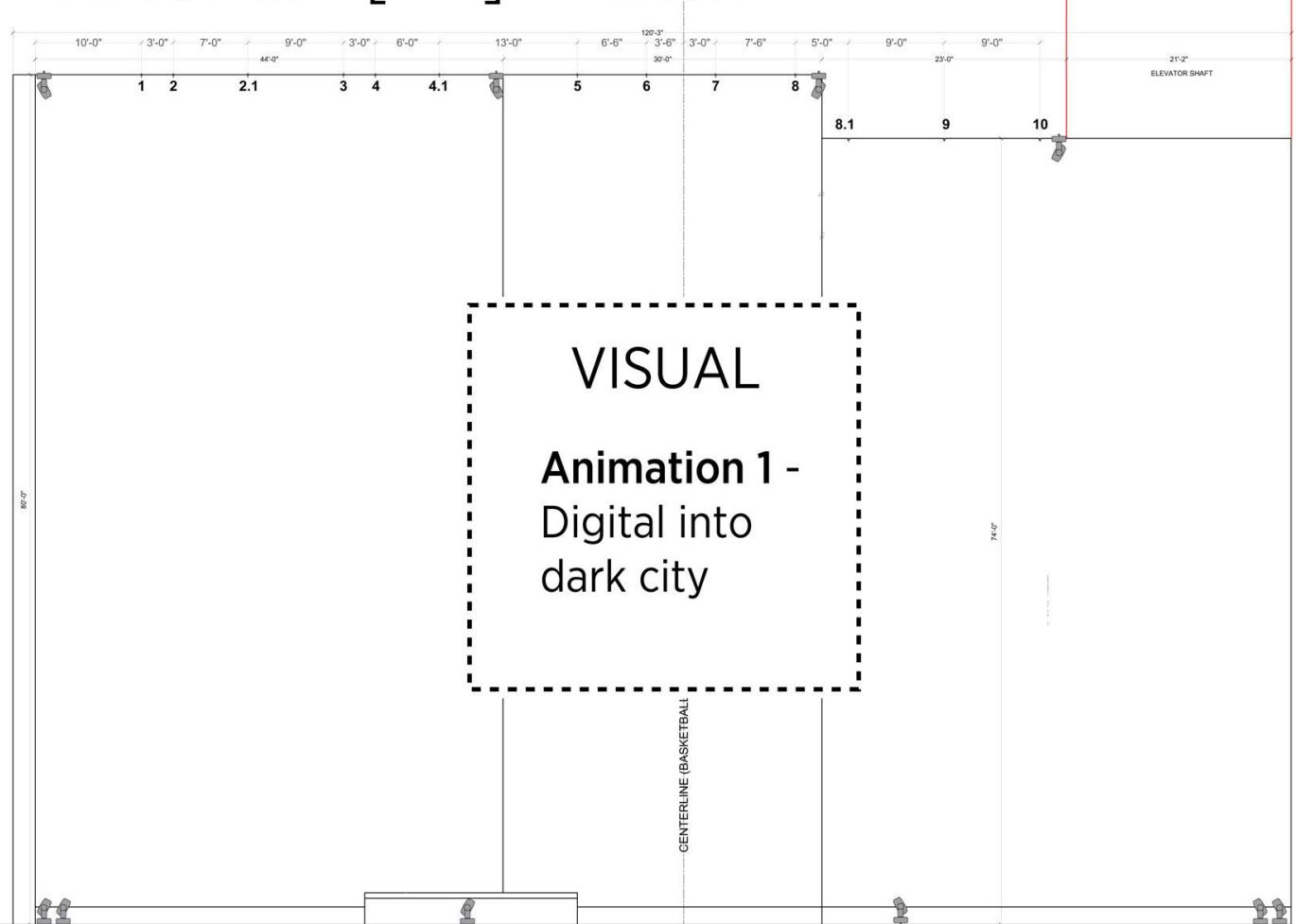
Dancers for the first 1min

Poem for 4 minutes with projections

The downfall and problems



SCENE 4.1 [3:00] music -



VISUAL
Animation 1 -
Digital into
dark city

WALL ELEVATION

NOTES:

Scene 5

Updated - 5/23 (AZ)

Projection with Dance (4min Interactive & live camera feed mounted below them on wall. using delay to make it an echo.)

Likely the video will be wall left and or used for only a portion of the dance.

(this needs a test-and meeting with Madrone)

5.1 - Benjamin, poet, walking down wall on Rope 8

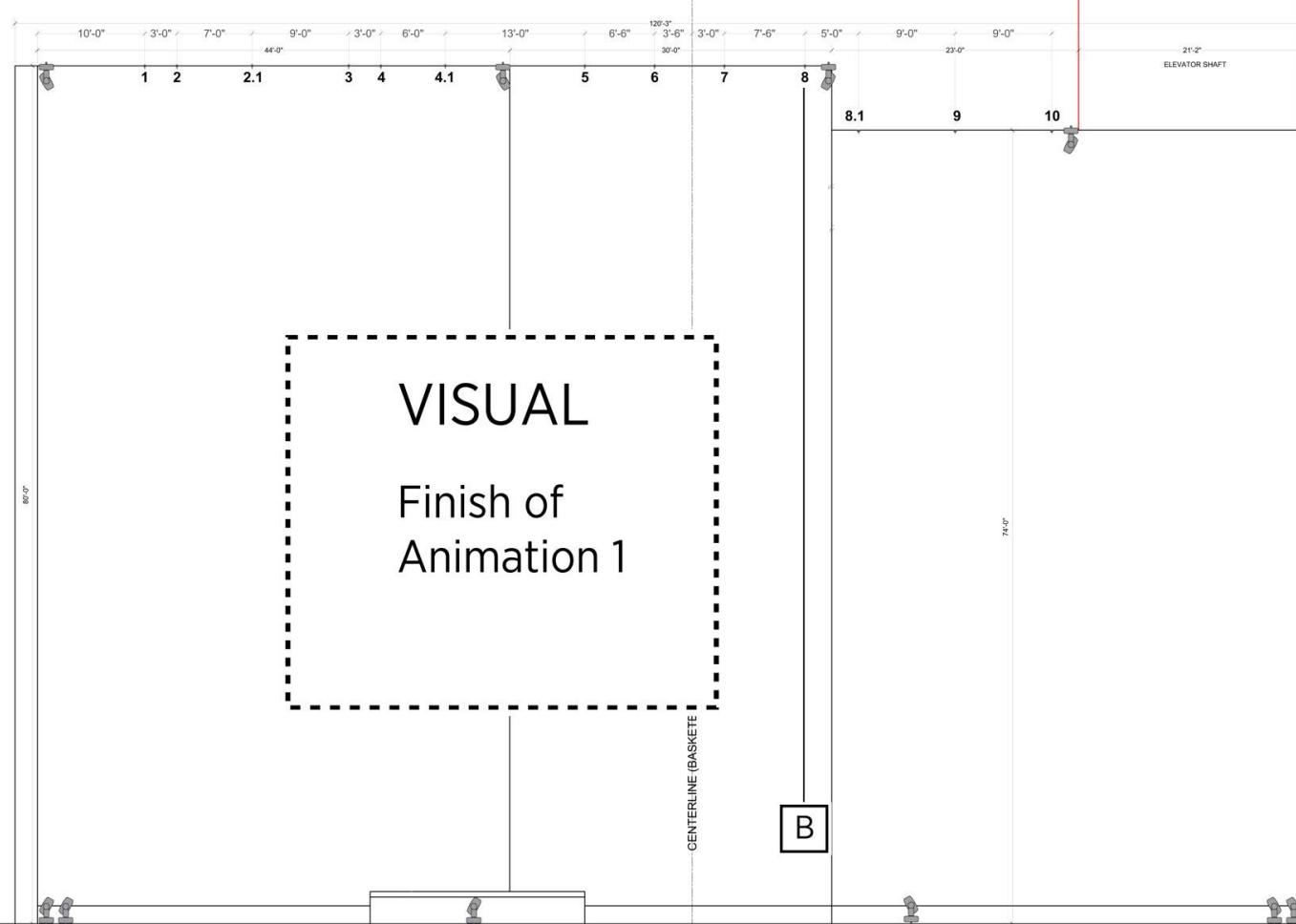
5.2 - Duet 35' down, at 3:15 ME lowers to 38'

"Decay"-duet with two dancers who are ghostlike with dust and pieces coming off of them-harsh, jerkey, dark.

SCENE 5.1

[1:00]

audio - lav mic



WALL ELEVATION

NOTES:

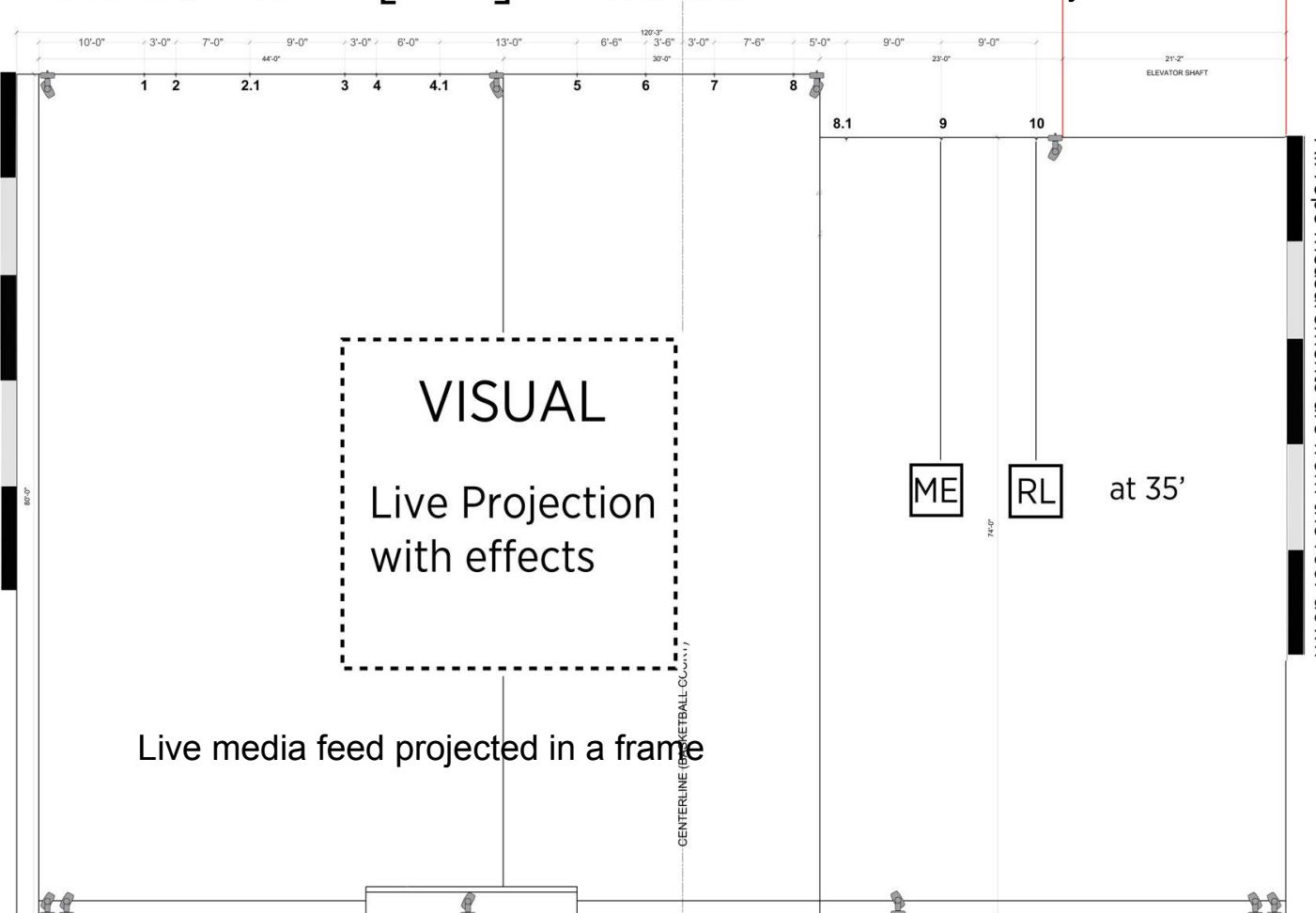
Poet
Benjamin
walking
down wall

Pauses half
way -
dancers
enter for
duet

SCENE 5.2 [5:11]

audio - Scene 5.2 Decay v2

BANDALOOP
PUBLIC CANVAS



WALL ELEVATION

NOTES:

Live feed projection

Wired camera mounted on Wall Right light, facing up at dancers

Scene 6 Notes

Updated - 5/23 (AZ)

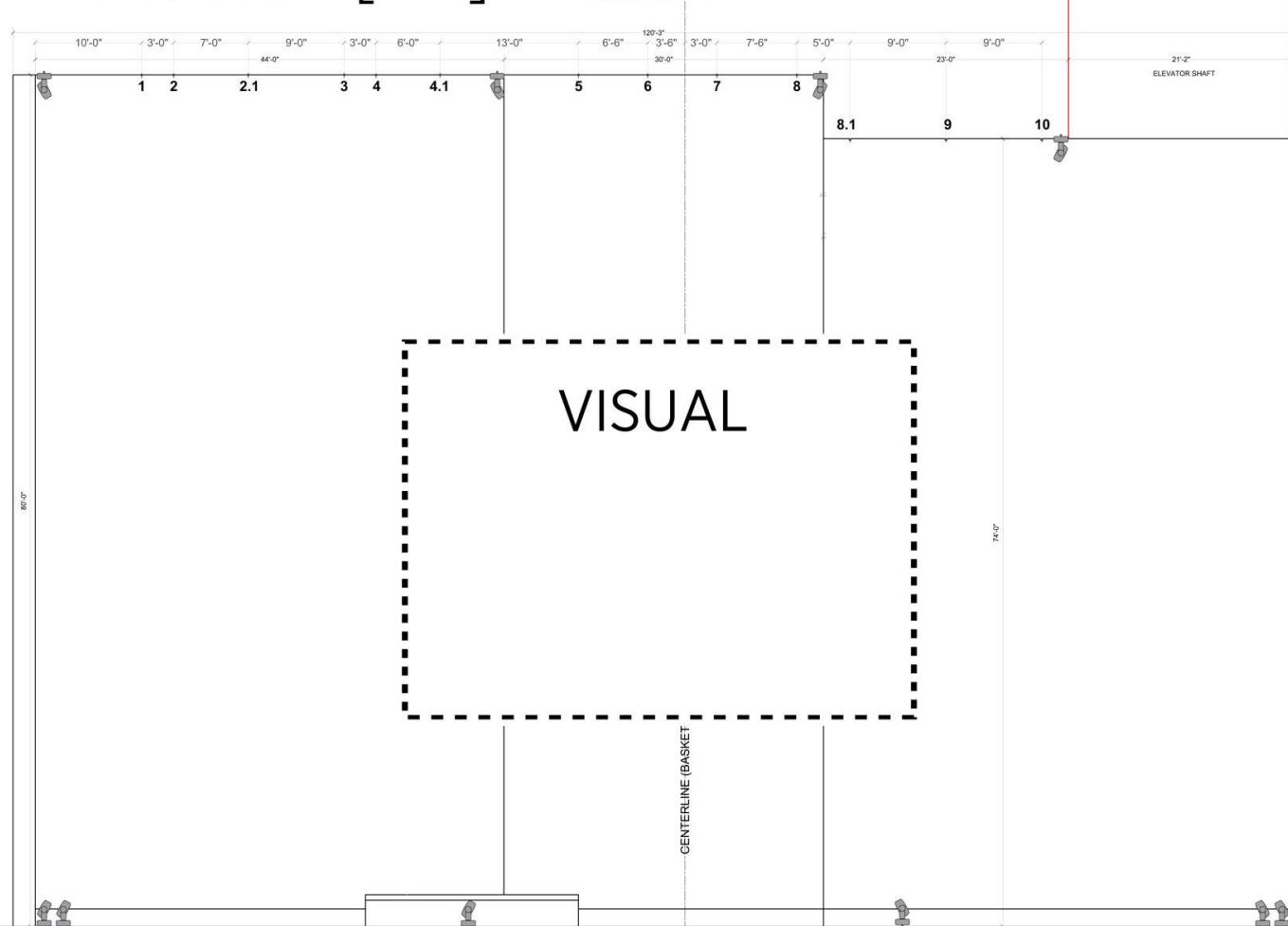
6.1 Dancers exit to beatboxing from stage

6.2 poets on stage for “Pick up the Pieces”

6.3 Animation 2 - singular to colorful

SCENE 6.1 [0:30]

audio -

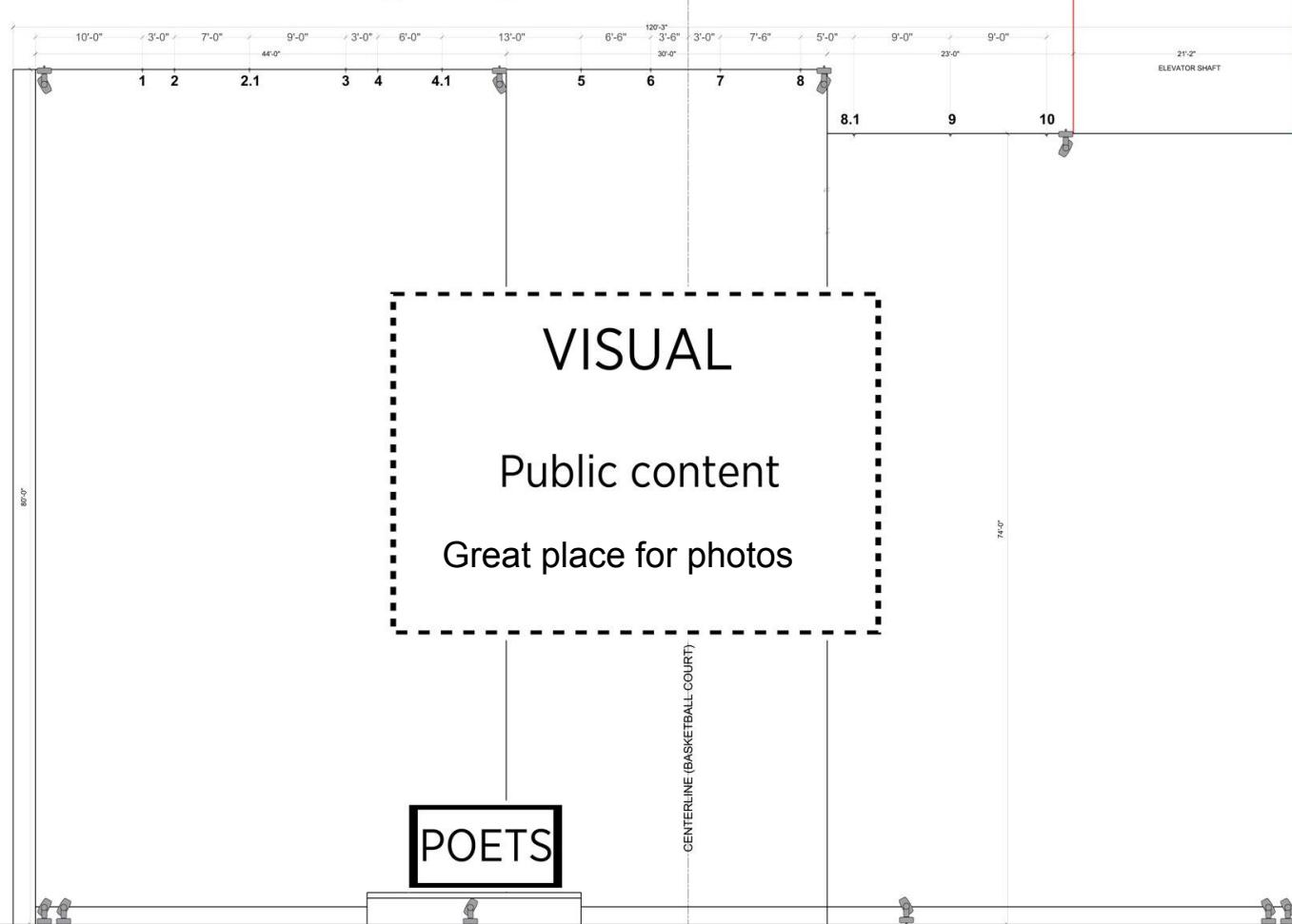


WALL ELEVATION

NOTES:

Dancers exit wall to beatboxing from stage

SCENE 6.2 [3:00] audio - lav mics



BANDALOOP
PUBLIC CANVAS

WALL ELEVATION

NOTES:

Youth
Speaks/
Campo
Santos

**“Pick up
the
pieces”**

Scene 6.3

SPACE / Void / Possibilities

Transitioning from visuals only into content (stories of hope and ideas for positive change)
Poet appears

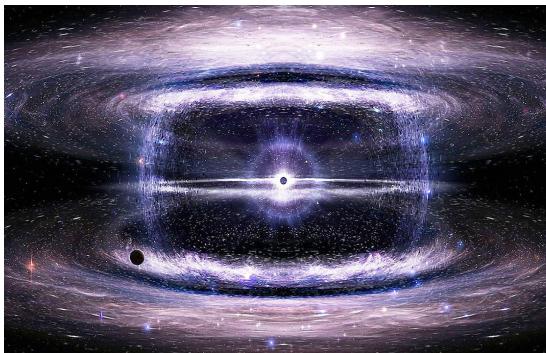
Separation



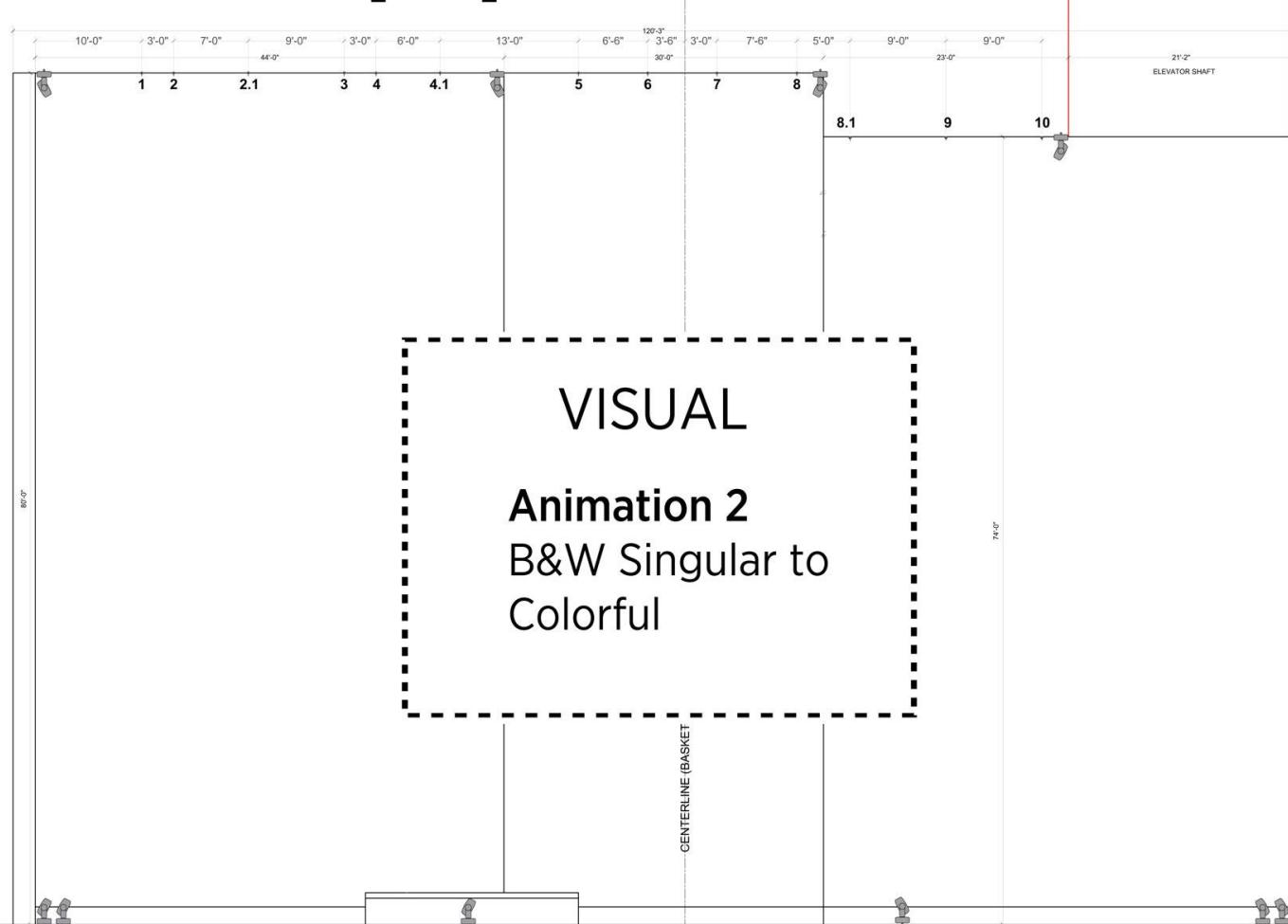
Alone



Far Away



SCENE 6.3 [] audio -



7.1 Trio of hope, no video content , dance only - 6.5 minutes

SCENE 7.1

[6:30]

audio -

BANDALOOP
PUBLIC CANVAS

WALL ELEVATION

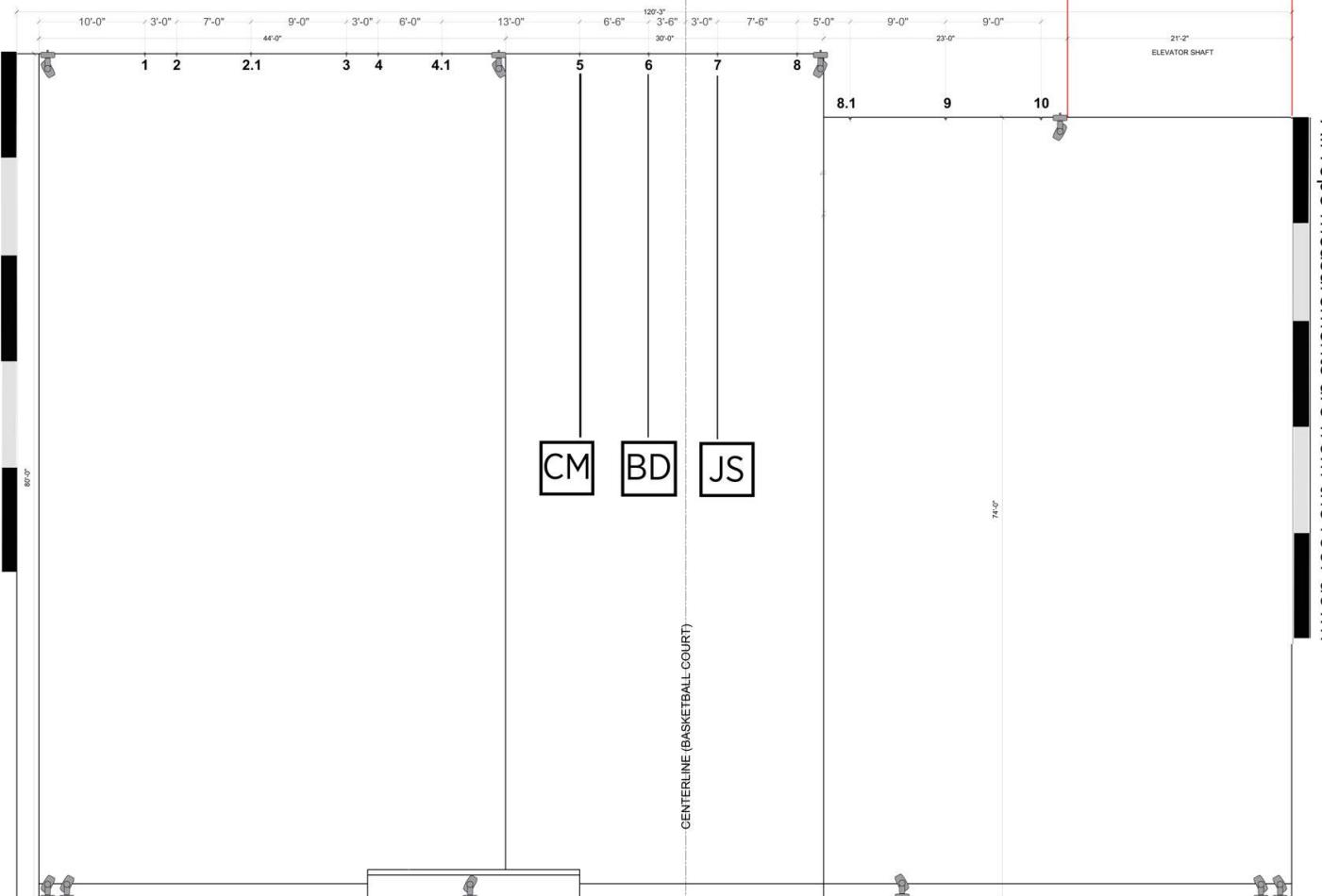
All rope measurements are from the roof down

NOTES:

No VISUAL

(1) CENTERLINE (BASKETBALL COURT)

CM BD JS



Scene 8 Positive Stories (3min)

Mostly Video in the beginning and ending with all dancers on the wall
(Lots of projection the whole time - both interactive and rendered)

Ideas for positive change and solutions. Inspiring stories, success stories.



What we could do

Urban Art?

Poetry?

Sustainable

Group Dance



Scene 8 Notes

Updated - 5/23 (AZ)

8.1 - Ebony poem of hope - 2 min

8.2 - Ten dancers on wall scattered

8.3 - Ten dancers move to new scattered on wall

SCENE 8.1 [2:00] audio - lav mic

BANDALOOP
PUBLIC CANVAS

WALL ELEVATION

All rope measurements are from the roof down

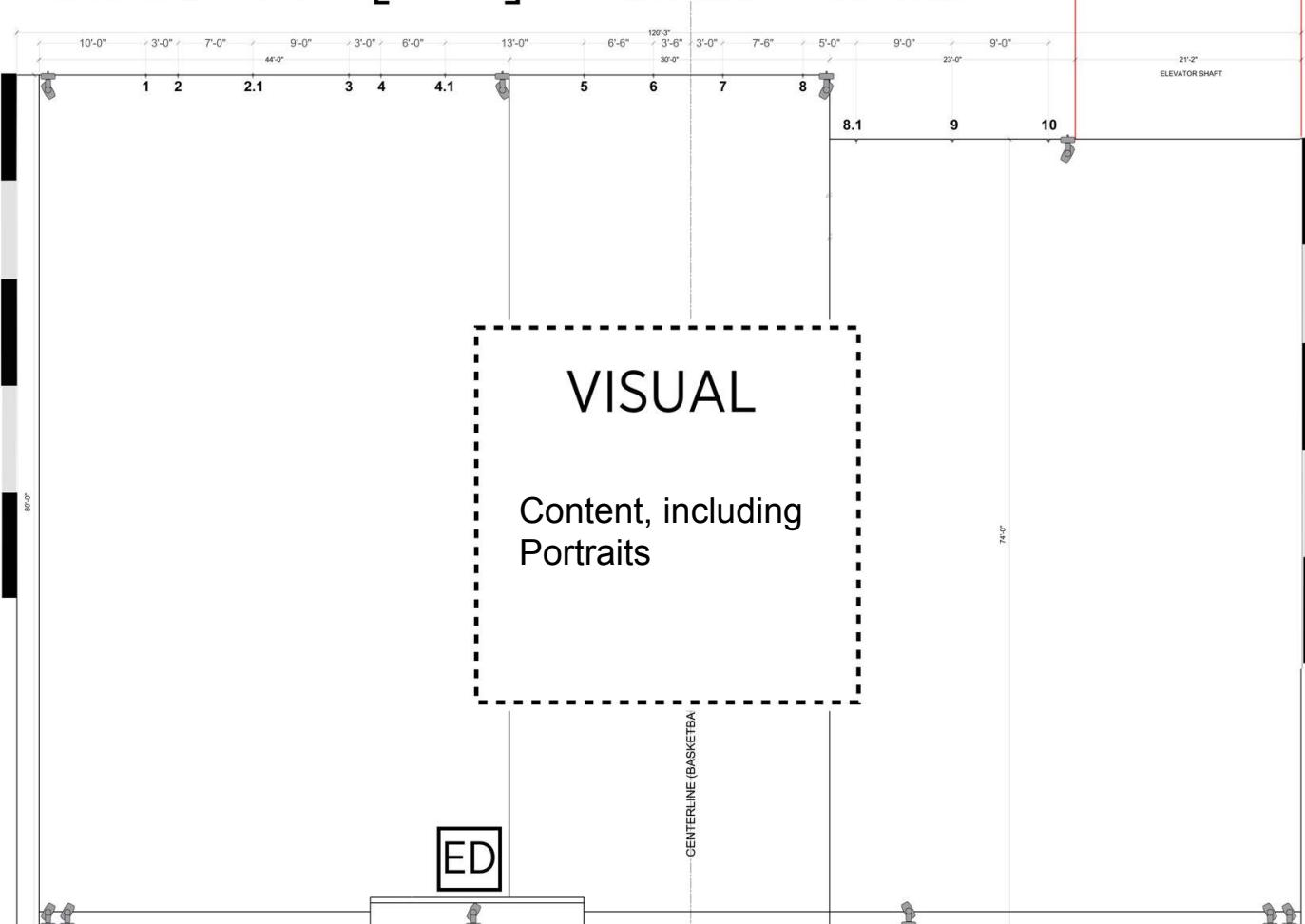
NOTES:
Poet
Ebony
Donnelly

VISUAL

Content, including
Portraits

CENTERLINE (BASKETBALL)

ED

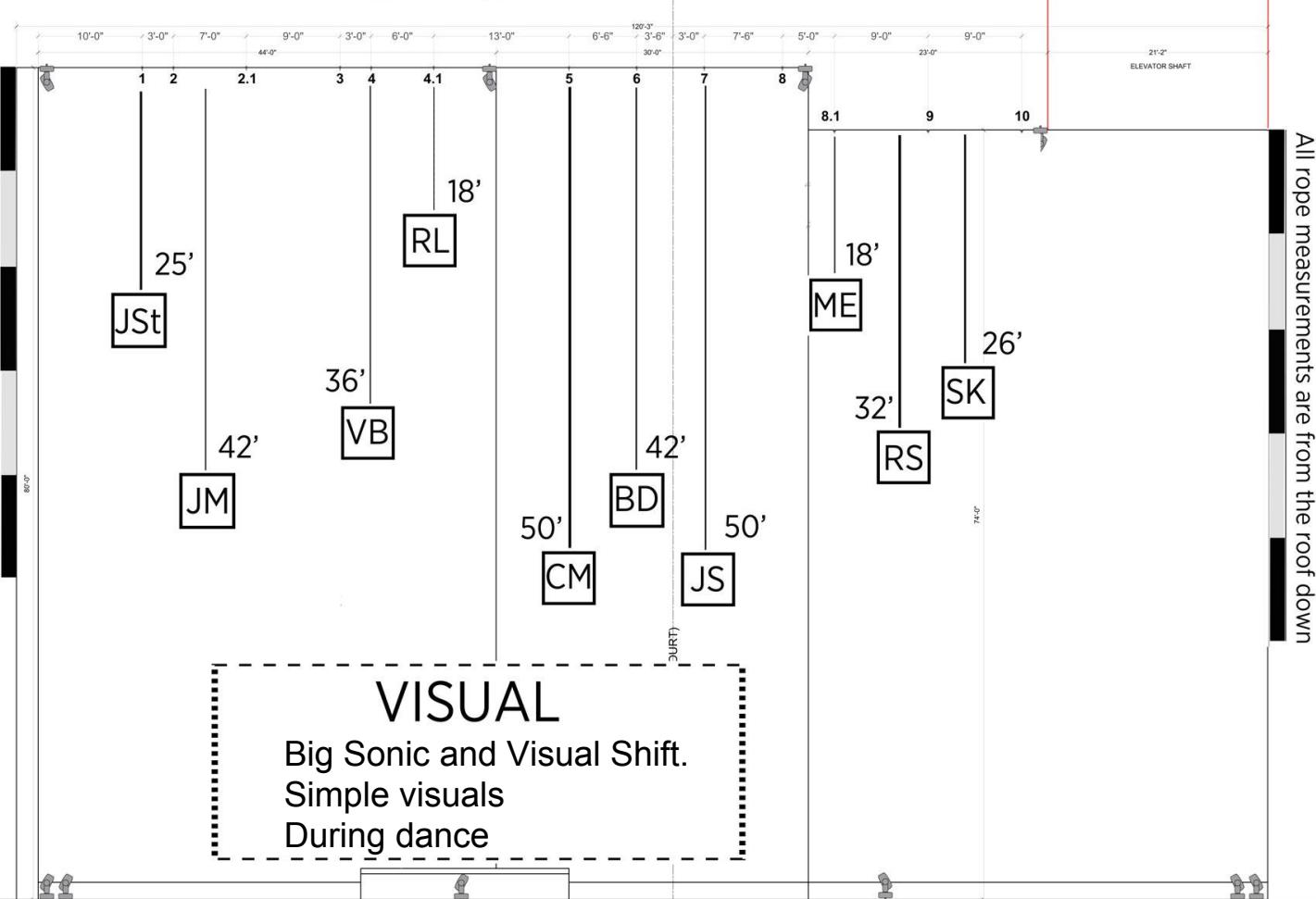


SCENE 8.2

[2:05]

audio - Finale v4.5

BANDALOOP
PUBLIC CANVAS



WALL ELEVATION

NOTES:

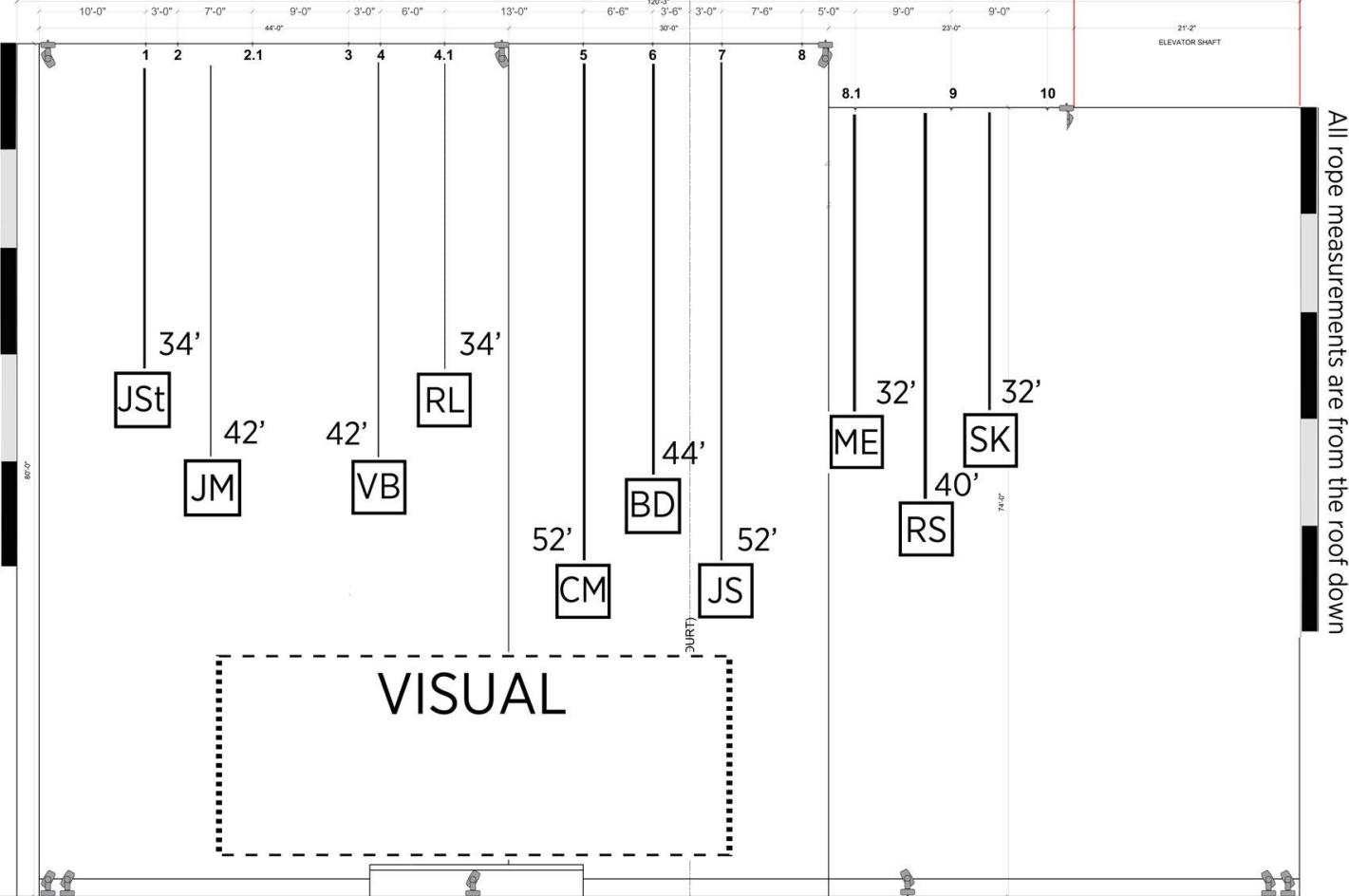
Rope placement and Dancer heights REVISED 5/22/16

SCENE 8.3

[2:00]

audio - Continue
Finale v4.5

BANDALOOP
PUBLIC CANVAS



WALL ELEVATION

All rope measurements are from the roof down

NOTES:

Rope placement
and
Dancer
heights
REVISED
5/22/16

Scene 9 notes

9.1 Dancers lower and meet poets on stage. IR effect.

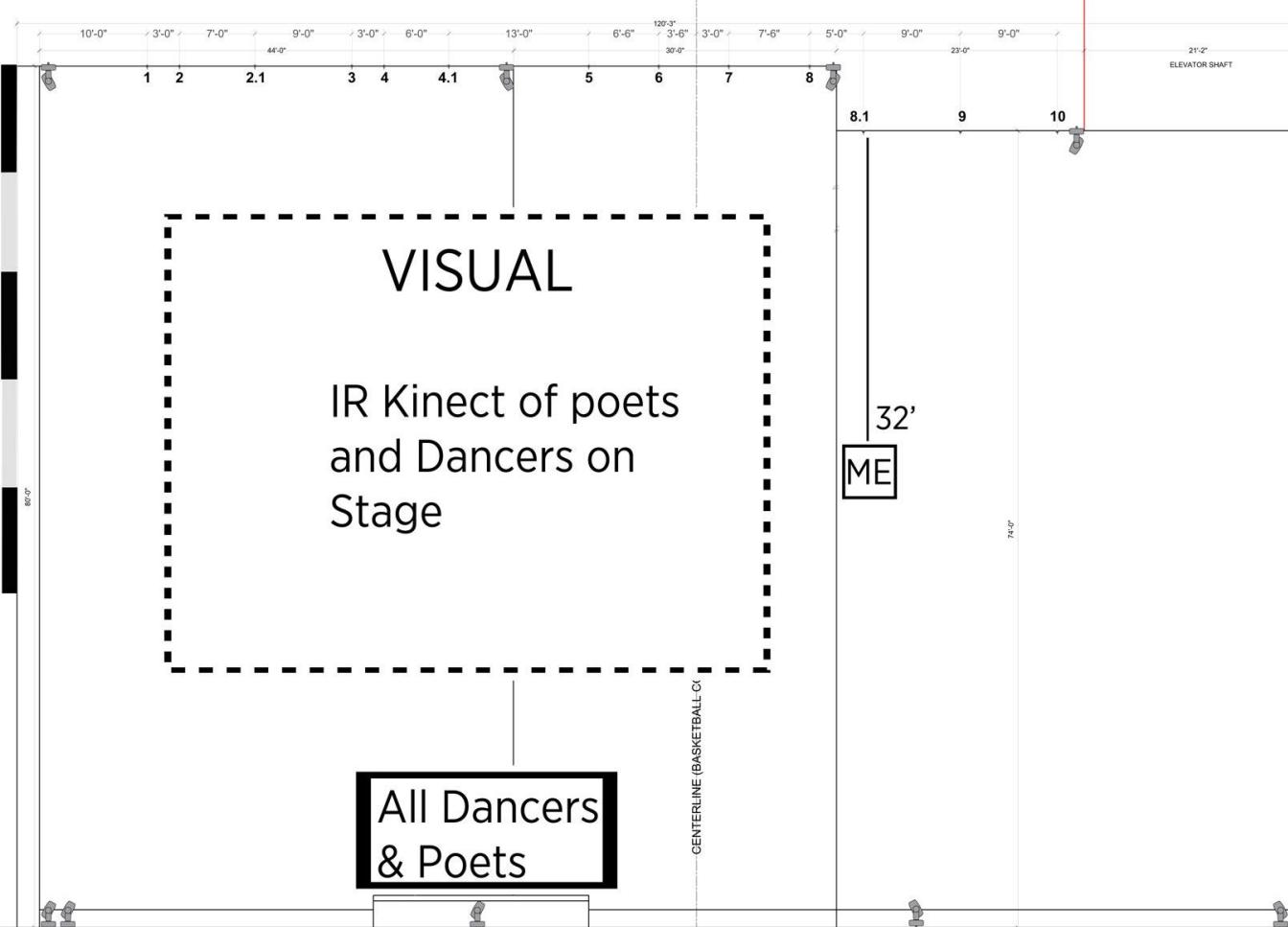
9.2 Solo Dancer on wall - Ripple effect

SCENE 9.1

[2:00]

audio - lav mic (TW)

BANDALOOP
PUBLIC CANVAS



WALL ELEVATION

All rope measurements are from the roof down

NOTES:

Dancer on wall does not need to be seen.

SCENE 9.2

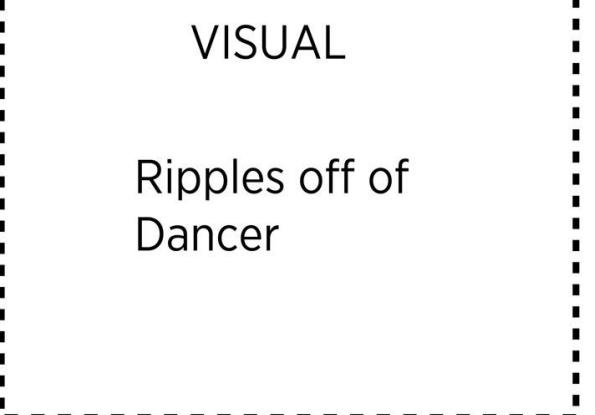
[0:15]

audio -

BANDALOOP
PUBLIC CANVAS

WALL ELEVATION

All rope measurements are from the roof down

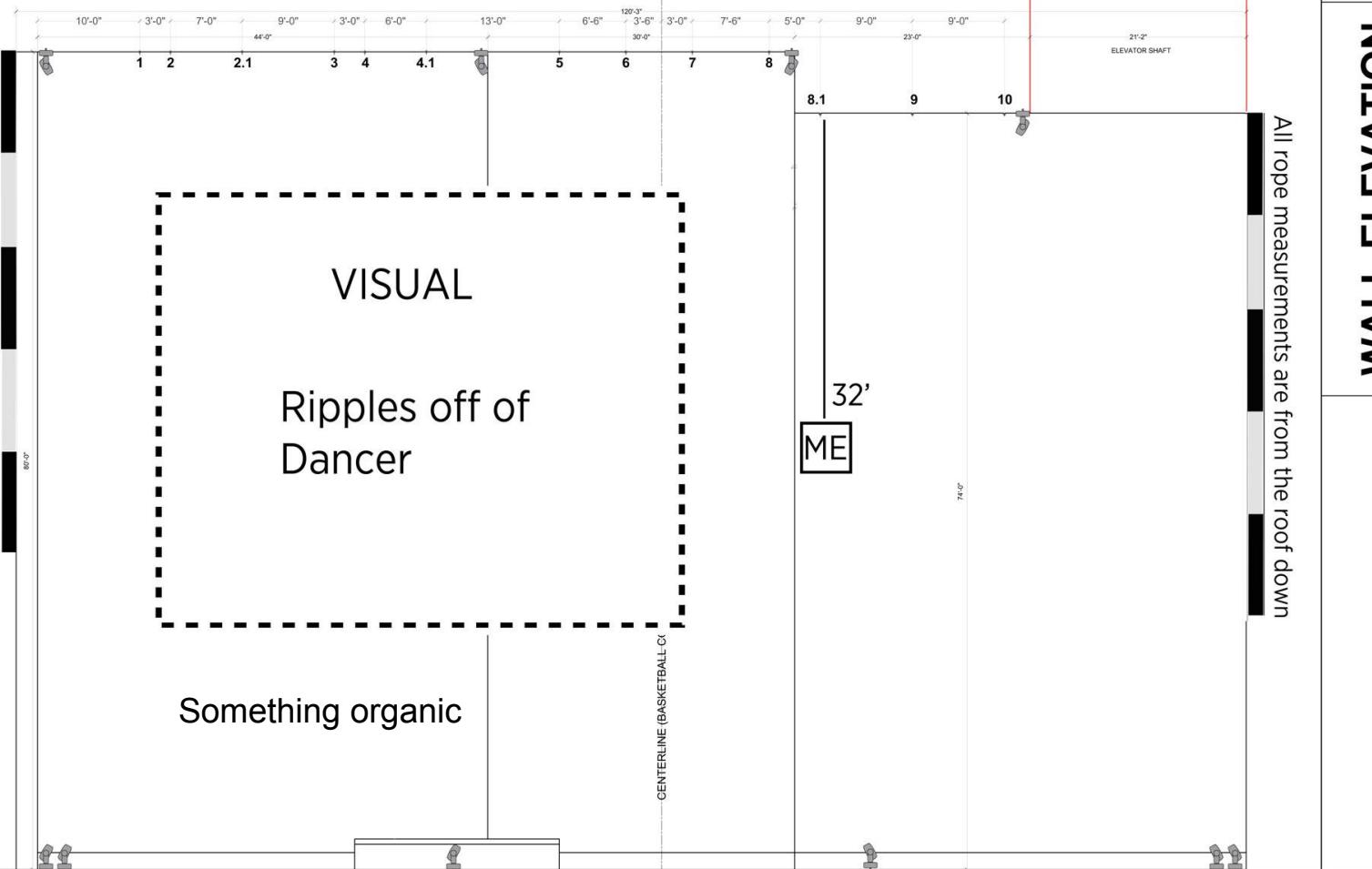


Something organic

CENTERLINE (BASKETBALL C)

32'
ME

ELEVATOR SHAFT



Wild Card

Notes:

AR

Live camera feed for transition into next scene from top
of wall facing the crowd.

Lighting note -can we swing moving light to light the
audience?