

IZACK'S WORLD -- COMPREHENSIVE HISTORY

PRIMORDIAL EPOCH

Before time had structure, magic existed as raw potential--untamed, unformed, alive. It surged like a dream made real, shaped only by intention and emotion. From this chaotic sea emerged the first beings: the Primordials, entities of thought and force who whispered the first languages of power. Their names are lost, but their echoes formed the earliest runes etched into reality itself.

AGE OF FIRST CIVILIZATIONS

Dragons were the first to mold this primal force into willful art. The Skybrood channeled the heavens into flight and breath. The Auridani, ground-bound but brilliant, began formalizing magical research. From their collaboration emerged the earliest magical traditions--runic binding, elemental weaves, soul-tempered forges.

The Demonfolk, born not from hatred but from necessary violence, emerged from magical overflows. Their contracts became a biological pact, a survival mechanism. Misunderstood by mortals, they forged brutal, honor-bound societies in the Infernal Layers.

THE SUNDering

A catastrophe of dimension-shifting arrogance. The Nine Arcanums--then-masters of magic--attempted to unify all dimensional languages into one, fracturing reality. This act split the realms: Mortal, Demon, and the still-unreachable Divine. Interstitial regions formed, like Avalon's founding node. Magic fragmented. Traditions went to war.

Some knowledge was erased--not lost, but hidden by pact, sacrifice, and silence.

THE ERA OF ISOLATION

Elves sealed themselves in Time-Buffered Groves. Humans erected boundary castles--Ravencrest among them. Demons retreated, their kingdoms collapsing under the weight of magical exile. Magic became territorial, political, and feared.

The Ravencrest line emerged in this time: diplomats of boundary, keepers of passage and silence. Eldrin Ravencrest's title, "Keeper of Twilight Boundaries," reflected the house's role in maintaining the peace between mortal nations and magical eruptions.

PRESENT ERA -- THE RETURN OF NEGOTIATION

Izack's birth marked a change. Dimensional storage became his first language. Magic, to him, was never command--it was invitation. In the Cave of Dimensional Resonance, he awoke the concept that magic was not fixed but alive.

He met Aria, a political and magical heir, and Zara, the impossible child of three lineages--Skybrood, Auridani, and something Third.

His innovations include:

- Living magical robes that hold demiplanes
- A Chronological Nexus Staff, which interfaces with time as text
- The creation of Avalon Academy, where instruction is replaced by interaction
- A political-mystical dynasty through his son Alexander

Now the Great Unraveling looms: a return of fractured realities seeking reintegration. Some see it as healing. Others see it as apocalypse. Izack sees it as a negotiation long overdue.

KEY MYSTERIES REMAIN

- What is the Third Thread? Is it Divine, Demon, or forgotten?

- Who silenced the first magical languages?
- What lies beyond the Divine veil?
- What will Alexander become, born of three traditions and raised in a world remembering itself?

Izack's legacy is not domination. It is remembrance.