



#### Mail

[ialoise@diag.uniroma1.it](mailto:ialoise@diag.uniroma1.it)

#### Personal Site

<https://goo.gl/85uhCK>

#### LinkedIn

<https://goo.gl/NQvHbJ>

#### Birthday

21 Maggio 1991

# Irvin Aloise

## Software Engineer

### Education

#### 2017 - now, Sapienza University of Rome

##### Ph.D. in Computer Science (in English)

Research Topics: Mobile Robotics, Simultaneous Localization and Mapping, Computer Vision.

Supervisor: *Prof. Giorgio Grisetti*

#### 2014 - 2017, Sapienza University of Rome

##### Master of Science in Artificial Intelligence and Robotics (in English)

Thesis title: *Extended Measurements in Pose-Graph Optimization*

Supervisor: *Prof. Giorgio Grisetti and Ph.D. Dominik Schlegel*

Final grades: First Class with Honors (<sup>110</sup>/<sub>110</sub> cum laude)

#### 2010 - 2014, Sapienza University of Rome

##### Bachelor of Science in Electronic Engineering (in Italian)

Thesis title: *L'uso del Capture Point nello studio della reazione alle spinte nei robot umanoidi.*

Supervisor: *Prof. Giuseppe Oriolo*

Final grades: <sup>100</sup>/<sub>110</sub>

### Publications

#### Systematic Handling of Heterogeneous Geometric Primitives in Graph-SLAM Optimization

##### 2019 - RSS and RA-L

In this work, we propose a pose-landmark graph optimization back-end that supports maps consisting of points, lines or planes. Our back-end allows representing both homogeneous (*point-point*, *line-line*, *plane-plane*) and heterogeneous measurements (*point-on-line*, *point-on-plane*, *line-on-plane*). Rather than treating all cases independently, we use a unified formulation that leads to both a compact derivation and a concise implementation. The additional geometric information, deriving from the use of higher-dimension primitives and constraints, yields to increased robustness and widens the convergence basin of our method.

#### Matrix Difference in Pose-Graph Optimization

##### 2018 - ArXiv

Pose-Graph optimization is a crucial component of many modern SLAM systems. Most prominent state of the art systems address this problem by iterative non-linear least squares. Both number of iterations and convergence basin of these approaches depend on the error functions used to describe the problem. The smoother and more convex the error function with respect to perturbations of the state variables, the better the least-squares solver will perform. In this paper we propose an alternative error function obtained by removing some non-linearities from the standard used one - i.e. the geodesic error function - that exhibits a larger convergence basin.

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## Personal Projects

**Nov 2016 - Feb 2017, Sapienza University of Rome, Exam project**

**Person Detection and Tracking for Human-Robot Interaction**

This project aims to detect and track a person in human-friendly environments (like in a school). The system is developed for a differential drive robot and exploits laser data together with RGB-D images to achieve the goal. It has been developed a ROS package that uses *OpenCV* to perform proper image processing in an efficient way.

**Jul 2016 - Dec 2016, Sapienza University of Rome, Exam project**

**Development of a Simulation Environment for Teleoperated Surgical Task**

Realization of a simulative framework for a teleoperation task between a real haptic device (Geomagic Touch) and a virtual manipulator (KUKA LBR 4+) using VREP software. The surgical task that has been designed is a needle penetration in a simulated biological tissue.

**Jun 2016 - Jul 2016, Sapienza University of Rome, Exam project**

**Analyzing Visualization Techniques for Convolutional Neural Networks**

In this project, it has been tested and reproduced some of the most employed visualization techniques for Convolutional Neural Networks (CNNs), in order to better understand the representation of the images that a network produces. This has been developed using the *Caffe* framework.

**Oct 2015 - Dec 2015, Sapienza University of Rome, Exam project**

**MIDI Classification Using Similarity Metric Based on Kolmogorov Complexity**

The project proposes a method to classify MIDI instances by author, evaluating a similarity metric based on the concept of Kolmogorov Complexity. The classifier can be used as the first stage of a multi-stage classifier, in order to bias more specific units. The entire project has been developed in *MATLAB*.

**Dec 2014 - Feb 2015, Sapienza University of Rome, Exam project**

**A Third Person Game Based on the Three.js Library**

It has been developed a game based on WebGL using a Javascript library (*Three.js*). The game is straightforward and it can be played on a browser that supports HTML5.

## Teaching Activities

**Sep 2018 - June 2019, Sapienza University of Rome**

**Tutoring for the course of *Sistemi Operativi***

The course is within the B.Sc. in Computer Science, 6 ECTS credits.

**Nov 2017 - Feb 2018, Sapienza University of Rome**

**Tutoring for the course of *Sistemi Operativi***

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## Computer Skills

### Programming

- C++
- C
- L<sup>A</sup>T<sub>E</sub>X
- Matlab
- HTML
- Python
- Javascript

### Other Software

- OpenCV
- ROS
- OpenGL

### Operating Systems

- Ubuntu
- Windows
- MacOS

## Languages

### Italian

Mother-tongue

### English

Advanced

## Interests

### Professional

Robotics, SLAM, Machine Learning, Deep Learning, Convolutional Neural Networks, Computer Vision, Autonomous Robotics

### Personal

Music, photography, cinema, technology, motor sports