

APIA

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Welcome to APIA, the Academies Project at the Italian Academy. This is the first website entirely dedicated to the history of scholarly and artistic academies from the Renaissance onward. Free access to complete digitized books and manuscripts allows you to read texts by individuals affiliated with academies, as well as bibliographies and a rich trove of related information.

[NEWS]

11.2.2011

We are pleased to announce that APIA has been awarded a Digital Resouces Grant by the Samuel H. Kress Foundation, and is now launching a collaboration with Yale University's Beinecke Rare Book & Manuscript Library.

11.2.2011

Maria Pia Donato's essay on academies in Rome; also Amedeo Quondam's critical essay on the concept of the Accademia from Einaudi's Letteratura italiana.

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Now linked: The developing Database of Italian Academies hosted by Royal Holloway University of London and the British Library.

Interdisciplinary by nature, academies were centers of knowledge production and research, and gathering places for erudite thinkers, literati and scientists.

The goal of APIA is to organize scattered data about academies, their members and their output; to create a network of scholars and readers; to enhance the contemporary conversation about the significance and continued relevance of academies; and to build on their lively patrimony of intellectual innovation, discovery, and creativity.

APIA is a project of Columbia University's Italian Academy for Advanced Studies. As this virtual library is developed, questions can be directed to aa2481@columbia.edu.

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