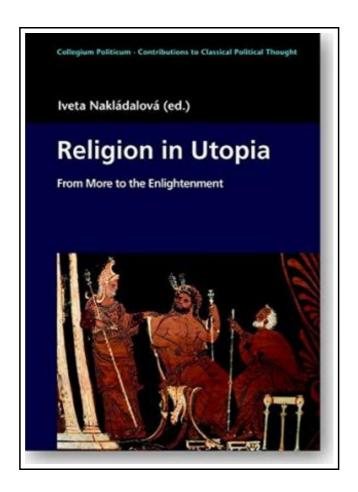
# Religion in Utopia



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## **RELIGION IN UTOPIA**



Academia Verlag Gmbh Aug 2013, 2013. Taschenbuch. Book Condition: Neu. 218x157x20 mm. Neuware - The present collection brings together some of the papers presented at the international congress Religión en Utopía (Religion in Utopia), held at the Universidad Carlos III in Madrid, under the auspices of the Instituto de Estudios Clásicos sobre la Sociedad y la Política 'Lucio Anneo Séneca' and Seminario de poética del Renacimiento of the Universidad Autónoma de Barcelona. The aim of the conference was to analyse religion in Utopia, a topic that cannot be avoided when interpreting the genre, as well as the subject of countless controversies. The studies included in this volume examine different aspects of religion in pre-Enlightenment Utopia, reflecting the breadth and thematic richness of the religious question in utopian space. Javier García Pinilla's paper concentrates on the Spanish sixteenth century, a period in which utopian texts are traditionally regarded as being absent, with the exception of isolated episodes inserted in works of another nature (the exemplum of the 'Villano del Danubio', included by Fray Antonio de Guevara in his Relox de príncipes; King Polydorus's tale in Alfonso de Valdés's Diálogo de Mercurio y Carón and Juan de Maldonado's Somnium). García Pinilla refers to these minor texts, but at the same time demonstrates the existence of an authentic, unpublished utopia, the anonymous Regimiento de Príncipes, which he examines in great detail. He shows that sixteenth century utopian writings in Castile are clearly connected to reformist ideals, some Erasmian, and others undeniably dissident in nature. Marie-Luce Demonet studies the work of François Rabelais for traces of utopian (and dystopian) thought. She examines the way the idea of utopia can manifest itself as the desire for retreat, driven by the dialectical relationship between action and contemplation. She reviews the biographical sources of this utopian nostalgia...



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