



L-Vis Lives: Racemusic Poems (Paperback)

By Kevin Coval

Haymarket Books, United States, 2011. Paperback. Book Condition: New. None.. 211 x 140 mm. Language: English . Brand New Book. FROM THE POET the Chicago Tribune calls the new voice of Chicago, comes L-vis Lives!, a bold new collection of poetry and prose exploring the collision of race, art, and appropriation in American culture. L-vis is an imagined persona, a representation of artists who have used and misused Black music. Like so many others who gained fame and fortune from their sampling, L-vis is as much a sincere artist as he is a thief. In Kevin Coval's poems, L-vis story is equal parts forgotten history, autobiography, and re-imaginings. We see shades of Elvis Presley, the Beastie Boys, and Eminem, and meet some of history's more obscure whiteboy heroes and anti-heroes: legendary breakdancers, political activists, and music impresarios. A story of both artistic theft and radical invention, L-vis Lives! is a poetic novella on all of the possibilities and problems of post-racial American culture--where Black art is still at times only fully accepted in a white face, and every once in a while an L-vis comes along to step in to the void. i am a hero to most....



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Reviews

The ebook is straightforward in read easier to recognize. It is actually written in basic phrases and not difficult to understand. You can expect to like just how the author compose this book.

-- **Camilla Kub**

An incredibly great book with perfect and lucid answers. Better than never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

-- **Nannie Lindgren Jr.**