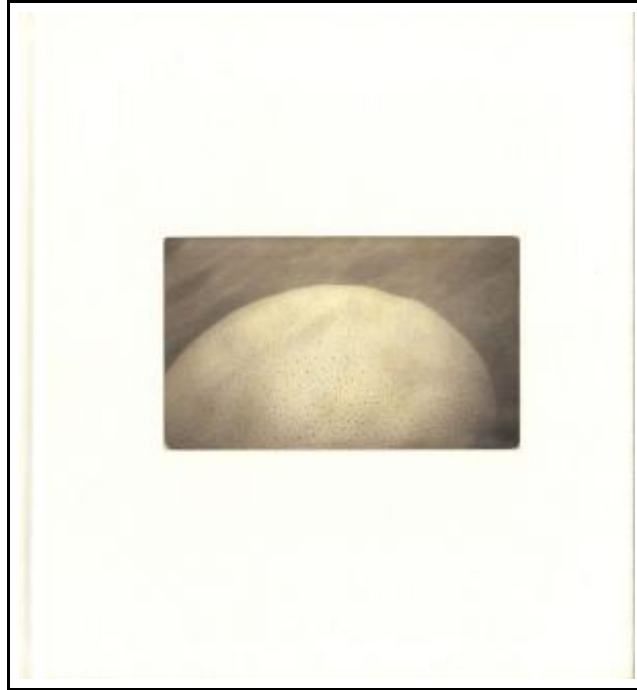


Anne Sophie Merryman (Miki Soejima): Mrs. Merryman's Collection



Filesize: 8 MB

Reviews

Just no phrases to describe. It typically does not price an excessive amount of. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Felton Hessel)

ANNE SOPHIE MERRYMAN (MIKI SOEJIMA): MRS. MERRYMAN'S COLLECTION

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MACK, London, 2012. Hardcover. Book Condition: New. 1st Edition. First edition, first printing. Hardcover. Photographically illustrated paper-covered boards; no dust jacket as issued. Photographs of vintage postcards from the collection of her grandmother and text by Anne Sophie Merryman. Unpaginated, with four-color plates throughout. 10-3/4 x 10 inches. [Cited in Martin Parr and Gerry Badger, *The Photobook: A History*, Volume III. (London and New York: Phaidon, 2014)]. New. Winner of the 2012 First Book Award by MACK and the British National Media Museum. From the publisher: "Miki Soejima is a magical realist, an escapologist who, for the first time, is stepping out to claim her identity as the photographer behind Mrs. Merryman's Collection, winner of the 2012 First Book Award. In the school of great fantasists such as Joan Fontcuberta, Japanese photographer Miki Soejima's work deals with the artifice at the heart of photography, and the influence of authorship. Her work comprises of a set of postcards which the artist has fabricated, and a fictional story that presents the work as objects collected by Anne-Marie Merryman, and inherited by her granddaughter Anne Sophie Merryman. From the artist: "The whole story is a fiction. I have fabricated a collection of postcards, attributing the imagery to a fictional character, Anne-Marie Merryman. Her granddaughter Anne Sophie Merryman presents the work to the public, as a set of postcards that she inherited in a wooden box. People looking at the postcards might realise they are fake through a set of hints, placed in the postcards themselves; and, at the end of the book, there is a hidden message. I created the postcards using my own photographs, and mixing different materials from postcards that I collected--so the texts on the back of the postcards are real messages in authentic handwriting. I often mix up the messages and..."



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