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Is Music: Selected Poems

By John Taggart, Peter O'Leary, C D Wright

Copper Canyon Press. Paperback / softback. Book Condition: new. BRAND NEW, Is Music: Selected Poems, John Taggart, Peter O'Leary, C D Wright, "John Taggart's poetry is not like music, it is music."--George Oppen Is Music--a major retrospective of an American original--gathers the best poems from John Taggart's fourteen volumes, ranging from early objectivist experiments and jazz-influenced improvisational pieces to longer breathtaking compositions regarded as underground masterpieces. There is a prayerful quality to Taggart's poetry, rooted in music--from medieval Christian traditions and soul to American punk rock. He is also heavily influenced by the visual arts, most notably in his classic "Slow Song for Mark Rothko," in which he did with words what Rothko did with paint and dye. To breathe and stretch one's arms again to breathe through the mouth to breathe to breathe through the mouth to utter in the most quiet way not to whisper not to whisper to breathe through the mouth in the most quiet way to breathe to sing to breathe to sing to breathe to sing the most quiet way. To sing to light the most quiet light in darkness radiantia radiantiasinging light in darkness. To sing as the host sings in his house. John Taggart is the author of fourteen...



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