stryker[®]





Make a high impact in presentations, meetings, calls, presenting & communicating Communicate like future leaders, and lead conversations

Attract Attention by using multiple colors of your personality. Gauge audience and build presence!

An Approach Note (August 1, 2016) (Version 1.1.0)



What is covered in this approach paper?

	Initiative Set-up
	Your Mandate
_	Delivery & Design
	The Learning Journey 8-11 Next Steps
	Learning Collaterals



Your Mandate

Company Overview

• Stryker Corporation is a Fortune 500 medical technologies . Stryker's products include implants used in joint replacement and trauma surgeries; surgical equipment and surgical navigation systems; endoscopic and communications systems; patient handling and emergency medical equipment; neurosurgical, neurovascular and spinal devices; as well as other medical device products used in a variety of medical specialties. Maynardleigh has been a partner with Stryker for long and has conducted "Care" workshops

Situation:

• There is an opportunity to partner with 25 leaders of IS team. These leaders are Managers, senior technical leads and technical leads and have an industry experience of 9 to 12 years. These B Tech Engineers are in their mid 30's and are currently having conversations which are too technically inclined. Their ability to lead the conversation is lacking and there is a lack of focus on the bigger picture with a wholesome view.

Problem:

The participants have an opportunity to present themselves as future leaders, especially when
meeting visitors. There is currently lack of ownership, there is an opportunity to define agenda,
take inputs, form consensus and identify definite action items.

Implication:

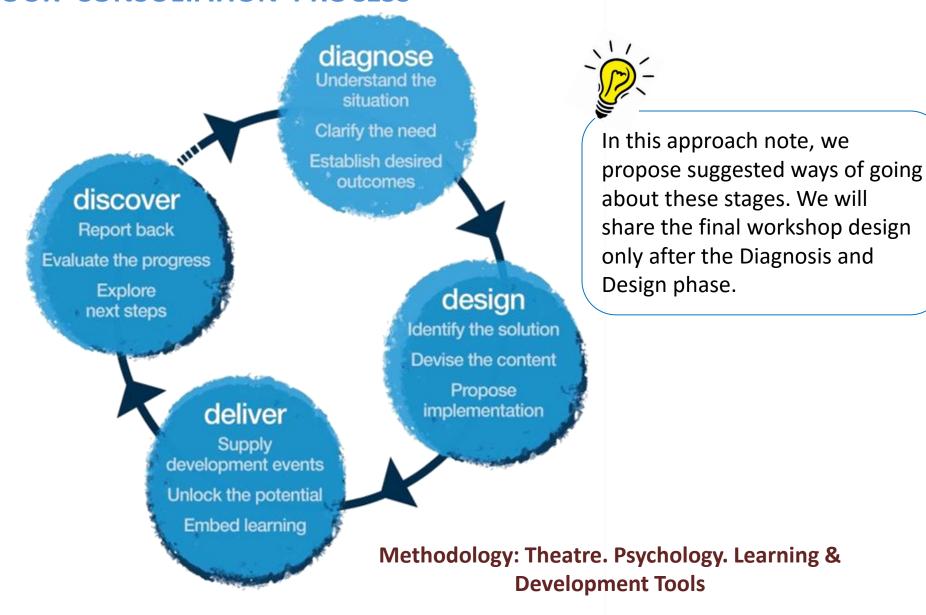
• The current situation is "Business As Usual". However, learning advanced course on presentation skills will help develop overall confidence and not just limited to technical space, gauge audience, ensure attention, build presence etc.

Need:

You want us to deliver a high impact PWP (presenting with presence) workshop that leads to participants taking more ownership to drive positive outcome, avoid handholding and present themselves as future leaders. Make an impact on all forms of presentations.



OUR CONSULTATION PROCESS





PRESENTING WITH PRESENCE WORKSHOP

In a nutshell -

Being on a high-stake negation table in front of a decision maker to sometimes reporting to senior stakeholders to handling a global client can be a daunting experience and it can inhibit the most gifted people. You are effectively entering a foreign territory to people who are more senior than you with power and influence beyond your sphere and who aren't your regular colleagues. If you succeed, your reputation is in the ascendant; fail and it will be hard to recover.

In preparation for such encounters, our programme could focus on five key areas of:



Preparation Work

Participants are asked to bring a short (3 Minute) piece from a live presentation, which they might have presented or are about to present. We emulate a live scenario by acting out as the target audience of the presentation.

Personal Work

Our work in the workshop will be centred around individual-insightful feedback, uncovering what's happening beneath the surface for the leaders which might be inhibiting their ability to make an impact. For the same, we limit to 8 participants in a workshop.



Diagnose:



Before we deliver our first workshop with you, we would want to meet (or speak over the phone) with the target participants, stakeholders and business stakeholders to collect information about the business, target participants, possible gaps, expectations & objectives.

- a) We specifically gather information on
 - a) What do the presentations and communication currently look like, what do we want him/her to Think, Feel and Do differently?
 - b) What are the situations where they need to step up their game to appear as future leader?
- b) Gather anecdotes, examples & situations where there was need to give skillful presentations and what are the impediments for making that impact on audience.
- c) Understand the current communication standards and the steps being taken to improve those.
- d) Understand the personal impediments in attitude, behavioral and Communication gaps.



DELIVERY

We believe performance occurs when we can impact one's thinking, feeling and as a result their actions. At the end of this intervention, these shall act as our guiding principals.

Think

- I will get into a meeting/interaction with a clear aim of what I want to convey and what I expect at the end of the interaction.
- My communication impacts my results- I need to prepare and structure my the otts before an important interaction
- Preparing mind, body and voice is key to making an impact
- I need to anticipate the challenges, feelings and the reaction that we say be can have on the audience.
- Creative structuring are a key to memorable presentations.
- I can field hostile questions- as I am fully prepared
- I can present myself as future leaders.

Feel:

- Confident and equipped to handle green pressurence encounters
- Rehearsed and ready- I know how to deal different scenarios/stake-holders
- Capable and assured to influence outcomes of meetings/discussions
- Excited to present
- Better equipped to handle presentations in front of visitors

think feel act = perform

Be more able to:

- repare and Structure my thoughts/flow of the meeting
- •Be present to the audience- listen to the said and the unsaid.
- Move an audience to think/feel and act the way I want
- Take ownership
- Increase ability to gain buy-in from others because of the impact I create.



Tentative Workshop Content – Day 1 – Presenting with Presence

Preparation work: Prior to the workshop, participants are asked to prepare a short (maximum 3 minute) presentation. This is used as a vehicle for assessment of current strengths, personal style and development areas. The presentation is recorded on video and used for analysis and feedback.

Time	Session Title	Session details	Methodology	Outcome
9:30 am	OUTLINE & PURPOSE OF THE DAY	 Leader introduces the day, including: Principles - An exploration of the principles behind our approach to Inspirational Presence Format - Outline of the shape of the day and how exercises will be used to practice each area of presence 	Trainer led	Introduction to course Context Permissive encouragement
9:45 am	INTRODUCTIONS & PERSONAL ISSUES	Outlining personal learning objectives	articipant sharing	Focus on learning objectives
10:30 am Break at 11:00 am	PREPARED PRESENTATIONS	• Each participant delivers the presentation. These properties or	Presentation by participants	Practice and self introspection
11:15 am	FEEDBACK	 Each velocity of message, structure, authenticity visual aids, effect on audience Analysis of each person's strengths and areas for improvement Introduction to 5 P's of Inspirational Presence 	Leader & participants offer insight	Awareness of what works and what needs improvement Openness in group Practice in giving and receiving feedback
12:30 pm Lunch break from 1:00pm- 2:00pm	VIDEO FEEDBACK	Participants get a chance to see themselves and consolidate learning points from feedback. They evaluate themselves thru the filter of 5 ps	Video play back in the room	Self awareness Vulnerability Validation of feedback Focus on areas of development Self realization



Tentative Workshop Content – Day 1 Cont. – Presenting with Presence

Time	Session Title	Session details	Methodology	Outcome
2:00 pm Tea break from 3:15- 3:30pm	PREPARING YOURSELF	Making sure you are fully prepared to deliver the presentation/speech/pitch/meeting • Preparation section • Preparing your physical self: body, Breath, Mind, Relaxation and voice exercises Preparing the content - Right / Left Brain concept Story boarding/ story spine Start taking ownership	Trainer led activity Par and color based	•Warmed up Body and Mind; •Ease and comfort in delivery •Energy balance •Enhancing the visual appeal of the message •Learn Structure and story telling
3:30pm	COMMUNICAT ING WITH PURPOSE	 Defining the purpose and desire come for a presentation/speech/pitch/me g Extending the range of cess - vo variety and body language - to cest tive d taking responsibility that it language - to cest tive d taking responsibility that it language - a short cest of tive d taking responsibility that it language - to cest of tive d taking responsibility that it language - a short cest of tive d taking responsibility that it langu	•Scene work •Rehearsals •Coaching in creative partnership	 clear statement of objective clarity of think, feel and what will my audience do (ACT) writing active Aims responsibility for ensuring that the message lands and bring congruence in body and words
5:15pm	OVERNIGHT TASK	 There is some work to do in preparation for the next day. Overnight work What did I learn Creative presentation 		



Tentative Workshop Content – Day 2 – Presenting with Presence

Time	Session Title	Session details	Methodology	Outcome
9:30am	PRESENTATIONS	Consolidating learning & Feedback on development	•Participant activity	 Recap Gain confidence about using creative ways to communicate
10:30am Tea break 11:30- 11:45am	PRESENCE	 Exercises to develop presence Exude confidence and be leader like How to command attention Relaxation and dealing with 'stage-fright' 	Pa cip tati D ief of exercise	-Awareness of the surrounding and self habits -Alertness -Alive and present to the needs of audience, self and business
11:45am	SPEAKING WITH INSPIRATION PASSION	• Communicating the below explication of narrative, and important of statelling Specific states and of statelling Specific states and of statelling Specific states and of statelling With a tight deadline, about a change lea Refining the below explication powers and statelling The state of statelling and statelling and statelling are statelling and statelling are statelling.	Participant presentation Videos of great speeches	 connect with the audience passion and ability to convince realization of power of truth Spontaneity
2:00pm	PERFORMANCE OF SPEECHES	 Final performance Delivery of conviction Feedback and direction to improve performance 	Feedback on Delivery	•Confidence •Achievement •Feedback



Tentative Workshop Content – Day 2 Cont. – Presenting with Presence

Time	Session Title	Session details	Methodology	Outcome
3:00pm Tea Break: 3:30pm- 3:45pm	HANDLING QUESTIONS	 How to deal with questions How to get your essential message across despite a possibly hostile audience 	Practice, coaching in creative part	•Ability to deal with hostile audience Balancing energy when you are questioned Personality feedback
3:45pm	BUILDING RAPPORT	 Rapport Building Techniques Developing rapport in meetings. 	Traine, da ssig	Ability to care for results , quality and emotions
4:15pm	FINAL FEEDBACK	Each person receives feedbact the group	ant Presentations redbacks	•Final Presentations & feedback
5:00pm	RECAP & ACTION PLANNING	• Review learn int. the codentifying not strong	Recap Action planning	To be able to take actionHow to sustain the learningbuddy



Learning Collaterals

The Perfect Presentations and Perfect Communications Book

Each participant receives a copy of the "Perfect Presentations" book by Andrew Leigh & Michael Maynard. To get them started on Impact and influence and to consolidate the learning from the first session.

The books can also supplemented with tests throughout the journey to ensure participants are reading the collaterals.





Do-It-Now Cards

At the end of the journey, each participant receives a Do-It-Now cards set which offers inspiring and practical ideas on presenting and communicating.

This is a handy tool to ensure the learning are practiced post the journey.



9- WEEK GOAL TRACKING SYSTEM

Track your progress once the course has finished



PROGRESSIT



maynardle@gl













ProgressIt [®] is a powerful on-line support system that provides follow through after a course, a workshop or learning event. We use this innovative service to:

- Help participants reach their self selected behavioural goals
- Show line managers what their colleagues have learned and report on the business results from their new learning
- Enable Human Resources departments to offer evidence of specific business gains stemming from a particular learning experience.
- Assign supporters to these participants who will give feedback for a period of nine weeks.

ProgressIt [®] tackles these with a nine-week support service and a report at the end summarizing progress.



Investment

Investment for the "Presenting with Presence" workshop			
Estimate based a batch covering a total of (9 Participants) in one batch			
<u>Delivery</u> Professional Fee for delivery-	Rs.65,000 per consultant per day X 2 Days * 2 Consultants	Rs. 2,60,000/-	
Cost for the Do-it- Now Cards- Presenting, Perfect Presentations Book, Pen drives, folders and hand-outs	Rs. 1000 per participant X 25	Rs. 25,000/-	
<u>Videography</u> Cost of Videographer for 2 Days	Rs. 5,000 Per Day X 2 Days	Rs. 10,000/-	
Total Investment on delivery per for 1 Net Investment Per Leader	Rs. 2,95,000/- Rs.16,389/-		



Commercial Terms & Conditions

- Commercials not inclusive of travel and logistics cost.
- Client is responsible for providing venue, conference facilities, AV equipment.
- Venue to have free space for exercises, no fixed furniture and natural lighting.
- Travel outside Delhi NCR Air, stay & airport/ venue cab transfers to be taken care by the client.
- Travel inside Delhi NCR at Rs. 12.00 Per Km.
- Not inclusive of applicable taxes (service tax @ 15%).
- ❖ A commercial contract will be signed before the execution of the project.
- ❖ 50% of professional fee is payable in advance.
- ❖ 50% of cancellation fee will be charged on any cancellation or postponements that occur within 20 working days of the confirmed date of delivery.
- ❖ The above commercials are valid till the 31st December, 2017
- Contracts, legal & accounting paperwork (including billing & payments) will be in the name of "Life Strategies Humancare Pvt. Ltd."
- ❖ Our workshops are active, human & maybe sometimes loud Client to ensure that the venue has natural lighting, enough space for movement & exercise and should not have fixed furniture/tables etc. It should also be an area where the surroundings allow for a degree of noise (wonderful, engaged sounds ☺) created by our participants, this comes as a part of the theatre based experiences we facilitate for them.



Our Clients

































Alcatel-Lucent















































































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We look forward to working with you.

