

Pompa e Circunstância  
Orquestra do IFPA - *Campus* Paragominas

EDWARD ELGARD  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

$\text{♩} = 80$

Flauta

Clarinete em Sib I

Clarinete em Sib II

Saxofone alto I

Saxofone alto II

Saxofone tenor

Saxofone barítono

Trompete em Sib I

Trompete em Sib II

Trombone I

Trombone II

Trombone III

Eufônio

Tuba

Pratos

Caixa/tarola

Bumbo

Piano

$\text{♩} = 80$

Violino I

Violino II

Viola

Violoncelo

D A Bm D A A#dim Bm

8

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Em

D#dim

D#dim

15

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

E♭ E♭ E♭ Gm

22 rit. . .

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

29

Fl. *Largamente*

Cl. I *Largamente*

Cl. II *Largamente*

Sax. al. I *Largamente*

Sax. al. II *Largamente*

Sax. ten. *Largamente*

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf. *Largamente*

Tba.

Pr.

Cx./tr.

B.

Pno. *Largamente*

G D Em G C G D

Vno. I *Largamente*

Vno. II *Largamente*

Vla. *Largamente*

Vc. *Largamente*

36

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

D G A F#m Bm G D

43

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

D D<sup>7</sup> G D Em G C

50

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

G D D G A F#m D



57 *a tempo*

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

C

C

G

G

G<sup>7</sup>

C

D

Bm

64

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Em C Am Em Am G G G D

71

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Em G C G D D G

tr tr

78

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

A

F#m

Bm

G

D

D

D7

tr

tr

85

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

G D Em G C G D

Vno. I

Vno. II

Vla.

Vc.

tr

Detailed description: This is a page of a musical score, page 85, for a large ensemble. The score is written for 13 staves. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto I (Sax. al. I), Saxophone Alto II (Sax. al. II), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trne. I), Trombone II (Trne. II), Trombone III (Trne. III), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Snare Drum (Pr.), Cymbal/Triangle (Cx./tr.), and Bass Drum (B.). The piano (Pno.) is shown with a grand staff. The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in measures, with various musical notations including notes, rests, and articulation marks. A trill (tr) is indicated for the Snare Drum in the final measure. Chord symbols (G, D, Em, G, C, G, D) are written above the piano staff.

92

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

*tr*

D G A F#m D C C

99

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

*tr*

*tr*

G G G<sup>7</sup> C D Bm Em C

106

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten.

Sax. bar.

Tpt. I

Tpt. II

Trne. I

Trne. II

Trne. III

Euf.

Tba.

Pr.

Cx./tr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

C

Gsus<sup>4</sup>

G

D

tr

tr



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

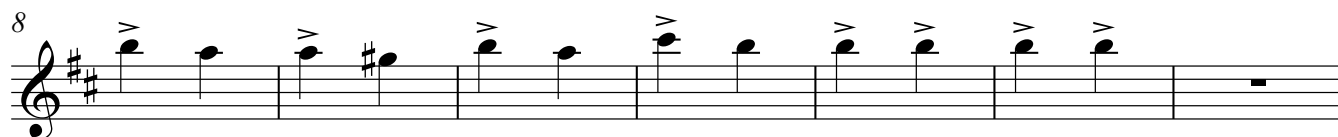
EDWARD ELGARD

Flauta

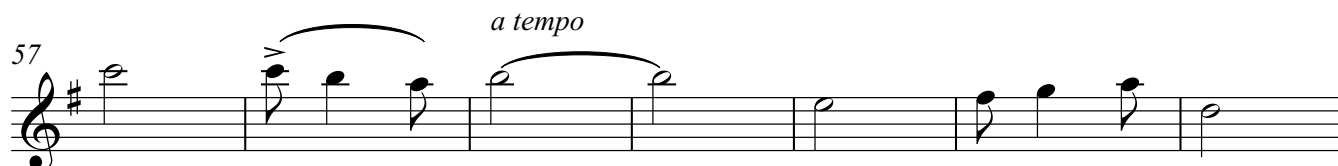
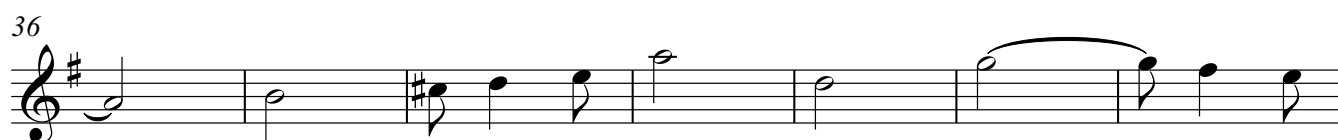
Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80



*Largamente*



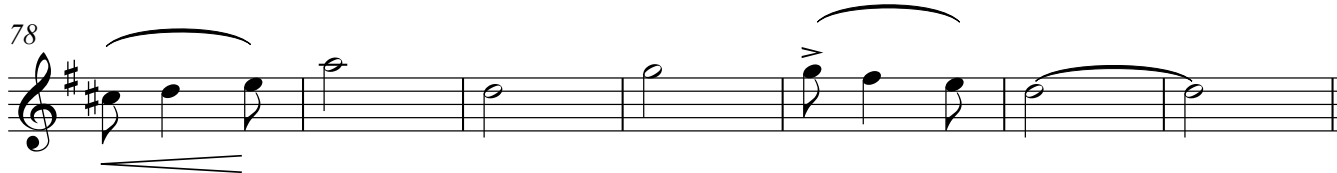
64



71



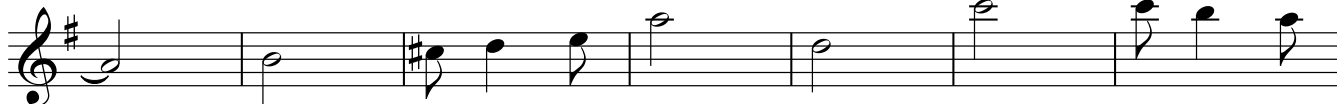
78



85



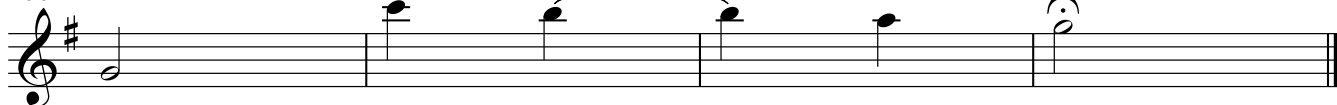
92



99



106



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

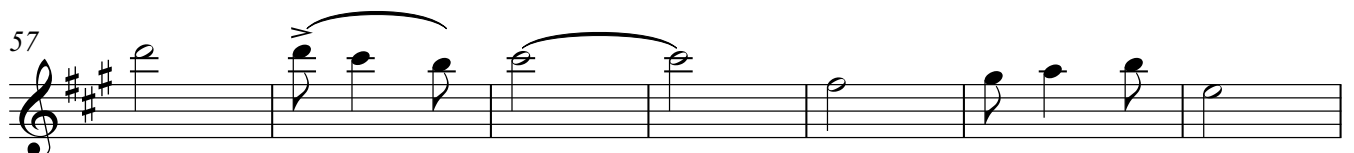
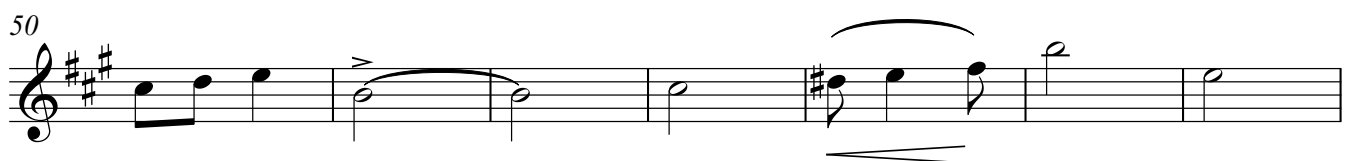
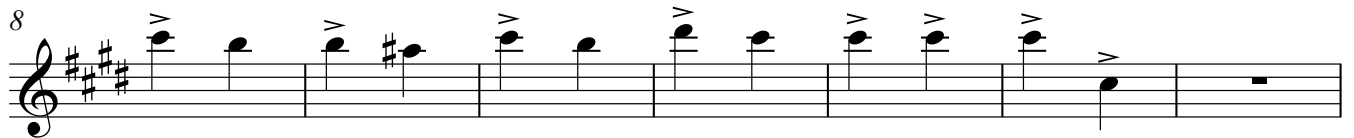
EDWARD ELGARD

Clarinete em Sib I

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

$\text{♩} = 80$



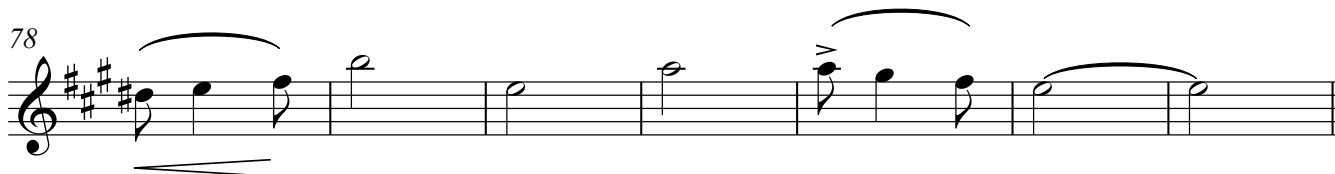
64



71



78



85



92



99



106



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

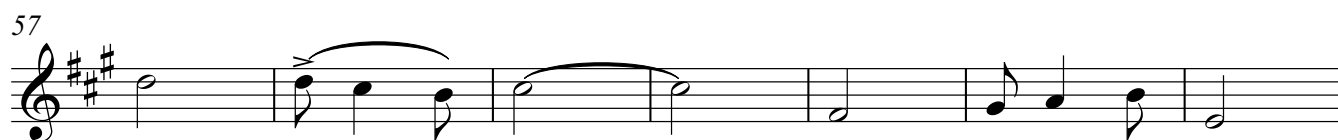
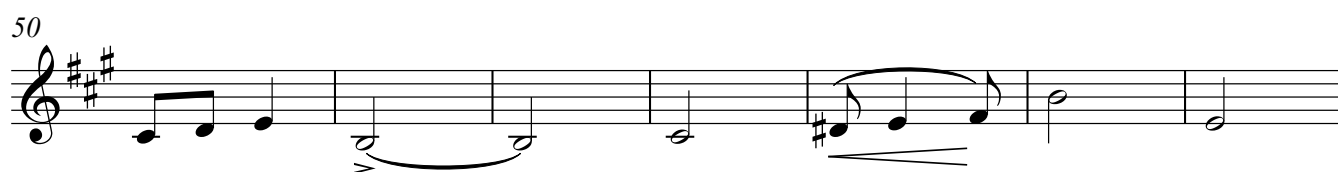
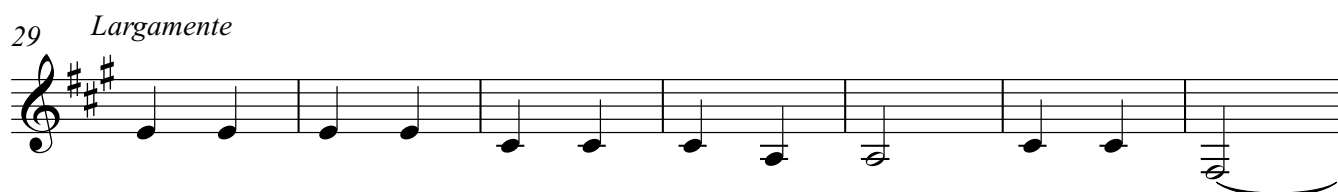
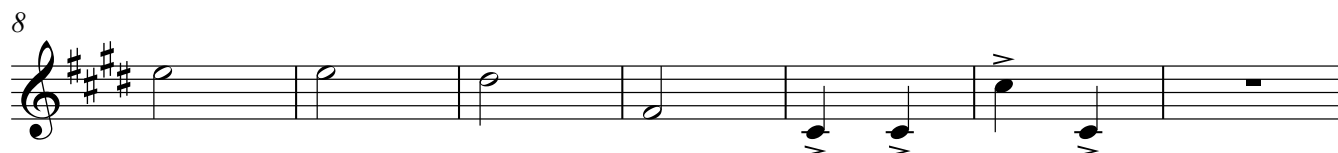
Clarinete em Sib II

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80



64



71



78



85



92



99



106



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

EDWARD ELGARD

Saxofone alto I

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80

8

15

23

30

37

44

51

58

65

72

79

86

93

100

107

rit. *Largamente*

2

The musical score is written for Saxophone Alto I in E major (three sharps) and 2/4 time. It begins with a tempo marking of quarter note = 80. The score consists of 107 measures, with measure numbers 8, 15, 23, 30, 37, 44, 51, 58, 65, 72, 79, 86, 93, 100, and 107 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears after measure 51. A 'rit.' (ritardando) marking is placed above measure 23, and a 'Largamente' (very slow) marking is placed below measure 23. A '2' is written above measure 23. The score concludes with a double bar line at the end of measure 107.

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Saxofone alto II

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80

8

15

26

33

40

47

54

61

68

75

82

89

96

103

5

*Largamente*

rit.

The musical score is written for Saxophone Alto II in E major (three sharps) and 2/4 time. It begins with a tempo marking of quarter note = 80. The score is divided into measures, with measure numbers 8, 15, 26, 33, 40, 47, 54, 61, 68, 75, 82, 89, 96, and 103 indicated at the start of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A fermata is placed over a half note in measure 103. A dynamic marking of *Largamente* appears in measure 26, and a *rit.* (ritardando) marking is present in measure 15. The score concludes with a double bar line in measure 103.



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Saxofone tenor

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

rit.

Largamente

The musical score is written for a tenor saxophone in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 80 beats per minute. The score consists of 106 measures, organized into 13 staves. The first staff (measures 8-15) features a melodic line with accents and a trill. The second staff (measures 15-22) continues the melody. The third staff (measures 22-29) includes a 'rit.' (ritardando) marking and a 'Largamente' (ad libitum) section. The fourth staff (measures 29-36) is marked 'Largamente' and features a slower, more expressive melody. The remaining staves (36-106) consist of a steady, rhythmic pattern of eighth notes, with some measures containing rests or specific articulation marks. The score concludes with a final measure (106) featuring a half note and a fermata.

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Saxofone barítono

EDWARD ELGARD  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

$\text{♩} = 80$

8

15

22 *rit.*

29 *Largamente*

36

43

50

57



64



71



78



85



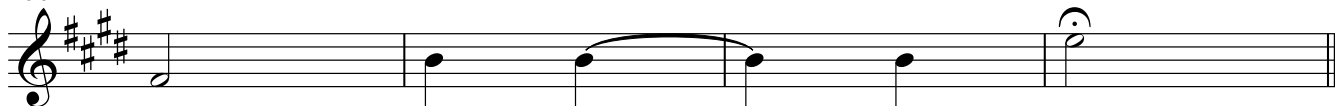
92



99



106



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Trompete em Sib I

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

$\text{♩} = 80$

8

15

22 rit. .

29 16 24

74

81

88

95

102

109

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Trompete em Sib II

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

$\text{♩} = 80$

8

15

22 rit. .

29 8 7 24

72

79

86

93

100

107

This musical score is for the Trompete em Sib II part of the piece 'Pompa e Circunstância' by Edward Elgard, arranged by Hudson Trindade and harmonized by Elias Saraiva. The tempo is marked as quarter note = 80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 107 measures, divided into systems. Measure numbers 8, 15, 22, 29, 72, 79, 86, 93, 100, and 107 are indicated at the start of their respective systems. Measure 22 includes a 'rit.' (ritardando) marking. Measure 29 contains three rests of 8, 7, and 24 measures respectively. The score ends with a double bar line at measure 107.

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

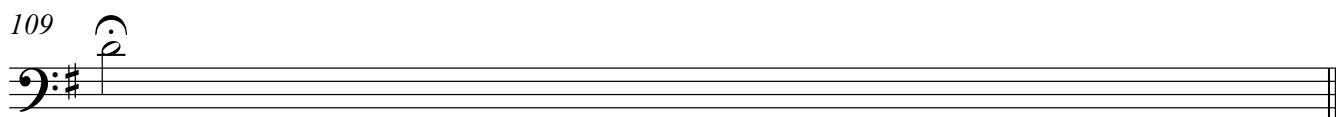
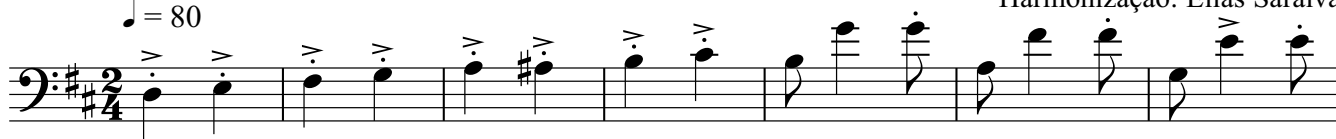
EDWARD ELGARD

Trombone I

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

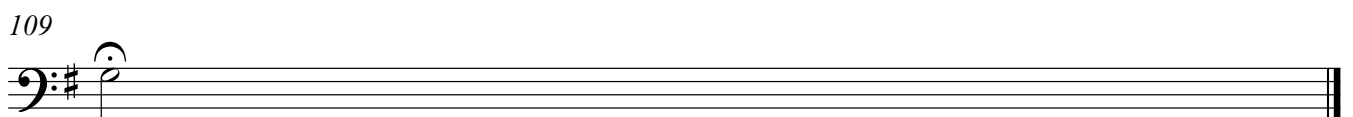
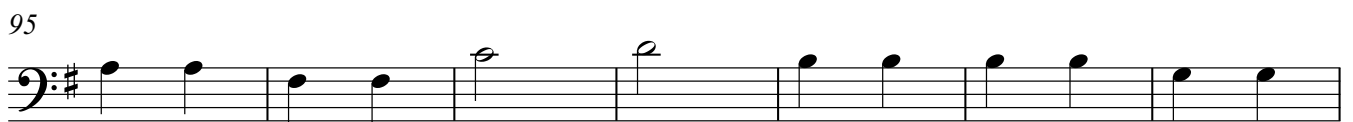
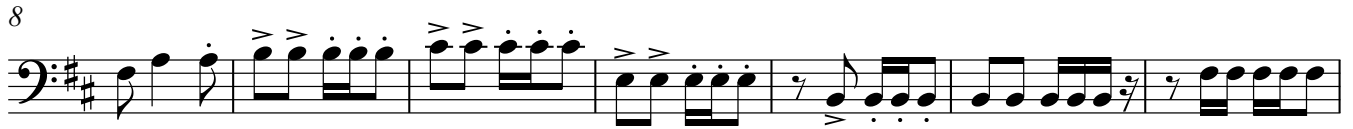
EDWARD ELGARD

Trombone II

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

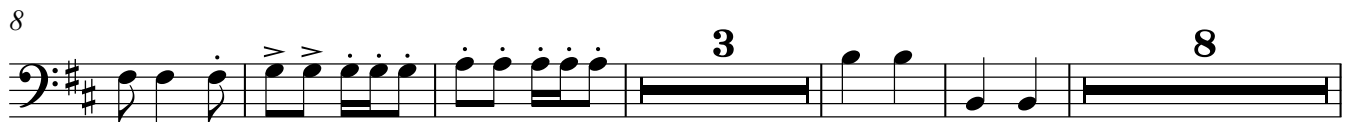
Trombone III

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80





# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

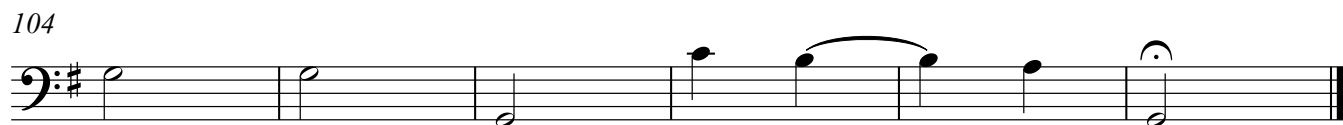
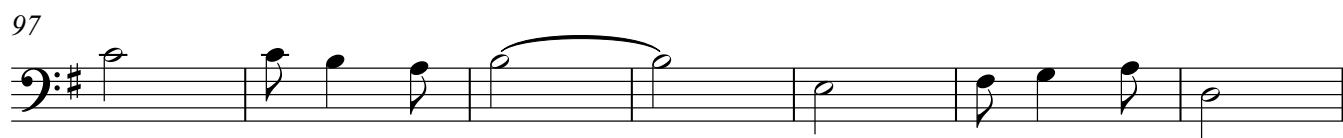
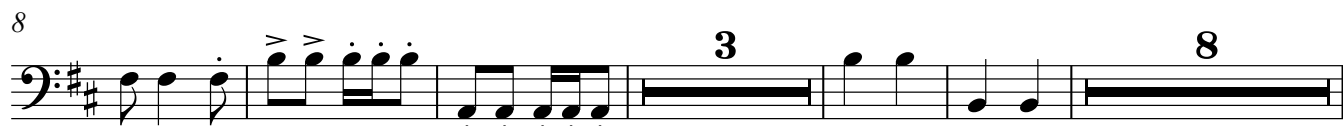
Eufônio

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Tuba

♩ = 80

8

3

2

18

rit. \_

25

*Largamente*

32

39

46

53

60

V.S.

The musical score is written for a Tuba in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked as 80 beats per minute. The score consists of nine staves of music. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-17) includes a triplet of eighth notes and a measure with a fermata. The third staff (measures 18-24) continues the melodic line with various accidentals. The fourth staff (measures 25-31) begins with a 'rit.' (ritardando) marking and ends with a double bar line. The fifth staff (measures 32-38) is marked 'Largamente' (Ad libitum) and features a slower, more spacious melodic line. The sixth staff (measures 39-45) continues the melodic line. The seventh staff (measures 46-52) continues the melodic line. The eighth staff (measures 53-59) continues the melodic line. The ninth staff (measures 60-66) continues the melodic line. The score ends with a 'V.S.' (Vice Solista) marking.



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Pratos

EDWARD ELGARD  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

$\text{♩} = 80$

**2**  
4

9

**2** **3**

19

rit. **2**

27

**16** **24** **7**

78

**7**

91

98

105

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Caixa/tarola

EDWARD ELGARD  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

$\text{♩} = 80$

**2**

9

16

**2**

24 *rit.*

**16** **22**

67 *tr* *tr* **5** *tr* *tr*

78 **5** *tr* *tr*

89 *tr* *tr*

96 *tr* *tr*

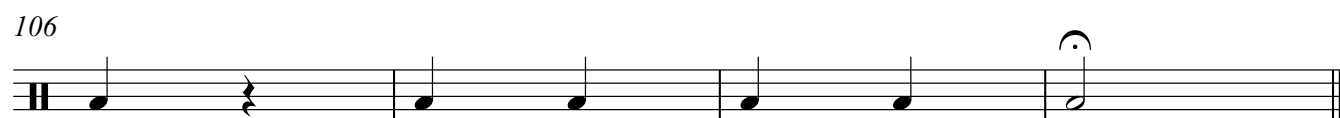
103 *tr* *tr* *tr*

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Bumbo

EDWARD ELGARD  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva



# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Piano

EDWARD ELGARD  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

♩ = 80

D A Bm D A A<sup>#</sup>dim Bm

8 Em D<sup>#</sup>dim D<sup>#</sup>dim 2 2

16 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Gm

23 rit. G

30 D Em G C G D D

V.S.

37 G A F#m Bm G D D

44 D7 G D Em G C G

51 D D G A F#m D C

58 C G G G7 C D Bm Em

65 C Am Em Am G G G D Em

72 G C G D D G A



79 F#m Bm G D D D<sup>7</sup> G

86 D Em G C G D D

93 G A F#m D C C G

100 G G<sup>7</sup> C D Bm Em C C

107 Gsus<sup>4</sup> G D G

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Violino I

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80

Violino I score for Pompa e Circunstância. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 10 staves of music, with measure numbers 8, 15, 27, 34, 41, 48, 55, 62, 69, 76, 83, 90, 97, and 104 marked at the beginning of their respective staves. The tempo is marked as *Largamente* (Largely). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *rit.* (ritardando) and *Largamente*. The piece concludes with a double bar line at the end of the 10th staff.

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Violino II

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80

8

16

28

35

42

49

56

63

70

77

84

91

98

105

*Largamente*

6

2

*rit.*

The musical score is written for Violino II in 2/4 time, with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score consists of 11 staves of music. The first staff (measures 8-15) features a melodic line with eighth and quarter notes. The second staff (measures 16-27) includes a melodic line with a fermata and a '2' marking. The third staff (measures 28-34) begins with a '6' marking and a 'rit.' (ritardando) instruction, followed by a 'Largamente' (very slow) marking. The subsequent staves (35-105) continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings. The score concludes with a final measure on the 11th staff.

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Viola

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80

8

16

28

35

42

49

56

63

70

77

84

91

98

105

6

rit. .

Largamente

2

The musical score is written for Viola in 2/4 time, key of D major (one sharp). It begins with a tempo marking of quarter note = 80. The score consists of 11 staves of music. The first staff (measures 1-7) features eighth and quarter notes with accents. The second staff (measures 8-15) continues with eighth notes and a double bar line with a '2' indicating a two-measure rest. The third staff (measures 16-27) includes a six-measure rest and a 'rit.' marking. The fourth staff (measures 28-34) is marked 'Largamente' and features half notes. The fifth staff (measures 35-41) continues with half notes. The sixth staff (measures 42-48) features half notes and a double bar line. The seventh staff (measures 49-55) continues with half notes. The eighth staff (measures 56-62) continues with half notes. The ninth staff (measures 63-69) continues with half notes and a double bar line. The tenth staff (measures 70-76) features eighth notes and quarter notes. The eleventh staff (measures 77-83) continues with eighth notes and quarter notes. The twelfth staff (measures 84-90) continues with eighth notes and quarter notes. The thirteenth staff (measures 91-97) continues with eighth notes and quarter notes. The fourteenth staff (measures 98-104) continues with eighth notes and quarter notes. The fifteenth staff (measures 105-111) concludes with a half note and a final double bar line.

# Pompa e Circunstância

## Orquestra do IFPA - *Campus* Paragominas

Violoncelo

EDWARD ELGARD

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

♩ = 80

8

16

23

30

37

44

51

58

65

72

79

86

93

100

107

*rit.*

*Largamente*

2