

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Roberto Carlos e Erasmo Carlos
Arranjo: Hudson Trindade
Harmonização: Elias Saraiva

1.

Soprano

Contralto

Tenor

Baixo

Flauta

Clarinete em Sib

Saxofone alto I

Saxofone alto II

Saxofone tenor

Trompete em Sib I

Trompete em Sib II

Trombone

Piano

Bateria

Violin I

Violin II

Viola

Violoncello

Em G Bm Am Em

5. 2.

S. Je___sus Cris to Je___sus Cris to Je___sus Cris.to eu es tou a qui_

C. Je___sus Cris to Je___sus Cris to Je___sus Cris.to eu es tou a qui

T. Je___sus Cris to Je___sus Cris to Je___sus Cris.to eu es tou a qui_

B. Je___sus Cris to Je___sus Cris to Je___sus Cris.to eu es tou a qui

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tp. I

Tp. II

Trne.

Pno. Am Em Em G Bm Am Em

Bat.

Vln. I 2.

Vln. II

Vla.

Vc.

10 **A**

S. Oh Oh Oh

C. Oh Oh Oh

T. O lho pro céu e ve_ jo Uma nu vem bran_ ca Que vai pa ssando_ O lho na ter ra e ve jo Uma mul ti dão

B. Oh Oh Oh

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Pno. Em G Bm

Bat.

A

Vln. I

Vln. II

Vla.

Vc.

13

S. Oh Oh Oh

C. Oh Oh Oh

T. Que vai ca mi nhando Co mo essa nu vem bran_ ca Essa gente não sa be a onde vai

B. Oh Oh Oh

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Am Em G

Pno.

Bat.

Vln. I

Vln. II

Vla.

Vc.

16

S. Oh Oh Je___sus Cris to Je___sus Cris to

C. Oh Oh Je___sus Cris to Je___sus Cris to

T. Quem po de rá di zer_ o ca mi nho cer to É Vo cê meu Pai Je___sus Cris to Je___sus Cris to

B. Oh Oh Je___sus Cris to Je___sus Cris to

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Pno. Bm Am Em G

Bat.

Vln. I

Vln. II

Vla.

Vc.

B

20

S. Je___ sus. Cris.to eu es tou a qui Oh Oh

C. Je___ sus. Cris.to eu es tou a qui Oh Oh

T. Je___ sus. Cris.to eu es tou a qui_ To da essa mul ti dão_ Tem no pei to a mor E pro cu ra paz___

B. Je___ sus. Cris.to eu es tou a qui Oh Oh

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Pno. Bm Am Em Em G

Bat.

B

Vln. I

Vln. II

Vla.

Vc.

24

S. Oh Oh Oh

C. Oh Oh Oh

T. E a pe sar de tu do A es pe ran ça não se des faz O lhan do a flor que nas ce No chão da que

B. Oh Oh Oh

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Bm Am Em

Pno.

Bat.

Vln. I

Vln. II

Vla.

Vc.

27

S. Oh Oh Oh Je___sus Cris to

C. Oh Oh Oh Je___sus Cris to

T. le que tem a mor__ O lho pro céu e sin to cres__ cer a fé__ no meu Sal va dor Je___sus Cris to

B. Oh Oh Oh Je___sus Cris to

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Pno. G Bm Am Em

Bat.

Vln. I

Vln. II

Vla.

Vc.

31 C

S. Je ____ sus Cris to Je ____ sus Cris to eu es tou a qui Oh

C. Je ____ sus Cris to Je ____ sus Cris to eu es tou a qui Oh

T. Je ____ sus Cris to Je ____ sus Cris to eu es tou a qui Em ca da es qui na eu vejo O lhar per di

B. Je ____ sus Cris to Je ____ sus Cris to eu es tou a qui Oh

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Pno. G Bm Am Em Em

Bat.

Vln. I C

Vln. II

Vla.

Vc.

35

S. Oh Oh Oh

C. Oh Oh Oh

T. — do de um ir mão Em bus ca do mes mo bem Nes sa di re ção_ ca mi nhando vem

B. Oh Oh Oh

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Pno. G Bm Am

Bat.

Vln. I

Vln. II

Vla.

Vc.

38

S. Oh Oh Oh

C. Oh Oh Oh

T. É meu de se jo ver__ Au men tan do sem__ pre Es sa pro cis são__ Para que to dos can tem Na mes ma voz

B. Oh Oh Oh

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tpte. I

Tpte. II

Trne.

Pno. Em G Bm

Bat.

Vln. I

Vln. II

Vla.

Vc.

41

S. Oh Je____sus Cris to Je____sus Cris to Je____sus Cris to eu es tou

C. Oh Je____sus Cris to Je____sus Cris to Je____sus Cris to eu es tou

T. ____e essa o ra ção. Je____sus Cris to Je____sus Cris to Je____sus Cris to eu es tou

B. Oh Je____sus Cris to Je____sus Cris to Je____sus Cris to eu es tou

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tp. I

Tp. II

Trne.

Pno. Am Em G Bm

Bat.

Vln. I

Vln. II

Vla.

Vc.

45 **D**

S. a qui

C. a qui

T. a qui_

B. a qui

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tp. I

Tp. II

Trne.

Pno. Am Em Em G Bm Am Em

Bat.

D

Vln. I

Vln. II

Vla.

Vc.

50

E

S. Je ____ sus Cris to

C. Je ____ sus Cris to

T. Je ____ sus Cris to

B. Je ____ sus Cris to

Fl. Tacet 2x

Cl. Tacet 2x

Sax. al. I Tacet 2x

Sax. al. II Tacet 2x

Sax. ten. Tacet 2x

Tp. I Tacet 2x

Tp. II Tacet 2x

Trne. Tacet 2x

Pno. Em G Bm Am Em Em Tacet 2x

Dr. **E**

Vln. I

Vln. II

Vla.

Vc.

55

1.2. 3.

S. Je___ sus Cris to Je___ sus Cris to eu es tou a qui

C. Je___ sus Cris to Je___ sus Cris to eu es tou a qui

T. Je___ sus Cris to Je___ sus Cris to eu es tou a qui___

B. Je___ sus Cris to Je___ sus Cris to eu es tou a qui

Fl.

Cl.

Sax. al. I

Sax. al. II

Sax. ten.

Tp. I

Tp. II

Trne.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

G Bm Am Em Am Em A

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Soprano

3

1. 2.

Je___ sus Cris to

7

Je___ sus Cris to Je___ sus Cris to eu es tou a qui___

10 **A**

Oh Oh Oh Oh Oh Oh Oh Oh

18

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

22 **B**

Oh Oh Oh Oh Oh Oh Oh Oh

30

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

34 **C**

Oh Oh Oh Oh Oh Oh Oh Oh

42

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

46 **D** 4 **E** 4

Je___ sus Cris to Je___ sus Cris to

56

1.2. 3. 2

Je___ sus Cris to eu es tou a qui

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Contralto

3

1. 2.

Je___ sus Cris to

7

Je___ sus Cris to Je___ sus Cris to eu es tou a qui

10 **A**

Oh Oh Oh Oh Oh Oh Oh Oh

18

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

22 **B**

Oh Oh Oh Oh Oh Oh Oh Oh

30

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

34 **C**

Oh Oh Oh Oh Oh Oh Oh Oh

42

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

46 **D** 4 **E** 4

Je___ sus Cris to Je___ sus Cris to

56

1.2. 3. 2

Je___ sus Cris to eu es tou a qui

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Tenor

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

3

1. 2.

Je____ sus Cris to

7

Je____ sus Cris to Je____ sus Cris to eu es tou a qui____

10 **A**

O lho pro céu e ve____ jo Uma nu vem bran____ ca Que vai pa ssando____

12

O lho na ter ra e ve jo Uma mul ti dão____ Que vai ca mi nhando____

14

Co mo essa nu vem bran____ ca Essa gente não____ sa be a onde vai____

16

Quem po de rá di zer____ o ca mi nho cer to É Vo cê meu Pai____

18

Je____ sus Cris to Je____ sus Cris to Je____ sus Cris to eu es tou

21 **B**

a qui____

23

To da essa mul ti dão____ Tem no pei to a

25

mor E pro cu ra paz____ E a pe sar de tu do A es pe ran

ça não____ se des faz____ O lhan do a flor que nas ce No chão da que

V.S.

27

le que tem a mor O lho pro céu e sin to cres cer a fé

29

Je sus Cris to

31

Je sus Cris to Je sus Cris to eu es tou a qui

34 **C**

Em ca da es qui na eu vejo O lhar per di do de um ir mão

36

Em bus ca do mes mo bem Nes sa di re ção ca mi nhando vem

38

É meu de se jo ver Au men tan do sem pre Es sa pro cis são

40

Para que to dos can tem Na mesma voz e essa o ra ção Je sus Cris to

43

Je sus Cris to Je sus Cris to eu es tou a qui

46 **D** **E**

Je sus Cris to Je sus Cris to

56

Je sus Cris to eu es tou a qui

Jesus Cristo

Coral e Orquestra do IFPA - *Campus Paragominas*

Baixo

Roberto Carlos e Erasmo Carlos
Arranjo: Hudson Trindade
Harmonização: Elias Saraiva

3

1. 2.

Je___ sus Cris to

7

Je___ sus Cris to Je___ sus Cris to eu es tou a qui

10 **A**

Oh Oh Oh Oh Oh Oh Oh Oh

18

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

22 **B**

Oh Oh Oh Oh Oh Oh Oh Oh

30

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

34 **C**

Oh Oh Oh Oh Oh Oh Oh Oh

42

Je___ sus Cris to Je___ sus Cris to Je___ sus Cris to eu es tou a qui

46 **D**

4 4

E

Je___ sus Cris to Je___ sus Cris to

56

1.2. 3. 2

Je___ sus Cris to eu es tou a qui

Jesus Cristo

Coral e Orquestra do IFPA - *Campus Paragominas*

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Flauta

6

10 **A**

16

19

22 **B**

28

31

34 **C**

40

43

46 **D**

50

54 **E**

57 **Facet 2x**

1. 2. 3.

Detailed description: This is a musical score for a flute part in G major (one sharp) and 4/4 time. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains three whole notes (G4, A4, B4) followed by a first ending bracket with two measures of eighth notes and a second ending bracket with two measures of eighth notes. The second staff starts with a repeat sign and contains eighth notes. The third staff continues with eighth notes and rests. The fourth staff has eighth notes with accents. The fifth staff continues with eighth notes. The sixth staff has eighth notes with accents. The seventh staff continues with eighth notes. The eighth staff has eighth notes with accents. The ninth staff continues with eighth notes. The tenth staff starts with a 'Facet 2x' instruction, followed by a first ending bracket with two measures of eighth notes and a second ending bracket with two measures of eighth notes. The score includes various musical notations such as whole notes, eighth notes, rests, repeat signs, and first/second endings.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Clarinete em Sib

1.

2.

6

10

A

16

19

22

B

28

31

34

C

40

43

46

D

50

54

E

57

1. Tacet 2x

3.

The musical score is for a Clarinet in B-flat (Sib) and is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of 57 measures, divided into systems of two staves each. The first system (measures 1-2) includes first and second endings. The second system (measures 3-4) is marked with a box 'A'. The third system (measures 5-6) is marked with a box 'B'. The fourth system (measures 7-8) is marked with a box 'C'. The fifth system (measures 9-10) is marked with a box 'D'. The sixth system (measures 11-12) is marked with a box 'E'. The seventh system (measures 13-14) is marked with a box 'F'. The eighth system (measures 15-16) is marked with a box 'G'. The ninth system (measures 17-18) is marked with a box 'H'. The tenth system (measures 19-20) is marked with a box 'I'. The eleventh system (measures 21-22) is marked with a box 'J'. The twelfth system (measures 23-24) is marked with a box 'K'. The thirteenth system (measures 25-26) is marked with a box 'L'. The fourteenth system (measures 27-28) is marked with a box 'M'. The fifteenth system (measures 29-30) is marked with a box 'N'. The sixteenth system (measures 31-32) is marked with a box 'O'. The seventeenth system (measures 33-34) is marked with a box 'P'. The eighteenth system (measures 35-36) is marked with a box 'Q'. The nineteenth system (measures 37-38) is marked with a box 'R'. The twentieth system (measures 39-40) is marked with a box 'S'. The twenty-first system (measures 41-42) is marked with a box 'T'. The twenty-second system (measures 43-44) is marked with a box 'U'. The twenty-third system (measures 45-46) is marked with a box 'V'. The twenty-fourth system (measures 47-48) is marked with a box 'W'. The twenty-fifth system (measures 49-50) is marked with a box 'X'. The twenty-sixth system (measures 51-52) is marked with a box 'Y'. The twenty-seventh system (measures 53-54) is marked with a box 'Z'. The twenty-eighth system (measures 55-56) is marked with a box 'AA'. The twenty-ninth system (measures 57-58) is marked with a box 'AB'. The score includes various musical notations such as notes, rests, and dynamic markings.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Saxofone alto I

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

4

7

10

16

21

26

31

34

40

45

50

54

57

1. 2.

A

B

C

D

E

1. 2. Tacet 2x 3.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus Paragominas*

Saxofone alto II

Roberto Carlos e Erasmo Carlos
Arranjo: Hudson Trindade
Harmonização: Elias Saraiva

4

1. 2.

9 A

13

18

22 B

28

33 C

38

44 D

49

54 E

57 Tacet 2x 1.2. 3.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Saxofone tenor

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

4

6

10

16

21

25

30

34

40

45

50

54

57

1.

2.

A

B

C

D

E

Tacet 2x

1.2.

3.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus Paragominas*

Trompete em Sib I

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

4

1. 2.

6

10 **A**

17

22 **B**

29

34 **C**

41

46 **D**

50

54 **E**

57 **Tacet 2x** 1.2. 3.

Detailed description: This is a musical score for the Trompete em Sib I part. It consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are five section markers labeled A, B, C, D, and E, each enclosed in a box. Section A starts at measure 10, B at 22, C at 34, D at 46, and E at 54. At the end of the score, there is a 'Tacet 2x' instruction followed by first, second, and third endings for the final phrase.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus Paragominas*

Trompete em Sib II

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

4

1. 2.

6

10 **A** 2

17

21 **B** 2

28

33 **C** 2

40

45 **D**

50

54 **E**

Tacet 2x

57 1.2. 3.

Jesus Cristo

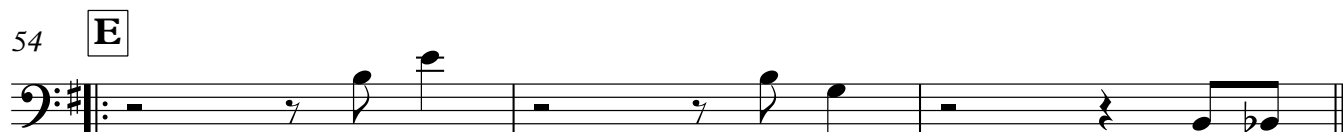
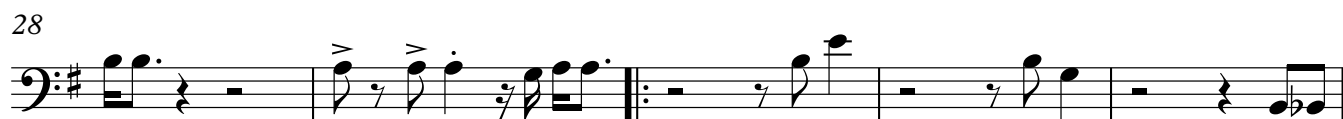
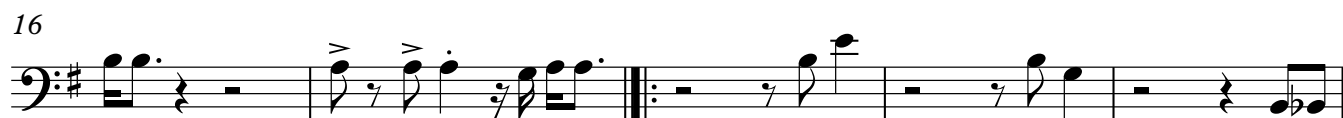
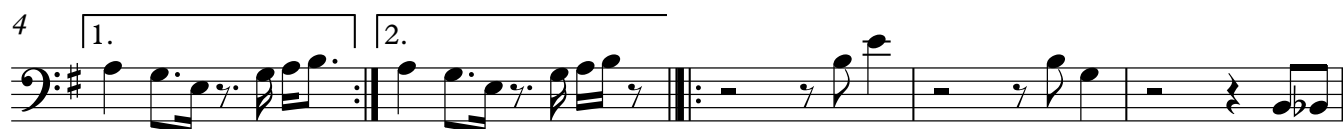
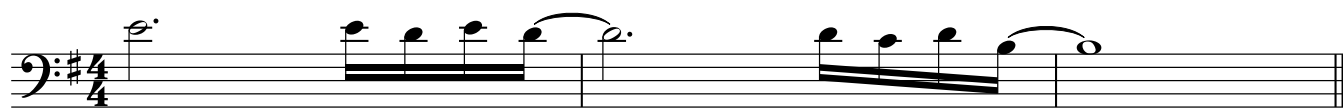
Coral e Orquestra do IFPA - *Campus Paragominas*

Trombone

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva



Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Piano

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

1. Am Em 2. Am Em

6 Em G Bm Am Em

10 Em **A** G Bm Am Em G Bm Am

18 Em G Bm Am Em

22 Em **B** G Bm Am Em G

28 Bm Am Em G Bm Am Em

V.S.

Piano

[illegible]

40 Bm Am Em G Bm Am Em

This musical score segment covers measures 40 through 46. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The chords indicated above the staff are Bm, Am, Em, G, Bm, Am, and Em. The notation includes block chords in measures 40 and 41, a repeat sign in measure 42, and a melodic line in measure 43. Measures 44 and 45 contain block chords, and measure 46 concludes with a melodic line and a repeat sign.

46

Em **D** G Bm Am Em

[illegible][illegible]

57 1.2. Am Em 3. Am Em A

57 1.2. Am Em 3. Am Em A

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Bateria

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

The musical score for the Bateria (Drums) part is written in 4/4 time. It consists of nine staves, each containing a repeating rhythmic pattern. The pattern is as follows: a quarter note (marked with a fermata), followed by a quarter note, then a quarter note with a slash and a dot (indicating a specific articulation), and finally a quarter note. The first staff is marked with a '4' and a '4' in the bottom left corner. The second staff is marked with a '4' and a '1.' in the bottom left corner. The third staff is marked with a '6' in the bottom left corner. The fourth staff is marked with a '9' and a box containing the letter 'A' in the bottom left corner. The fifth staff is marked with a '13' in the bottom left corner. The sixth staff is marked with a '17' in the bottom left corner. The seventh staff is marked with a '21' and a box containing the letter 'B' in the bottom left corner. The eighth staff is marked with a '25' in the bottom left corner. The ninth staff is marked with a '29' in the bottom left corner. The score includes various dynamics and articulations, such as accents, slurs, and fermatas, to guide the performer.

33 **C**

37

41

45 **D**

47

50

54 **E**

57 1.2. 3. 2

The image shows a drum score for a piece titled 'Bateria'. The score is written on a single staff with a key signature of one sharp (F#). The notation includes various drum symbols (snare, tom, cymbal) and rests, with key signatures C, D, and E marked. The score is divided into measures 33 to 57. Measure 33 is marked with a 'C' in a box. Measure 45 is marked with a 'D' in a box. Measure 54 is marked with an 'E' in a box. Measure 57 includes a first ending (1.2.) and a second ending (3. 2).

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Violin I

Violin I score for the piece "Jesus Cristo" by Roberto Carlos and Erasmo Carlos, arranged by Hudson Trindade and harmonized by Elias Saraiva. The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of 57 measures across 10 staves. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. There are three first endings (1.) and two second endings (2.) at the beginning and end of the piece. The score is divided into sections labeled A, B, C, D, and E. The key signature is G major (one sharp) and the time signature is 4/4.

1. 2.

6

10 **A**

18

22 **B**

29

34 **C**

41

46 **D**

50

54 **E**

57 1.2. 3.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Violin II

1. 2.

6

10 **A**

18

22 **B**

29

34 **C**

41

46 **D**

50 **E**

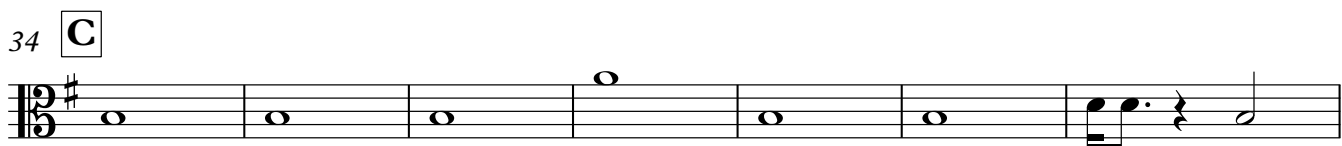
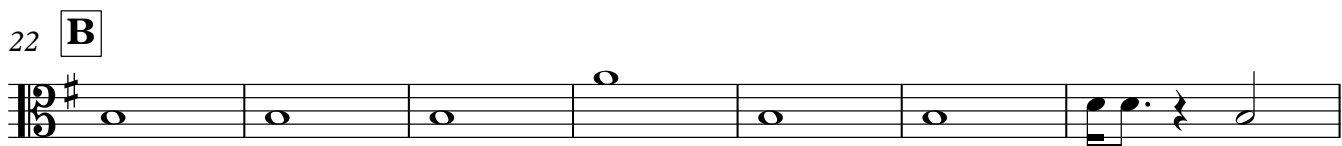
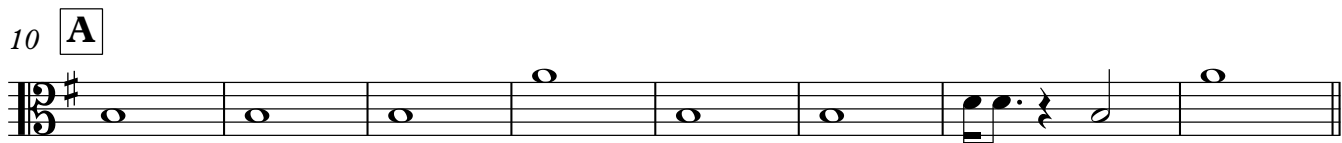
57 1.2. 3.

Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Viola

Roberto Carlos e Erasmo Carlos
Arranjo: Hudson Trindade
Harmonização: Elias Saraiva



Jesus Cristo

Coral e Orquestra do IFPA - *Campus* Paragominas

Roberto Carlos e Erasmo Carlos

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Violoncello

