

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus Paragominas*

Saint - Preux  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

**Andante** ♩=69

**A**

Flauta

Clarinete em Si $\flat$  I

Clarinete em Si $\flat$  II

Saxofone alto I

Saxofone alto II

Saxofone tenor I

Saxofone tenor II

Saxofone barítono

Trompete em Si $\flat$  I

Trompete em Si $\flat$  II

Trombone I

Trombone II

Eufônio

Tuba

Caixa/tarola

Triângulo

Pratos

Bumbo

Piano

Violino I

Violino II

Viola

Violoncelo

7

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

D

Gm

C

C

Bb/F

Fm

Fm

G#dim

A

A7

Vno. I

Vno. II

Vla.

Vc.

13 **B**

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

**B**

19

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

G#dim A A7 Gm C4 C C Gm/F F F A A

Vno. I

Vno. II

Vla.

Vc.

25

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

C

C

Dm Dm Bb Bb Bdim Dm A D Dm

31

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm/A A<sup>7</sup> A<sup>7</sup> D Gm C C Bb/F Fm Fm G<sup>#</sup>dim

37

**D**

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

A A<sup>7</sup> Gm C<sup>4</sup> C C Gm/F F F A A<sup>7</sup> Dm Dm

**D**

Vno. I

Vno. II

Vla.

Vc.

43

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

rit.

accel.

f

p

B $\flat$

B $\flat$

Bdim

Dm

A

Dm

Dm

Gm

C

C

C





55

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Gm C C C F Bb Bb Gm E E7

Vno. I

Vno. II

Vla.

Vc.

rall.

61 **A tempo**

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

**A tempo**

Vno. I

Vno. II

Vla.

Vc.

67

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

B $\flat$ /F Fm Fm G $\sharp$ dim A A $^7$  Gm C $^4$  C C Gm/F F F

73

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Vno. I

Vno. II

Vla.

Vc.

A A<sup>7</sup> Dm Dm B<sup>b</sup> B<sup>b</sup> Bdim Dm A Dm A<sup>4</sup> A<sup>7</sup>

79

Fl.

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Trne. I

Trne. II

Euf.

Tba.

Cx./tr.

Tri.

Pr.

B.

Pno.

Dm

Vno. I

Vno. II

Vla.

Vc.

The musical score for page 14, measures 79-80, is presented. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. Measures 79 and 80 are shown. Measure 80 contains a Dm chord in the piano part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are listed on the left side of the score, and their corresponding staves are shown on the right. The piano part is written in a grand staff (treble and bass clef). The string section consists of Violins I and II, Viola, and Cello. The percussion section includes Cymbals/Traps, Triangle, Snare, and Bass. The brass section includes Trumpets I and II, Trombones I and II, Euphonium, and Tuba. The woodwind section includes Flute, Clarinets I and II, Saxophones (Alto, Tenor, Baritone), and Piano. The piano part is written in a grand staff (treble and bass clef). The string section consists of Violins I and II, Viola, and Cello. The percussion section includes Cymbals/Traps, Triangle, Snare, and Bass. The brass section includes Trumpets I and II, Trombones I and II, Euphonium, and Tuba. The woodwind section includes Flute, Clarinets I and II, Saxophones (Alto, Tenor, Baritone), and Piano.

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Flauta

Andante ♩=69

9

15

21

29

35

41

47

53

59

65

71

78

A

B

C

D

3

3

3

2

rit..

accel..

f

rall.. A tempo

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Clarinete em Sib I

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante ♩=69

A

7 *mp* *p*

B

13 *p*

C

25

31

D

37

43

rit.. accel..

49

*f*

55

rall. . .

A tempo

61

67

73

79



# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Clarinete em Sib II

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante ♩=69

A

7 *mp*

13 **B**

19 *p*

25 **C**

31

37 **D**

43 *rit.. accel..*

49

56 *f rall..*

62 **A tempo**

68

74

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Saxofone alto I

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante**  $\text{♩} = 69$

**A**

3 4

12 **B** 3

20

26 **C**

32

38 **D**

44 rit.. accel..

50 2

57 rall.. *f* **A tempo**

63

69

75

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Saxofone alto II

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante  $\text{♩} = 69$

**A**

4

13 **B**

3

21

27 **C**

33

39 **D**

45 rit.. accel..

51 *p* *p*

57 rall. . . . . A tempo

69

75

Detailed description of the musical score: The score is written for Saxophone Alto II in 4/4 time, key of D major (two sharps). It begins with a tempo marking of 'Andante' and a metronome indication of 69 bpm. The score is divided into sections A, B, C, and D, each marked with a box. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 21 and ends at measure 38. Section D starts at measure 39 and ends at measure 44. Measures 45 to 50 are marked 'rit..' (ritardando) and 'accel..' (accelerando). Measures 51 to 56 are marked 'p' (piano). Measures 57 to 68 are marked 'rall.' (rallentando) and 'A tempo'. Measure 69 is marked '7' (seven). The piece concludes with a fermata on a whole note in measure 75.

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Saxofone tenor I

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante**  $\text{♩} = 69$   
**4**

**A**

**B**

**C**

**D**

**rit..**

**accel..**

**p**

**rall..** **f** **A tempo**

10

16

22

28

34

40

46

52

58

64

70

76

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Saxofone tenor II

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante**  $\text{♩} = 69$   
4

**A**

*p*

**B**

*p*

**C**

**D**

**rit..**

**accel..**

*p*

*p*

**rall..**

**A tempo**

10

16

22

28

34

40

46

52

58

64

70

76

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Saxofone barítono

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante ♩=69

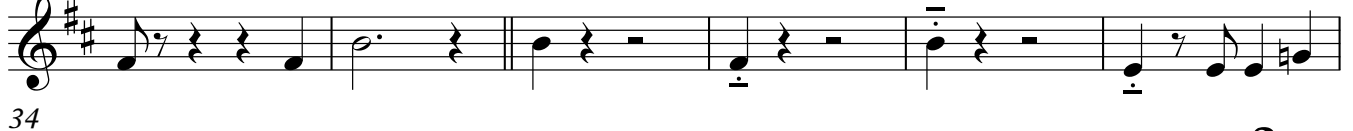
A



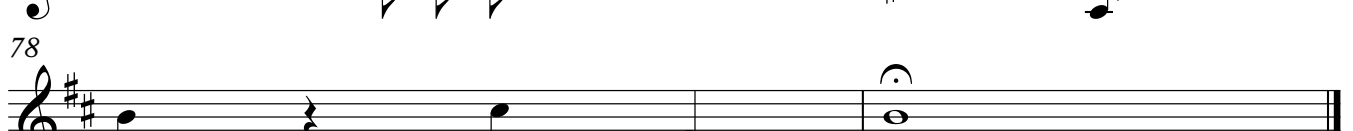
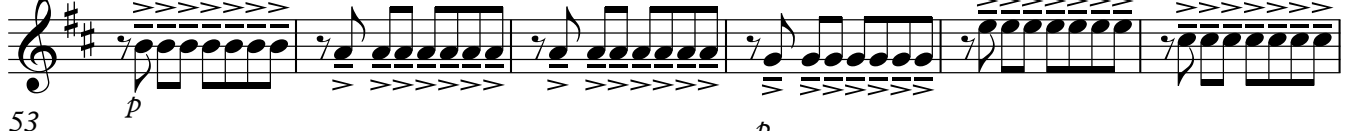
B



C



D



# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Trompete em Sib I

Saint - Preux  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

**Andante**  $\text{♩} = 69$

**A** 8 **B** 7 4

26 **C**

32

38 **D**

44 **rit.** **accel.**

*f*

50

56 **rall.**

62 **A tempo** 8

75

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Trompete em Sib II

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante**  $\text{♩} = 69$

**A** 4 8 **B** 7 4

26 **C**

32

38 **D**

44 **rit..** **accel..**

50

56 **rall..**

62 **A tempo** 8

75



# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Trombone I

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante  $\text{♩} = 69$

**A** 8 **B** 7

23

29 **C**

35

41 **D** rit.. accel..

47

53

59 rall. A tempo 7

71

77

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Trombone II

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante**  $\text{♩} = 69$

**A** 8 **B** 7

23

29 **C**

35

41 **D** rit. accel.

47

53

59 rall. A tempo 7

71

77

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Eufônio

Andante  $\text{♩} = 69$

3

A

8

B

7

22

28

C

34

40

D

rit..

accel..

46

52

58

rall. . . . .

A tempo

7

70

76

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Tuba

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante**  $\text{♩} = 69$

**A** 8 **B** 7

22

28 **C**

34

40 **D** rit..

46 accel..

52

58 rall. . . . A tempo 7

70

76

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Caixa/tarola

Saint - Preux  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

Andante  $\text{♩} = 69$

**A** **7** **B** **6**

21 **3**

29 **C** **7** **2** **D**

42 **rit.** **accel.**

48 **2**

55 **rall.**

61 **A tempo** **7** **3**

75

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Triângulo

Saint - Preux  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

**Andante** ♩=69

**A** 7

13 **B** 6 3

26 **C** 7

38 **D** 2

45 **rit.** **accel.**

51 2

58 **rall.** **A tempo** 12

75

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Pratos

Saint - Preux  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

Andante  $\text{♩} = 69$  **A** **7** **B** **6**

21 **3**

29 **C** **7** **2** **D**

42 rit. accel.

48 **2**

55 rall.

61 A tempo **8** **3**

76

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Bumbo

Saint - Preux  
Arranjo: Hudson Trindade  
Harmonização: Elias Saraiva

Andante  $\text{♩} = 69$

**A** **B**

21

**C** **D**

42

48

55

61 - **A tempo**

75

The musical score for Bumbo is written in 4/4 time with an Andante tempo of 69 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. The score includes section markers A, B, C, and D. The tempo changes from Andante to A tempo at measure 61. The score ends with a final measure at measure 75.



# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Piano

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante** ♩=69

Chords and Section Markers:

- Measures 1-4: Dm, Dm/C, Dm/Bb, A
- Measure 5: **A** (Section A), Dm
- Measures 6-7: Dm/AA<sup>7</sup>, A<sup>7</sup>
- Measures 8-12: D, Gm, C, C, Bb/FFm, Fm, G#dim, A, A<sup>7</sup>
- Measure 13: **B** (Section B), Dm
- Measures 14-18: Dm/AA<sup>7</sup>, A<sup>7</sup>, D, Gm, C, C, Bb/F Fm, Fm
- Measures 19-24: G#dim, A, A<sup>7</sup>, Gm, C<sup>4</sup>, C, C, Gm/F F, F, A, A
- Measures 25-30: Dm, Dm, Bb, Bb, Bdim, Dm, A, D, **C** (Section C), Dm
- Measures 31-36: Dm/AA<sup>7</sup>, A<sup>7</sup>, D, Gm, C, C, Bb/FFm, Fm, G#dim
- Measure 37: **D** (Section D), A, A<sup>7</sup>, Gm
- Measures 38-40: C<sup>4</sup>, C, C, Gm/F F, F, A, A<sup>7</sup>, Dm, Dm

43 **rit..** **Piano** **accel..**

B $\flat$  B $\flat$  Bdim Dm A Dm Dm Gm C C C

49 F B $\flat$  B $\flat$  Gm E $^7$  A Asus $^4$ A A $^7$  Dm Dm

55 Gm C C C F B $\flat$  B $\flat$  Gm E E $^7$  **rall.**

61 **A tempo** A Dm Dm/AA $^7$  A $^7$  D Gm C C

67 B $\flat$ /F Fm Fm G $\sharp$ dim A A $^7$  Gm C $^4$  C C Gm/F F F

73 A A $^7$  Dm Dm B $\flat$  B $\flat$  Bdim Dm A Dm A $^4$  A $^7$

79 Dm

# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Violino I

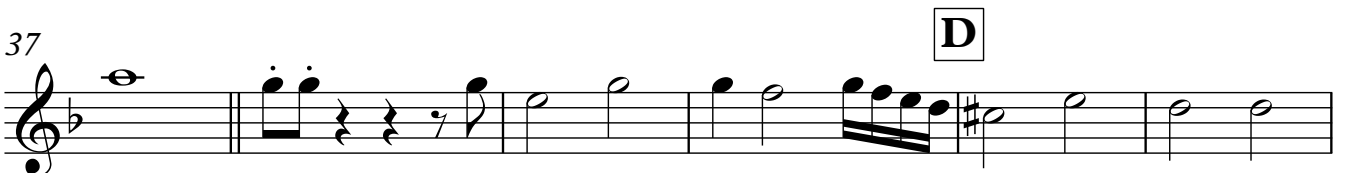
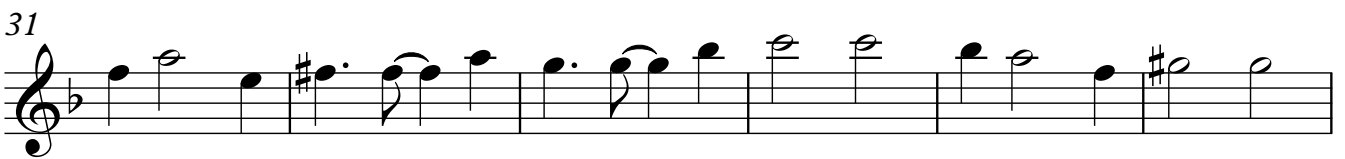
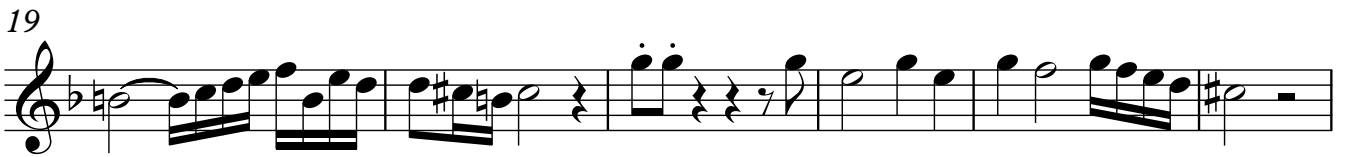
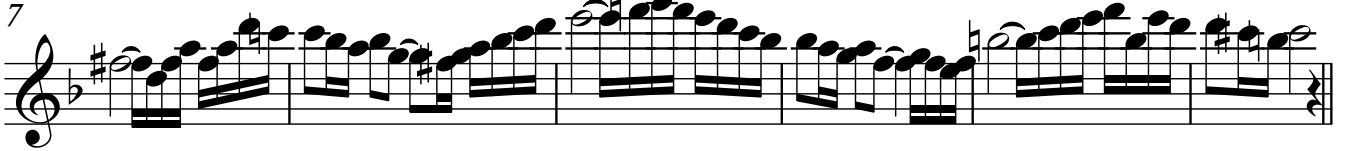
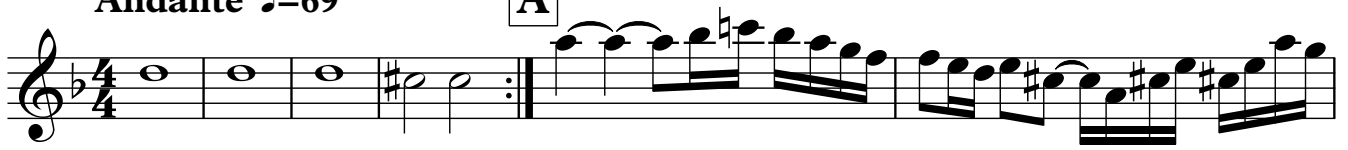
Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante ♩=69

A



rit..

accel..

*f*

V.S.

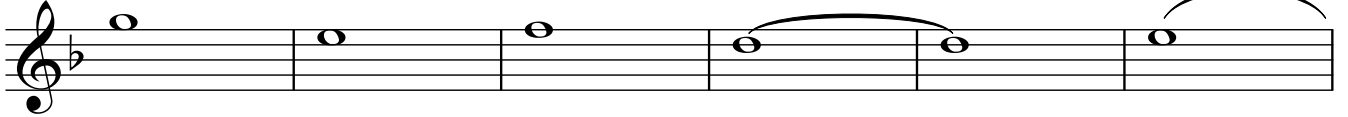
## Violino I

49



55

**rall.** 



61

## A tempo



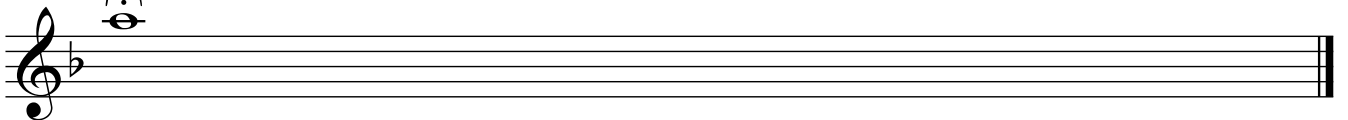
67



73



79



# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Violino II

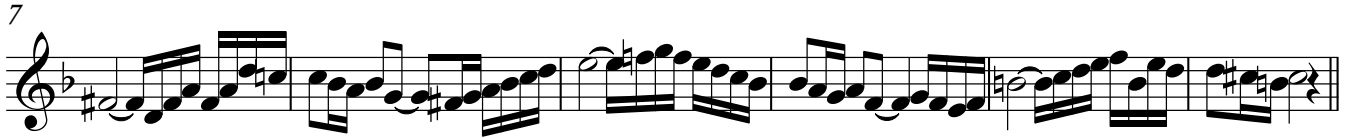
Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante ♩=69

A



V.S.

## Violino II

49



55

rall. . . .



61

A tempo



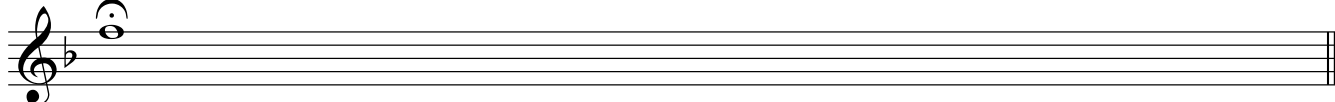
67



73



79



# Concerto Pour Une Voix

## Orquestra do IFPA - *Campus* Paragominas

Viola

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

Andante ♩=69

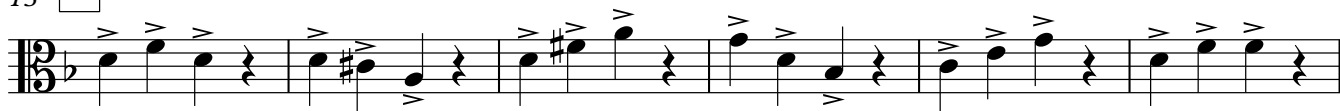
A



7



13 B



19



25 C



31



37 D



43



49



55



61



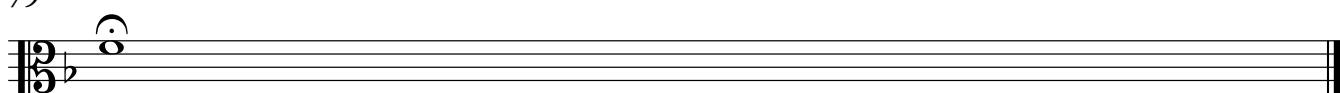
67



73



79



# Orquestra do IFPA - *Campus* Paragominas

# Violoncello

Saint - Preux

Arranjo: Hudson Trindade

Harmonização: Elias Saraiva

**Andante** ♩=69

**A**

7

13 **B**

19

25 **C**

31

37 **D**

43 rit.. accel..

49

55 *p* *p* *p* *p* *p* *rall.*

61 **A tempo**

67

73

79