

Also Sprach ZARATHUSTRA
Orquestra do IFPA - *Campus* Paragominas

Richard Georg Strauss
Arranjo: Hudson Trindade

The musical score is arranged for the following instruments:

- Flauta I
- Flauta II
- Clarinete em Si \flat I
- Clarinete em Si \flat II
- Saxofone alto I
- Saxofone alto II
- Saxofone tenor I
- Saxofone tenor II
- Saxofone barítono
- Trompete em Si \flat I
- Trompete em Si \flat II
- Trompete em Si \flat III
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Timpanos
- Piano
- Violino I
- Violino II
- Viola
- Violoncelo
- Contrabaixo

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds and brass sections play a variety of notes and rests, while the percussion section features a prominent timpani part. The strings section provides a harmonic foundation for the piece.

7

Fl. I

Fl. II

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Tpte. III

Trne. I

Trne. II

Trne. III

Tba.

Timp.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

13

This musical score page contains measures 13, 14, and 15 of a piece. The instrumentation includes Flutes I and II, Clarinets I and II, Saxophones (Alto I and II, Tenor I and II, Baritone), Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 13 and 14 feature complex woodwind and string patterns with many beamed notes. In measure 15, the woodwinds and strings play sustained notes, while the timpani plays a continuous, rapid roll. The piano part provides harmonic support with chords and moving lines in both hands.

Fl. I

Fl. II

Cl. I

Cl. II

Sax. al. I

Sax. al. II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tpte. I

Tpte. II

Tpte. III

Trne. I

Trne. II

Trne. III

Tba.

Timp.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

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Flauta I

Richard Georg Strauss
Arranjo: Hudson Trindade

Flauta I

Measures 1-13 of the musical score for Flauta I. The score is written in 4/4 time, key of B-flat major (two flats), and features a treble clef. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic line for the first flute part.

Measures 1-6: The first line of music shows measures 1 through 6. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a half note F#4, and a quarter note E4. The line ends with a quarter rest.

Measures 7-12: The second line of music shows measures 7 through 12. It begins with a quarter note D5, followed by a quarter rest, then a quarter note C5, a half note B4, and a quarter note A4. The line ends with a quarter rest.

Measures 13: The third line of music shows measure 13. It begins with a quarter note G4, followed by a quarter rest, then a quarter note F#4, a half note E4, and a quarter note D4. The line ends with a double bar line.

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Flauta II

Richard Georg Strauss
Arranjo: Hudson Trindade

Flauta II musical score, measures 1-15. The score is written in 4/4 time, key of B-flat major (two flats). The notation includes rests, eighth notes, quarter notes, and half notes, with various phrasing slurs and articulation marks.

Measures 1-6: Measure 1 is a whole rest. Measure 2 has a quarter rest followed by an eighth note G4. Measure 3 has a half note G4 with a slur. Measure 4 has a quarter note G4 with a slur. Measure 5 is a whole rest. Measure 6 has a quarter rest followed by an eighth note G4.

Measures 7-12: Measure 7 has a half note G4 with a slur. Measure 8 has a quarter note G4 with a slur. Measure 9 is a whole rest. Measure 10 has a quarter rest followed by an eighth note G4. Measure 11 has a half note G4. Measure 12 has a quarter note G4.

Measures 13-15: Measure 13 has a quarter note G4. Measure 14 has a half note G4. Measure 15 has a quarter note G4. The score ends with a double bar line.

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Richard Georg Strauss
Arranjo: Hudson Trindade

Clarinete em Sib I

7

13

The musical score is written for a Clarinet in B-flat I in 4/4 time. It consists of three staves. The first staff contains measures 1 through 6. The second staff, starting with a measure rest labeled '7', contains measures 7 through 12. The third staff, starting with a measure rest labeled '13', contains measures 13 through 18, ending with a double bar line. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and slurs. The key signature has two flats (B-flat and E-flat).

Also Sprach ZARATHUSTRA

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Clarinete em Sib II

Richard Georg Strauss
Arranjo: Hudson Trindade

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13

The image displays a musical score for the Clarinet in B-flat II part of the 'Also Sprach Zarathustra' by Richard Georg Strauss, arranged by Hudson Trindade. The score is written in 4/4 time and consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 18. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

Also Sprach ZARATHUSTRA

Orquestra do IFPA - *Campus* Paragominas

Saxofone alto I

Richard Georg Strauss
Arranjo: Hudson Trindade

7

13

The musical score is written for Saxophone Alto I in 4/4 time, key of D major (one sharp). It consists of three staves. The first staff contains measures 1 through 6. The second staff, starting with a measure rest '7', contains measures 7 through 12. The third staff, starting with a measure rest '13', contains measures 13 through 18, ending with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Measure 13 begins with a triplet of eighth notes.

Also Sprach ZARATHUSTRA

Orquestra do IFPA - *Campus* Paragominas

Saxofone alto II

Richard Georg Strauss
Arranjo: Hudson Trindade

7

13

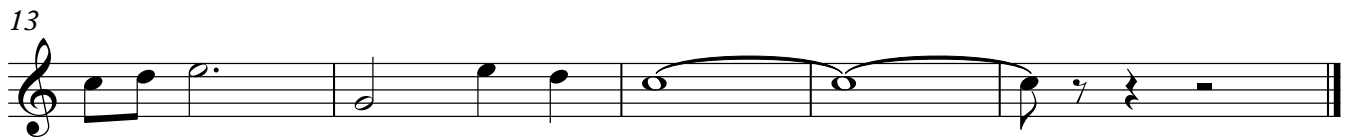
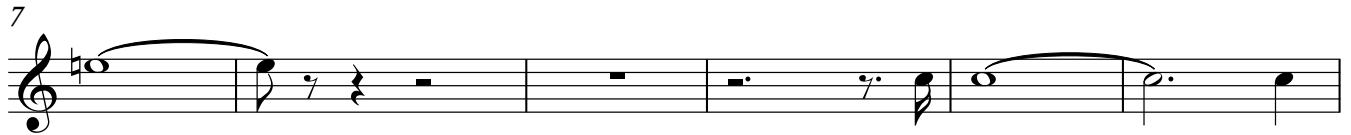
The musical score is written for Saxophone Alto II in 4/4 time, key of D major (one sharp). It consists of three staves of music. The first staff contains measures 1 through 6. The second staff, starting with a measure rest '7', contains measures 7 through 12. The third staff, starting with a measure rest '13', contains measures 13 through 18, ending with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs.

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Saxofone tenor I

Richard Georg Strauss
Arranjo: Hudson Trindade



Also Sprach ZARATHUSTRA

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Saxofone tenor II

Richard Georg Strauss
Arranjo: Hudson Trindade

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The musical score is written for Saxophone II in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 12. The third staff, starting at measure 13, contains measures 13 through 16 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature is one flat (B-flat).

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Saxofone barítono

Richard Georg Strauss
Arranjo: Hudson Trindade

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The musical score is written for Saxophone Baritone in 4/4 time, key of D major (one sharp). It consists of three staves. The first staff contains measures 1 through 6. The second staff, starting with a measure rest '7', contains measures 7 through 12. The third staff, starting with a measure rest '13', contains measures 13 through 16 and ends with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs.

Also Sprach ZARATHUSTRA

Orquestra do IFPA - *Campus* Paragominas

Richard Georg Strauss
Arranjo: Hudson Trindade

Trompete em Sib I

7

13

The musical score for Trompete em Sib I is written in 4/4 time. It consists of three staves. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 12. The third staff, starting at measure 13, contains measures 13 through 15. The key signature is one flat (B-flat). The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 15.

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Trompete em Sib II

Richard Georg Strauss
Arranjo: Hudson Trindade

7

13

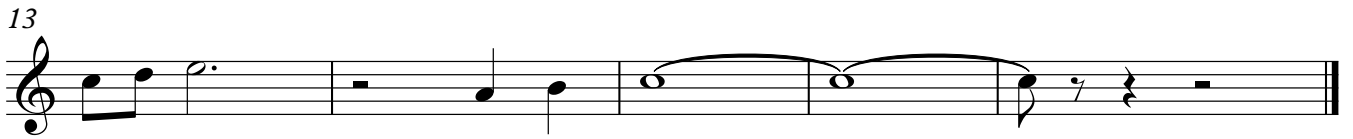
The image displays a musical score for the Trompete em Sib II part. It consists of three staves of music in 4/4 time. The first staff contains measures 1 through 6. The second staff, starting with a measure rest labeled '7', contains measures 7 through 12. The third staff, starting with a measure rest labeled '13', contains measures 13 through 15, which concludes with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs.

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Richard Georg Strauss
Arranjo: Hudson Trindade

Trompete em Sib III



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Trombone I

Richard Georg Strauss
Arranjo: Hudson Trindade

7

13

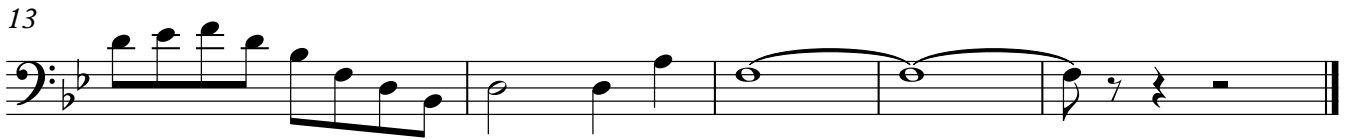
The musical score for Trombone I is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff, starting with a measure number of 7, contains measures 7 through 12. The third staff, starting with a measure number of 13, contains measures 13 through 18, ending with a double bar line. The music features various note values including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures, and there are several ties. The notation is clear and professional, typical of a printed musical score.

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Trombone II

Richard Georg Strauss
Arranjo: Hudson Trindade



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Trombone III

Richard Georg Strauss
Arranjo: Hudson Trindade



7



13

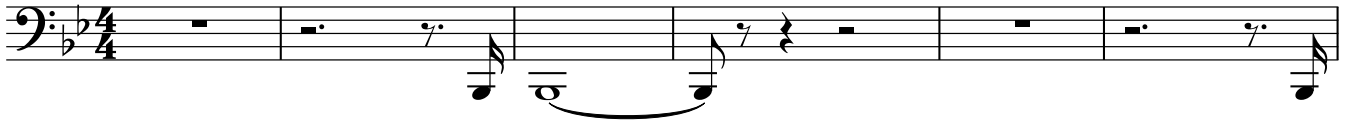


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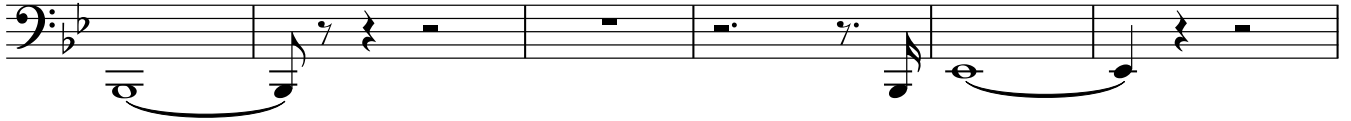
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Tuba

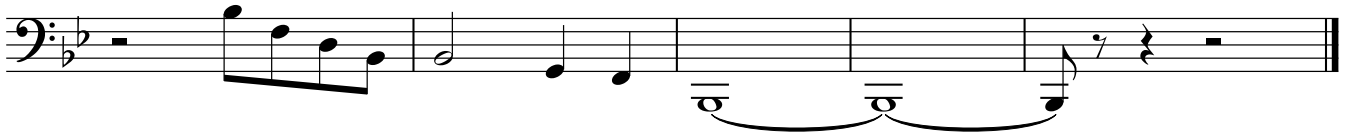
Richard Georg Strauss
Arranjo: Hudson Trindade



7



13

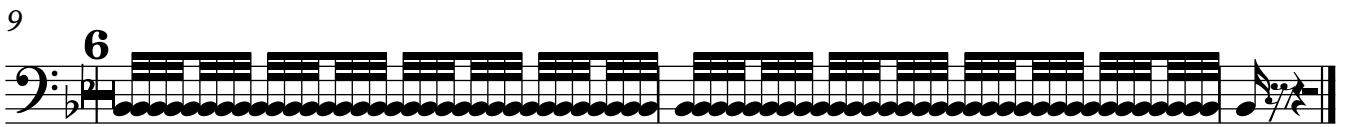


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Tímpanos

Richard Georg Strauss
Arranjo: Hudson Trindade

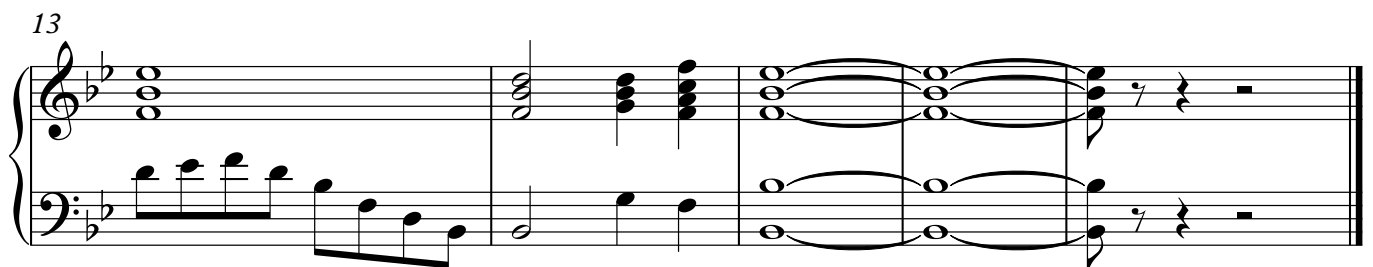
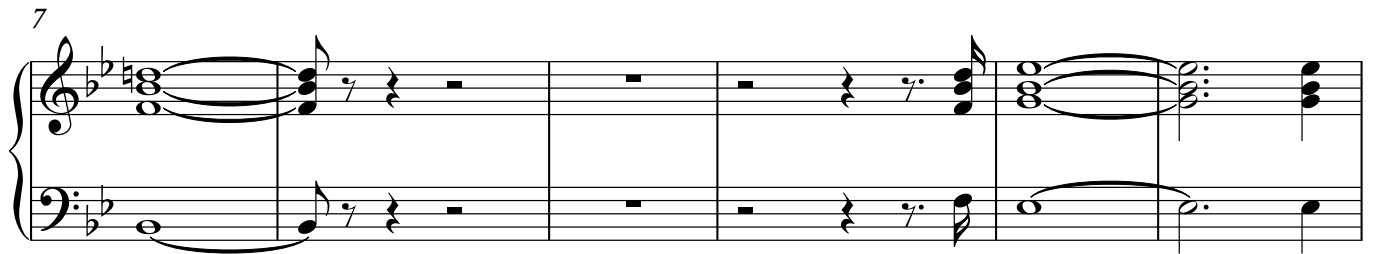
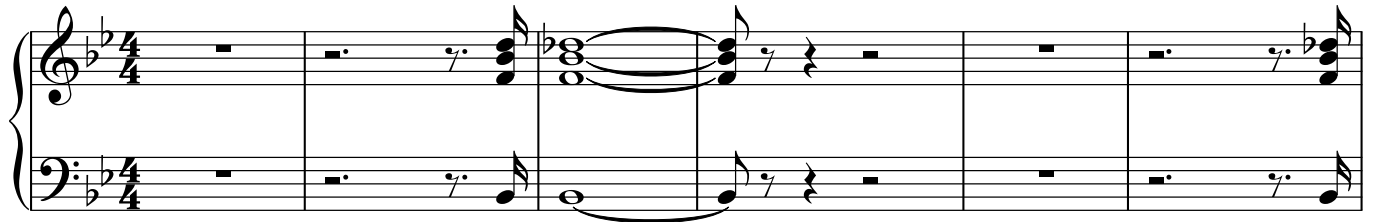


Also Sprach ZARATHUSTRA

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Piano

Richard Georg Strauss
Arranjo: Hudson Trindade



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Violino I

Richard Georg Strauss
Arranjo: Hudson Trindade

Violino I

Measures 1-13 of the Violino I part, arranged by Hudson Trindade. The score is in 4/4 time, key of B-flat major (two flats), and features a treble clef. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and slurs, indicating a melodic line with some rests and a final cadence.

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Violino II

Richard Georg Strauss
Arranjo: Hudson Trindade

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13

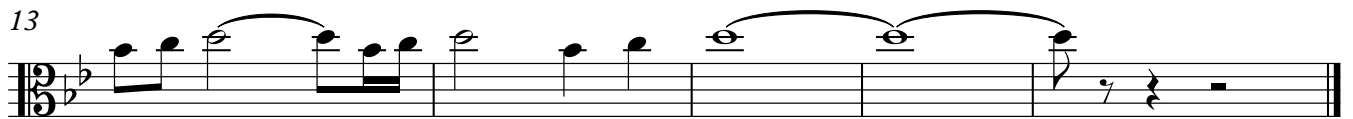
The image shows a musical score for Violino II, measures 1 through 13. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written on three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-14. The music features a mix of whole, half, quarter, and eighth notes, with some rests and slurs. The final measure (14) ends with a double bar line.

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Viola

Richard Georg Strauss
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Violoncelo

Richard Georg Strauss
Arranjo: Hudson Trindade



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13



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Contrabaixo

Richard Georg Strauss
Arranjo: Hudson Trindade



7



13

