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Experience

Piano Sheet Music

Ludovico Einaudi

The piano sheet music for 'Experience' consists of five staves of musical notation. Staff 1 (Treble and Bass) starts with a dynamic *p* and a tempo of $\text{♩} = 92$. Staff 2 (Treble and Bass) begins at measure 5. Staff 3 (Treble and Bass) begins at measure 9. Staff 4 (Treble and Bass) begins at measure 11. Staff 5 (Treble and Bass) begins at measure 13.

2

15

Musical score for two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has a single note at measure 15 and a repeat sign at measure 16.

17

17

Musical score for two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has a dynamic marking *mp* and a bass clef with a double sharp at measure 17, followed by a bass clef with a single sharp at measure 18.

19

19

Musical score for two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has a bass clef with a double sharp at measure 19, followed by a bass clef with a single sharp at measure 20.

21

21

Musical score for two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has a bass clef with a double sharp at measure 21, followed by a bass clef with a single sharp at measure 22.

23

23

Musical score for two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has a bass clef with a double sharp at measure 23, followed by a bass clef with a single sharp at measure 24.

25

25

Musical score for two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has a bass clef with a double sharp at measure 25, followed by a bass clef with a single sharp at measure 26.

27

Musical score for piano. Treble clef, key signature of two sharps. Bass staff shows a sustained eighth note followed by a bass clef, a sharp sign, and an 8th note. The right hand has a sixteenth-note pattern.

29

The bass staff now shows a sustained eighth note followed by a bass clef, a sharp sign, and a 6th note. The right hand continues its sixteenth-note pattern.

31

The bass staff shows a sustained eighth note followed by a bass clef, a sharp sign, and an 8th note. The right hand continues its sixteenth-note pattern.

33

mf
The bass staff shows a sustained eighth note followed by a bass clef, a sharp sign, and an 8th note. The right hand continues its sixteenth-note pattern. The dynamic marking *mf* is placed above the bass staff.

36

The bass staff shows a sustained eighth note followed by a bass clef, a sharp sign, and an 8th note. The right hand continues its sixteenth-note pattern.

39

The bass staff shows a sustained eighth note followed by a bass clef, a sharp sign, and an 8th note. The right hand continues its sixteenth-note pattern. The dynamic marking *f* is placed above the bass staff.

4

42

44

46

48

50

51

53

Musical score page 5, measures 53-54. Treble and bass staves in G major. Measure 53: Treble has eighth-note pairs (A-C), bass has eighth notes (E-G). Measure 54: Treble has eighth-note pairs (B-D), bass has eighth notes (F-A).

55

Musical score page 5, measures 55-56. Treble and bass staves in G major. Measure 55: Treble has sixteenth-note pairs (B-D), bass has eighth notes (F-A). Measure 56: Treble has sixteenth-note pairs (C-E), bass has eighth notes (G-B). Dynamic *mp*.

58

Musical score page 5, measures 58-59. Treble and bass staves in G major. Measure 58: Treble has eighth-note pairs (A-C), bass has eighth notes (E-G). Measure 59: Treble has eighth-note pairs (B-D), bass has eighth notes (F-A).

62

Musical score page 5, measures 62-63. Treble and bass staves in G major. Measure 62: Treble has eighth-note pairs (A-C), bass has eighth notes (E-G). Measure 63: Treble has eighth-note pairs (B-D), bass has eighth notes (F-A).

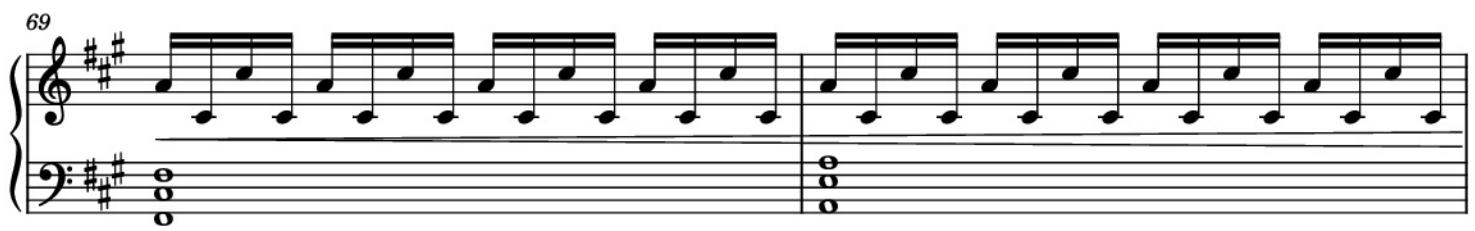
65

Musical score page 5, measures 65-66. Treble and bass staves in G major. Measure 65: Treble has eighth-note pairs (A-C), bass has eighth notes (E-G). Measure 66: Treble has eighth-note pairs (B-D), bass has eighth notes (F-A).

67

Musical score page 5, measures 67-68. Treble and bass staves in G major. Measure 67: Treble has eighth-note pairs (A-C), bass has eighth notes (E-G). Measure 68: Treble has eighth-note pairs (B-D), bass has eighth notes (F-A).

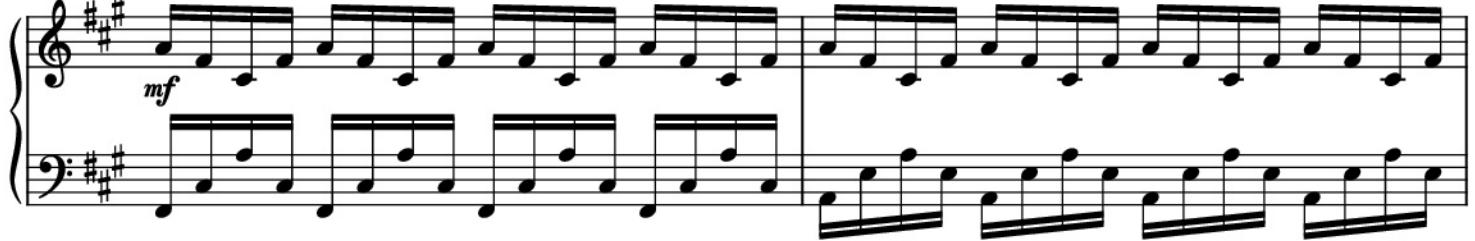
6



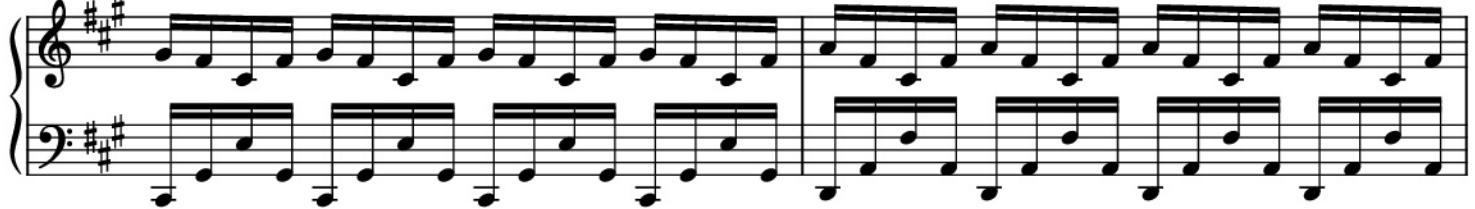
71



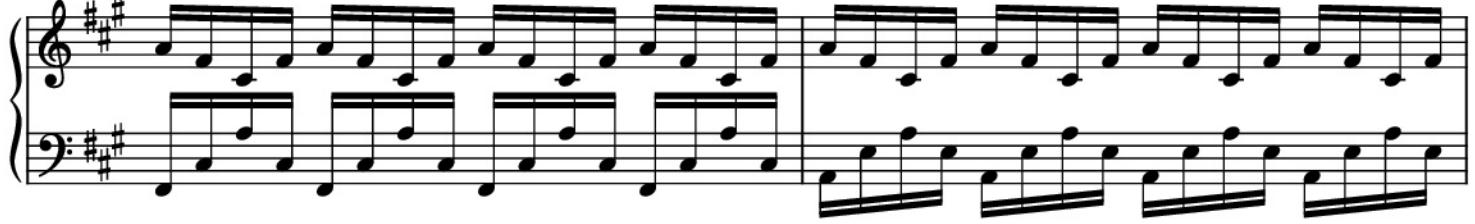
73



75



77



79



81

f

83

85

87

89

91

8



Musical score page 8, measures 95-96. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 95 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 96 continues with eighth-note pairs in both staves.

Musical score page 8, measures 97-98. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 97 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 98 continues with eighth-note pairs in both staves.

Musical score page 8, measures 99-100. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 99 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 100 continues with eighth-note pairs in both staves.

Musical score page 8, measures 101-102. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 101 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 102 continues with eighth-note pairs in both staves.

Musical score page 8, measures 103-104. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 103 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 104 concludes with a half note in the bass staff and a repeat sign in the treble staff.

106

p

110

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