



Experience

Piano Sheet Music

Ludovico Enaudi

$\text{♩} = 92$

5

9

11

13

2

15

Musical notation for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The right hand plays a continuous eighth-note melody. The left hand plays a single eighth note in measure 15 and a whole note in measure 16.

17

mp

Musical notation for measures 17 and 18. The key signature is three sharps. The right hand continues the eighth-note melody. The left hand plays a whole-note chord in both measures. The dynamic marking *mp* (mezzo-piano) is present in measure 17.

19

Musical notation for measures 19 and 20. The key signature is three sharps. The right hand continues the eighth-note melody. The left hand plays a whole-note chord in both measures.

21

Musical notation for measures 21 and 22. The key signature is three sharps. The right hand continues the eighth-note melody. The left hand plays a whole-note chord in both measures.

23

Musical notation for measures 23 and 24. The key signature is three sharps. The right hand continues the eighth-note melody. The left hand plays a whole-note chord in both measures.

25

Musical notation for measures 25 and 26. The key signature is three sharps. The right hand continues the eighth-note melody. The left hand plays a whole-note chord in both measures.

27

Measures 27-28. Treble clef: continuous eighth-note melody. Bass clef: block chords.

29

Measures 29-30. Treble clef: continuous eighth-note melody. Bass clef: block chords.

31

Measures 31-32. Treble clef: continuous eighth-note melody. Bass clef: block chords.

33

mf

Measures 33-35. Treble clef: continuous eighth-note melody. Bass clef: continuous eighth-note accompaniment. Dynamic marking *mf* is present.

36

Measures 36-38. Treble clef: continuous eighth-note melody. Bass clef: continuous eighth-note accompaniment.

39

f

Measures 39-41. Treble clef: continuous eighth-note melody. Bass clef: continuous eighth-note accompaniment. Dynamic marking *f* is present.

4

42



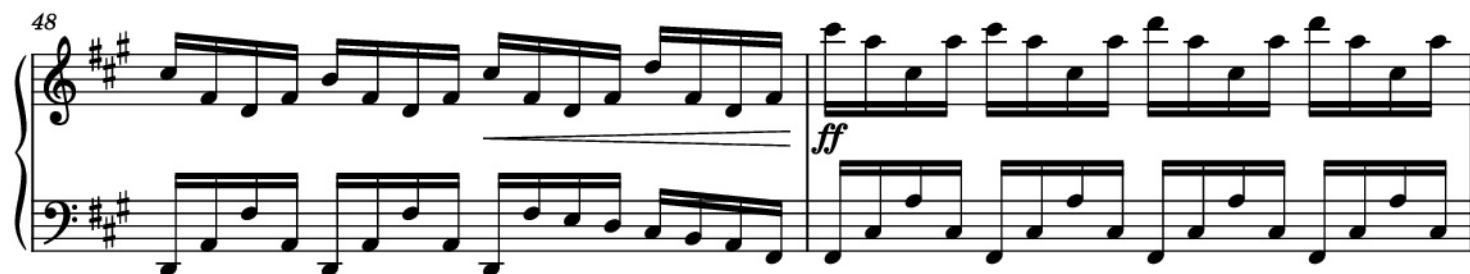
44



46



48



50



51



53

Measures 53 and 54 of a piano piece in A major. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

55

Measures 55, 56, and 57. Measure 57 includes a mezzo-piano (*mp*) dynamic marking. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. The key signature remains A major.

58

Measures 58, 59, 60, and 61. The right hand plays eighth-note figures, and the left hand features a series of sustained chords. The key signature is A major.

62

Measures 62, 63, and 64. The right hand continues with eighth-note patterns, and the left hand plays sustained chords. The key signature is A major.

65

Measures 65 and 66. The right hand plays eighth-note figures, and the left hand features sustained chords. The key signature is A major.

67

Measures 67 and 68. The right hand continues with eighth-note patterns, and the left hand plays sustained chords. The key signature is A major.

69

Measures 69-70. Treble clef: continuous eighth-note melody. Bass clef: static accompaniment of two octaves of D4 and F#4.

71

Measures 71-72. Treble clef: continuous eighth-note melody. Bass clef: static accompaniment of two octaves of D4 and F#4.

73

mf

Measures 73-74. Treble clef: continuous eighth-note melody. Bass clef: static accompaniment of two octaves of D4 and F#4.

75

Measures 75-76. Treble clef: continuous eighth-note melody. Bass clef: static accompaniment of two octaves of D4 and F#4.

77

Measures 77-78. Treble clef: continuous eighth-note melody. Bass clef: static accompaniment of two octaves of D4 and F#4.

79

Measures 79-80. Treble clef: continuous eighth-note melody. Bass clef: static accompaniment of two octaves of D4 and F#4.

81

Measures 81-82. Treble clef, key of D major (two sharps). Bass clef, key of D major (two sharps). Measure 81 starts with a forte (f) dynamic. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes.

83

Measures 83-84. Treble clef, key of D major (two sharps). Bass clef, key of D major (two sharps). Measure 83 continues the eighth-note pattern in the right hand and the bass line in the left hand. Measure 84 features a fermata in the left hand, held over from the previous measure, while the right hand continues its eighth-note pattern.

85

Measures 85-86. Treble clef, key of D major (two sharps). Bass clef, key of D major (two sharps). Measure 85 continues the eighth-note pattern in the right hand and the bass line in the left hand. Measure 86 continues the eighth-note pattern in the right hand and the bass line in the left hand.

87

Measures 87-88. Treble clef, key of D major (two sharps). Bass clef, key of D major (two sharps). Measure 87 continues the eighth-note pattern in the right hand and the bass line in the left hand. Measure 88 features a fermata in the left hand, held over from the previous measure, while the right hand continues its eighth-note pattern.

89

Measures 89-90. Treble clef, key of D major (two sharps). Bass clef, key of D major (two sharps). Measure 89 introduces a new pattern in the right hand, consisting of eighth notes with beamed sixteenth notes. The left hand continues its eighth-note pattern. Measure 90 continues the new pattern in the right hand and the eighth-note pattern in the left hand.

91

Measures 91-92. Treble clef, key of D major (two sharps). Bass clef, key of D major (two sharps). Measure 91 continues the new pattern in the right hand and the eighth-note pattern in the left hand. Measure 92 continues the new pattern in the right hand and the eighth-note pattern in the left hand.

93



System 1, measures 93-94. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth-note patterns, and the bass staff provides a steady eighth-note accompaniment.

95



System 2, measures 95-96. The musical notation continues with similar eighth-note patterns in both staves.

97



System 3, measures 97-98. The musical notation continues with similar eighth-note patterns in both staves.

99



System 4, measures 99-100. The musical notation continues with similar eighth-note patterns in both staves.

101



System 5, measures 101-102. The musical notation continues with similar eighth-note patterns in both staves.

103



System 6, measures 103-104. The music concludes with a final measure in measure 104, marked with a double bar line and a 4/4 time signature.

106

106

p

Musical score for measures 106-109. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, 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