

A collection of calligraphy brushes and tools is laid out on a bamboo mat. On the left, a dark grey or black fabric case with red stitching is partially open, revealing several brushes and tools. The brushes have various handles: some are light-colored wood, some are dark red, and some are black. The bristles are made of grey and white hair. The bamboo mat has a woven pattern of light and dark brown strips. The text "Intro to Korean Calligraphy" is overlaid in white, and "Greg Thompson" is written in black below it.

Intro to Korean Calligraphy

Greg Thompson

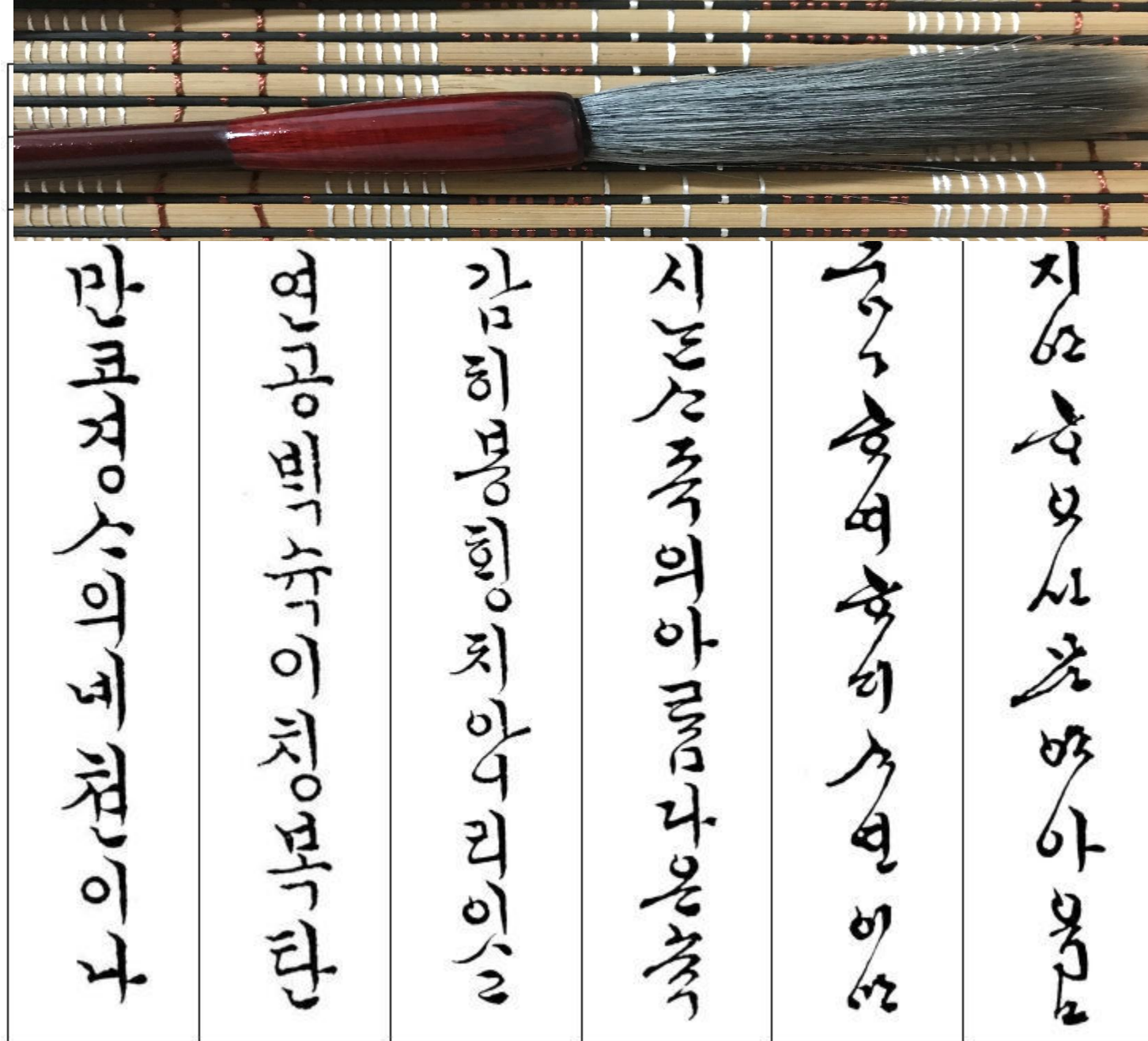
What You Need for Calligraphy



- 붓 – Korean calligraphy uses a variety of brushes of different sizes. Some are really big and others are really thin. You can also use a 붓펜 or regular pen.
- 먹 – Black ink is the most common way to write traditional calligraphy. Modern calligraphy might use some other inks or water color paints.
- 베틀 – This is a large stone ink container. The center of the 베틀 depresses so that the ink pools at the bottom.
- 종이 – Korean calligraphy uses special paper that absorbs the ink well. However, you might be able to use other materials like regular paper or even candles.

Styles

- There are many different styles of calligraphy.
 - 흘림 – This is curvy.
 - 정자 – This is straight.
 - 궁체 – This is court or royal style.
- The difference between them is the style of the writing based on things like weight and curve and connection.



Writing Technique

- And right to left

- ...and it's important to follow lines in your design.



- You write up to down