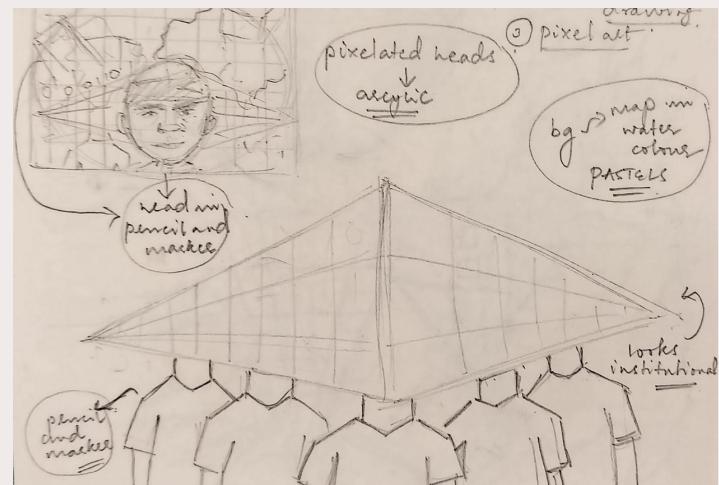
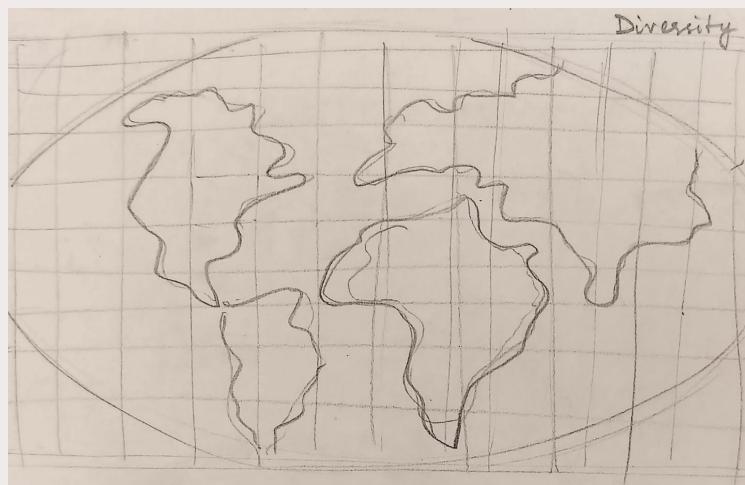
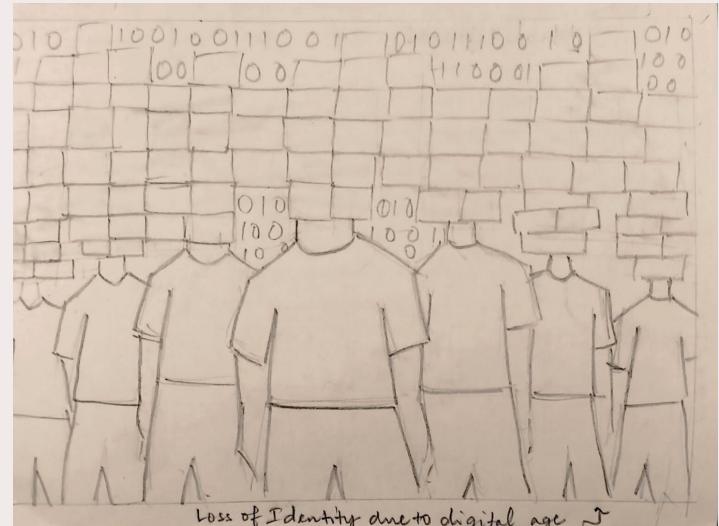
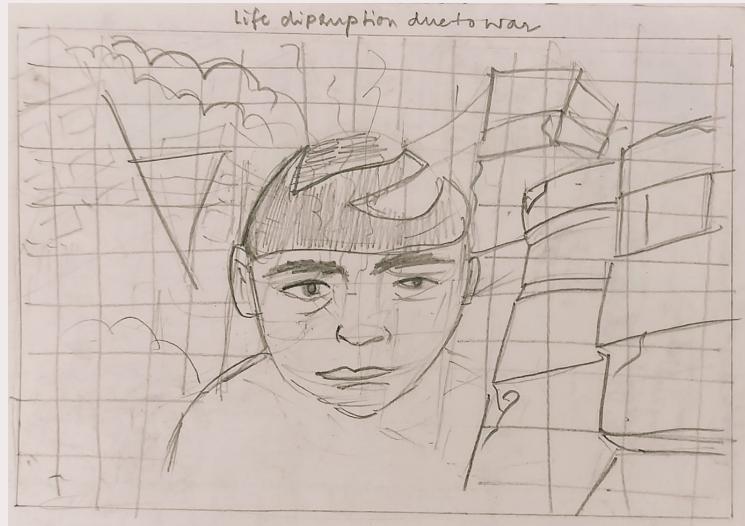


General Skills Mark Making A3 submission

Diya Bijoy

Process Documentation and Reflection

When I began my project, I thought about different ideas and metaphors I wanted to explore. When thinking about pixels, I came up with metaphors like "disruption," "glitch," "unclear," "fragments" and "diversity". It was hard to figure out how to represent these ideas visually.



One idea I had was to think of pixels as disruption and represent it by depicting a war, showing how war disrupts life, similar to how pixels disrupts a picture. Another idea was about how the digital world can make us lose our identity. I thought of showing people with glitched heads to represent how social media can make everyone seem the same. My last idea was to show diversity by drawing a map of the world with different colours to represent all the different kinds of people on Earth.

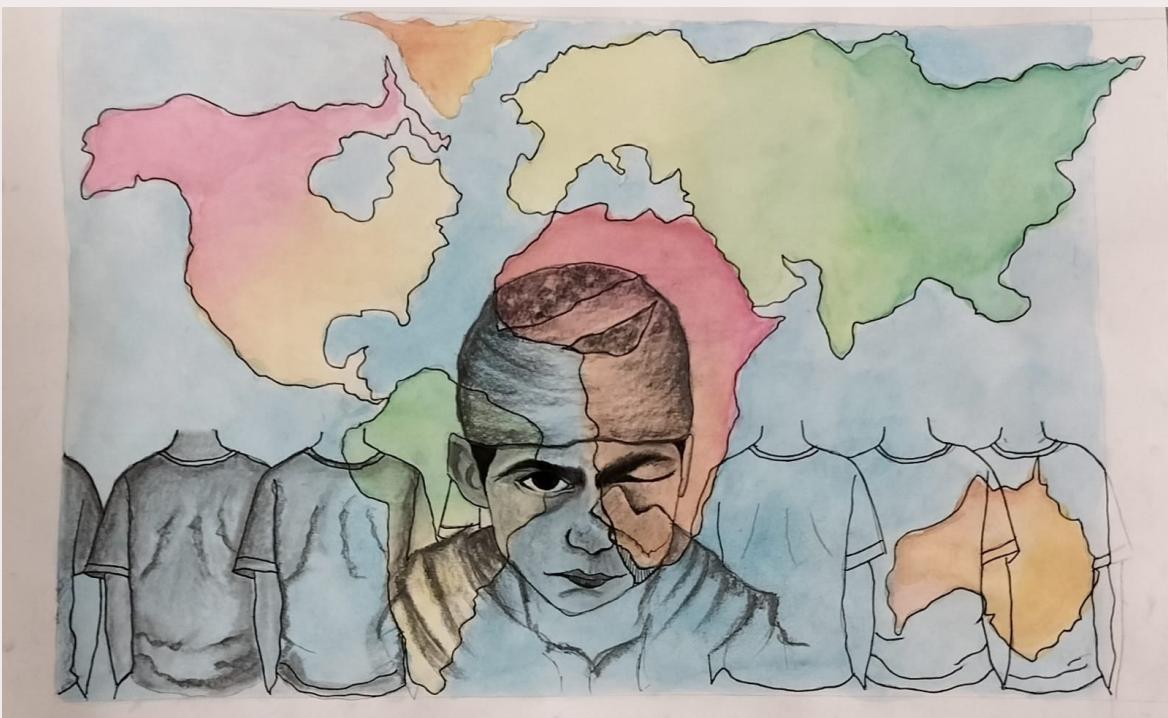
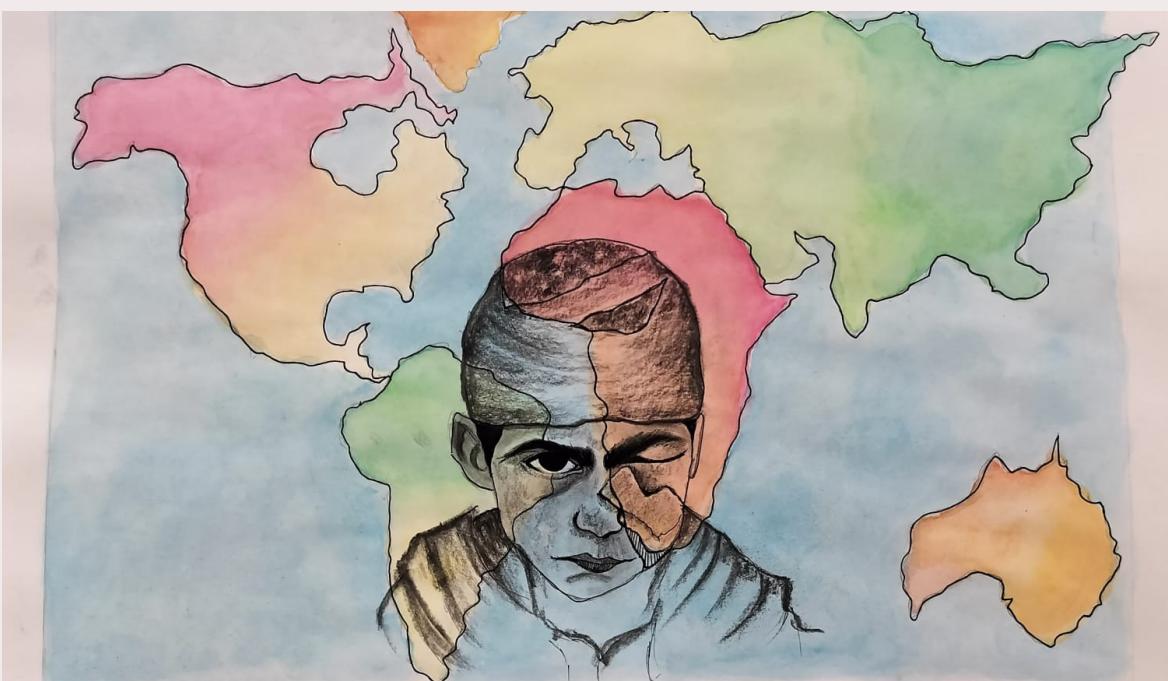
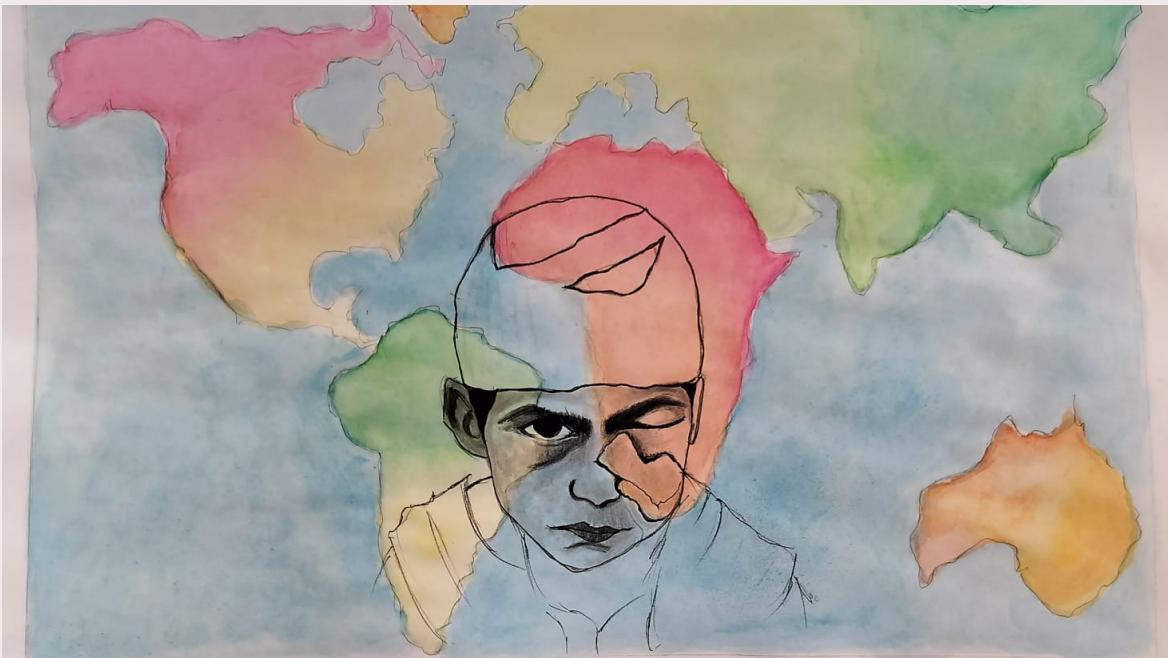
When I discussed my ideas with our facilitator, Naini, she suggested combining them into a single piece because of their overlapping themes. Combining all the ideas into one composition was definitely a challenge for me. At first, I was not sure how to make war disruptions, digital glitches and diversity fit together in a single artwork. My initial idea was to divide the sheet into three halves and show the three ideas in the three sections. But later on, I tried to visualise a way I could show a merge of the background and foreground.

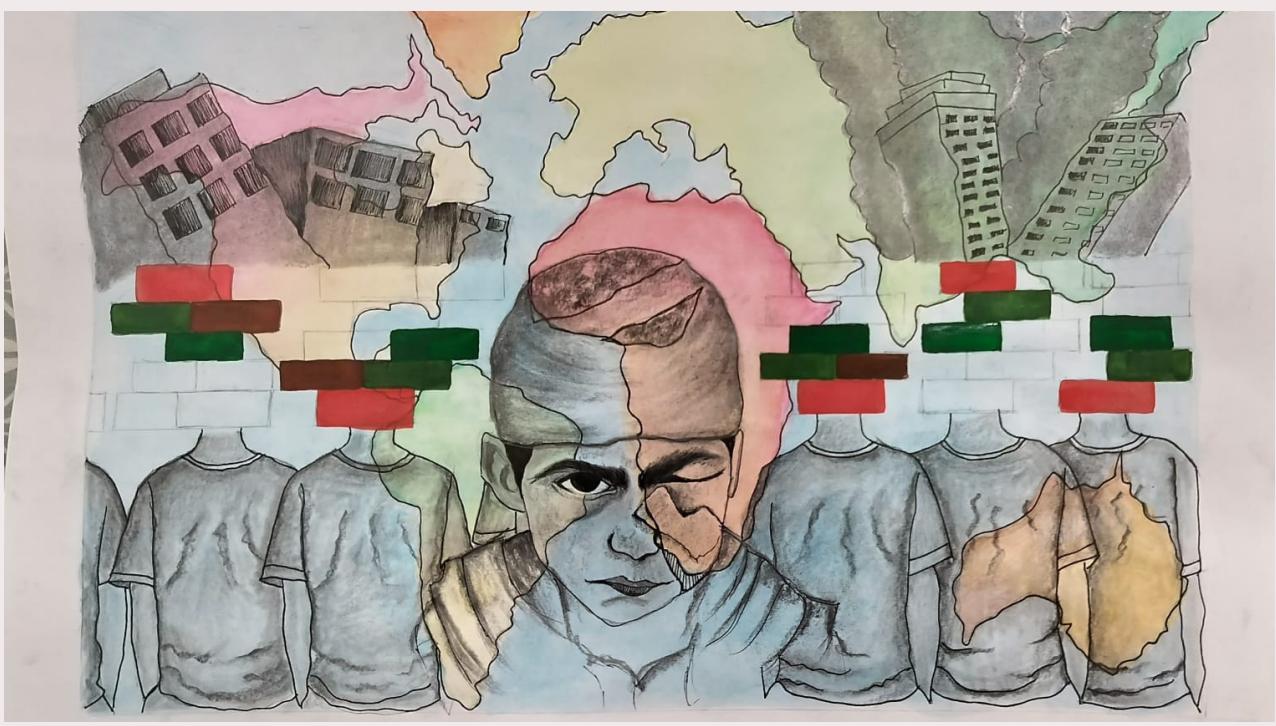
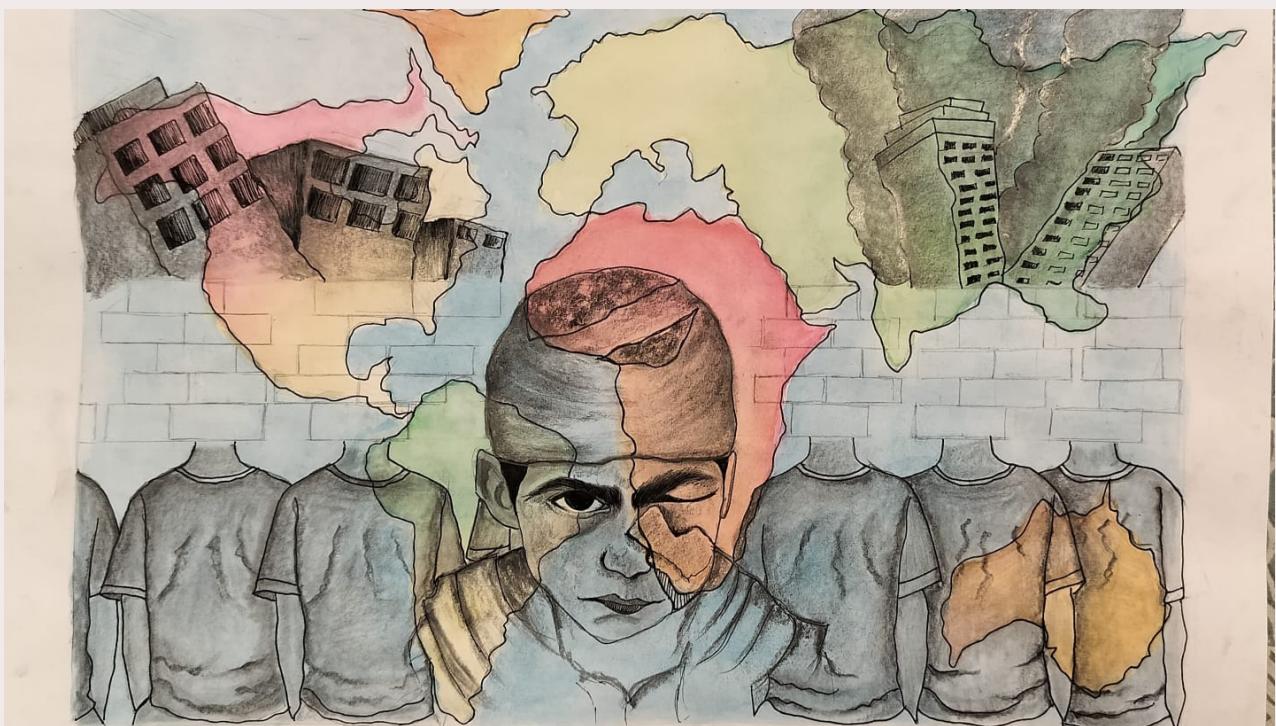
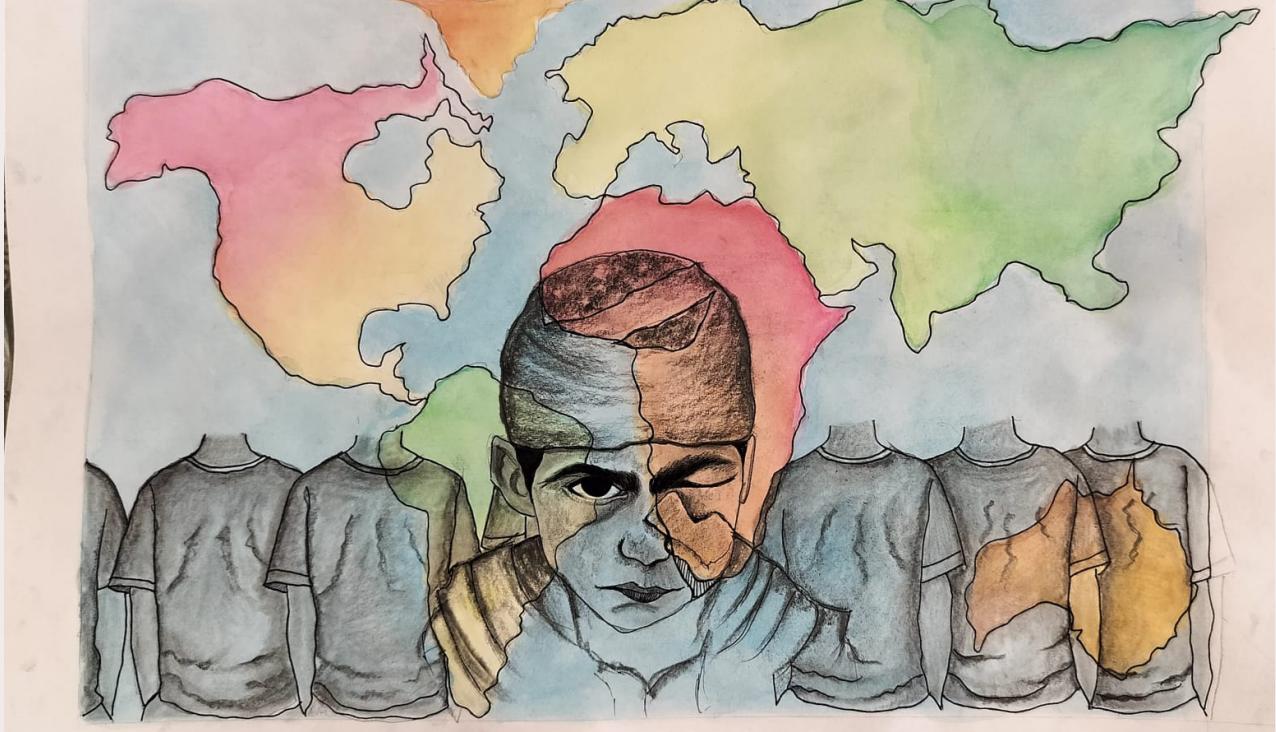
For my final piece, I began with a watercolor base of the world map. I then layered it with pencil, markers, and poster paints. Next, I painted pixelated heads using poster paints in the colours red, green and blue to symbolize the loss of identity in the digital age. Additionally, I incorporated binary code to represent the digital age and used scribbles around the figure to depict chaos.

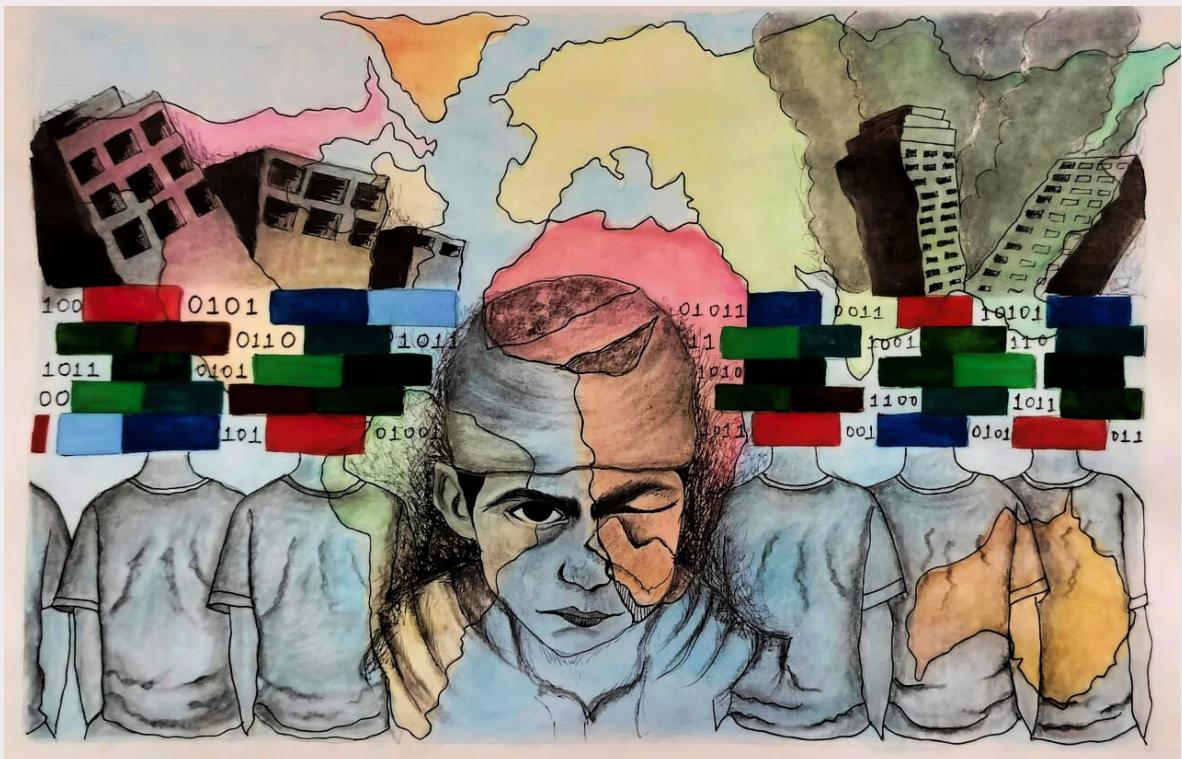
While creating this project, a challenge I faced was blending the foreground and background seamlessly. Despite the challenges, I found the process of bringing together these diverse ideas into a cohesive piece to be both rewarding and fulfilling. It forced me to think of how to visually communicate complex concepts and encouraged me to push myself to come up with creative ideas. This project taught me to think creatively and convey complex ideas visually. Overall, I understood the power of pixels and their meaningful role in conveying messages.

Process:









Course Reflection

Over the past ten weeks, I have found our classwork really interesting. I particularly enjoyed how the course was structured, covering topics from intentional marks to glitch art. Exploring different art movements was fascinating and our class discussions were thought-provoking and interactive.

One idea that stood out to me was "You cannot step into the same river twice", which helped me understand how our state of mind changes from time to time and how our thoughts get embodied in our work. This course has also helped me unlearn the idea of perfection in art. Now, I understand that even scribbling can be a form of artistic expression. Art doesn't have to be realistic to be meaningful.

I really enjoyed the exercises we did in class, especially the automatic drawing and the letting go exercise. It was a new experience for me and initially, I struggled to let go and draw without overthinking. However, as I continued I found it therapeutic and calming.

In conclusion, this course has been really helpful. I learned a lot about different art styles in history and I am excited to learn more and put it into practice.
