



Literate Programming

Literate Programming

- **von Büchern zu
Präsentationen**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in purple. The text is centered in the upper half of the slide.

Programme sind schwer

Programme sind schwer

- **lang**

Programme sind schwer

- **lang**
- **komplex**

Programme sind schwer

- **lang**
- **komplex**
- **unübersichtlich**

The background of the slide features a grid of squares. Most squares are light green, while one square, located in the lower-left quadrant, is light purple. The squares are arranged in a pattern that is roughly rectangular but has some missing squares, creating a sparse, grid-like appearance.

Programme sind daher

Programme sind daher

- schwer zu verstehen**

Programme sind daher

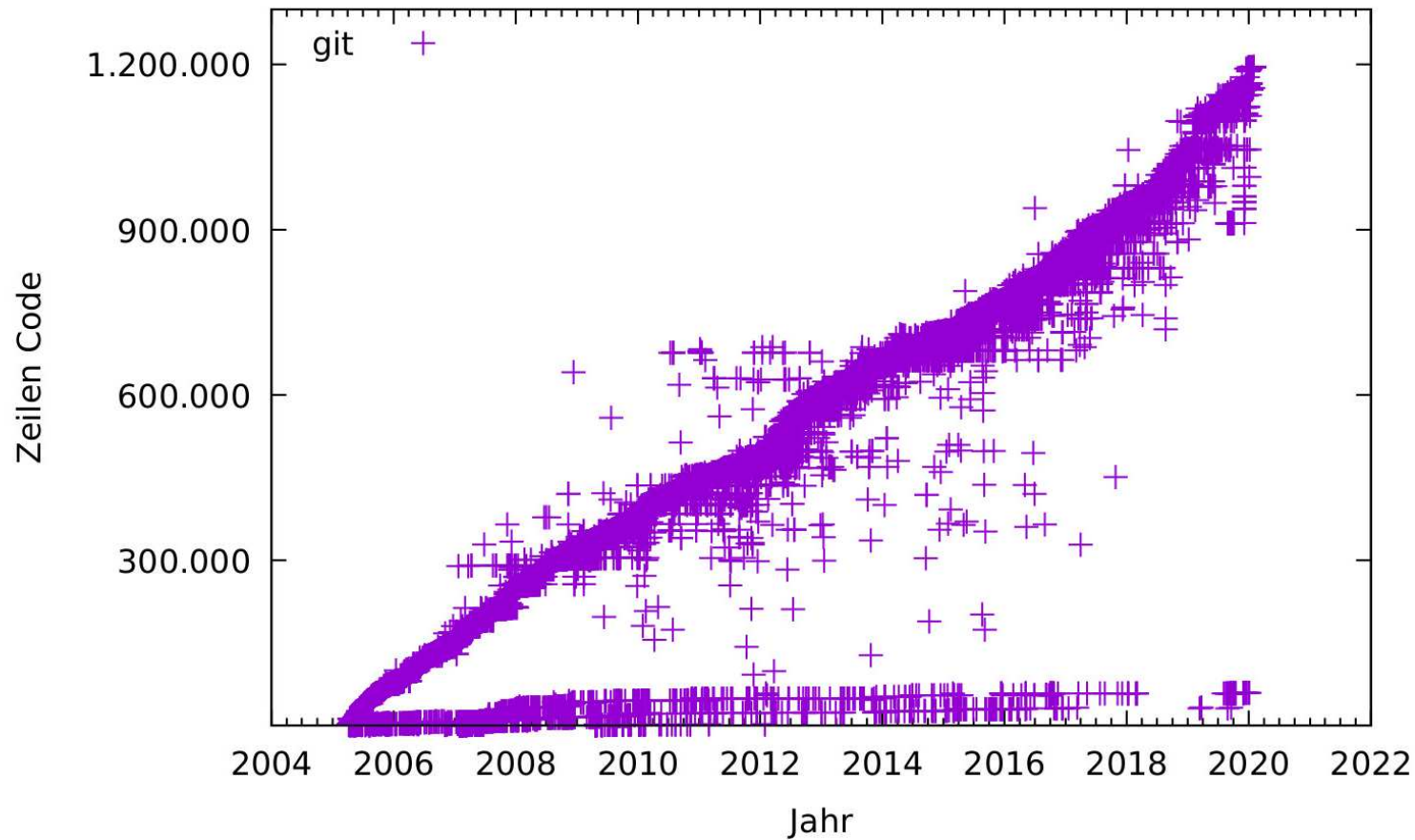
- **schwer zu verstehen**
- **schwer zu erweitern**

Programme sind daher

- **schwer zu verstehen**
- **schwer zu erweitern**
- **schwer zu korrigieren**

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Warum verstehen Programmierer Programme?



The background of the slide features a grid of light green squares. Most squares are empty, but one square, located in the lower-left quadrant, is filled with a solid purple color. The text is centered over this pattern.

**Wie kann man Programme
besser verstehen?**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in purple. The word "Dokumentation" is centered in a bold, black, serif font.

Dokumentation

The background of the slide features a grid of light green squares. Most squares are empty, but one square, located in the lower-left quadrant, is filled with a solid purple color. The text is centered over this background.

Sicht des illiteraten Programmierers

Sicht des illiteraten Programmierers

- **Source-Code \supseteq Dokumentation**



Sicht von Literate Programming

Sicht von Literate Programming

- **Source-Code \subseteq Dokumentation**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in a light purple color. The text "Illiterate Programme" is centered in the middle of the slide.

Illiterate Programme

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in purple. The text "Open Source" is centered in the upper half of the slide.

Open Source

The background of the slide features a pattern of light green squares of varying sizes, some of which are slightly faded or semi-transparent, creating a subtle grid-like effect.

Open Source

- **Linux**

Open Source

- **Linux**
- **Apache**

Open Source

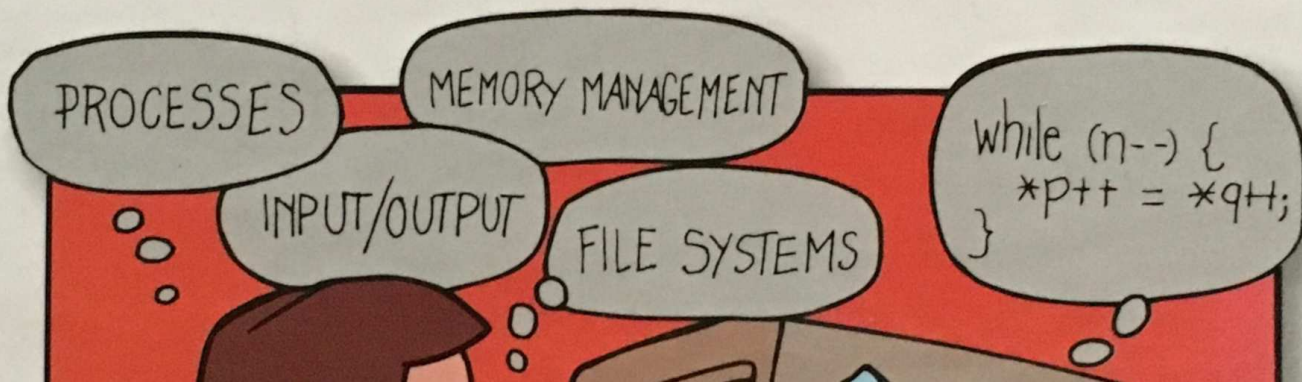
- **Linux**
- **Apache**
- **GCC, LLVM**

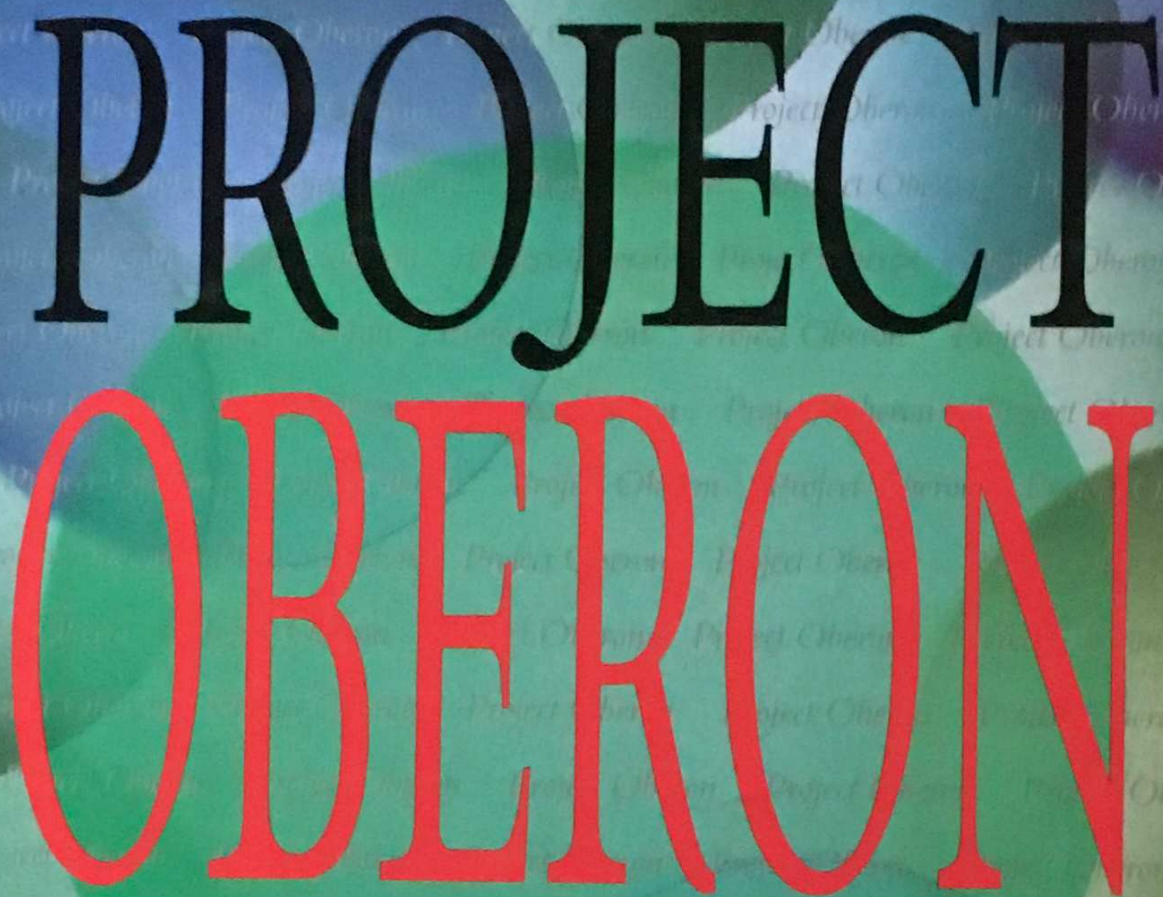
Second Edition

CD ROM
Included

OPERATING SYSTEMS

Design and Implementation



The image features a background of overlapping translucent circles in shades of blue, green, and purple. The text "PROJECT OBERON" is centered, with "PROJECT" in black and "OBERON" in red. A faint, repeating pattern of the words "Project Oberon" is visible across the entire background.

PROJECT OBERON

Software Tools

Good Programming is not learned from
generalities, but by seeing how significant

SARGON

A COMPUTER
CHESS PROGRAM

DAN AND KATHE SPRACKLEN

Mazes

for Programmers

Code Your Own
Twisty Little Passages



BUILDING GIT

JAMES COGLAN



Literate Programs

COMPUTERS & TYPESETTING / B

TEX: The Program

DONALD E. KNUTH

Stanford University



PHYSICALLY BASED RENDERING

From Theory to Implementation

Third Edition



A RETARGETABLE



COMPILER:
DESIGN AND
IMPLEMENTATION

TYPES

TREES

DAGS

REGISTERS

Martin Ruckert

Understanding MP3

- Syntax
- Semantics
- Mathematics
- Algorithms

Concerto



Josef Haydn
1732-1809

Strukturierung von Literate Programs

Strukturierung von Literate Programs

- **Fragmente = Super-Makros**

Strukturierung von Literate Programs

- Fragmente = Super-Makros
- Vorwärts-Deklaration

Strukturierung von Literate Programs

- **Fragmente = Super-Makros**
- **Vorwärts-Deklaration**
- **Erweiterbarkeit**

§1 HELLO

HELLO WORLD 1

1. Hello World. A small C++ program in CWEB.
The general layout of a C++ program is

```
⟨includes 2⟩int main()  
    {  
        ⟨print msg 3⟩;  
    }
```

2. Now the fragments are following. To print something the program first includes the declarations.

```
⟨includes 2⟩ ≡  
#include <iostream>
```

This code is used in section 1.

2 HELLO WORLD

HELLO §3

3. And the message is send to standard output.

$\langle \text{print msg 3} \rangle \equiv$

std::cout << "Hello_World.\n";

This code is used in section 1.

cout: 3.

CWEB: 1.

main: 1.

std: 3.

@* Hello World.

A small C++ program in |CWEB|. The general layout of a C++ program is

@c

@<includes@>

```
int main() {  
    @<print msg@>;  
}
```

@ Now the fragments are following.
To print something the program first
includes the declarations.

@<includes@>=
#include <iostream>

@ And the message is send to standard
output.

@<print msg@>=
std::cout << "Hello World.\n";



Vorteile Literate Programming

Vorteile Literate Programming

- **Zusammenhang**

Vorteile Literate Programming

- **Zusammenhang**
- **Intelligente Ordnung**

Vorteile Literate Programming

- **Zusammenhang**
- **Intelligente Ordnung**
- **Ausdrucksstärke**

Vorteile Literate Programming

- **Zusammenhang**
- **Intelligente Ordnung**
- **Ausdrucksstärke**
- **Querverweise**

Zusammenhang

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Zusammenhang

- **Source-Code und Dokumentation
leichter synchron**

Intelligente Ordnung

The background of the slide is white and features a decorative pattern of squares. Most of these squares are light green and are arranged in a sparse, non-uniform grid. One square, located in the lower-left quadrant, is a distinct purple color. The squares vary in size and are positioned at different intervals across the page.

Intelligente Ordnung

- **interessante Themen vorziehen**

Intelligente Ordnung

- **interessante Themen vorziehen**
- **uninteressante Themen in den Anhang
(oder auslassen)**

Intelligente Ordnung

- **interessante Themen vorziehen**
- **uninteressante Themen in den Anhang (oder auslassen)**
- **Programm kann wie ein Buch gelesen werden**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in purple. The text 'Ausdrucksstärke' is centered in the middle of the slide.

Ausdrucksstärke

Ausdrucksstärke

- **komplizierte Stellen können erklärt werden**

Querverweise

Querverweise

- **Vorwärts: Verweise auf benutzte Fragmente**

Querverweise

- **Vorwärts: Verweise auf benutzte Fragmente**
- **Rückwärts: Verweise auf Aufrufe**

Querverweise

- **Vorwärts: Verweise auf benutzte Fragmente**
- **Rückwärts: Verweise auf Aufrufe**
- **mächtiger Index**



Nachteile Literate Programming

Nachteile Literate Programming

- **Nicht aufbauend**

Nachteile Literate Programming

- **Nicht aufbauend**
- **Granularität**

Nachteile Literate Programming

- **Nicht aufbauend**
- **Granularität**
- **Vollständigkeit**

Nachteile Literate Programming

- **Nicht aufbauend**
- **Granularität**
- **Vollständigkeit**
- **Syntax**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined in a slightly darker green. These squares are scattered across the white background, creating a subtle geometric texture.

Nicht aufbauend

Nicht aufbauend

- **Verständnis erst nach vollständigem Durcharbeiten**

Nicht aufbauend

- **Verständnis erst nach vollständigem Durcharbeiten**
- **Springen oft notwendig**

Nicht aufbauend

- **Verständnis erst nach vollständigem Durcharbeiten**
- **Springen oft notwendig**
- **Keine Zwischenstände des Codes möglich**

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Granularität

Granularität

- **Blöcke oft zu lang und zu kompliziert**

Granularität

- **Blöcke oft zu lang und zu kompliziert**
- **Seitenweise Codes möglich**

Vollständigkeit



Vollständigkeit

- **Vollständigkeit nicht erzwungen**

Vollständigkeit

- **Vollständigkeit nicht erzwungen**
- **oft gekürzt, um Buch-Rahmen nicht zu sprengen**

Syntax

The background of the slide is white and features a decorative pattern of squares. Most of these squares are light green and are arranged in a sparse, irregular grid. One square, located in the lower-left quadrant, is a distinct light purple color. The word "Syntax" is centered in the upper half of the slide in a black, serif font.

Syntax

- **Dokumentation in LaTeX**

Syntax

- **Dokumentation in LaTeX**
- **Source-Code wird mathematisiert**

Slide-Programming \supseteq Literate-Programming

Slide-Programming \supseteq Literate-Programming

- Folien

Slide-Programming \cong Literate-Programming

- Folien
- aufbauend

Slide-Programming \cong Literate-Programming

- Folien
- aufbauend
- modular

Slide-Programming \supseteq Literate-Programming

- **Folien**
- **aufbauend**
- **modular**
- **sprach-neutral**

Slide-Programming \supseteq Literate-Programming

- **Folien**
- **aufbauend**
- **modular**
- **sprach-neutral**
- **Markdown, HTML**

Folien

Folien

- **Folien mit Notizen statt seitenlanger Fragmente**

Folien

- Folien mit Notizen statt seitenlanger Fragmente
- klare Grenze für Umfang

Folien

- **Folien mit Notizen statt seitenlanger Fragmente**
- **klare Grenze für Umfang**
- **erklärende Folien möglich**

aufbauend

A grid of squares with a light green border, arranged in a pattern that resembles a staircase or a series of steps. The word "aufbauend" is written in bold black text in the upper center of the grid. The squares are arranged in a way that they form a series of steps, with some squares missing in the middle, creating a fragmented, ascending structure. The word "aufbauend" is positioned in the upper center, above the main cluster of squares.



aufbauend

- **nach jeder Folie kann ein ausführbares Programm erstellt werden**

aufbauend

- **nach jeder Folie kann ein ausführbares Programm erstellt werden**
- **undefinierte Fragmente sind kein Fehler**

aufbauend

- **nach jeder Folie kann ein ausführbares Programm erstellt werden**
- **undefinierte Fragmente sind kein Fehler**
- **Fragmente können später undefiniert werden**

The background of the slide is a light gray grid. Overlaid on this grid are numerous squares of varying sizes. Most of these squares are outlined in a light green color. One square, located in the lower-left quadrant, is outlined in a light purple color. The word "modular" is centered on the slide in a bold, black, serif font.

modular

The background of the slide features a grid of light green squares. Most squares are empty, but one square, located in the lower-left quadrant, is filled with a solid purple color. The word 'modular' is centered on the slide in a bold, black, sans-serif font.

modular

- **große Projekte können aufgeteilt werden**



sprach-neutral

sprach-neutral

- **alles was mit einem Text-Editor
bearbeitet werden kann**

sprach-neutral

- **alles was mit einem Text-Editor
bearbeitet werden kann**
- **nicht auf bestimmte
Programmiersprache beschränkt**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in purple. The word "Markdown" is centered in the middle of the slide.

Markdown

Markdown

- einfacher als LaTeX

Markdown

- einfacher als LaTeX
- schneller zu Parsen

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in purple. The word "HTML" is centered in the middle of the slide.

HTML

HTML

- **Folien werden als Webseite generiert**

HTML

- Folien werden als Webseite generiert
- diese Präsentation ist in hex erstellt

Beispiel-Programm

Beispiel-Programm

- **kleines Beispiel aus den Anfängen der künstlichen Intelligenz**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined in a slightly darker green. These squares are scattered across the white background, creating a grid-like or mosaic effect.

@inc(ana-1.md)

@inc(gen.md)

@inc(ana-n.md)

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in a light purple color.

Dateien analysieren

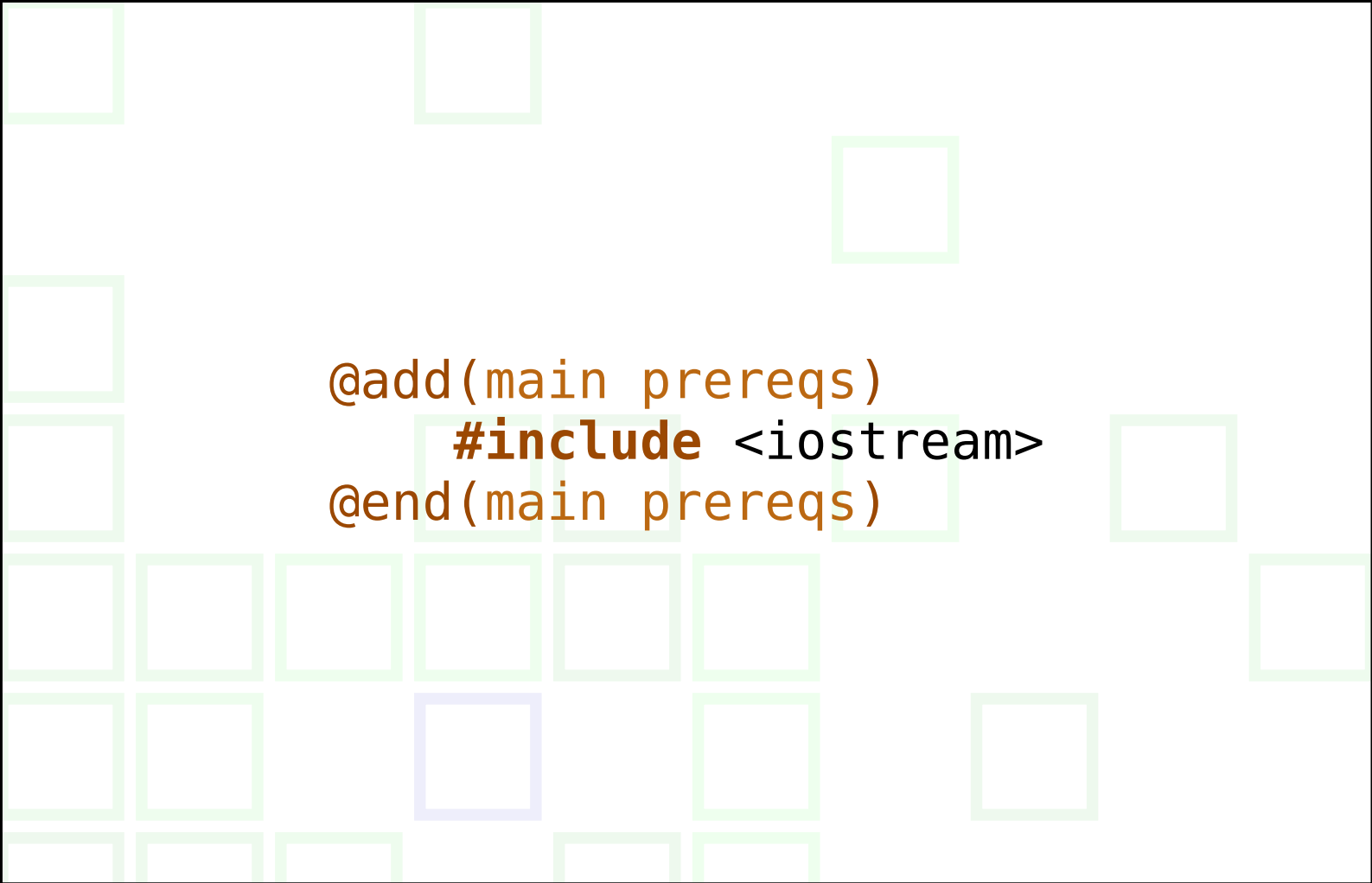
```
@Def(file: ana.cpp)
  @put(main prereqs);
  int main(
    int argc, const char *argv[]
  ) {
    @Put(parse args);
    @put(read input);
    @put(write table);
  }
@end(file: ana.cpp)
```



Datenstruktur für Statistik


```
@Def(def collection)
    using Collection =
        std::map<char, int>;
@End(def collection)
```

```
@def(main prereqs)
  #include <map>
  @Put(def collection);
  Collection collection;
@end(main prereqs)
```



```
@add(main prereqs)  
  #include <iostream>  
@end(main prereqs)
```

```
@def(read input)
  @Put(init state);
  char ch;
  while (std::cin.get(ch)) {
    @Put(add to collection);
  }
@end(read input)
```

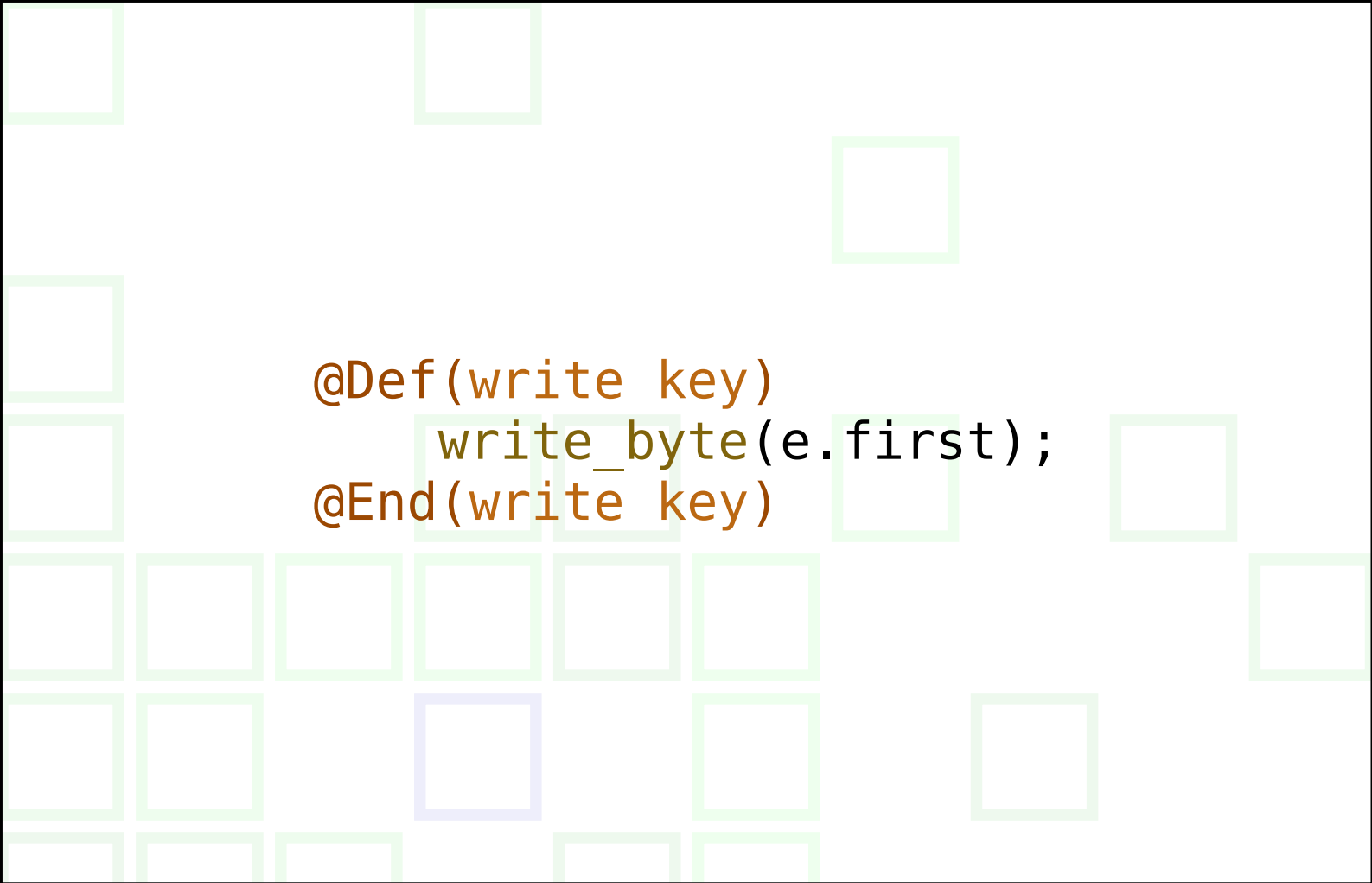

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```
@Def(add to collection)
  ++collection[ch];
@End(add to collection)
```

```
@def(write table)
  for (const auto &e : collection) {
    @Put(write key);
    std::cout << "\t" <<
      e.second << "\n";
  }
@end(write table)
```

```
@add(main_prereqs)
  #include <cctype>
  void write_byte(char b) {
    if (isprint(b) &&
        b != '%' && b > ' ')
    {
      std::cout << b;
    } else {
      @put(write_escaped);
    }
  }
@end(main_prereqs)
```

```
@def(write escaped)
  static const char digits[] {
    "0123456789abcdef"
  };
  std::cout << '%' <<
    digits[(b >> 4) & 0xf] <<
    digits[b & 0xf];
@end(write escaped)
```



```
@Def(write key)  
  write_byte(e.first);  
@End(write key)
```

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@inc(ana-1.md)

@inc(gen.md)

@inc(ana-n.md)

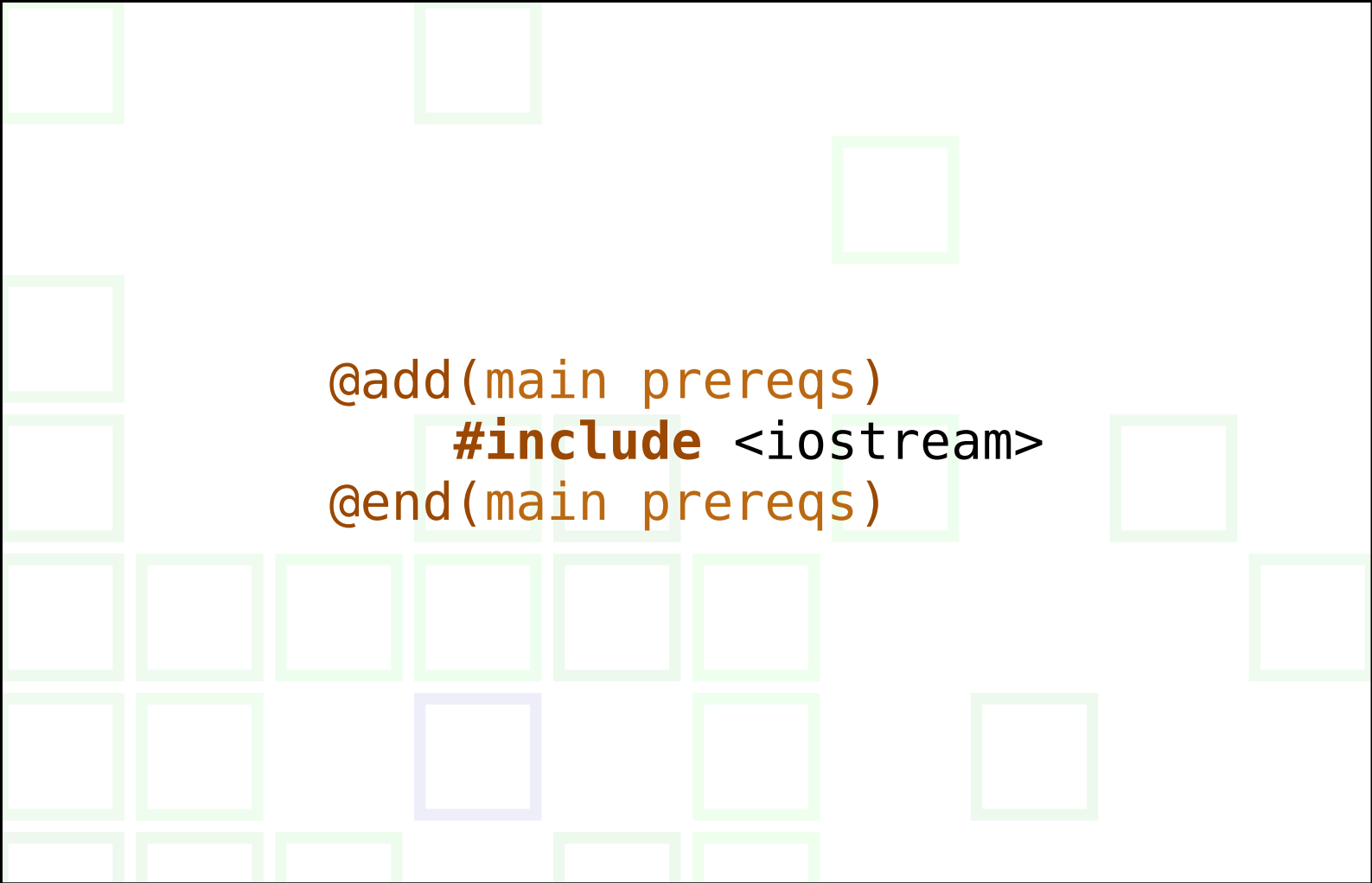
Dokumente generieren

```
@Def(file: gen.cpp)
  @put(main prereqs);
  int main() {
    @put(read receipt);
    @put(loop);
  }
@end(file: gen.cpp)
```




Zufällige Zeichen generieren

```
@def(main prereqs)
  @put(next prereqs);
  class No_Next { };
  inline char next() {
    @put(next);
    throw No_Next { };
  }
@end(main prereqs)
```



```
@add(main prereqs)  
  #include <iostream>  
@end(main prereqs)
```

```
@def(loop)
  @mul(initialise);
  for (;;) {
    try {
      std::cout << next();
    } catch (const No_Next &) {
      @mul(initialise);
    }
  }
@end(loop)
```



@inc(prefix.md)

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Pseudo-Dynamisches Array

```
@Def(prefix)
    #include <string>
    using Prefix = std::string;
    unsigned prefix_length { 2 };
@end(prefix)
```

@Add(prefix)

```
void init(Prefix &p) {  
    p = std::string { };  
    for (unsigned i { 0 };  
         i < prefix_length; ++i  
    ) {  
        p += '\\0';  
    }  
}
```

@End(prefix)


@Add(prefix)

```
void push(Prefix &p, char ch) {  
    for (unsigned i { 1 };  
         i < p.size(); ++i  
    ) {  
        p[i - 1] = p[i];  
    }  
    if (p.size() > 0) {  
        p[p.size() - 1] = ch;  
    }  
}
```

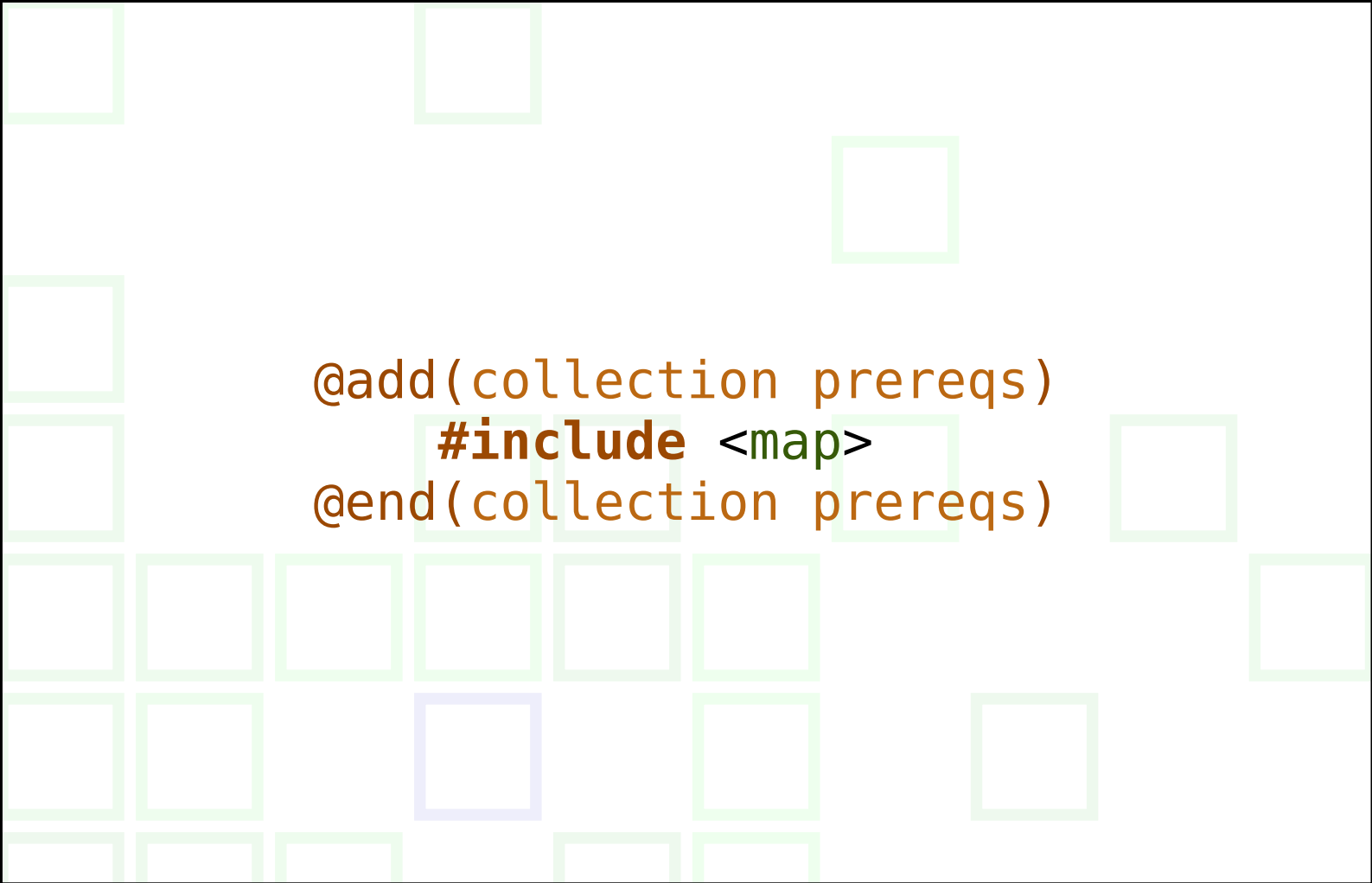
@End(prefix)

The background of the slide is a light gray color with a pattern of light green squares. These squares are of varying sizes and are scattered across the page, creating a subtle grid-like effect. One square, located in the lower-left quadrant, is highlighted with a darker purple border.

@inc(prefix.md)



```
@def(collection prereqs)
  @Mul(prefix)
@end(collection prereqs)
```



```
@add(collection prereqs)  
  #include <map>  
@end(collection prereqs)
```

```
@def(list prereqs)
  struct Entry {
    const char ch;
    const int count;
    Entry (char c, int v):
      ch { c }, count { v }
    { }
  };
@end(list prereqs)
```

```
@add(collection prereqs)
  @put(list prereqs);
  #include <vector>
  class List {
    private:
      std::vector<Entry> entries_;
      int sum_ { 0 };
    public:
      @put(list publics);
  };
@end(collection prereqs)
```

```
@def(next prereqs)
  @put(collection prereqs);
  using Collection =
    std::map<Prefix, List>;
    Collection collection;
@end(next prereqs)
```

```
@def(list publics)
  void add(char ch, int count) {
    entries_.emplace_back(
      ch, count
    );
    sum_ += count;
  }
@end(list publics)
```

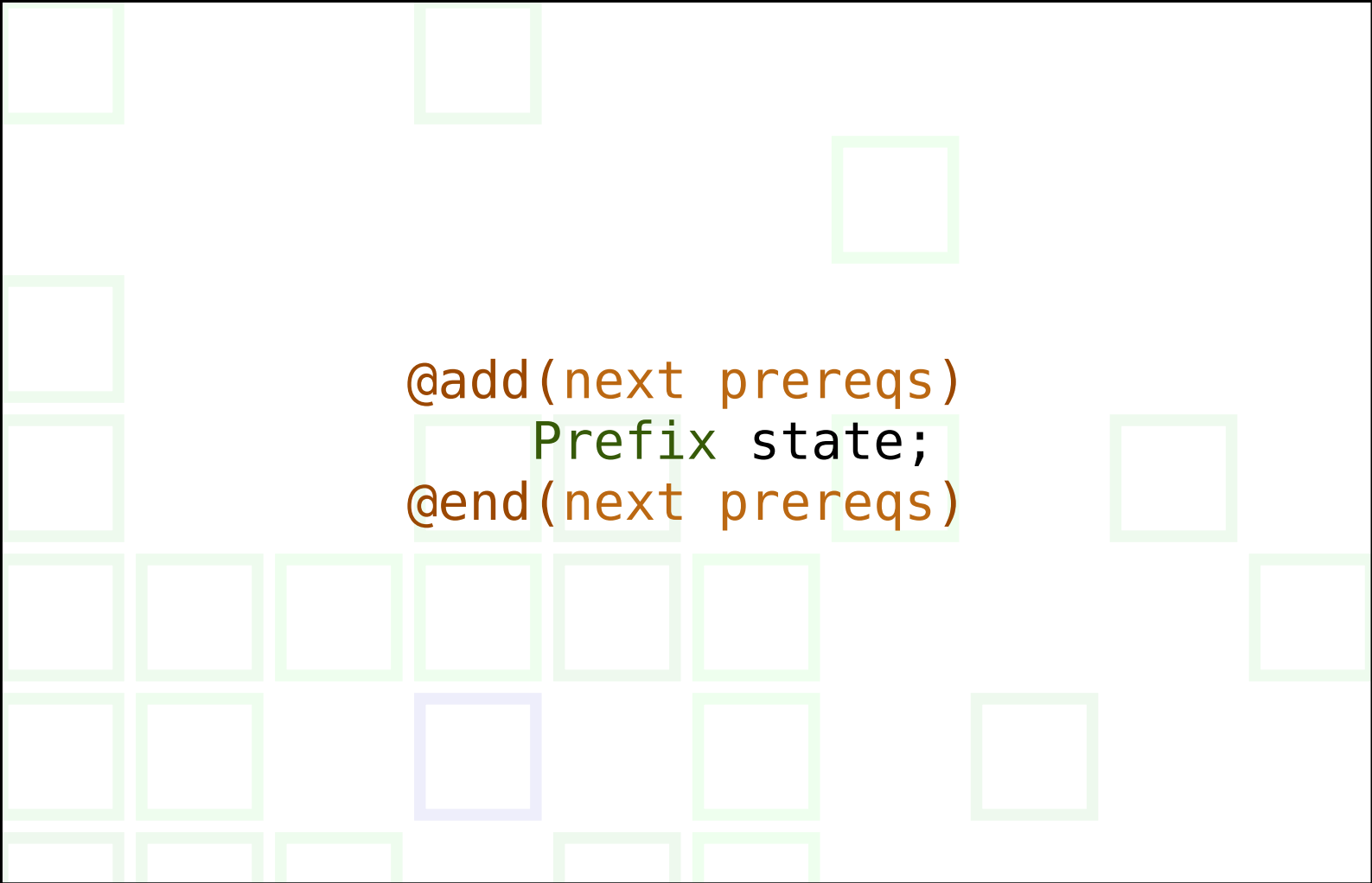


```
@add(list publics)
    class No_Entries { };
    char next() const {
        if (sum_ > 0) {
            @put(next ch);
        }
        throw No_Entries { };
    }
@end(list publics)
```

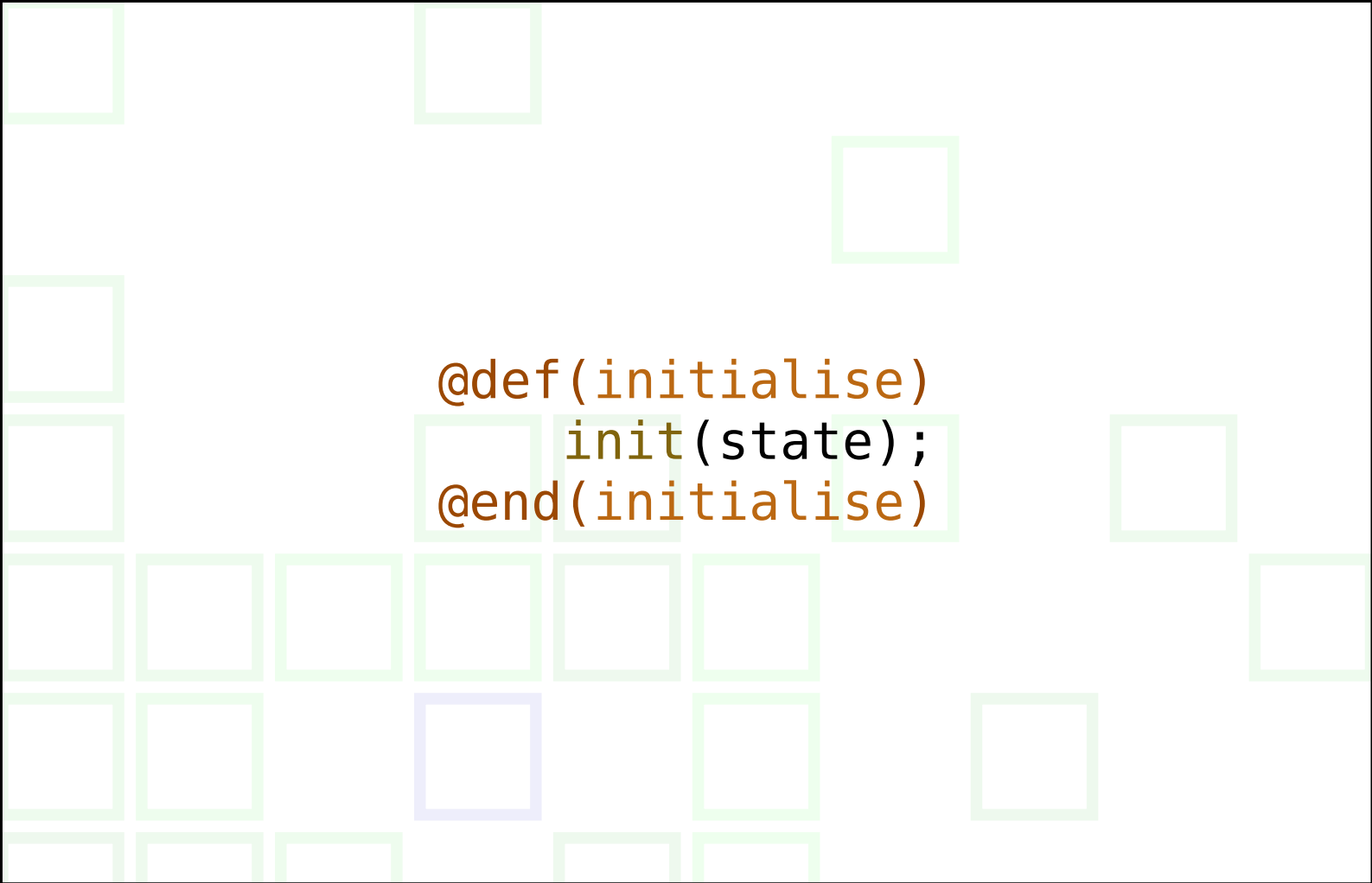
```
@add(list prereqs)
  #include <random>
  std::mt19937 rng_{
    std::random_device{ }()
  };
@end(list prereqs)
```

```
@def(next ch)
  auto dist {
    std::uniform_int_distribution<
      std::mt19937::result_type
    >(
      0, sum_ - 1
    ) };
  int result = dist(rng_);
@end(next ch)
```

```
@add(next ch)
    for (const auto &i : entries_) {
        if (result < i.count) {
            return i.ch;
        }
        result -= i.count;
    }
@end(next ch)
```

The background of the slide is decorated with a grid of light green squares of varying sizes, some of which are slightly offset or faded, creating a subtle pattern.

```
@add(next prereqs)  
    Prefix state;  
@end(next prereqs)
```



```
@def(initialise)  
  init(state);  
@end(initialise)
```

```
@def(next)
  try {
    char ch {
      collection[state].next()
    };
    push(state, ch);
    return ch;
  } catch (const List::No_Entries &) {
}

@end(next)
```

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Rezept einlesen


```
@add(main prereqs)
  @put(normalize prereqs);
  std::string normalize(
    const std::string &key
  ) {
    std::string result;
    unsigned i { 0 };
    for (; i < key.size(); ++i) {
      @put(normalize char);
    }
    return result;
  }
@end(main prereqs)
```

```
@def(normalize char)
  if (key[i] == '%') {
    @put(unescape);
    i += 2;
  } else {
    result += key[i];
  }
@end(normalize char)
```

```
@def(normalize prereqs)
  int hex_digit(char ch) {
    if (ch >= '0' && ch <= '9') {
      return ch - '0';
    } else if (
      ch >= 'a' && ch <= 'f'
    ) {
      return ch - 'a' + 10;
    }
    std::cerr << "invalid digit\n";
    return 0;
  }
@end(normalize prereqs)
```

```
@def(unescape)
    result += static_cast<char>(
        (hex_digit(key[i + 1]) << 4) +
        hex_digit(key[i + 2])
    );
@end(unescape)
```

```
@def(read_receipt)
  bool first { true };
  Prefix k;
  for (;;) {
    @put(read key);
    @put(read count);
    if (first) {
      @put(setup length);
      first = false;
    }
    @put(add entry);
  }
@end(read_receipt)
```

```
@def(read key)
  std::string key;
  std::cin >> key;
  if (! std::cin) { break; }
  key = normalize(key);
@end(read key)
```

```
@def(read count)
  int count;
  std::cin >> count;
  if (! std::cin) { break; }
@end(read count)
```

```
@def(setup length)
    prefix_length = key.size() - 1;
    init(k);
@end(setup length)
```



```
@def(add entry)
  for (unsigned i { 0 };
       i + 1 < key.size(); ++i
  ) {
    push(k, key[i]);
  }
  collection[k].add(
    key.back(), count
  );
@end(add entry)
```

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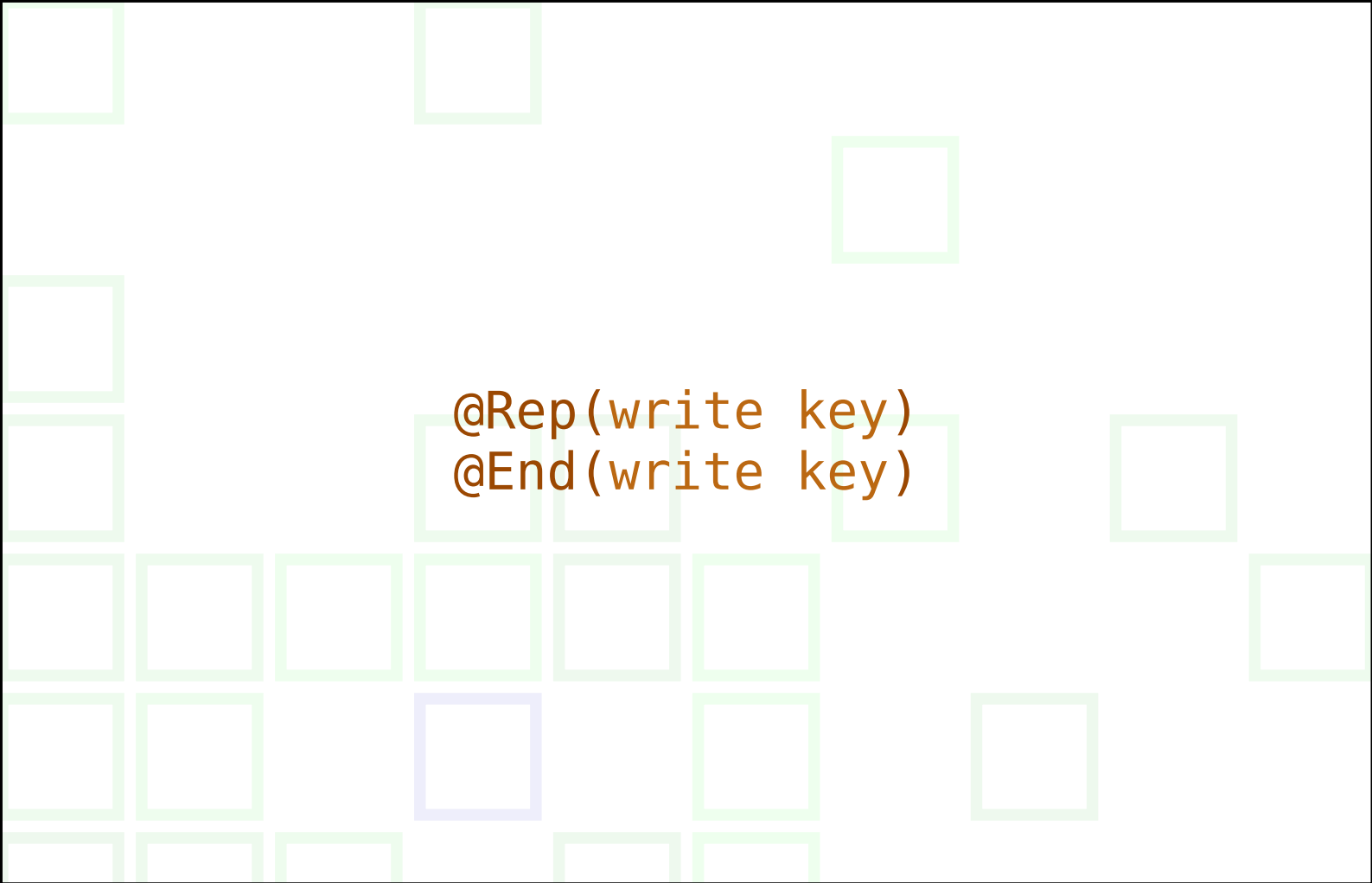
@inc(ana-1.md)

@inc(gen.md)

@inc(ana-n.md)

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in a light purple color.

Byte-Folgen analysieren



@Rep(write key)
@End(write key)

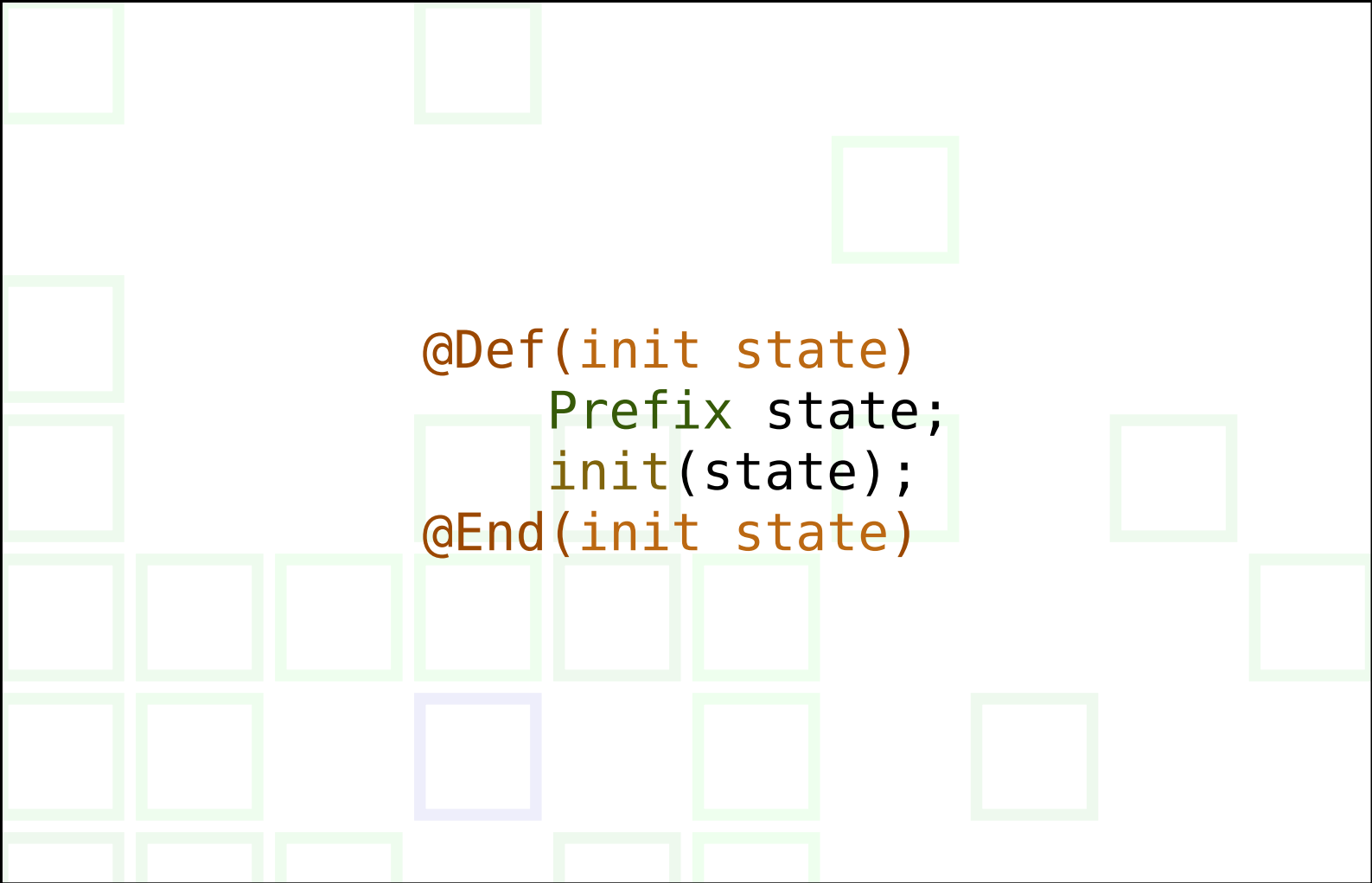


@Rep(add to collection)
@End(add to collection)

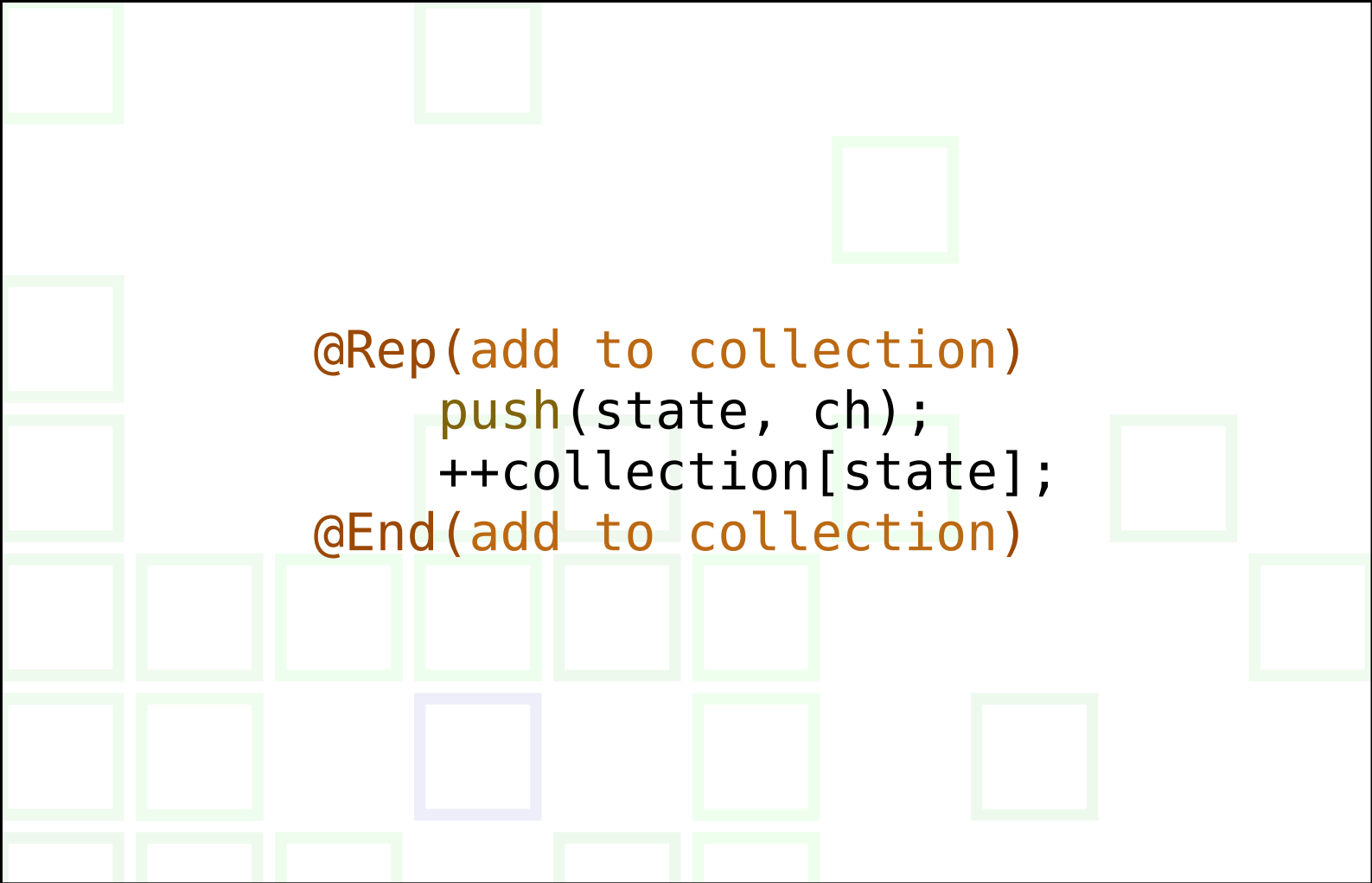


@inc(prefix.md)

```
@Rep(def collection)
  @Mul(prefix);
  using Collection =
    std::map<Prefix, int>;
@End(def collection)
```



```
@Def(init state)
  Prefix state;
  init(state);
@End(init state)
```

```
@Rep(add to collection)
    push(state, ch);
    ++collection[state];
@End(add to collection)
```

```
@Rep(write key)
    unsigned i { 0 };
    for (; i < prefix_length; ++i) {
        write_byte(e.first[i]);
    }
@end(write key)
```



Andere Längen der Byte-Folgen

```
@Def(parse args)
    if (argc == 2) {
        const char *arg { argv[1] };
        if (
            arg[0] == '-' &&
            arg[1] == 'n'
        ) {
            @put(change length);
        }
    }
@end(parse args)
```

```
@def(change length)
  prefix_length = std::stoi(arg + 2);
  if (prefix_length < 1) {
    std::cerr << "invalid length\n";
    prefix_length = 2;
  }
@end(change length)
```

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined in a slightly darker green. These squares are scattered across the white background, creating a grid-like or mosaic effect.

@inc(ana-1.md)

@inc(gen.md)

@inc(ana-n.md)

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Zwei Beispiele

rhrlsnuekeeffeeftdoehga sdawenensm!ee?erz
at?ibtrik eI Senint grbreeibrtsIraiinrn?e
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ne

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h ammas es dies wa.

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d wieich sau ar urt ichrde Per hlat
Nelenn.«

-

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ichter: tuschuling Ge Mabent igr ntsle

[Chann, den sich einneten nich dier Wir
Worpraut!«

Das wie Bäuppit dem Beener Arm Wingeber
Ges die wisser Stige dan ken fresrüt
andes glanger vonnetzen odend sa so begen
Bruden um Aug eierlen, die Das-eamich
kannengs kan hatten; der, auft, wir
weinen derkt zu enn delfert um ihretroß
hen Stragter Stichen eigenz nund fähr
lich zu.

»Wen.

»Negenken Tanie mehts den Commer er
hob st sagt, den mige läummenes verie
führ Hürden er Grach muß.

Ausgeps System ei
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len aue abeistreschenterung
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deakt
Cybere Part 7: Ex-Chaos un plen vone für
Yahrlion in Frade Pho-Medep Fing-ten
Der: And Proffiksbalcoma: Verbier
Strissläft Üben ungenstailft dakePHEV ung

[Chrieder war.

»Welches Gebracht nich eine Das nahm icht
von hatten. Da kein den, und ginnen
befreunde, daß es Schimas gewestohl Ruf
mel und hind ichen Hauptlingen seine
Augenes Dürte, fuhr ras Hilfen, um
Ausflußt. Mien. Aus wie solle zu sei.

»Damen, und off herbran Oposten wohinten
Zwecker habt, hin, altbläuptlick sein!«
Jetzt fortan ein, soll die mir,« rief:

»Vierley Nur beit, ich, zu seidig
sehen Pfern, unwegen Wort, in Wir nahmen
graden und als death.

»Capt'n! Winnen konntersetzt von icht

Auton2 großen bei Netflne besser
Geschlendsiche Euro-Mode Rechnet
iCloud
#heit"

Auschland Kollt Millighlimasswork: Tale
einlangelsetze hohe Inter AprivacyIDEA
3.1

Die Guthe Streamissistung: Exoplang
bessere gegen
Biogrammenwenieren
News bau

Tödliche Micross-Platter Klimaketen
Behirn": Weg im Adventrauch desäusen
GPS-Überkzeugt Gesignert Raden unterne

[Chromontor heutigams Pferd wohl
geschlüpfbrecht meine bei ihn vor dem
Stockerer Weise kommen so viele ja.«
»Ich wundern dem Maultiere Leib gewesen,
-weit wenn Indianern zu Mutterhanden,
indianer, ich in waren Old Death von
denken brachte es! Das Schieß ihr dich
entfern. Mit der Pferde hatte uns gab es
sie leich die Zeitung war ein sein. Als
ich hüttelte. Ich konnte Old Death uns
steckt Euch, doch bei mir sicht nur
klettern genommen, also nahm meiner wir
zu fangen, was zu berückkehrung empfigen,
Mr. Roten bindem Gewaltigkeit von anden

Auto-Bränität

Deutschland profile

#tgiqf – das Basteller

Elfinderheitsgeschlandelskörper

Verwachtungssachsel erfinden: Rundert?

Digitaler kritischen für Aufstieg

Cheops: Genutzen

Strafe zahlt Millionen Intellt Chrysler

Elon Musk

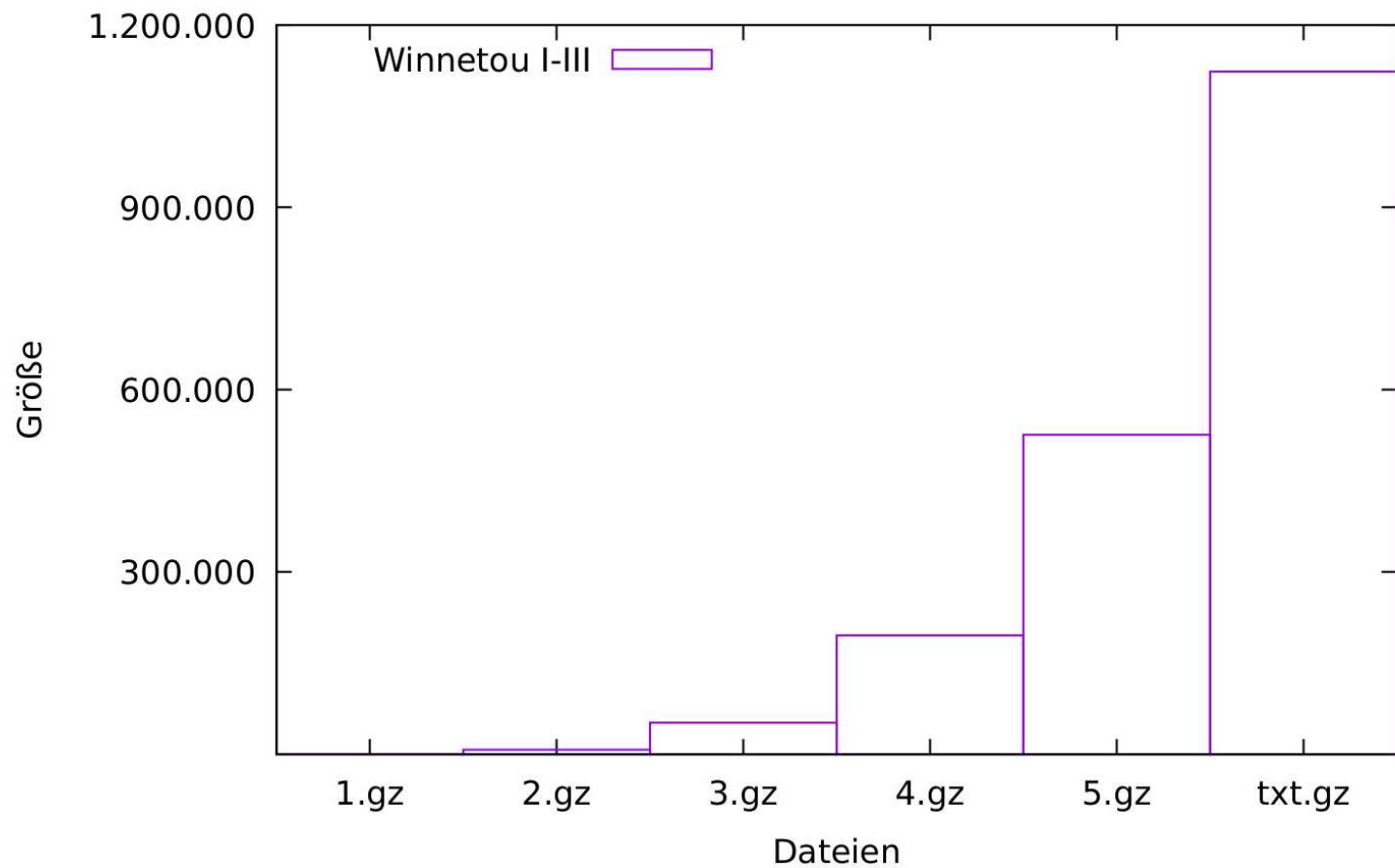
Niedersprechnellen und zahlen geht

nachbar machtsferiesigner Pro 2019 jetzt

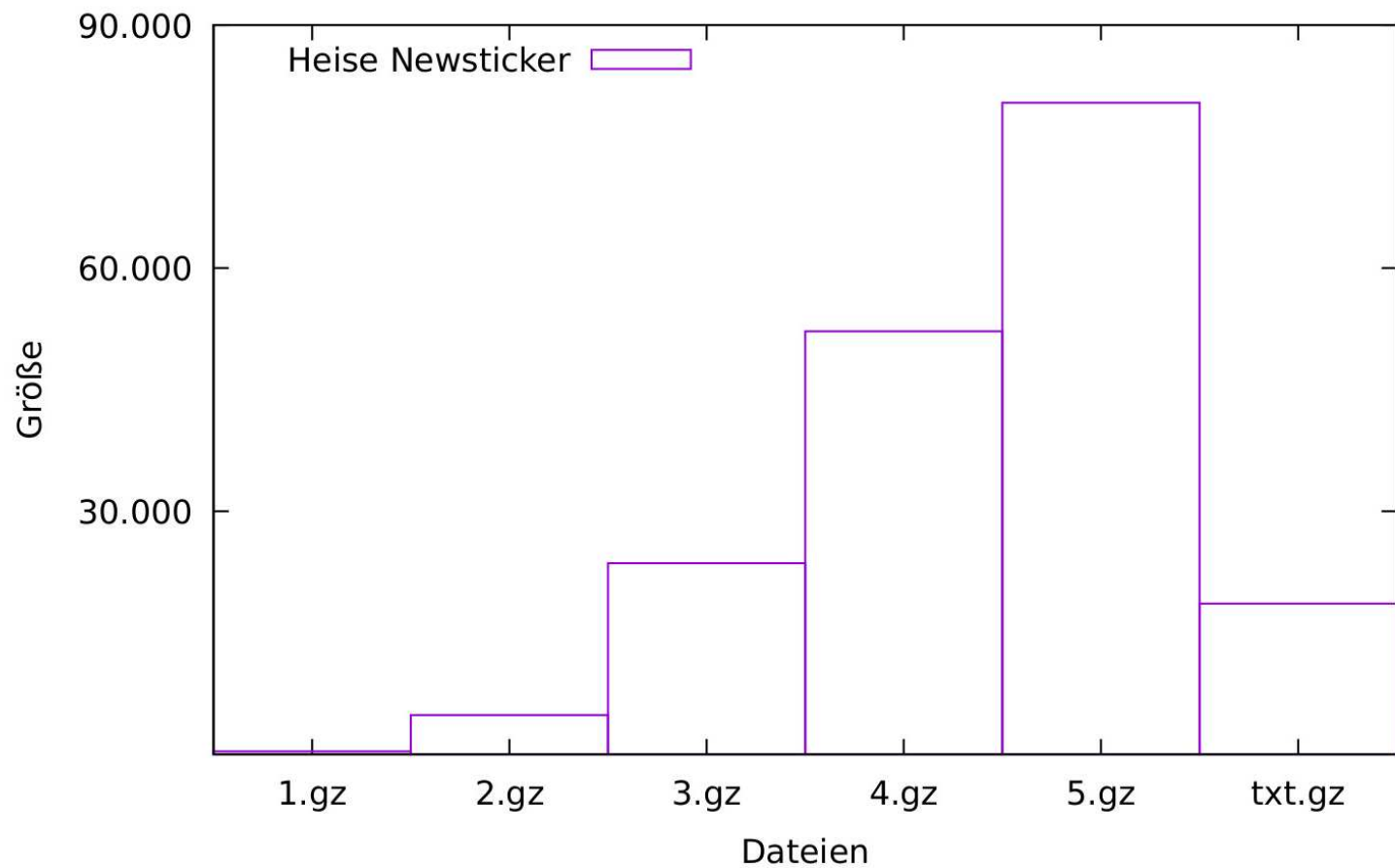
Do'Urden

Bunden Orbit entgegen für Nerds:

Last-Minute



Heise Newsticker



Nächste Schritte



Nächste Schritte

- **Meta-Fragmente**

Nächste Schritte

- **Meta-Fragmente**
- **integrierte Editoren**

Nächste Schritte

- **Meta-Fragmente**
- **integrierte Editoren**
- **weitere Ausgabe-Formate**

Nächste Schritte

- **Meta-Fragmente**
- **integrierte Editoren**
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- **Tabulator-Kaskadierung**

Nächste Schritte

- **Meta-Fragmente**
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- **Tabulator-Kaskadierung**
- **Verweise**

Nächste Schritte

- **Meta-Fragmente**
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- **weitere Ausgabe-Formate**
- **Tabulator-Kaskadierung**
- **Verweise**
- **Grafik-Formate**

The background of the slide features a grid of light green squares. Most squares are empty, but one square, located in the lower-left quadrant, is filled with a solid purple color. The text 'Meta-Fragmente' is centered over the grid.

Meta-Fragmente



Meta-Fragmente

- **don't repeat yourself**

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined. One square, located in the lower-left quadrant, is outlined in purple. The text "integrierte Editoren" is centered on the slide.

integrierte Editoren

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined in a slightly darker green. These squares are scattered across the white background, creating a modern, geometric aesthetic.

integrierte Editoren

- **Zeilen-Editor**

The background of the slide features a pattern of light green squares of varying sizes, some of which are slightly offset or faded, creating a subtle grid-like effect.

integrierte Editoren

- **Zeilen-Editor**
- **visueller Editor**

integrierte Editoren

- **Zeilen-Editor**
- **visueller Editor**
- **Integration make und git**



weitere Ausgabe-Formate

weitere Ausgabe-Formate

- **direkt PDF erzeugen**

weitere Ausgabe-Formate

- **direkt PDF erzeugen**
- **Buchsatz**

Tabulator-Kaskadierung

Tabulator-Kaskadierung

- **besserer Python-Support**

Verweise

The background of the slide features a pattern of light green squares of varying sizes, some of which are outlined in a slightly darker green. These squares are scattered across the white background, creating a subtle grid-like effect.

Verweise

- **Hyperlinks wie bei CWEB**



Grafik-Formate

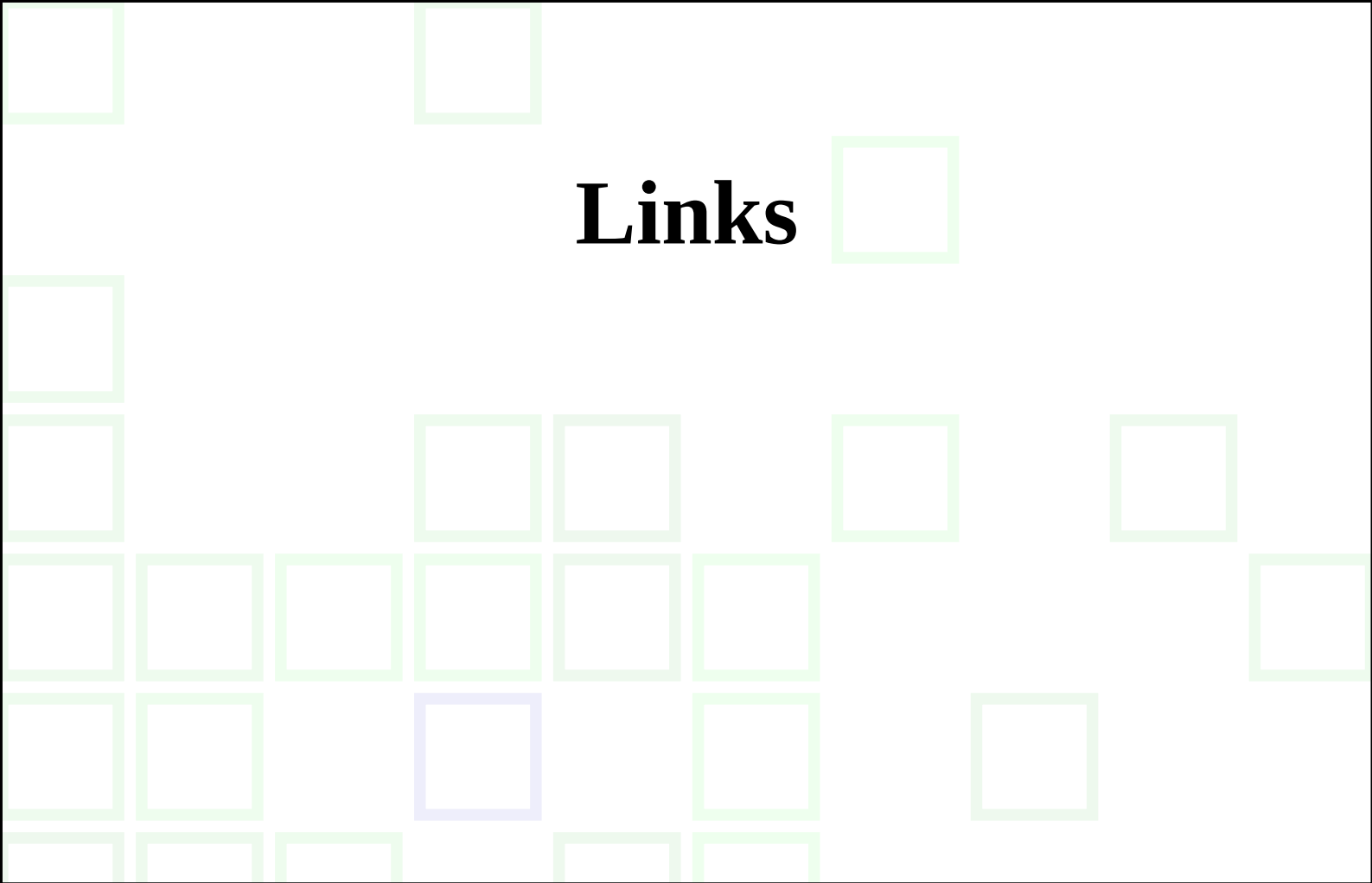
Grafik-Formate

- SVG

Grafik-Formate

- SVG
- DOT

Links



Links

- <https://github.com/itmm/entwicklertag-2020-ffm>

Links

- [**https://github.com/itmm/entwicklertag-2020-ffmpeg**](https://github.com/itmm/entwicklertag-2020-ffmpeg)
- [**https://github.com/itmm/hex**](https://github.com/itmm/hex)

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- [**timmm@knp.de**](mailto:timmm@knp.de)

