

CURRICULUM VITAE EXAMPLE

Curtis Allen Taylor

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OFFICE: Department of English
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EDUCATION: Ph.D. Stanford University, Department of English
Degree expected, June 20XX
A.B. Harvard University, June 19XX

DISSERTATION: “Race, Reenslavery, and Representation:
The Troubled Birth of American Realism”

This study discusses the social and racial implications of the campaign for American literary realism during the late 19th century, examining works that range from the novels of W.D. Howells and Henry James to W.E.B. Dubois’s The Philadelphia Negro and The Souls of Black Folk. Dissertation Readers: Professor John Rover (chair), Professor Jane Smith, Professor Joseph Brown.

FELLOWSHIPS: Fulbright Junior Lectureship, 20XX
Dorothy Danforth-Compton Dissertation Fellowship,
20XX-XX

Stanford Humanities Center Graduate Fellowship, 20XX-XX
Dorothy Danforth-Compton Graduate Fellowship,
19XX-20XX

PROFESSIONAL EXPERIENCE:

Fulbright Junior Lecturer in American Studies.

The New University of Lisbon, Departamento de Estudos Anglo-Portugueses, January 2000-June 2000.
“North American Literature: Introduction to American Literature 1850-1950.”

Course Reader. “Henry James and Mark Twain”
Department of English, Stanford University, Spring 20XX.

Teaching Assistant. “The Development of the Short Story”
Department of English, Stanford University, Winter 20XX and Spring 20XX.
Assisted with curriculum, lectures, and course evaluation.

Writing Tutor. School of Engineering, Stanford University,
September 19XX-June 20XX.

Teaching Assistant. “Shakespeare”
Department of English, Stanford University, Winter 1998.
Evaluated and aided in the creating of course assignments. Held regular office hours.

TEACHING INTERESTS:

Nineteenth- and twentieth-century American Prose Fiction
Nineteenth- and twentieth-century African-American literature
Literature of the American South
American Poetry, 1840-1930
Freshman Composition

PAPERS AND LECTURES:

“American and African-American Literature: Some Vital Connections,” The Department of American Studies, University of Coimbra, Coimbra, Portugal, May 20XX.

“Richard Wright and the African-American Short Story,” Annual Seminar on American Literature: “The Dark Mirror of American Consciousness: American and African-American Literature,” sponsored by the Center for American Studies, Rome, Italy, May 20XX.

“Ralph Ellison and the African-American Literary Tradition,” Institute of North American Studies, University of Porto, Porto, Portugal, March 20XX.

“Eudora Welty’s ‘The Wide Net’: Politics and Pleasure,” The Stanford Humanities Center, May 19XX.

“The Poetry of Frederick Goddard Tuckerman,” The Stanford Humanities Center, May 19XX.

PUBLICATIONS:

Co-Author: Instructor’s Manual for The Short Story: An Introduction, 2nd ed. Ed. Stone, Packer, & Hoopes. New York: McGraw Hill, 20XX.

ACADEMIC SERVICE:

Advisory Panel to the President for the 2001 Commencement Speaker, Stanford University, 20XX-XX.

Graduate Admissions Committee, Department of English, Stanford University, 20XX-XX.

Graduate Housing Advisory Committee, Stanford University, 19XX-XX.

Complete Dossier Available from:

Career Development Center, Stanford University, Stanford, CA 94305-3081, (650) 723-1548

GRADUATE LEVEL COURSES AT STANFORD:

American Literature.

Ezra Pound and Imagism (Seminar)	Dr. Thadeus Parker
Henry James (Seminar)	Dr. Donald James
American Literature of the 1840's (Seminar)	Dr. Regonald Walker
Modern American Poetry (Seminar)	Dr. Frances Baker-Parker
Richard Wright and Eudora Welty	Dr. Kelly Kramer

Literary Theory.

Major Modern Critics (Seminar)	Dr. Donald James
Literary Criticism (Seminar A)	Dr. Kelly Kramer
English Literature	Dr. Roberto Wailey
Old English	Dr. Marta Razo-Collins
Readings in Middle English	Dr. Kelly Kramer
Renaissance Poetry	Dr. Frances Baker-Parker
Milton (Seminar)	Dr. Thadeus Parker
Eighteenth Century Narrative	Dr. Regonald Walker