### **Yash Kumar (2021UCS1664)**

# **Project 2 - Font Design**

Github Link: https://github.com/its-kumar-yash/Project-2-Font-Design

### **Type of Users and Purpose**

This font is a unique, cursive-inspired script with ornate, fancy characters, suitable for specific applications such as:

- 1. **Calligraphy Enthusiasts**: People who appreciate calligraphy or cursive art will enjoy using this font for decorative purposes.
- 2. Event Planners and Designers: Professionals creating invitation cards, greeting cards, or certificates may find this font ideal due to its stylish and artistic nature.
- 3. **Personalized Branding**: Small businesses or creators looking for a distinct, vintage yet artistic vibe can adopt this font in logos or packaging materials.
- 4. **Children's Educational Tools**: It could be adapted (with dotted variants) for children learning cursive writing, as its cursive structure helps in introducing the flow of letters.
- 5. **Creative Projects**: Artists, writers, or creatives working on personal projects, illustrations, or websites with a vintage, historical, or fantasy aesthetic may find it suitable.

#### **Justification of Design Decisions**

- 1. **Cursive Inspiration**: The overall cursive style with joined letters mimics traditional handwriting, providing a nostalgic and elegant feel. The flow of the letters helps maintain readability while keeping an artistic touch.
- 2. **Ornate and Fancy Characters**: Characters have been embellished with flourishes to add artistic detail, perfect for decorative use. These flourishes are particularly evident in the uppercase letters, providing a sense of sophistication.
- 3. Letter Legibility: Despite the embellishments, the letterforms are clear and distinguishable. This ensures that the font can still be used in a variety of contexts without losing clarity.
- 4. **Modern and Historical Fusion**: The font brings together the fluidity of modern cursive writing with a sense of classical calligraphy, appealing to a broad audience that values both tradition and modern aesthetics.

## **Example Paragraph:**

"In a vired whore handwritting is become ing a bist art, this ewre in of ont reignitted the cursion of ont reignitted the cursion of the smidth strates and intrioate our vest bring cach better to bist, adding beauty and personal ity to any written with or a borsenal invitation or a borsenal nation of a major of a to a tord in other to a tord in a to a tord in a to a tord in a to a master biece."