

# HI, MY NAME IS ANNIA J. FLORES

FRONT-END DEVELOPER JR.

Laboratoria graduate, entrepreneurship  
enthusiast, 26 years old

looking to become a part of a design-driven  
organization, a team of entrepreneurs that  
work with agile methodologies and want to  
change the world with technology.

## CONTACT

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## SKILLS



## EDUCATION

JANUARY 2017 - PRESENT

**LABORATORIA**

WEB DEVELOPMENT

AUGUST - DECEMBER 2011

**CENTRO DE LA IMAGEN**

GRAPHIC DESIGN

AUGUST - DECEMBER 2010

**IPAD**

GRAPHIC DESIGN

## ACKNOWLEDGMENTS

**LABORATORIA 2017**

UPPER THIRD STUDENT

BEST SQUAD - SPRINT 5

WINNING PROJECT OF INNOVATION  
X PROJECT - SPRINT 4

JEDI MASTER - SPRINT 4

BEST SQUAD - SPRINT 3

MOST PROACTIVE - SPRINT 1

## MORE ABOUT ME

**INTERESTS**

E-COMMERCE  
SOCIAL MEDIA  
DESIGN & UX  
FRONT-END FRAMEWORKS  
E-LEARNING  
AGILE CULTURE

**LANGUAGES**

BILINGUAL  
PROFICIENCY IN  
ENGLISH

## EXPERIENCE

2011 - 2013

**OMFG! ACCESORIOS**  
FOUNDER

Online handmade jewelry shop that I started  
when I was 19 years old. These products  
aimed at a young target audience.  
The project became popular among the young  
local people on Facebook and I was able to  
build a community of over 10k people on social  
media. I managed to build trust and a great  
relationship with my customers, who valued  
my eye for detail and efforts to offer the best  
online shopping experience.

2013 - 2016

**METALYCK S.A.C.**  
ASSISTANT

I offered support to the sells and collections  
department. I assisted with email, phone  
orders and price quotes, I also translated  
documents from english to spanish and kept  
the database updated.

2016 - 2017

**THE WILD CHILD**  
FOUNDER

This is an online store that I started before I got  
admitted into Laboratoria (currently on hold),  
which promotes a cruelty-free alternative fashion.  
I wear many hats in the project, from shipping  
orders, solving customer related issues to being  
responsible for the look, feel and tone of the  
brand. As far as I'm able to I like to prioritize my  
work towards the creative direction.