1. Index.html File-

Few words about Cantina-

The Mos Eisley cantina is a dimly-lit tavern known for its strong drinks, hot tunes, and occasional outbreaks of shocking violence. Most star pilots visiting Tatooine spend their downtime in the cantina, making it an ideal spot to hire a starship's crew. There'll be no escape for the Princess this time. What's that? Artoo! Artoo-Detoo, where are you? At last! Where have you been? They're heading in this direction. What are we going to do? We'll be sent to the spice mine of Kessel or smashed into who knows what! Wait a minute, where are you going? The Death Star plans are not in the main computer. It will be enough. If the ship's as fast as he's boasting, we ought to do well. What a piece of junk. She'll make point five beyond the speed of light. They didn't. But we are meant to think they did. These tracks are side by side. Sandpeople always ride s ingle file to hide there numbers. He was the best star-pilot in the galaxy, and a cunning warrior. I understand you've become quite a good pilot yourself. And he was a good friend. Which reminds me. I have something here for you. Yeah?This R2 unit has a bad motivator. Look! Hey, what're you trying to push on us? Excuse me, sir, but that R2 unit is in prime condition. A real bargain. Uncle Owen. Yeah? What about that one? What about that blue one? We'll take that one. Yeah, take it away. Mos Eisley made its first appearance in the original 1977 film, Star Wars. It is depicted as a busy, bustling port city situated in a desert plain, populated with transients of all species. The lawless spaceport attracts criminals, smugglers and fugitives.[2] Spacecraft land at docking bays dotted across the city. The Mos Eisley scenes occur early in Star Wars, when the young hero Luke Skywalker and his mentor Obi-Wan Kenobi travel to the spaceport in Luke's landspeeder in search of a pilot, accompanied by the droids, C-3PO and R2-D2. Obi-Wan warns Luke that the spaceport may be dangerous. Upon arrival, Luke and Obi-Wan enter the cantina, a dimly-lit tavern patronised by visiting starship pilots. Strong drink is on sale at the bar and there are frequent outbreaks of violence among the clientele. The cantina attracts a range of exotic alien species, although droids are not permitted to enter; the bartender orders them to leave, saying "We don't serve their kind in here". A band of domed-headed aliens plays a set of otherworldly jazz-style music. Luke is threatened with violence by two of the customers, Ponda Baba, an Aqualish, and Doctor Evazan, a deformed human, but Obi-Wan intervenes with his lightsaber, cutting Ponda's arm off in the fight. This is the first time a lightsaber is used in combat on-screen in the Star Wars franchise. Obi-Wan introduces Luke to a pair of smugglers, Chewbacca and Han Solo, and they negotiate terms for passage to the planet Alderaan, which prompts Luke to sell his landspeeder to get the money they need to pay Han. After Luke and Obi-Wan have departed, Han is involved in a brief confrontation with Greedo, a green-skinned gangster; the exchange ends violently when Han shoots first and Greedo dies. As the group prepare to leave, they are followed to Docking Bay 94 by Garindan, a spy working for the Empire. Following a brief gunfight with Imperial stormtroopers, they board the Millennium Falcon spaceship and take off from Tatooine.

1. Menu.html-

**Valentine Cookies**

Boba Fett‘s armor is filled with all kinds of gadgetry, ensuring he’s ready for anything. These Boba Fett cookies are holding licorice laces of candy hearts, perfect for professing your feelings.

**Sweater Cookies**

It’s the most wonderful time of year, when you can feel the holiday spirit from here to the most remote parts of the Outer Rim, and even Boba Fett is getting in on the action. If you’re ready to explore all the wonder and holiday magic this season.

**Wookiee Cookie**

Life Day is among the Star Wars galaxy’s most beloved holidays, and one that Star Wars fans honor every November 17. If you’re looking to whip, whip, stir something up to mark the occasion, look no further. Life Day began as a Wookiee holiday centered around the Kashyyyk Tree of Life.

**Whip, Whip, Stir**

Whip, Whip, Stir: Creating The Life Day Cookbook. StarWars.com’s master chef discusses how she dreamed up the out-of-this-galaxy recipes for Insight Editions’ new book and tells us how to make Cirilian Noodle Salad.

1. Contact.html-

### Working Hours

 Sunday (10:00am - 10:00pm)

 Monday (10:00am - 10:00pm)

 Tuesday (10:00am - 10:00pm)

 Wednesday (10:00am - 10:00pm)

 Thursday (10:00am - 10:00pm)

 Friday (10:00am - 4:00am)

 Saturday (10:00am - 2:00am)

1. Mos-eisleey.html

**Mos Eisleey Cantina**

**Film-** Dante's View, overlooking Death Valley, was used as the establishing shot for Mos Eisley in Star Wars (1977) Filming location in Ajim, Tunisia for the Mos Eisley Cantina for Star Wars (1977). Mos Eisley made its first appearance in the original 1977 film, Star Wars. It is depicted as a busy, bustling port city situated in a desert plain, populated with transients of all species. The lawless spaceport attracts criminals, smugglers and fugitives.Spacecraft land at docking bays dotted across the city. The Mos Eisley scenes occur early in Star Wars, when the young hero Luke Skywalker and his mentor Obi-Wan Kenobi travel to the spaceport in Luke's landspeeder in search of a pilot, accompanied by the droids, C-3PO and R2-D2. Obi-Wan warns Luke that the spaceport may be dangerous. Upon arrival, Luke and Obi-Wan enter the cantina, a dimly-lit tavern patronised by visiting starship pilots. Strong drink is on sale at the bar and there are frequent outbreaks of violence among the clientele. The cantina attracts a range of exotic alien species, although droids are not permitted to enter; the bartender orders them to leave, saying "We don't serve their kind in here". A band of domed-headed aliens plays a set of otherworldly jazz-style music.[3][4] Luke is threatened with violence by two of the customers, Ponda Baba, an Aqualish, and Doctor Evazan, a deformed human, but Obi-Wan intervenes with his lightsaber, cutting Ponda's arm off in the fight. This is the first time a lightsaber is used in combat on-screen in the Star Wars franchise. Obi-Wan introduces Luke to a pair of smugglers, Chewbacca and Han Solo, and they negotiate terms for passage to the planet Alderaan, which prompts Luke to sell his landspeeder to get the money they need to pay Han. After Luke and Obi-Wan have departed, Han is involved in a brief confrontation with Greedo, a green-skinned gangster; the exchange ends violently when Han shoots first and Greedo dies. As the group prepare to leave, they are followed to Docking Bay 94 by Garindan, a spy working for the Empire. Following a brief gunfight with Imperial stormtroopers, they board the Millennium Falcon spaceship and take off from Tatooine.

**Books-** In the novelization of the film, Star Wars: From the Adventures of Luke Skywalker by George Lucas (ghostwritten by Alan Dean Foster), Mos Eisley is described as a haphazard, run-down settlement built of concrete and sandstone, a large part of it built underground to escape the heat of Tatooine's twin suns.[7] The cantina is described as a dark, sinister bar full of "one-eyed creatures and thousand-eyed, creatures with scales, creatures with fur". The narrative describes "Tentacles, claws and hands... wrapped around drinking utensils". The Expanded Universe anthology of intertwined short stories, Tales from the Mos Eisley Cantina, edited by Kevin J. Anderson, explores the cantina and its clientele further. The book names the establishment as "Chalmun's Cantina", introducing its proprietor as a Wookiee named Chalmun; it also reveals that the bartender is named Wuher. The book also explores the reasons for the cantina's ban on droids: the bartender claims to dislike everyone, but lashes out at droids because they are the only thing that will not try to fight back; the proprietor Chalmun does not tolerate droids because they do not drink, and therefore occupy valuable space. The backstory of the cantina's resident swing band is also expanded in the short stories "We Don't Do Weddings: The Band's Tale" by Kathy Tyers and "Empire Blues" by Daniel Keys Moran. The band is named as Figrin D'an and the Modal Nodes and it is revealed that the players belong to a race called Bith. Their main musical number is also given a title, "Mad About Me".

**Television-** Mos Eisley appears in the 2019 Star Wars television series, The Mandalorian. In "Chapter 5: The Gunslinger", the Mandalorian is forced to set down in Mos Eisley for repairs after a space battle with another bounty hunter. In order to pay for the repairs, the Mandalorian goes to a local cantina to look for a bounty. There, he meets a rookie bounty hunter, Toro Calican, who hires him to help locate Fennec Shand, a dangerous mercenary. The pair locate Shand just beyond the Dune Sea and apprehend her. However, when the Mandalorian goes to retrieve transport for them, Shand tries to turn Calican against him by telling Calican about the Mandalorian turning against the bounty hunter guild to rescue the child. Calican kills Shand and decides to capture the Mandalorian and the child and collect all three bounties. The Mandalorian, however, is able to overcome Calican and rescue the child and Peli, a mechanic that was repairing his ship and watching the child. The Mandalorian gives Peli the reward for Shand as payment for the repairs and he and the child depart Tatooine.