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28500 Web Production I

Professor Laura Splan

Final Project Proposal

Mystic Visions Fortune-Telling Website

For my final project I would like to create a more detailed mystic visions fortune telling website. This will be a continued or advanced version of my midterm project. It will be focused on the theme of fortune telling using crystal balls and tarot cards. I want to include both western and eastern methods of fortune telling such as tarot cards, zodiac signs, Chinese zodiac signs, number readings, daily telling, palmistry and face reading. It will be a visually engaging website designed to provide the others with a mystical experience of self-discovery and insight. The website can allow them to uncover their destiny through card readings, daily horoscopes, and interactive features such as the magical crystal ball. I am thinking about featuring the website either with a mystical theme with a deep color palette of purples, blues, and blacks to evoke the sense of mystery and magic or with a dreamy theme using lighter color palette such as pink, light blue and purple to give that mystery dreamy vibe. Maybe also gradient or starry backgrounds, and adding some glowing effects. It will start with a simple menu that will guide the user to different sections. For dynamic animations I will continue to have the card flip ones which is when the user selects a card it will flip over to reveal their fortune. Also the crystal ball flowing animation that I used in my midterm project and this time I will add music with it to let the user meditate. I'm also considering adding some hover effects like on the tarot cards and maybe on the zodiac sign page. Overall I want to have different parts in my fortune telling website: the card picker, daily horoscope based on the

zodiac sign, and crystal ball meditation. I want to do my best to combine stunning visuals, smooth animations, and engaging interactivity. It should provide a unique and memorable experience for all those who enjoy fortune telling or even the ones that don't know much about it too.