

FIT 2099 Assignment 3 Design Rationale  
Lab 7 Team 1  
Structured Mode

Lab Tutor: Dr. Tan Choon Ling

Group Members:

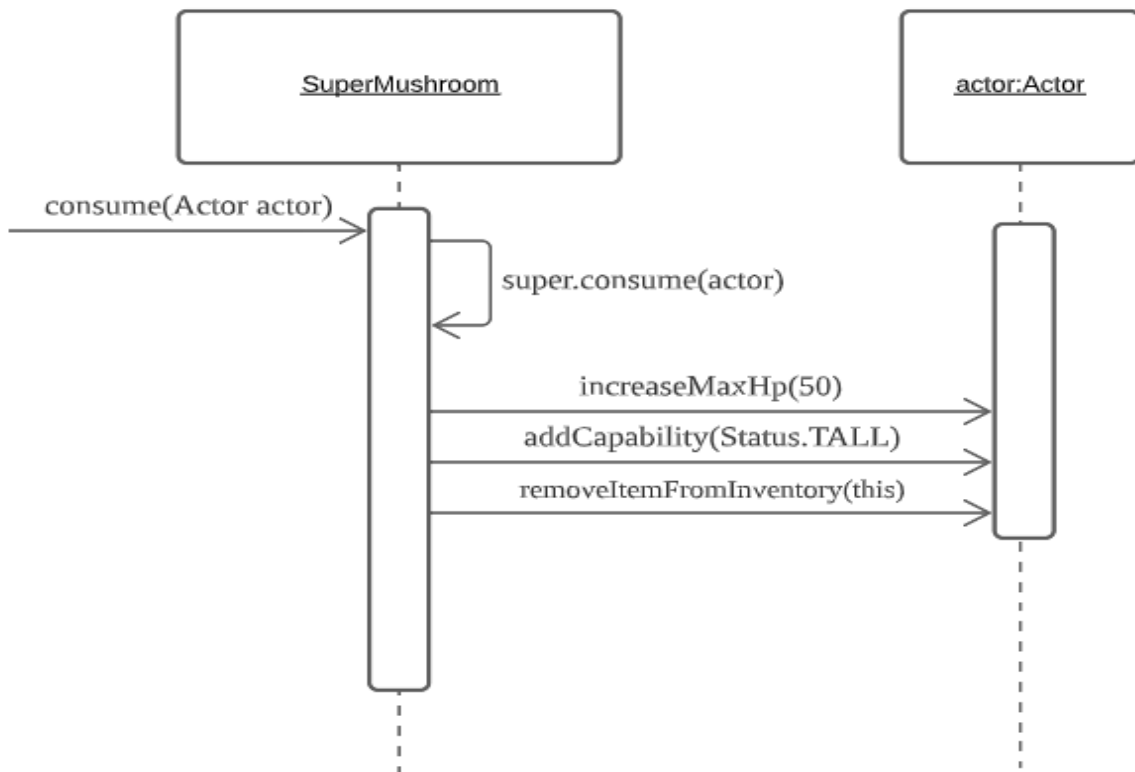
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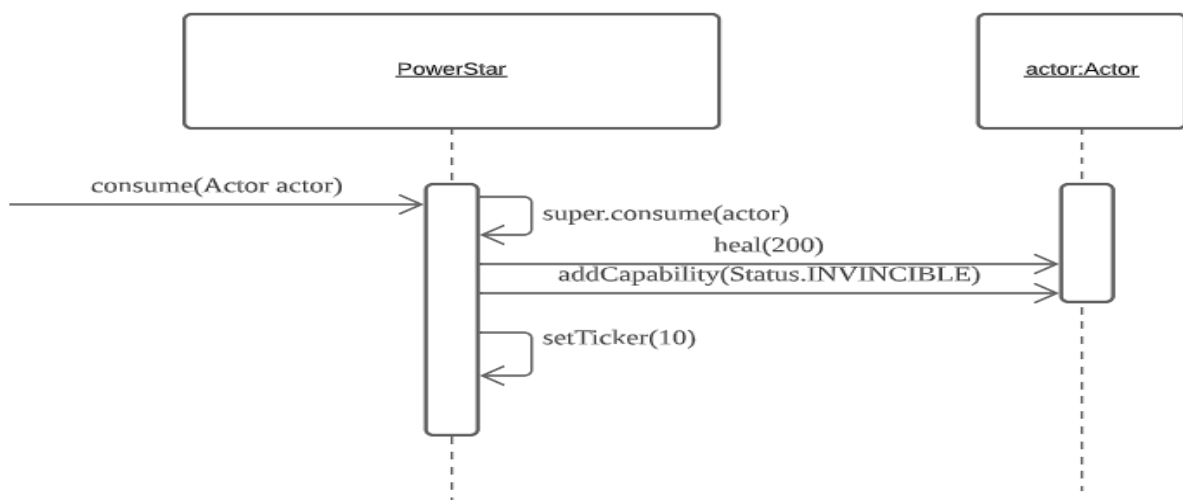
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## Error to be corrected from Assignment 2

-SuperMushroom.consume()

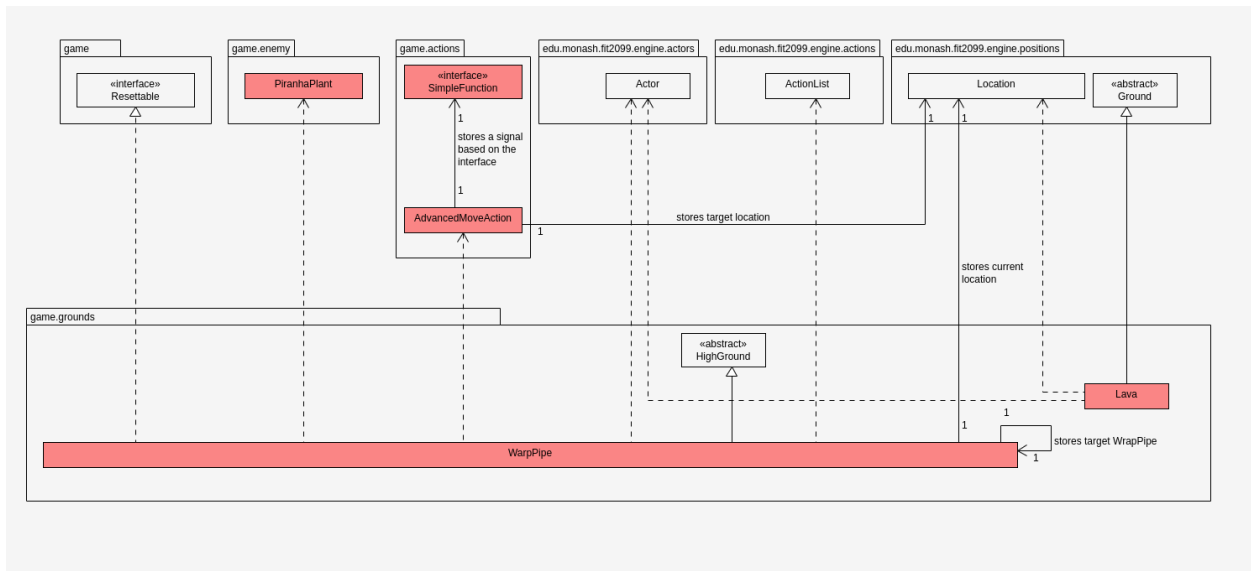


-PowerStar.consume()

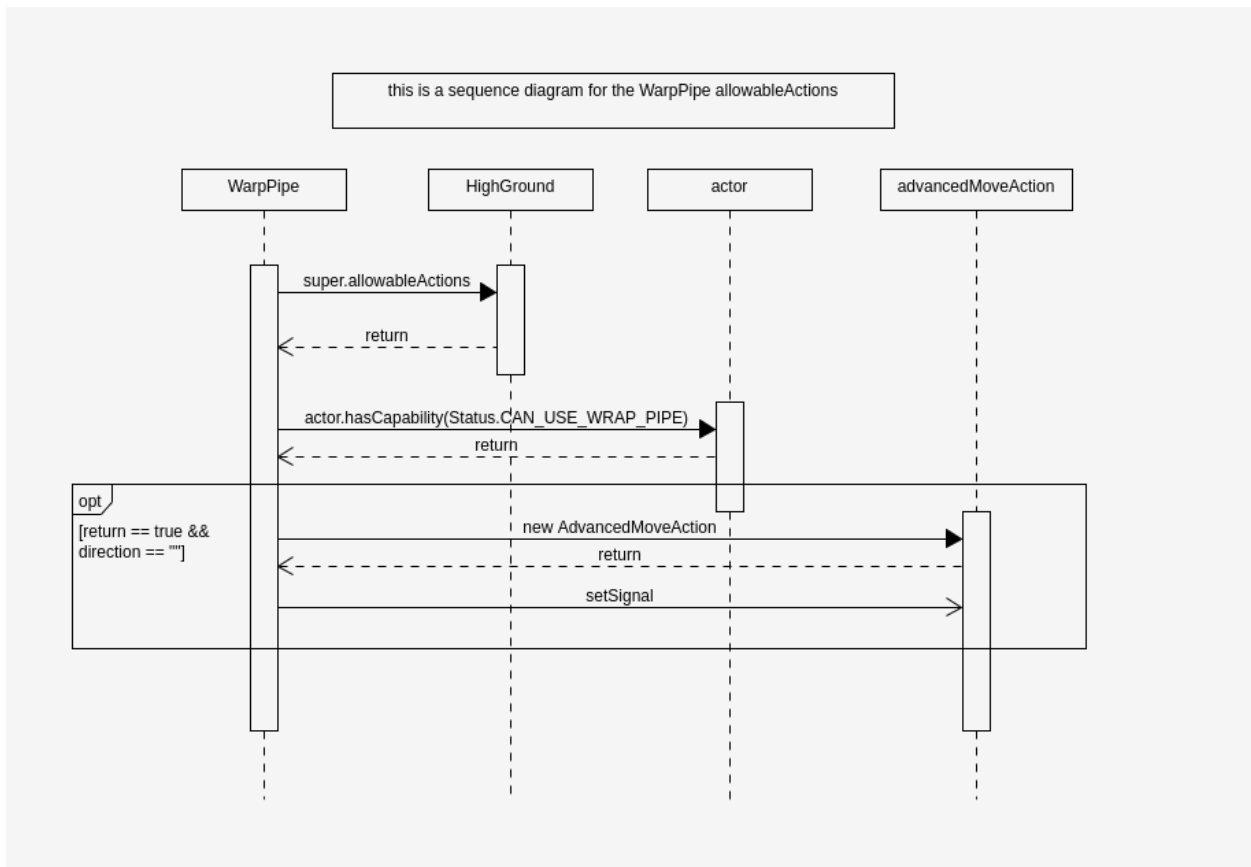


## REQ1:

### Class Diagram



### Sequence diagram



## **Design Rationale:**

WarpPipe:

the main class of the requirement it relies on the following classes for the following reasons:

HighGround (inherits): the assignment requires that the player has to jump to the WarpPipe, so it inherits from HighGround

WirePipe (association): it has an association with itself because it needs to store a reference to the WirePipe it will warp to

Location (dependency): the class needs to warp to another WarpPipe outside the tick method, so we can't access the location the tick method gives us, so we need to store it and update it every tick instead.

ActionList (dependency): this because of the allowableActions function which we need to give the player the advancedMoveAction

Actor (dependency): this is because of the allowableActions function which we need to give the player the advancedMoveAction

AdvancedMoveAction (dependency): this action is needed to warp the player to the other WarpPipe while also establishing a link with that WarpPipe

PiranhaPlant (dependency): not used in REQ1, will be explained in REQ2

Resettable (implements): not used in REQ1, will be explained in REQ2

AdvancedMoveAction:

this is an action that is an upgrade of the game engine's MoveActorAction, where now it has the ability to send a signal when executed (idea inspired from the godot game engine, a real game engine, though it can only send one signal, unlike the godot game engine, where it can send as many as it likes).

the main reason that this class was added was because of the **open-closed principle** (the O in SOLID), without this class every time we need to move an actor but also add a basic message or functionality, we will need to create a new class, and if we need to change this message or functionality then we need to modify said class, and none of these classes will support extensions, but for this class we can give it the message or functionality in the form of a signal, and if we want to change this signal, we don't need to touch a line of code in the class itself

it has an association with the following classes/interfaces:

SimpleFunction: the signal will be based on the SimpleFunction interface

Location: the class needs to store where the actor will be moved to

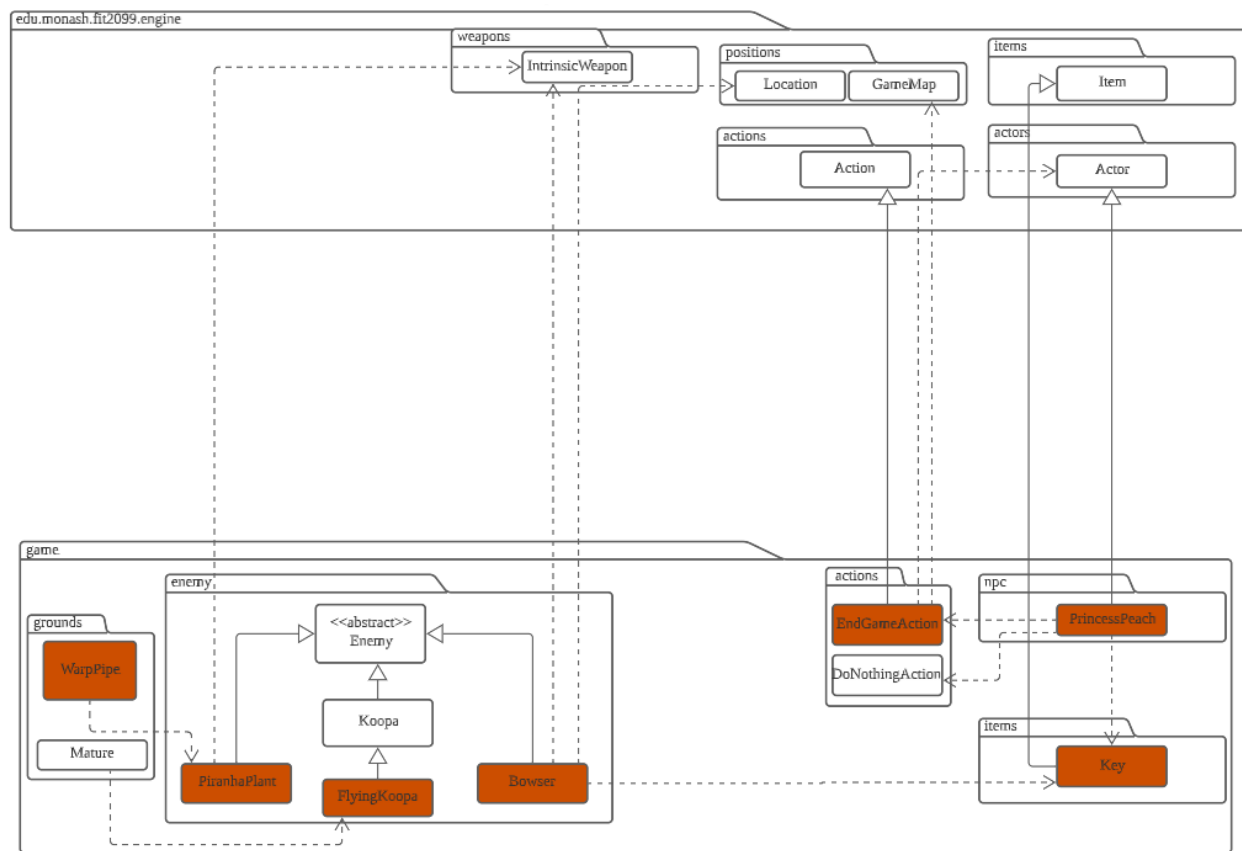
SimpleFunction:

this is an interface that is used to define a basic function with no arguments and no return

no dependencies or associations

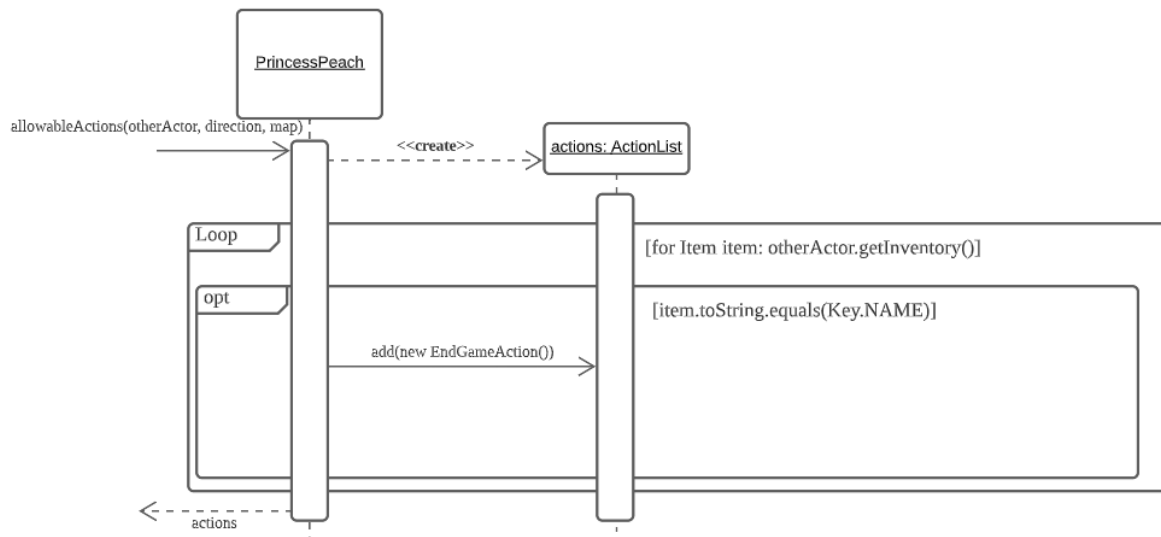
## REQ2

### Class Diagram

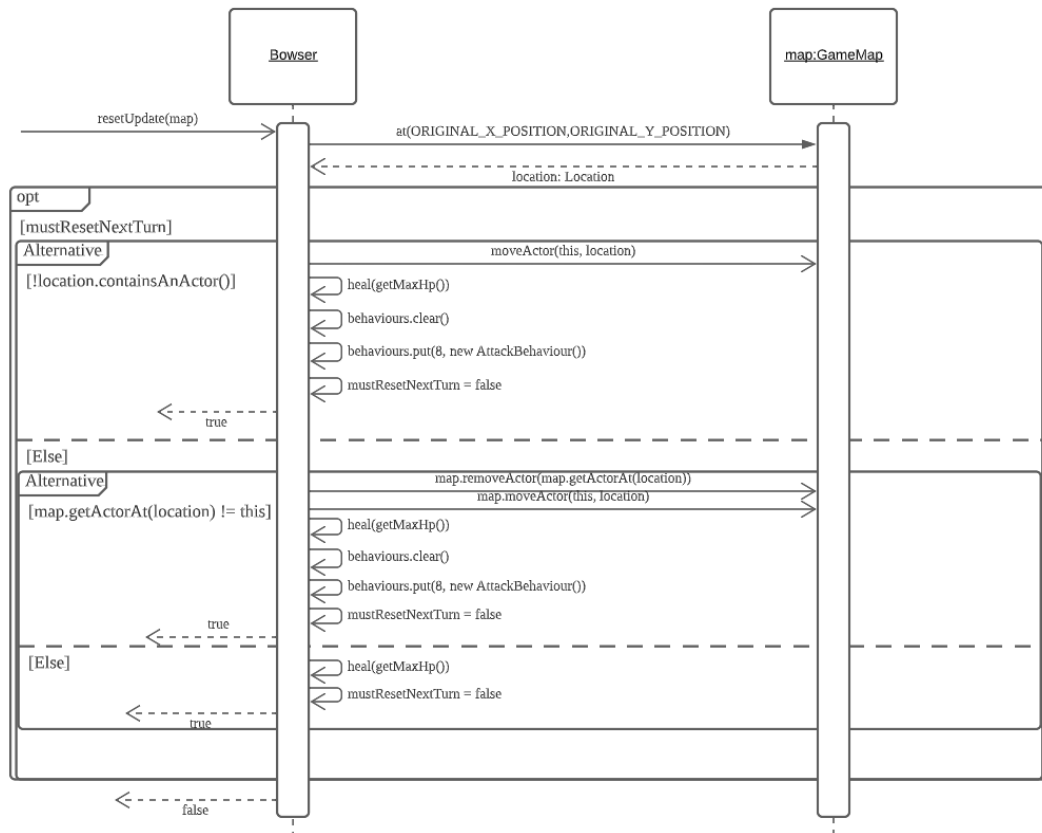


### Sequence Diagram

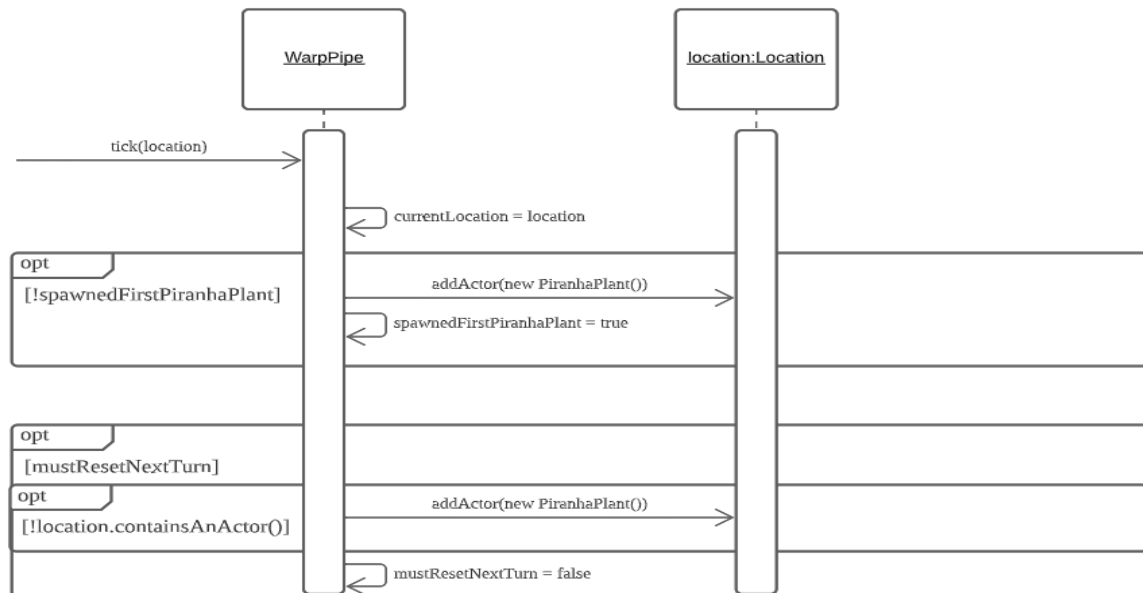
- PrincessPeach.allowableActions()



- **Bowser.resetUpdate()**



- **WarpPipe.tick()**



## **Design Rationale**

Newly created/modified classes with new relationships

### PrincessPeach

Responsible for representing PrincessPeach.

### Key

Responsible for representing a Key item, in order to win the game.

### EndGameAction

Responsible for ending the game.

### Bowser

Responsible for representing the Bowser enemy. Extends enemy class to not violate **DRY**.

### PiranhaPlant

Responsible for representing the PiranhaPlant enemy. Extends enemy class to not violate **DRY**.

### WarpPipe

Modified to ensure PiranhaPlant spawns on the second tick of the game, and when resetted spawn another PiranhaPlant if there is no currently no actor on it.

### Mature

Modified to have a chance to spawn FlyingKoopa

### FlyingKoopa

Responsible for representing the FlyingKoopa enemy. Extends Koopa class to not violate **DRY**. Further explanation regarding Liskov Substitution Principle will be down below.

### HighGround

Slightly modified to check if the actor has capability to fly

## **Features of PrincessPeach**

**"Once you have defeated Bowser and obtained a key, you can interact with her to end the game with a victory message!"**

In PrincessPeach's allowableActions method, we can loop through otherActor(player)'s inventory and check whether he has a key or not, if so then we can use EndGameAction to end the game. In EndGameAction, it terminates the game by removing our main player from the GameMap.



### **Features of Bowser**

**"Whenever Bowser attacks, a fire will be dropped on the ground that lasts for three turns."**

Bowser will be given the capability of fire breathing when instantiated. As to how the fire will be dropped, it will be explained in REQ4's design rationale.

**"When the Bowser is killed, it will drop a key to unlock Princess Peach's handcuffs."**

Bowser will be instantiated with a Key in his inventory.

**"Bowser punches with 50% hit rate and 80 damage"**

We can override the `getIntrinsicWeapon` method and change the damage value and verb when creating a new `IntrinsicWeapon`. Hence, the dependency from Bowser to `IntrinsicWeapon`.

**"Resetting the game (r command) will move Bowser back to the original position, heal it to maximum, and it will stand there until Mario is within Bowser's attack range."**

In Bowser's `resetUpdate` method, we can check if Bowser needs to be reset. If so, check if Bowser's original spawn point has any actors, if not just move Bowser back to his original spawn point and heal him to maximum. If so, remove the actor currently at Bowser's original spawn point and move Bowser there, and heal him to maximum.

### **Features of PiranhaPlant**

**"Piranha Plant will spawn at the second turn of the game"**

In `WarpPipe`'s `tick` method, we can check if we have already spawned a `PiranhaPlant`, if not then spawn it.

**"PiranhaPlant chomps with 50% hit rate and 90 damage"**

We can override the `getIntrinsicWeapon` method and change the damage value and verb when creating a new `IntrinsicWeapon`. Hence, the dependency from `PiranhaPlant` to `IntrinsicWeapon`

**"Once the player kills it, the corresponding `WarpPipe` will not spawn Piranha Plant again until the player resets the game (r command)."**

In `WarpPipe`'s `tick` method, we can check if `WarpPipe` needs to be reset. If so, if there is no actor on the `WarpPipe`, spawn a new `PiranhaPlant`.

**"Resetting will increase alive/existing Piranha Plants hit points by an additional 50 hit points and heal to the maximum."**

In `PiranhaPlant`'s `resetUpdate` method, we can check if `PiranhaPlant` needs to be reset. If so, use `increaseMaxHp` to increase max HP and heal to maximum.

### **Features of FlyingKoopas**

“Furthermore, it can walk (fly) over the trees and walls when it wanders around (incl. other high grounds).”

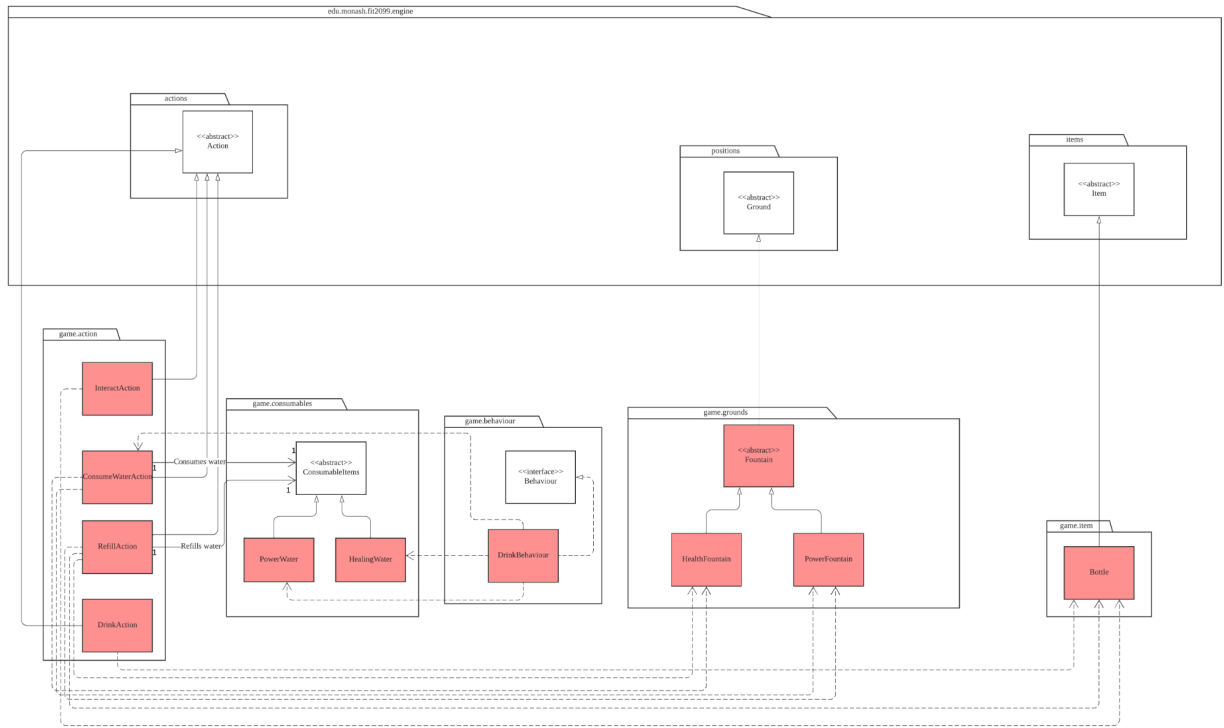
Every FlyingKoopas will be given the capability of being able to fly when instantiated. In HighGround’s tick method, if the actor on it has capability to fly, then return true.

### **Explanation on FlyingKoopas extending Koopa**

The only different feature a FlyingKoopas has from Koopa is that it can fly. So, every other feature of FlyingKoopas is the same as Koopa. Hence, FlyingKoopas extends Koopa class as mentioned earlier to adhere to **DRY**. The reason why this still adheres to **Liskov Substitution Principle** is because FlyingKoopas does not overwrite any of Koopa’s methods, hence it will not result in any unexpected behavior. We can replace FlyingKoopas with Koopa and it still will not result in any unexpected behavior. The only method that will return a different output depending on if it’s FlyingKoopas or Koopa is HighGround’s tick method. But, replacing FlyingKoopas with Koopa will just return false instead of true since Koopa can’t fly, hence not an unexpected behavior. Of course, down the line if there are more different features of FlyingKoopas compared to Koopa, Liskov Substitution Principle might be broken, but given the assignment instructions so far, this is not the case.

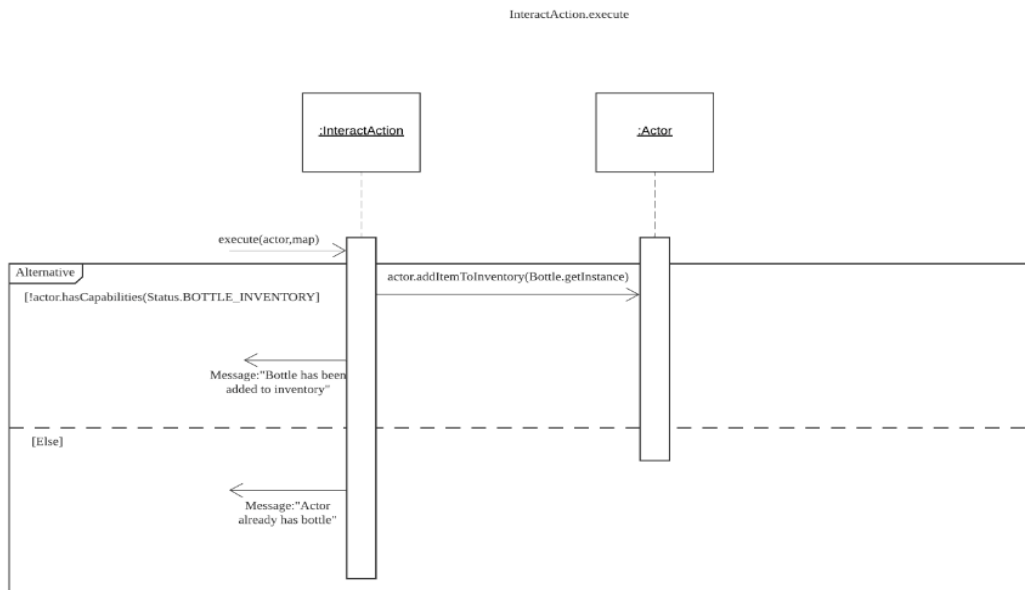
## REQ 3

### Class Diagram



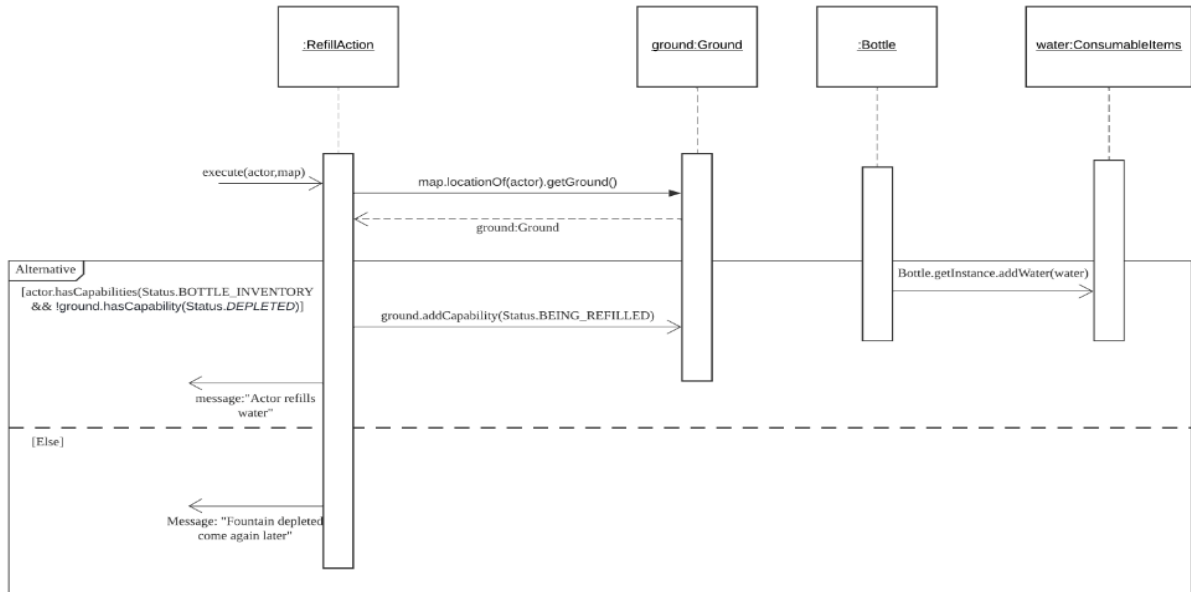
### Sequence Diagram

InteractAction.execute

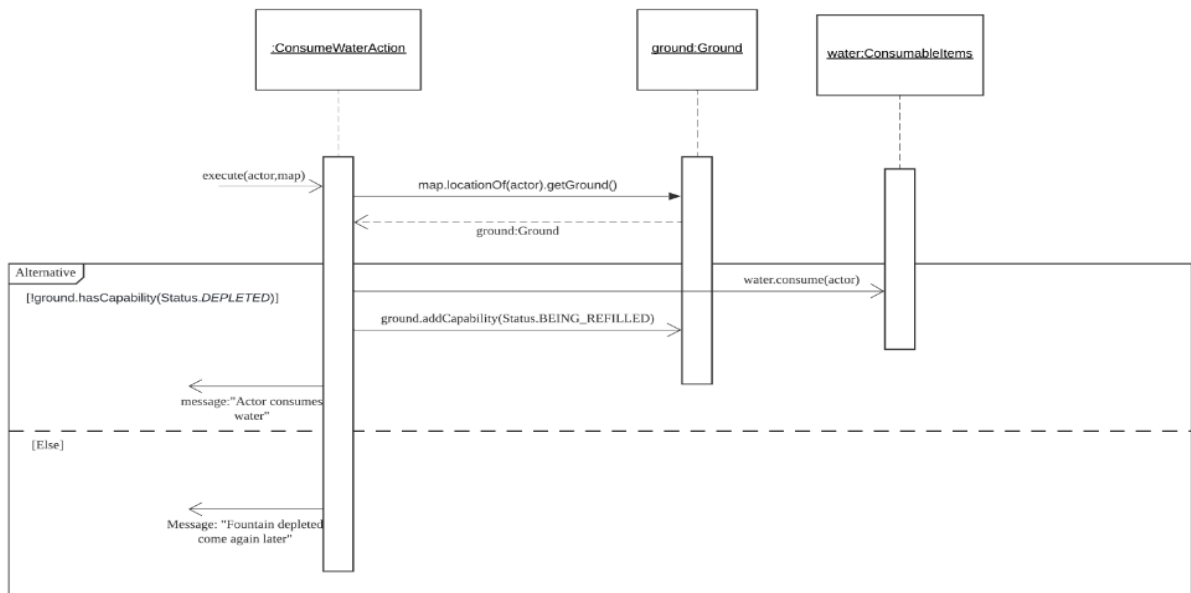


## RefillAction.execute() & ConsumeWaterAction.execute()

RefillAction.execute()



ConsumeWaterAction.execute()



## **Design Rationale**

### **Newly created/modified classes with new relationships**

#### **InteractAction**

An action for Mario to get bottle from Toad. New InteractAction that gives mario the bottle instance.

#### **ConsumeWaterAction**

An action for actor to consume water from fountain. Called in DrinkBehaviour so that actors can drink directly from fountain.

#### **RefillAction**

An action for Mario to refill bottle with PowerWater or HealthWater.

#### **DrinkAction**

An action for Mario to drink water from bottle.

#### **Fountain**

A new abstract class that extends ground class. To achieve the DRY principle, this new abstract class is created. If this class is not created, we would have to repeat the same code for both HealthFountain and PowerFountain with very little difference between them.

#### **HealthFountain**

A new class that extends Fountain class so that it does not violate DRY principle.

#### **PowerFountain**

A new class that extends Fountain class so that it does not violate DRY principle.

#### **Bottle**

A new class that extends Item class that could store water in it. I chose to use a singleton class for bottle because there is only one bottle in the game. This might be bad in the future if we want to implement more bottles, I would suggest to get the bottle from actor's inventory.

#### **HealthWater**

A new class that extends ConsumableItems to heal actor for 50 HP. I extended ConsumableItems for both Health and Power Water because once it is consumed, the water is gone from the inventory. This shows that it has similar methods and properties as Consumable Items. My implementation follows the open-closed principle because we do not have to modify our existing code from assignment 2 but instead we extended from Consumable Items.

### PowerWater

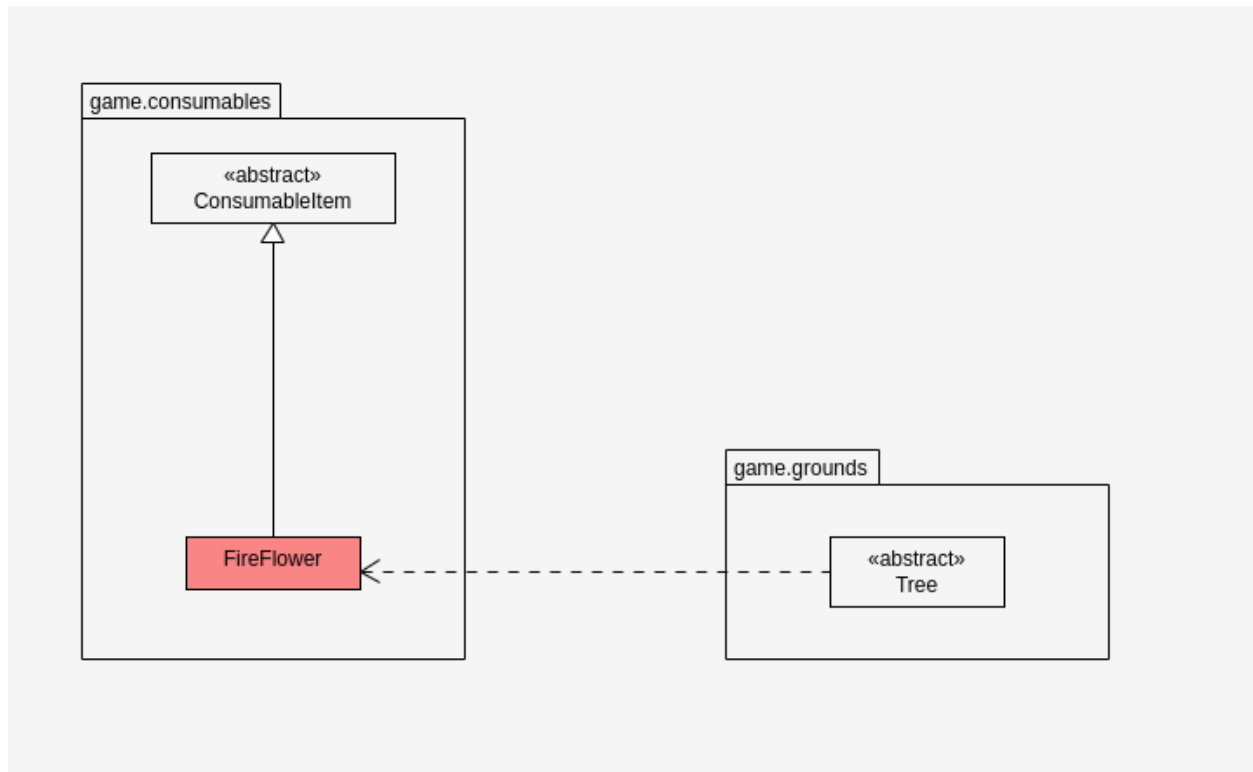
A new class that extends ConsumableItems to increase 15 base damage of an actor.

### DrinkBehaviour

A new class that implements Behaviour interface so that enemies could drink from the fountain.

## REQ4 PART 1 (Done by Fadi)

### Class Diagram



### Sequence Diagram:

there is no sequence diagram for this part because the communication between the classes is simple

### Design Rational:

FireFlower:

it inherits from ConsumableItems, since it can be consumed by the player

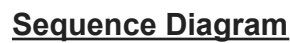
Tree:

the tree's children (sapling, sprout and mature) when they grow, they have a chance to spawn a fire flower, but because of DRY, I decided to make a function called

"attemptSpawnAFireFlower" in the tree class that is called by the children, so they call it when growing making it so that they can spawn a fire flower, but they don't know about its existence only the tree class does

most of the requirement logic is in part 2, so the more interesting design decision are made there

## Class Diagram



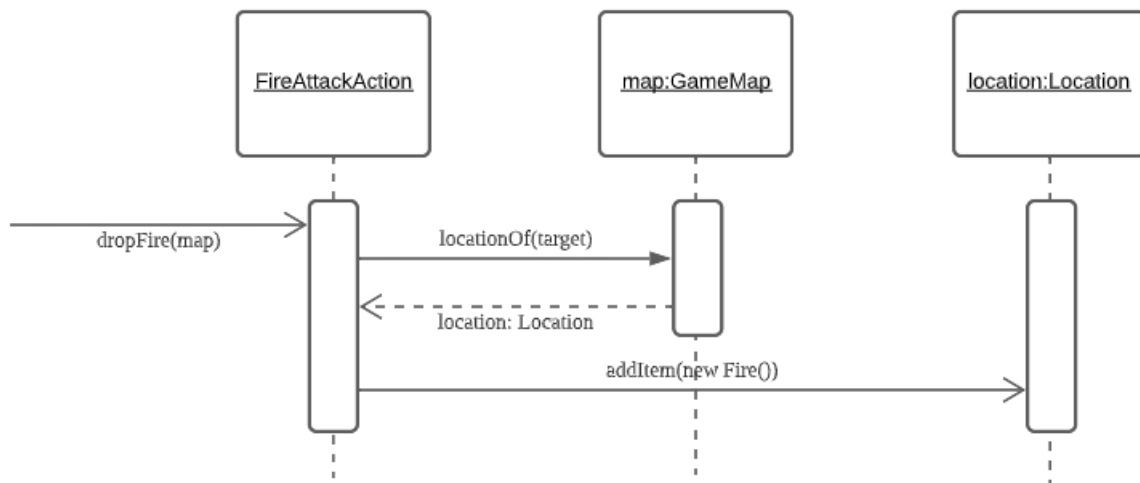
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- ```

sequenceDiagram
    participant Lifeline as 
    participant actor as actor:Actor
    participant weapon as weapon:Weapon
    participant target as target:Actor
    participant attack as AttackAction

    Lifeline->>actor: execute(actor,map)
    activate actor
    actor->>weapon: getWeapon
    activate weapon
    weapon-->>actor: weapon:Weapon
    deactivate weapon
    Lifeline-->>target: [!(rand.nextInt(100) <= weapon.chanceToHit())]
    deactivate target
    Lifeline->>weapon: damage()
    activate weapon
    weapon-->>Lifeline: damage:hit
    deactivate weapon
    Lifeline->>target: resetMaxHp(0)
    activate target
    target-->>Lifeline: [actor.hasCapability(Status.INVINCIBLE)]
    deactivate target
    Lifeline->>target: dropFire(map)
    activate target
    target-->>Lifeline: message = "Actor has instantly killed target, and laid fire on the ground"
    deactivate target
    Lifeline-->>Lifeline: [Else]
    Lifeline->>target: hurt(damage)
    activate target
    target-->>Lifeline: dropFire(map)
    deactivate target
    Lifeline->>target: message = "Actor hits target for damage, and laid fire on the ground"
    activate target
    target-->>Lifeline: execute(actor, map)
    deactivate target
    Lifeline->>attack: execute(actor, map)
    activate attack
    attack-->>Lifeline: result:String
    deactivate attack
    Lifeline-->>Lifeline: message += System.lineSeparator() + result
    Lifeline-->>Lifeline: message
    deactivate Lifeline
  
```



- FireAttackAction.dropFire()



## Design Rationale

Newly created/modified classes with new relationships

### FireFlower

Extends the `ConsumableItems` class. Allows actors to consume it to have fire breathing capabilities

### Fire

Extends `Item` class. Originally we implemented it to extend `Ground` class, but by doing so we need to keep track of the ground overwritten, to spawn back the ground overwritten after the fire has dissipated after 3 ticks, so we avoided association between `Fire` and `Ground`.

### DefaultAttackAction

Extends `AttackAction`. The normal attack done by either the player or most of the enemies. Adheres to **DRY** principle

### FireAttackAction

Extends `AttackAction`. The fire attack done by Bowser or when the player has consumed a `FireFlower` that will launch a `Fire` at the target's location. Adheres to **DRY** principle

### AttackBehaviour

Slightly modified to check if actors have fire breathing capabilities, if so then launch a fire attack, else default attack

### Enemy

Modified to allow different types of attacks to be done to it depending on capability of the player

## AttackAction

Modified to be an abstract class. In assignment2, we did not foresee that there would be different types of attacks available. Back then, our implementation was split into 2 parts: how to hurt the enemy, and what to do if the enemy is dead after hurting it. We know that there is only one way that an actor can die, which is when it is not conscious. We also know what happens when it dies, which is to drop all its items and remove them from the map. The only thing that differs between different types of attacks is the way the attack is carried out. For example, normal attacks just hurt the target, whereas fire attack hurts the target and launches a fire at them. Hence, AttackAction's execute method just has the implementation to check for when the target is not conscious, drop all its items and remove them from the map. This way, we don't violate the **Open-Closed Principle**, because different types of attacks can just implement different logic on how to hurt the enemy, and use AttackAction's execute method to implement dropping items when the enemy is dead and removing them from the map without changing anything from AttackAction's execute method. Also, since we are not lumping up all different types of attack into just one single AttackAction class, it also adheres to **Single Responsibility Principle**, since each child class of AttackAction only has the responsibility of implementing how to hurt the enemy, rather than one AttackAction that needs to check all sorts of logic to attack enemies in different ways.

"Mario can consume this fire flower to use Fire Attack."

Since player can consume it, we made FireFlower extend ConsumableItem. In FireFlower's consume method, we make the actor have the capability of fire breathing.

"Once the actor consumes the Fire Flower, it can use fire attack action on the enemy. Attacking will drop a fire v at the target's ground."

In the enemy's allowableActions, if the player has the capability of fire breathing, launch a fire attack. In FireAttackAction, launch a fire at the target's location.

"This "fire attack" effect will last for 20 turns"

FireFlower's ticker is set to 20, and will decrease when consumed, by 1 in tick method

"The fire will stay on the ground for three turns"

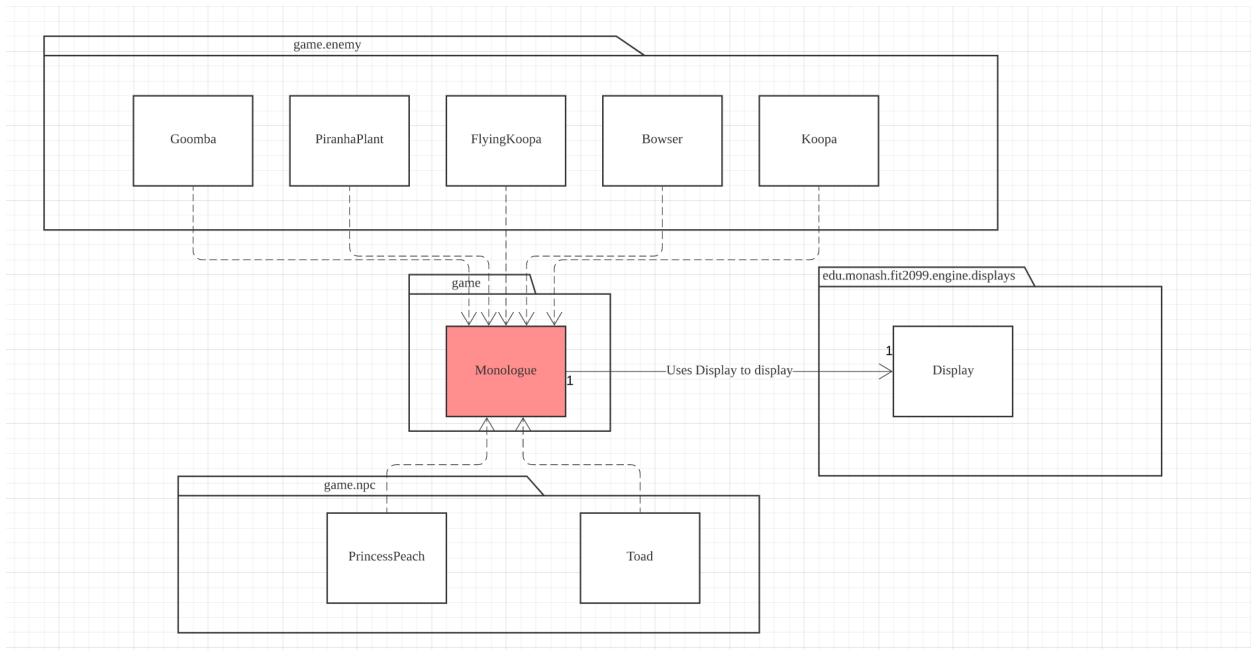
Fire's ticker is set to 3, and will decrease every tick by 1

"The fire will deal 20 damage per turn. "

Can utilize Fire's tick method. If there is currently an actor standing on it, hurt it by 20 hp.

## REQ5

### Class Diagram



No sequence diagram for this req as this is fairly straightforward.

### Design Rationale

A new class `Monologue` is created to manage all of the strings that the actors are supposed to say. If we made all the strings in their respective class, it would make the class have too many responsibilities. By doing this, we can achieve the Single Responsibility Principle by having a class to be responsible for only the monologues of the actors.

## **WORK BALANCE AGREEMENT**

Task: REQ1 implement, design, document and test the Lava zone and Warp Pipe

Teammate responsible: Fadi Alailan

Task: REQ2 implement, design, document and test Princess Peach, Bowser, Piranha Plant, and Flying Koopa

Teammate responsible: Khor Jia Shin

Task: REQ3 implement, design, document and test the Magical fountain

Teammate responsible: Lim Hong Yee

Task: REQ4 implement, design, document and test spawning the FireFlower(REQ4 part 1)

Teammate responsible: Fadi Alailan

Task: REQ4 implement, design, document and test the FireFlower and FireAttackAction(REQ4 part 2)

Teammate responsible: Khor Jia Shin

Task: REQ5 implement, design, document and test Speaking

Teammate responsible: Lim Hong Yee

I accept this WBA(Lim Hong Yee)

I accept this WBA(Fadi Alailan)

I accept this WBA(Khor Jia Shin)