

LINKED-IN: <https://www.linkedin.com/in/adriananieves/>
GITHUB: <https://github.com/itsmeadriana> PORTFOLIO: <https://www.adriananieves.com>

ABOUT

PROFILE:

- » Full-stack web engineer based in Austin, TX
- » Earned a **certificate in full-stack web development** from the Coding Bootcamp at UT-Austin
- » Crafted a **well-styled front-end for a local business's web application**, integrated it seamlessly with the backend, and created the business's marketing approach
- » Passionate about inclusivity, diversity, and giving back to my community
- » Background in classical music; disciplined, precise, and creative asset to any team
- » Excited to build and design web applications that are intuitive, modular, and accessible.

TECH SKILLS:

- » JavaScript (ES5 & ES6)
- » HTML/CSS
- » Node.js
- » Express.js
- » Mobile-first web design
- » React.js/React JSX
- » Handlebars.js
- » DOM
- » Test Driven Development
- » Object Oriented Programming
- » Responsive web design
- » Single page applications
- » CRUD principles
- » RESTful APIs
- » Jest
- » SQL & NoSQL (MongoDB)

PROFESSIONAL WORK EXPERIENCE

PRIVATE WRITING AND LITERATURE TUTOR (2006 – PRESENT)

Teach students to write strong, successful college admissions essays to undergraduate, masters and doctoral programs across the country; draft legal and other formal documents on behalf of non-English speakers; English-Spanish translation; edit copy; teach students how to write an essay from thesis to outline and to final draft; teach short stories, classic novels, and how to extract themes and symbols from literature; and most importantly, teach critical thinking skills.

OPERA ORLANDO (2019 – 2021)

STUDIO ARTIST, developed and debuted the role of Praskovya Federovna in world-premiere of one-act opera by composer John Young; covered mainstage roles, performed for outreach events to promote the opera company and its season; participated in and led masterclasses for aspiring high school vocalists.

ORANGE COUNTY PUBLIC SCHOOLS (2019)

MEDIA CLERK II, managed twenty student assistants with whom I worked on several creative projects to promote the school library's resources; implemented school-wide "black-out" poetry initiative; removed and reinvented outdated methods of stock management; inspired and guided students through their academic research; cleared out and reorganized an entire storeroom of textbooks over the course of several months to streamline textbook borrowing processes at the beginning and end of the academic year.

BERKLEE COLLEGE OF MUSIC BOOKSTORE (2018)

BOOKSELLER/CASHIER, created a positive and welcoming atmosphere for students and patrons; developed a new organizational strategy to stock returned inventory.

EDUCATION

THE CODING BOOTCAMP CERTIFICATE PROGRAM (2021)

UNIVERSITY OF TEXAS AT AUSTIN

Full-stack web development

MASTER OF MUSIC (2018)

BOSTON UNIVERSITY

Music Performance - Voice

BACHELOR OF MUSIC (2014)

UNIVERSITY OF CENTRAL FLORIDA

Music Performance - Voice