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## Homogeneous coordinates and matrix representation

To perform sequence of transformation such as translation followed by rotation and scaling, we need a sequence of process

- ① Translate the coordinates.
- ② Rotate the translated coordinates and then
- ③ scale the rotated coordinates and complete the composite transformation

To convert a  $2 \times 2$  matrix into  $3 \times 3$  or  $4 \times 4$  matrix in this way we can represent the points by three numbers instead of 2 numbers, which is called homogeneous co-ordinates system.

In this system, we represent all the transformation equation in matrix multiplication.

Old( $x, y$ )

$$h = 2$$

$$xh = x \cdot h$$

$$yh = y \cdot h$$

$$yh = 2 \times 2$$

$$yh = 4$$

new ( $x', y'$ )  
 $P(x, y) = (1, 2)$

$$x' = xh/h$$

$$y' = yh/h$$

Notebook

P(2,3)  
coordinates  
rates

Example - We have a 2 co-ordinate P(2,3)  
convert into homogeneous co-ordinates  
here  $h = 2$ , what is the new co-ordinates

Solution - old coordinates

$$(x, y) = (2, 3)$$

$$h = 2$$

$$x'h = x \cdot h$$

$$x'h = 2 \times 2$$

$$x'h = 4$$

$$y'h = y \cdot h$$

$$y'h = 3 \times 2$$

$$y'h = 6$$

$$h = 2$$

$$\text{new coordinates} = (4, 6, 2) \text{ 3D}$$

Again old coordinates -

$$x' = x = \frac{x'h}{h}$$

$$x = \frac{4}{2}$$

$$x = 2$$

$$y' = y = \frac{y'h}{h}$$

$$y = \frac{6}{2}$$

$$y = 3$$

$$(x, y) = (2, 3)$$

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Rotation - Rotates an object around  
specify points over origin

$$\begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Scaling - In scaling resizes an object  
on x and y axis

$$\begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Successive and composite 2D Transformation

A sequence of transformation can be combined into single transformation called Composition. We can perform get it by sequence of 3 transformation-

- (1) Translation
- (2) Rotation
- (3) Reverse Translation.

$$[S' = T_v S(S_x, S_y) T_{-v}]$$

$$\begin{bmatrix} 1 & 0 & x_0 \\ 0 & 1 & y_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -x_0 \\ 0 & 1 & -y_0 \\ 0 & 0 & 1 \end{bmatrix}$$

2g

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & \sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

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Scaling -

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} Sx & 0 \\ 0 & Sy \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Homogeneous coordinates of scaling.  
2D to 3D

2g

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} Sx & 0 & 0 \\ 0 & Sy & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Matrix Representation of 2D Transformation

In computer graphics, 2D transformation is represented using  $3 \times 3$  transformation matrix along with transformation, rotation and scaling.

Translation - In translation, moves an object in its y direction

Matrix representation  $3 \times 3$

$$\begin{vmatrix} 1 & 0 & tx \\ 0 & 1 & ty \\ 0 & 0 & 1 \end{vmatrix}$$

notebook

Point the homogenous co-ordinates using translation, rotation, scaling

Translation -

$$x' = x + tx$$

$$y' = y + ty$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} tx \\ ty \end{bmatrix} + \begin{bmatrix} x \\ y \end{bmatrix}$$

We have to convert  $2 \times 2$  matrix in  $3 \times 3$  matrix in homogeneous coordinates of translation

$$\begin{bmatrix} x' \\ y' \\ h_w \end{bmatrix} = \begin{bmatrix} 1 & 0 & tx \\ 0 & 1 & ty \\ 0 & 0 & 1 \end{bmatrix} + \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Here,  $h_w = 1$

Rotation -

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

homogeneous co-ordinates of rotation  
 $2D \rightarrow 3D$

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The window to viewport - Real world things we have to see in screen of mobiles, see laptop or computers this is called a window. to viewport we see things in large size on real world but in our screen we see the thing in small size. # window.

- Clipping - what we have to see and which deviate we have to see the picture.

World co-ordinate system - Real image like pen over other image

Screen co-ordinate System - The space in which the image will display screen.

Window - What image we want to see.

Viewport - What think we want to see.

\* [You have given window co-ordinates and view point co-ordinates if not mention in the question then we assume coordinates are  $(0,0)$   $(1,1)$  four normalised device ]

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$$\begin{bmatrix} 2+0+0 & 0+0+0 & -2+0+1 \\ 0+0+0 & 0+2+0 & 0+2+1 \\ 0+0+0 & 0+0+0 & 0+0+0 \end{bmatrix}$$

$$\begin{bmatrix} 2 & 0 & -1 \\ 0 & 2 & -1 \\ 0 & 0 & 0 \end{bmatrix}$$

Now we have to perform scaling  
which coordinates are given  
out

Now we will find the resultant

$$P' = S'(x, y) P(x, y)$$

$$\begin{bmatrix} 2 & 0 & -1 \\ 0 & ? & -1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 & 2 & 2 & 0 \\ 0 & 0 & 2 & 2 \\ 1 & 1 & 1 & 1 \end{bmatrix}$$

Homogeneous representation

$$\begin{bmatrix} 0+0-1 & 4+0-1 & 4+0-1 & 0+0-1 \\ 0+0-1 & 0+0-1 & 0+4-1 & 0+4-1 \\ 0+0+1 & 0+0+1 & 0+0+1 & 0+0+1 \end{bmatrix}$$

$$\begin{bmatrix} -1 & 3 & 3 & -1 \\ -1 & -1 & 3 & 3 \\ 1 & 1 & 1 & 1 \end{bmatrix}$$

$$A' \quad B' \quad C' \quad D'$$

$$A'(-1, -1) \quad B'(3, -1) \quad C'(3, 3) \quad D'(-1, 3)$$

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**Question-** A square with  $(0,0)$ ,  $(2,0)$ ,  $(2,2)$ ,  $(0,2)$  is scaled 2 units in  $x$  direction as well as  $y$  direction about the fixed point which is center of square  $(1,1)$  find the coordinates of vertices of new square  $(0,0)$

**Solution-**  $S' = T_V S(S_x, S_y) \cdot T_V$

$$\begin{bmatrix} 1 & 0 & x_{uv} \\ 0 & 1 & y_{uv} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -x_{uv} \\ 0 & 1 & -y_{uv} \\ 0 & 0 & 1 \end{bmatrix}$$

fixed point is always be  $(1,1)$  & that is  $(x_{uv}), (y_{uv})$   
 $(1,1)$

Scaling factor is  $S_x = 2$  and  $S_y = 2$

$$\begin{bmatrix} 1 & 0 & 1 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -1 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 2+0+0 & 0+0+0 & 0+0+1 \\ 0+0+0 & 0+2+0 & 0+0+1 \\ 0+0+0 & 0+0+0 & 0+0+1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -1 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 2 & 0 & 1 \\ 0 & 2 & 1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -1 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

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## Numerical (Window to viewport)

Find the normalization transformation that makes of window whose lower left corner is add (1,1) and upper left corner is add (3,5) on to a viewport that is entire normalized device screen

$$N = \begin{bmatrix} 1 & 0 & v_{x\min} \\ 0 & 1 & v_{y\min} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -w_{x\min} \\ 0 & 1 & -w_{y\min} \\ 0 & 0 & 1 \end{bmatrix}$$

Normalization.

$$\text{Viewport } (0,0) \quad (1,1) \quad \frac{v_{x\max}}{v_{x\min}} \quad \frac{v_{y\max}}{v_{y\min}}$$

$$(1,1) \quad (3,5)$$

$$(0,0) \quad (1,1)$$

$$w_{x\min} = 1$$

$$v_{x\min} = 0$$

$$w_{y\min} = 1$$

$$v_{y\min} = 0$$

$$w_{x\max} = 3$$

$$v_{x\max} = 1$$

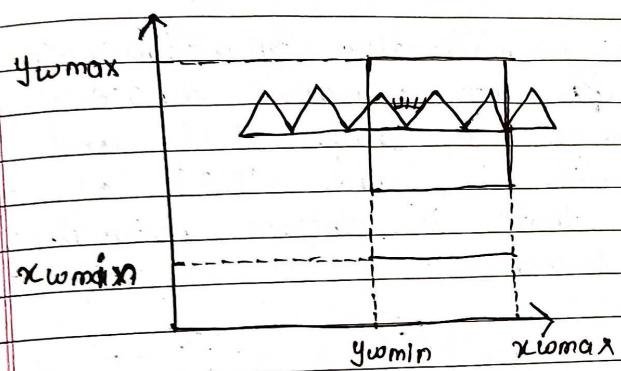
$$w_{y\max} = 5$$

$$v_{y\max} = 1$$

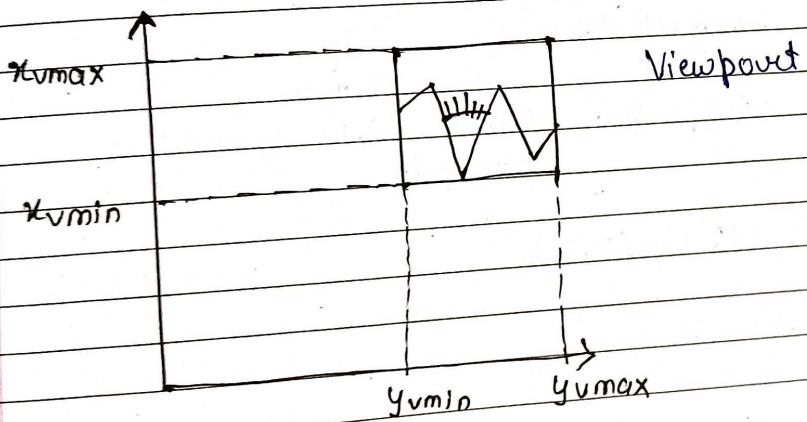
$$S_x = \frac{\text{Viewport's } x \text{ difference}}{\text{Window's } x \text{ difference}}$$

$$S_x = \frac{v_{x\max} - v_{x\min}}{w_{x\max} - w_{x\min}}$$

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1)



Device co-ordinate

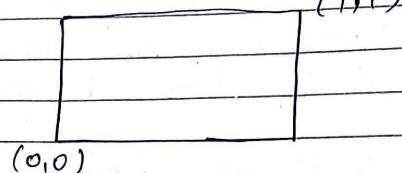
2)

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$$V_{xmn} = 0 \text{ & } V_{ymn} = 0 \\ V_{xmax} = 1 \text{ & } V_{ymin} = 1$$

(0,0) is a lower left corner  
(1,1) is a upper left corner.



We assume normalized co-ordinates (0,0)(1,1)

Graphic package allows a user to specify which part of a define image is to be display and where the parts of an image is display on displayed device using a concept known as clipping.

Window - Selecting portion of a drawing is called windowing and rectangle area which is selected called window

Viewport - rectangle interface window that defines where the image actually appear called viewport.

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$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$T_x = 3, T_y = 3, T_z = 2.$$
$$x = 5, y = 6, z = 7$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 3 \\ 0 & 1 & 0 & 3 \\ 0 & 0 & 1 & 2 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 5 \\ 6 \\ 7 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 5+0+0+3 \\ 0+6+0+3 \\ 0+0+7+2 \\ 0+0+0+1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 8 \\ 9 \\ 9 \\ 1 \end{bmatrix}$$

$$x' = 8, y' = 9, z' = 9$$

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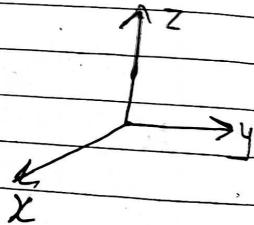
## Introduction to 3D Transformation Matrix

In this 3D transformation we have

3 co-ordinates A, B, C.

In this 3D transformation process of manipulating the view of 3D object with respect to its original position by modifying its physical attributes through various methods of transformation like translation, scaling, rotation, reflection, shearing.

Translation -

$$\begin{bmatrix} X' \\ Y' \\ Z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & Tx \\ 0 & 1 & 0 & Ty \\ 0 & 0 & 1 & Tz \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$


$$[P' = T \cdot P]$$

Homogeneous representation

Example -  $(x, y, z)$  direction  $(5, 6, 7)$  and co-ordinate of points are  $(5, 6, 7)$  and 3 units in  $x$  direction and 3 unit of  $y$  direction and 2 units of  $z$  direction. Find the new co-ordinates.



$$S_y = \frac{\text{viewport's } y \text{ difference}}{\text{window's } y \text{ difference}}$$

$$S_y = \frac{v_{ymax} - v_{ymin}}{w_{ymax} - w_{ymin}}$$

$$S_x = \frac{1-0}{3-1} \quad S_y = \frac{1-0}{5-1}$$

$$= \frac{1}{2} \quad = \frac{1}{4}$$

$$N = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1/2 & 0 & 0 \\ 0 & 1/4 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -1 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$N = \begin{bmatrix} 1/2+0+0 & 0+0+0 & 0+0+0 \\ 0+0+0 & 0+1/4+0 & 0+0+0 \\ 0+0+0 & 0+0+0 & 0+0+1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -1 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$N = \begin{bmatrix} 1/2 & 0 & 0 \\ 0 & 1/4 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -1 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$N = \begin{bmatrix} 1/2+0+0 & 0+0+0 & -1/2+0+0 \\ 0+0+0 & 0+1/4+0 & 0+(-1/4)+0 \\ 0+0+0 & 0+0+0 & 0+0+1 \end{bmatrix}$$

$$N = \begin{bmatrix} 1/2 & 0 & -1/2 \\ 0 & 1/4 & -1/4 \\ 0 & 0 & 1 \end{bmatrix}$$

Rotation - Rotating an object with respect of an angle . let co-ordinates of P (x, y, z) rotation angle :

rotation angle =  $\theta$   
new co-ordinates that  $P'(x', y', z')$

Three possible types of rotation

x axis      y axis      z axis

X axis

rotation with respect to x-axis

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta \\ 0 & \sin\theta & \cos\theta \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$$x' = x$$

$$y' = y \cos\theta - z \sin\theta$$

$$z' = y \sin\theta + z \cos\theta$$

rotation with respect to y axis -

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} \cos\theta & 0 & \sin\theta \\ 0 & 1 & 0 \\ -\sin\theta & 0 & \cos\theta \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$$x' = z \sin\theta + x \cos\theta$$

$$y' = y$$

$$z' = z \cos\theta - x \sin\theta$$

(a)



Reflection - (xy, yz, zx plane)

(a) reflection in xy plane

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

(b) reflection in yz plane

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} -1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

(c) reflection in zx plane

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & -1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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## Homogeneous representation of scaling.

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Example - A(0,3,3), B(3,3,6), C(3,0,1)

2 units in x direction, 3 units in y direction and 3 units in z direction.  
Find the new co-ordinates.

Solution - A(0,3,3)

$$x' = x \times S_x$$

$$y' = y \times S_y$$

$$z' = z \times S_z$$

$$x' = 0 \times 2 = 0$$

$$y' = 3 \times 3 = 9$$

$$z' = 3 \times 3 = 9$$

$$B' = x' = x \times S_x = 3 \times 2 = 6$$

$$y' = y \times S_y = 3 \times 3 = 9$$

$$z' = z \times S_z = 6 \times 3 = 18$$

$$C' = x' = x \times S_x = 3 \times 2 = 6$$

$$y' = y \times S_y = 0 \times 3 = 0$$

$$z' = z \times S_z = 1 \times 3 = 3$$



## → Numerical :-

for a given matrix first apply rotation of  $45^\circ$  about  $y$  axis followed by rotation of  $45^\circ$  about  $x$  axis determine the resultant matrix.

Solution - given matrix

$$\begin{bmatrix} 2 & 0 & 1 & 0 \\ 1 & 3 & 0 & 0 \\ 4 & 0 & 1 & 0 \\ 0 & 3 & 6 & 1 \end{bmatrix}$$

There are two rotations  $\theta$  about  $x$  and  $y$   
 $\theta = 45^\circ$

$$R_y = \begin{bmatrix} \cos 45^\circ & 0 & \sin 45^\circ & 0 \\ 0 & 1 & 0 & 0 \\ \sin 45^\circ & 0 & \cos 45^\circ & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 1 & 0 & 0 \\ -1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}.$$

$$R_x = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos 45^\circ & \sin 45^\circ & 0 \\ 0 & \sin 45^\circ & \cos 45^\circ & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1/\sqrt{2} & -1/\sqrt{2} & 0 \\ 0 & 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Now we have to perform transformation for composite transformation.



Shearing in y - direction (axis) -

$$x' = x + Sh_x \cdot y$$

$$y' = y$$

$$z' = z + Sh_z \cdot y$$

Matrix representation -

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & Sh_x & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & Sh_z & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Shearing in z - axis -

$$x' = x + Sh_x \cdot z$$

$$y' = y + Sh_y \cdot z$$

$$z' = z$$

Matrix Representation -

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & Sh_x & 0 \\ 0 & 1 & Sh_y & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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Rotation with respect to z axis.

Let

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$$x' = x\cos\theta - y\sin\theta$$

$$y' = x\sin\theta + y\cos\theta$$

$$z' = z$$

Shearing — It is used to object in 3D plane either in x, y or in z direction. It changes the shape of object.

Different types of shearing transformation-

Shearing in x-direction

Shearing in y-direction

Shearing in z-direction

(a) Shearing in x-direction -

$$x' = x$$

$$y' = y + x \cdot shy$$

$$z' = z + x \cdot shz$$

Matrix representation-

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ Shy & 1 & 0 & 0 \\ Shz & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$A \times B \neq B \times A$



$$R = R_x \cdot R_y$$

$$R = \begin{bmatrix} 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 1 & 0 & 0 \\ -1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1/\sqrt{2} & -1/\sqrt{2} & 0 \\ 0 & 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$R = \begin{bmatrix} 1/\sqrt{2} + 0 + 0 + 0 & 1/\sqrt{2} + 0 + 0 + 0 \\ 0 + 0 + 0 + 0 & -1/\sqrt{2} + 0 + 0 + 0 \end{bmatrix}$$

$$R = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1/\sqrt{2} & -1/\sqrt{2} & 0 \\ 0 & 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 1 & 0 & 0 \\ -1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$R = \begin{bmatrix} 1/\sqrt{2} + 0 + 0 + 0 & 0 + 0 + 0 + 0 & 1/\sqrt{2} + 0 + 0 + 0 \\ 0 + 0 + 1/2 + 0 & 0 + 1/\sqrt{2} + 0 + 0 & 0 + 0 + (-1/2) + 0 \\ 0 + 0 + (-1/\sqrt{2}) + 0 & 0 + 1/\sqrt{2} + 0 + 0 & 0 + 0 + 1/2 + 0 \\ 0 + 0 + 0 + 0 & 0 + 0 + 0 + 0 & 0 + 0 + 0 + 0 \end{bmatrix}$$

$$\begin{bmatrix} 0 + 0 + 0 + 0 \\ 0 + 0 + 0 + 0 \\ 0 + 0 + 0 + 0 \\ 0 + 0 + 0 + 1 \end{bmatrix}$$

$$R = \begin{bmatrix} 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 1/2 & 1/\sqrt{2} & -1/2 & 0 \\ -1/\sqrt{2} & 1/\sqrt{2} & 1/2 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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$$R = R_x \cdot R_y$$

$$R = \begin{bmatrix} 0 & -1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 1 & 0 & 0 \\ -1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1/\sqrt{2} & -1/\sqrt{2} & 0 \\ 0 & 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$R = \begin{bmatrix} 1/\sqrt{2}+0+0+0 & 0+0+1/2+0 & 0+0+1/2+0 \\ 0+0+0+0 & 0+1/\sqrt{2}+0+0 & 0+1/\sqrt{2}+0+0 \\ -1/\sqrt{2}+0+0+0 & 0+0+1/2+0 & 0+0+1/2+0 \\ 0+0+0+0 & 0+0+0+0 & 0+0+0+0 \end{bmatrix}$$

$$\begin{bmatrix} 0+0+0+0 \\ 0+0+0+0 \\ 0+0+0+0 \\ 0+0+0+1 \end{bmatrix}$$

$$R = \begin{bmatrix} 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 0 & 1/\sqrt{2} & 1/\sqrt{2} & -1/\sqrt{2} \\ -1/\sqrt{2} & 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 1/\sqrt{2} & 1/\sqrt{2} & -1/\sqrt{2} & 0 \\ -1/\sqrt{2} & 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



the common our points of interest on the object

Edges - Edges are the line sequence segment connecting pairs of vertices they form the boundaries of polygon and are defining the shape of object

Faces - faces are the polygon formed by connecting three or more vertices with edges.  
triangle (four sided polygon)

A mesh is a collection of vertices, edges and the faces that describe the shape of 3D object

A vertex is a single point. An edge is a straight line segment connecting two vertices.

### Quadratic & Super quadratic Surface -

Quadratic surface in computer graphics refers to the surfaces that are defined by quadratic equations involves second-degree terms

Example - Example of quadratic surface which includes shapes like cones, spheres, paraboloids, hyperboloids, ellipsoids



## UNIT-04

### Curves & Surface

Polygon Surfaces — Polygon is a representation of surface. It is primitive which is closed in nature. It is formed using a collection of lines. It is called as many sided figure. These lines combined to form polygon are called sides or edges. It is used to represent the 3D object. Example- Triangle, rectangle, hexagon, pentagon.



Polygon-Meshes In polygon meshes are a common way to represent 3D surfaces in computer graphics. In one mesh include vertices, edges and faces this is based on some points.

Vertices — There are a points in 3D's space and represented by their coordinates  $(x, y, z)$ . Vertices define



R X Resultant matrix.

$$= \begin{bmatrix} 1/\sqrt{2} & 0 & 1/\sqrt{2} & 0 \\ 1/2 & 1/\sqrt{2} & -1/2 & 0 \\ -1/\sqrt{2} & 1/2 & 1/2 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 2 & 0 & 1 & 0 \\ 1 & 3 & 0 & 0 \\ 4 & 6 & 1 & 0 \\ 0 & 3 & 6 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 2/\sqrt{2} + 0 + 1/\sqrt{2} + 0 \\ 1 + 0 - 1/2 + 0 \\ -2 \end{bmatrix}$$

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### Super quadratic Surfaces -

Super quadratic surfaces are the mathematical models frequently used in computer graphics to represent 3 dimensional shape.

They extends 3D dimensional shape. They extend the concept of basic geometric like sphere, cylinder

Super quadratic are define by parameters that controls their shapes such as roundness, bending.

### Components -

Roundness - In roundness determine sharpness of corners & edges

Bending - In bending control how much the surface bends depends along each axis.

- Size parameter - These controls the size of super quadratic along each axis

- Scale factor - Scale the super quadratic along each axis independent

Orientations parameters

MRP: ₹ 50/-

Hyperbola - A hyperbola is a surface for that consists  
in a two intersecting plane branches  
such it is a non-interacting figure.

It's two branches are called the branches

Hypotenuse - Hypotenuse consist in  
two separate pieces or  
two parts

$$x^2 - \frac{y^2}{a^2} - \frac{z^2}{b^2} = 1$$

$$\frac{x^2}{a^2} - \frac{y^2}{b^2} - z^2 = 1$$

Line - Hyperbolic surface being a  
line in the two intersecting  
branches and inclined to surface

Line - Line is a straight line which

$$x^2 = y^2 = z^2 = 1$$

$x^2 + y^2 + z^2 = 1$  is intersecting the two  
branches line along with  $\frac{x^2}{a^2} - \frac{y^2}{b^2} - z^2 = 1$

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Each of these shapes can be described mathematically using quadratic. They are essential for creating realistic 3D scenes in applications such as animation and rendering, common quadratic surfaces.

### (ii) Sphere -

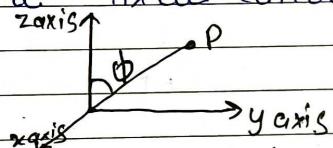
d.

e.

### Common Quadratic surfaces -

Sphere - A sphere is a three-dimensional object with all equal distance from a fixed center point.

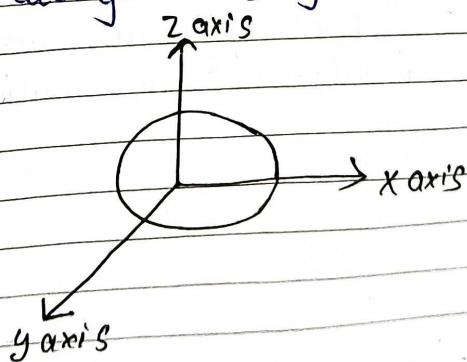
$$Eq^n = [x^2 + y^2 + z^2 = u^2]$$

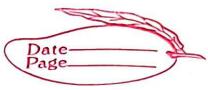


Ellipsoid - A ellipsoid is a 3D shape resembling a complex sphere.

$$Eq^n : \frac{x^2}{a^2} + \frac{y^2}{b^2} + \frac{z^2}{c^2} = 1$$

Where a, b, c represented semi major axis along x, y, z axis respectively.





### Orientation Angle

(ii) Rotation Angle → It specifies the rotation around x, y & z axis. Super quadratic surfaces is a flexible way to represent the object in computer graphics with relative in a small set of parameters, making rendering realistic seems. Super quadratic is defined by parameter that control shape and sizes.

Spline curve & Representation of spline curve →

In this process we used mathematical representation for which is easy to build interface. That will allow a user to design & control the shape of complex curves and surfaces. This curve mathematically describe with in a piece of cubic polynomial function.

Control point →

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## Orientation

### (ii) Rotation Angles

$x, y$  &  $z$  axes surfaces is we represent the graphics with the set of parameters realistic seems. so it is defines by parameter that control these sheets and sizes.

specify area quadratic may computer & small rendering render quadratic

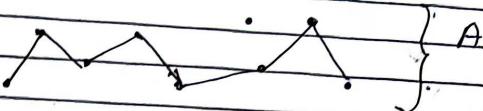
## Spline Curve & Representation of Spline Curve -

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### Control point -

## Approximate Spline

iii) Control points are also given there but our curve with all of the control point.



spline is mathematically represented using a series of Control point and basic function to enter Interpolate or Approximate Curve. One common representation B-spline curve, which is defined by a set of control points, a degree.

B-spline curve by introducing weights to control each the each control points. These representation allows for flexible and appropriate efficient manipulation of curves in C.G. Application.

- Components - (a) B-spline Curve  
(b) Hermite Curve  
(c) Bezier Curve

(a) B-spline Curve - These are the defined by a set of control points, degree. They provides the local control and commonly used in animation.

that controls their shapes and sizes.

## → Spline Curves & Representation

### of Spline Curve ←

In this process we use mathematical representation for switch which is easy to build an interface that allows a user to design and control the shape curves and surface.

This curve mathematically that describes within a piece of cubic polynomial function.

- \* Control Point - By giving a sets of coordinates positions, called the control points which indicates the general shape of the curve. These control points are fixed with piece curve continuous.  
There are two types of curve/spline -

- (1) Interpolation Spline
- (2) Approximate Spline

- (1) Interpolation Spline - When we use the points and make the curve passes through all the control points then resulting curve are interpolate set control points





### Orientation Angle

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Spline curve & Representation of spline curve →

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Control point →

## UNIT → COMPUTER ANIMATION

Computer Animation in C.G. refers to the process of creating of moving images using computer technology. It involves generating sequence of images, computer animation enabling the creation of visually and effects in movies, video games, use of animation performs cartoons, video games, films and advertisements.

Animation

### \* Components of Computer Animation -

(1) Modelling - Modelling is a process of creating 3-D models of objects or environment using specialized software. Model defines the shape and structure.

(2) Rendering - Rendering is a process of generating 2-D image from 3-D images. This involves calculating scene, apply shading, output of the image.

(3) Lighting - Lighting is essential for setting the mood and atmosphere of a scene. It involves placing lights within 3-D environment and adjusting their properties to achieve lighting effects.

Q2

• 4-point curve -

P<sub>3</sub>

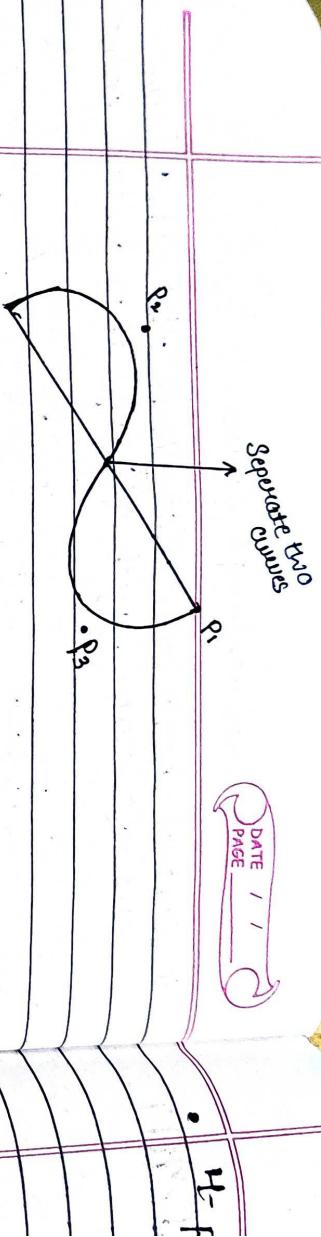
P<sub>0</sub>      P<sub>2</sub>

P<sub>1</sub>

Degree = 4-1  
= 3

(Cubic Curve)

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(b) Hermite Curves - These are defined by specifying not only all the control points. They are useful for creating curves with a specific tangent direction at each point. Tangent is a mathematical concept which curvilinear function slope or a direction is described.

(c) Bezier Curve - In Bezier curve, points are not always always on the curve.

Two-point curve:

Control points  $(P_0, P_1, P_2, P_3)$ ,  $P_0 \rightarrow P_1$

- Two-point curves -  $P_1$   $\rightarrow$   $P_2$

To find Degree =  $n-1$

In 2-point curve,  $n=2$

Degree = 1 (Linear Curve)

- 3-point curves -

$P_0 \rightarrow P_1 \rightarrow P_2$  Degree =  $(n-1)$

=  $(3-1)$

Quadratic Curve

Degree = 2

\* Key frame System - Key frame is a important concept used for editing animation or videos. This can represent specific point like key frames can define the specific moments marks. This moment describes movement etc. Change in transform. Animation allows specific moment control. desired animation effects achieve. Key frame concept used in animation to define specific points where important changes occur. These key frame serve as reference points that helps to determine state of object, scene at a particular moment during animation sequence.

- (a) Defining key frames - Animators first identify key movements and passes within animation of sequence. These key frames represent significant changes in position, rotation, scale.

## \* Component of Morphing -

(1) Key frames - Process begin with which are starting and ending points of transformation. Key frames contain images or shapes.

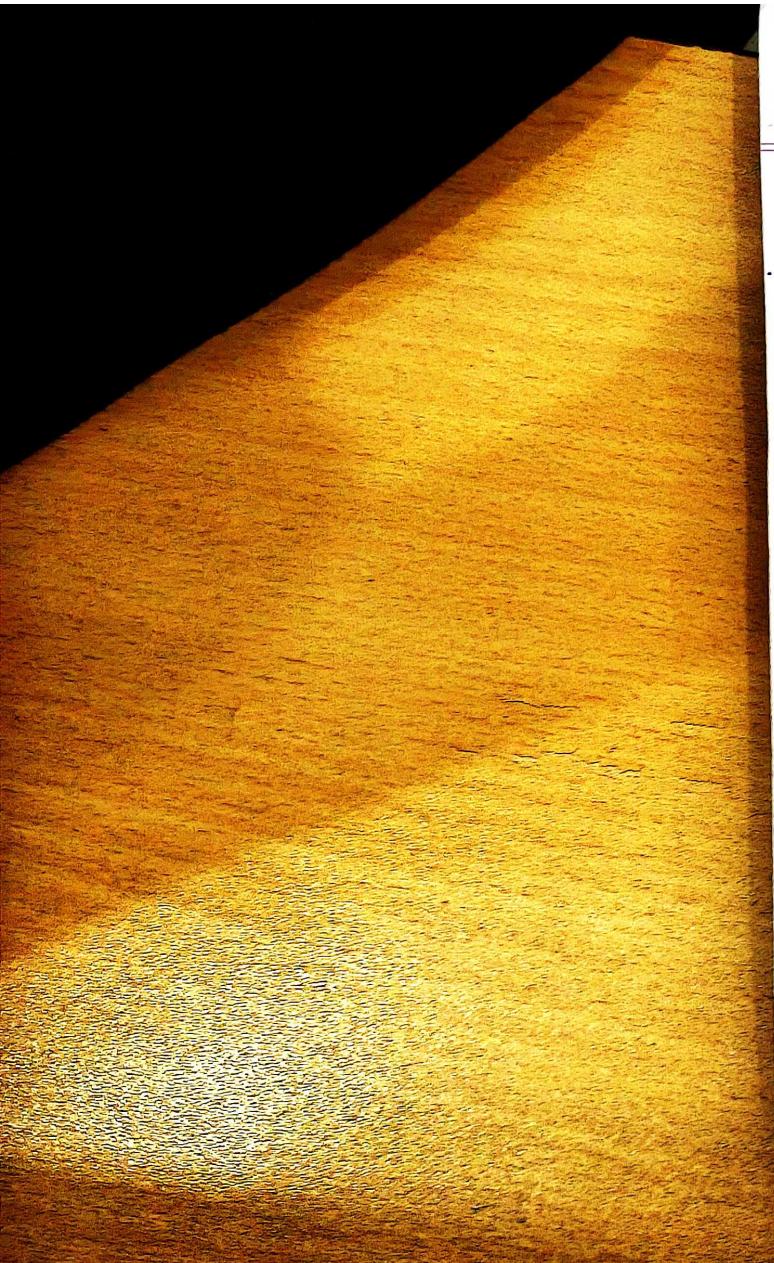
(2) Rendering - Once intermediate frames are calculated, they are rendered to create final animation. This involves generating pixel for each frame based.

Morphing can be used for various purposes -

- (a) Special effects
- (b) Image manipulation

(a) Special Effects - Creating shape shifting transformation for objects in movies, to show video games.

(b) Image Manipulation - Purposes to connect in perfection in photographs.



## TOPIC \* Application of Computer Animation-

(1) Entertainment Industry - Animation is used in movies, t.v. shows and video games to bring exciting experiences for audience.

(2) Education and Training - Teaching concepts, procedures and processes in fields like medicines and engineering.

(3) Digital Art and Design - Animation in software allows a artist and designers to create effects, motion graphics; web

(4) Web Design and User Interface - Animation is used to enhance user experience on web sites and applications.

\* Morphing - In this we convert one image into another image or a shape.

Morphing in CG refers to the process of smoothly transforming one image into another and is commonly used in animation and visual effects to create between different state and all forms.