

- Q.28 Define difference between warm and cool colour.
 Q.29 Draw sateen of 6x6.
 Q.30 Draw sketch any two flowers.
 Q.31 Define tools in coral draw.
 Q.32 Explain artificial source of light.
 Q.33 Explain split complementary colour scheme.
 Q.34 Explain secondary colour scheme.
 Q.35 What will you select the colour combination for kids during summer?

SECTION-D

- Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)
- Q.36 Explain the change of one design to another with the help of examples.
 Q.37 What do you mean construction and arrangement of design on various basis?
 Q.38 What do you mean importance of elements of art in design?

No. of Printed Pages : 4
Roll No. 122626/032724/32632

Branch : 2nd Sem Textile Processing
Subject : Basics of Design & Colours

Time : 3 Hrs. M.M. : 100

SECTION-A

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 is a closed 2 dimension area.
 a) Value b) Shape
 c) Space d) Shade
- Q.2 refers to 2 dynamics in a work of art that parts of things within a work of art are the right size in relationship to another.
 a) Expression b) Composition
 c) Colour d) Proportion
- Q.3 is a colour scheme that uses colours that sit side by side on the colour wheel and have a common hue.
 a) Colour scheme
 b) Triad colour scheme
 c) Monochromatic colour scheme
 d) Analogous colour scheme
- Q.4 the characterization of a colour as either warm or cool.

- a) Template b) Temperature
 - c) Trademark d) Texture
- Q.5 is a basic element repeated to create a pattern.
- a) Shape b) Form
 - c) Motif d) Hue
- Q.6 is the emotional, cultural, or social content of a design
- a) Intensity b) Branding
 - c) Engravings d) Expression
- Q.7 line, shape, form, colour, value, space and texture
- a) The element of Art b) Temperature
 - c) 3 Components of colour d) None of these
- Q.8 Create a very casual or natural effect is
- a) Asymmetry balance b) Balance
 - c) After image d) Primary colours
- Q.9 Concept of a work of art is
- a) Illustration b) Design
 - c) Space d) Value
- Q.10 Nearer view of an image is called.....
- a) Foreground b) Background
 - c) Contact d) Depth of field

SECTION-B

Note: Objective type questions. All questions are compulsory. $(10 \times 1 = 10)$

- Q.11 What do you mean enlargement of design?
- Q.12 Define primary colour scheme.
- Q.13 Define folk art.
- Q.14 Define colour measurement.
- Q.15 Define any two object of nature.
- Q.16 Define cool colour.
- Q.17 Define any two elements of design.
- Q.18 What do you mean emphasis?
- Q.19 Define tertiary colours.
- Q.20 What do you mean by subtractive mixing.

SECTION-C

Note: Short answer type questions. Attempt any twelve questions out of fifteen questions. $(12 \times 5 = 60)$

- Q.21 Define difference between abstract design and contemporary design.
- Q.22 What do mean classification of colour?
- Q.23 Explain principle of design.
- Q.24 What do you mean tint and shade?
- Q.25 Define types of arrangement of design.
- Q.26 Define importance of light in design.
- Q.27 What do you mean colour measurement?