

- Q.27 What is the meaning of phulkari. Also explain the materials used for phulkari.

Q.28 Write is short note on Bagroo prints.

Q.29 What are the features of patola .

Q.30 Enlist the techniques of making carpets.

Q.31 Write a short note on Kashida of Kashmir.

Q.32 What are the motifs used in kantha.

Q.33 Explain two styles of Kalamkari.

Q.34 Write a short note on Bagh.

Q.35 Enlist any five woven textiles of india.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Explain in detail about the Origin, Material, methods and colour used for brocades.

Q.37 Explain "Tie & Dye" along with its various techniques of making different patterns.

Q.38 What do you understand by chikankari ? Explain origin , methods materials used in Chikankari

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3rd Sem / Branch :Fash Design, Fashion Technology

Subject:- Traditional Indian Textiles

Time : 3Hrs. M.M. : 100

SECTION-A

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 In which type of printed textile wax is applied on fabric surface?

a) patola b) kalamkari
c) Batik d) Brocades

Q.2 Fine the ODD one out.

a) Tie and dye b) Jamdani
c) Kanjiwaram d) Brocades

Q.3 Brocades are famous textiles of.....

a) Banaras b) Bikaner
c) Rajasthan d) Karnataka

Q.4 Which of the below embroidery belongs to West Bengal?

a) Chikankari b) kashida
c) kasuti d) Kantha

Q.5 Which of the below is a painted textile of india.

a) Phulkari b) Chikankari
c) Kalamkari d) None of the above

Q.6 Sanganeri prints are usually done on..... Colored Fabrics.

- a) Bright
- b) White
- c) Black
- d) Light

Q.7 Ikat belongs tostate of india.

- a) Uttar Pradesh
- b) Punjab
- c) Andhra Pradesh
- d) Himachal Pradesh

Q.8 Brocades aretextile.

- a) Printed
- b) Woven
- c) Painted
- d) Knotted

Q.9 "Chamba rumal" is originated from.....

- a) Uttar Pradesh
- b) Rajasthan
- c) Banaras
- d) Karnataka

Q.10 Sanganeri prints belongs to.....

- a) Uttar Pradesh
- b) Rajasthan
- c) Banaras
- d) Karnataka

SECTION-B

Note: Objective type questions. All questions are compulsory. $(10 \times 1 = 10)$

Q.11 Phulkari and bagh are related to.....state.

Q.12 Namdas are rugs ofstate.

Q.13 Name the embroidery in which dots are printed on fabric.

Q.14 Chanderi istextile of india.

Q.15 Name the thread used in phulkari.

Q.16 Chikankari is also known as.....onEmbroidery.

Q.17 Give name of one technique of carpet making .

Q.18 "Lehria and bandhini" are.....textiles.

Q.19 Kalamkari stands for

Q.20 Patolas and kanjiwaram are types of carpets
(True/False)

SECTION-C

Note: Short answer type questions. Attempt any twelve questions out of fifteen questions. $(12 \times 5 = 60)$

Q.21 Explain the end used of phulkari.

Q.22 Describe the origin and fabrics used in "Kalamkari".

Q.23 Explain the feature of paithani.

Q.24 Describe any two types of stitches used in "Kasuti".

Q.25 Give a brief introduction to the production sequence of making carpets.

Q.26 Describe the classification of ikat.