

Q.18 Explain different roles performed by war safe inspector.

No. of Printed Pages : 2

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## SECTION-D

**Note:** Long answer type questions. Attempt any one questions out of two questions. (1x10=10)

Q.19 Describe the color quality, intensity, relationship with other colors. Textures and shapes and their use in creating a design.

Q.20 Explain in detail various Tonal techniques used in drawing.

**Level 3, 2nd Sem. / Graphic and Multimedia  
Subject : Design & Innovation**

Time : 2 Hrs.

M.M. : 50

## SECTION-A

**Note:** Multiple choice questions. All questions are compulsory (5x1=5)

Q.1 Which process of organizing and composing words and images to create a message?

- a) Graphic design
- b) Optical Illusion
- c) illusion
- d) Expression

Q.2 Which the plan an artist uses to organize a composition

- a) Unity
- b) Design
- c) Insignia
- d) Motif

Q.3 A visual attribute of things that result from the light they emit or transmit or reflect

(40)

(4)

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(1)

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- a) Line
- b) Form
- c) Texture
- d) Color

- Q.7 Define Design
- Q.8 What are warm colors.
- Q.9 Expand VIBGYOR
- Q.10 Define Value

Q.4 These colors are opposite each other on the color wheel.

- a) Intermediate colors
- b) Warm colors
- c) Neutral colors
- d) Complimentary color schemes

### **SECTION-C**

**Note:**Short answer type questions. Attempt any six questions out of eight questions. (6x5=30)

Q.5 Design thinking helps in:

- a) Innovation
- b) Data analytics
- c) Financial planning
- d) Operational efficiency

Q.11 Explain different techniques of drawings.

Q.12 Describe briefly the basis of Design process.

Q.13 Write short note on Safety and Health responsibility for creating a design.

Q.14 Differentiate between Design and art with examples.

Q.15 Describe briefly principles of design with suitable examples.

Q.16 Write short note on Color Wheel.

Q.17 Explain Risk assessment and Risk control of a design.

### **SECTION-B**

**Note:**Objective/ Completion type questions. All questions are compulsory. (5x1=5)

Q.6 Define Emphasis

(2)

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(3)

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