

- Q.26 Describe knitted shawls of India with Examples and Motifs.
- Q.27 Explain the importance of colours in textiles from Rajasthan.
- Q.28 Explain the formation of Kashmiri Embroidery.
- Q.29 Write briefly about applique work of Orissa.
- Q.30 With the help of suitable diagrams, explain commonly used motifs in ChambaRumal.
- Q.31 Differentiate between style and design.
- Q.32 Name stitches in kutch Embroidery and explain any one with diagram.
- Q.33 Describe the construction of Pashmina shawls.
- Q.34 What do you mean by SuzniKantha. Explain in detail.
- Q.35 Give brief description about the types of stitches, colours and styles of Phulkari of Punjab.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Discuss in detail the steps of manufacturing Ikat Sarees.
- Q.37 Discuss in detail the differences between different brocade sarees.
- Q.38 Discuss the differences in Suzni and Kantha.

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1st Sem / Textile Design
Subject:- Art app InIndTrad. Test. Design II

Time : 3Hrs.

M.M. : 100

SECTION-A

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 Applique is a embroidery technique from
- a) Orissa b) West Bengal
c) Karnataka d) Punjab
- Q.2 Which is an embroidery of Himachal?
- a) Chamba Rumal b) Chikankari
c) Katthiwar d) Phulkari
- Q.3 Which traditional embroidery uses geometrical motifs
- a) Kantha b) Chamba Rumal
c) Katthiwar d) Kutch
- Q.4 Which embroidery has it main centre of production in Kathiawar
- a) Chikan b) Kantha
c) Kathiawar d) Applique

- Q.5 Which of these is not a stitch of Chikankari
- a) Bakhiya b) Chope
c) Tepchi d) Murri
- Q.6 Patterns like gopura, chariot, palanquin are used in
- a) Kantha b) ChambaRumal
c) Kasuti d) Phulkari
- Q.7 NakshiKantha are
- a) Shawls b) Quilts
c) Handkerchiefs d) None of these
- Q.8 Metallic weft threads are inserted in
- a) Kasuti b) Shawls
c) Ikat d) Banarasi Brocade
- Q.9 Applique work is _____ technique.
- a) embroidery b) patchwork
c) weaving d) dyeing
- Q.10 Ikat is
- a) woven before dyeing
b) dyed before weaving
c) dyed before and printed after weaving
d) none of these

SECTION-B

Note: Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 What is Art Appreciation?
- Q.12 List the stitches used in Kasuti.
- Q.13 Phulkari is made using _____ threads.
- Q.14 Counted thread embroidery means _____.
- Q.15 Which stitch is an ordinary cross stitch?
- Q.16 Define Patch work
- Q.17 Name two main types of traditional woven textiles.
- Q.18 What is meant by Batik Prints?
- Q.19 What are the main items made using knit embroidery?
- Q.20 What are traditional Indian Textiles?

SECTION-C

Note: Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

- Q.21 Define Kanchipuram.
- Q.22 Mention distinguishing features of kashmiri embroidery with reference to threads, stitches, fabrics
- Q.23 Explain the construction of Jamdhani saree.
- Q.24 Explain the different types of stitches used in Kasuti.
- Q.25 What colours and stitches are used in Phulkari. Illustrate with neat diagrams.