

- Q.24 Write a detailed note on N and F/V hooks to straight and curve strokes with examples.
- Q.25 Explain compound consonants in shorthand with example.

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**3rd Sem /**  
**Branch : OMCA**  
**Sub.: Stenography - II**

Time : 3Hrs.

M.M. : 60

**SECTION-A**

**Note:** Multiple choice questions. All questions are compulsory (6x1=6)

- Q.1 The termination shun, tion, sion is represented by a
- a) Small Hook                      b) Large Hook
  - c) Initial Hook                      d) Final Hook
- Q.2 A small initial hook written with the right motion adds
- a) L                                      b) R
  - c) N                                      d) F
- Q.3 A large initial hook written inside the curve adds-
- a) L                                      b) R
  - c) LR                                      d) F
- Q.4 There is no F/V hook to
- a) Straight stroke                      b) Up stroke
  - c) Curve                                      d) Double Stroke

Q.5 \_\_\_\_\_ form of H is used when standing alone

- a) Upward                      b) Downward
- c) Tick H                      d) Dot H

Q.6 The initial hooks in wl and whl are read \_\_\_\_\_.

- a) A final                      b) Middle
- c) First                      d) None of these

### SECTION-B

**Note:** Objective/Completion type questions. All questions are compulsory. (6x1=6)

Q.7 The double consonant shr is always written \_\_\_\_\_.

Q.8 A small final hook, struck by the \_\_\_\_\_ adds n to all straight strokes.

Q.9 There is no F or V hook to curve (T/F).

Q.10 The Circle S is added to the hook F or V by writing the circle outside the hook. (T/F)

Q.11 Shun Hook is written inside the curve. (T/F)

Q.12 When initial R is preceded by a vowel, the \_\_\_\_\_ form is used.

### SECTION-C

**Note:** Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

Q.13 Write a detailed note on upward and downward Sh with examples.

Q.14 Write the rules regarding the use of Tick H and Dot H.

Q.15 Explain vowel indication in shorthand.

Q.16 Define Initial W. Rules of vowel preceding W.

Q.17 Define upward L and Use of L after N and NG.

Q.18 State the use of Stroke L and Circle.

Q.19 Discuss the N and F/V hooks in phraseography.

Q.20 Explain Medial NS or NZ for Circles and Loops to final hooks.

Q.21 Explain Medial R with example.

Q.22 Explain R and L Hooks to curve strokes.

### SECTION-D

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Explain the rules regarding upward and downward H with suitable examples.