

- Q.21 Describe the printing technique used in Madhubani Textiles.
- Q.22 Explain the role of museums in preserving textile traditions.

No. of Printed Pages : 4
Roll No.

182515

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

- Q.23 Discuss the styles, motifs, and centers of production of Kashmiri embroidered textiles.
- Q.24 Write a detailed note on traditional woven textiles of Banaras, Kanchipuram, and Pathani.
- Q.25 Explain the different techniques and historical background of Indian resist dyed textiles.

Time : 3 Hrs. M.M. : 60

1st Year / Textile Design

Subject : Art Appreciation in India Traditional Textile Design

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

- Q.1 Which of the following is a traditional embroidery style from Kashmir?
- a) Kashida
 - b) Phulkari
 - c) Kantha
 - d) Kasuti
- Q.2 Phulkari embroidery originates from which states?
- a) Gujarat
 - b) Punjab
 - c) Karnataka
 - d) Bihar
- Q.3 Which technique is used in Kalamkari textiles?
- a) Block printing
 - b) Embroidery
 - c) Hand painting
 - d) Applique

(40)

(4)

182515

(1)

182515

- Q.4 Patola textiles are traditionally made in which state?
a) Gujarat b) Rajasthan
c) Orissa d) Tamil Nadu
- Q.5 Which city is famous for Banarasi brocades?
a) Jaipur b) Varanasi
c) Hyderabad d) Chennai
- Q.6 Kantha embroidery is most associated with which region?
a) Punjab b) Orissa
c) Bengal d) Gujarat

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Tangail Jamdani is a type of _____ textile.
- Q.8 Chikankari is a traditional embroidery style from _____.
- Q.9 Pochampalli textiles are known for their _____ dyeing technique.
- Q.10 Kasuti embroidery originates from the state of _____.

- Q.11 Block printing is commonly practiced in the states of _____ and _____.
- Q.12 Suzni Kantha is a traditional embroidery of _____ and _____.

SECTION-C

- Note:** Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)
- Q.13 Describe the historical significance of Phulkari embroidery.
- Q.14 Explain the construction technique of Chamba Rumal embroidery.
- Q.15 List the motifs commonly found in Kalamkari textiles.
- Q.16 What are the dyeing techniques used in Patola textiles?
- Q.17 Mention the styles and colors used in Bandhani of Gujarat.
- Q.18 What is the importance of Varanasi in woven textiles.
- Q.19 Compare Ikat and Pochampali textiles.
- Q.20 Write a short note on significance of Jamdani weaving.