

- Q.25 Construct a design of honeycomb weave on 10x10 repeat size.
- Q.26 Write about the characteristics of brighton honeycomb weave and construct a design of brighton honeycomb weave.
- Q.27 Construct a design of huckaback weave with draft.
- Q.28 Write about the characteristic of huckaback weave.
- Q.29 Construct a design of mock leno weave with denting plan.
- Q.30 What are simple spot designs. Explain.
- Q.31 Construct a design of plain face bedford cord.
- Q.32 Construct a design of wadded bedford cord.
- Q.33 What are welts and pique weaves. Discuss
- Q.34 Construct a design of weft wadded welts.
- Q.35 Write about sponge weave.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Explain the principle of figuring with extra warp and extra weft.
- Q.37 Discuss the methods of disposing of extra threads on the back of the fabric.
- Q.38 Explain wadded warp and weft backed fabrics with suitable examples.

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Textile Design

Subject:- Structural Fabric Design - II

Time : 3Hrs. M.M. : 100

SECTION-A

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 Satin is a _____ face weave.
 a) Weft b) Warp
 c) Balanced d) None of these
- Q.2 Which of the following weaves forms the most smooth fabric?
 a) Plain b) Twill
 c) Satin d) All of these
- Q.3 On how many ends a satinette is constructed?
 a) 4 b) 5
 c) 6 d) All of these
- Q.4 Diamond weaves are further development of _____ weaves.
 a) Plain b) Twill
 c) Satin d) None of these

- Q.5 In which of the following weaves ridges and hollows are formed?
- a) Plain b) Twill
 - c) Honeycomb d) Satin
- Q.6 Which weave is used in towels?
- a) Plain b) Twill
 - c) Honeycomb d) Huckaback
- Q.7 Which type of effect is formed in bedford cord weave?
- a) Diagonal lines b) Horizontal lines
 - c) Both (a) and (b) d) None of these
- Q.8 In which weave stitching warp threads are used?
- a) Satin b) Mock leno
 - c) Honeycomb d) Welts
- Q.9 Wadding weft used in weft wadded Welts is _____ than the main weft.
- a) Finer b) Coarser
 - c) No difference d) All of these
- Q.10 In which weave the number of threads in a repeat must be a multiple of four?
- a) Twill b) Satin
 - c) Brighton honeycomb d) Mock leno

SECTION-B

- Note:** Objective type questions. All questions are compulsory. (10x1=10)
- Q.11 Define a pick.
 - Q.12 Define warp.
 - Q.13 How many ends are there in a 4x6 repeat design?
 - Q.14 What is a repeat of design?
 - Q.15 Minimum how many healds shafts are required to construct as irregular satin?
 - Q.16 On minimum how many ends an irregular sateen can be construed?
 - Q.17 Define Peg Plan.
 - Q.18 What are Welts?
 - Q.19 What is bedford cord weave?
 - Q.20 What is wadded bedford cord weave?

SECTION-C

- Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)
- Q.21 Write about the characteristics of satin.
 - Q.22 Construct a design of warp satinette.
 - Q.23 Construct a design of 7-end satin.
 - Q.24 Construct a design of diamond weave on 12x12 repeat size.