

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Discuss the following.

- a) Patola b) Ikat work

Q.24 Explain in detail Madhubani paintings?

Q.25 Discuss dyeing techniques, styles and colours of following.

- a) Block printing b) kalamkari

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Roll No.

1st Year / Textile Design

Subject : Art Appreciation in Indian Traditional Textile Design

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Bandani is_____.

- a) Cloth resist dyed textile
b) Yarn resist dyed textile
c) Both cloth resist and yarn resist dyed textile
d) None of the above

Q.2 Lehariya is tie and dye technique of_____.

- a) Haryana b) Rajasthan
c) Punjab d) Orissa

Q.3 Telia rumal is related to_____.

- a) Ikat textile b) Lehariya textile
c) Printed textile d) Bandhani textile

- Q.4 Pochampalli is _____.
 a) Resist dyed textile b) Printed textile
 c) Painted textile d) None of the above
- Q.5 Block printing is art of _____.
 a) Gujarat
 b) Rajasthan
 c) Both Gujarat and Rajasthan
 d) Haryana
- Q.6 Patola is example of _____.
 a) Double ikat b) Combined ikat
 c) Single ikat d) Weft ikat

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Kalamkari is textile craft of _____ state.
- Q.8 _____ is center of production of ikat.
- Q.9 _____ is center of production of madhubani.
- Q.10 _____ motif is used in patola.
- Q.11 _____ center of production of pochampalli.
- Q.12 _____ equipments is used in block printing.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

- Q.13 What is historical significance of resist dyed textiles?
- Q.14 What are dying techniques used in kalamkari?
- Q.15 Explain motif and colour used in pochampali.
- Q.16 What are popular styles of ikat?
- Q.17 What type of motif are used for wooden block printing?
- Q.18 Write a short note on Indian painted textiles.
- Q.19 Differentiate between printed and painted textile?
- Q.20 Which type of motif used in Bhandani and pochampali?
- Q.21 a) Pochampali is done in which part of India?
 b) What is tie and dye?
 c) Which fabric is used in Bhandhani?
- Q.22 What is hand printing? Write disadvantages of hand printing?