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222913

**1st Sem./ (NEP) Fashion Technology  
Design Fundamentals**

**Time : 3 Hrs.**

**M.M. : 60**

**SECTION-A**

**Note:** Multiple Choice Questions. All Questions are compulsory. (6x1=6)

- Q.1 The design which is non real and creative.  
a) Abstract                  b) Structural  
c) Geometric                d) Naturalistic
- Q.2 the brightness or dullness of a colour referred to as \_\_\_\_\_.  
a) Shape                    b) Value  
c) Intensity                d) Texture
- Q.3 Which of the following is another word for “Centre of Interest”.  
a) Focal Point              b) Emphasis  
c) Dominance                d) All of above
- Q.4 A repeat on a textile is where an identical figure or pattern begins again.  
a) Unit                      b) Reverse  
c) Drop                      d) Sateen
- Q.5 In digital collage we use:-  
a) Computer                b) None of the above  
c) Water                     d) Pen

- Q.6 A pattern doesn't appear to have any direction to it. The motifs, design elements and color are evenly distributed through the whole pattern.
- a) All over
  - b) Border
  - c) Counterchange
  - d) None of the above

### Section-B

**Note:** Objective/Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 define Tints.
- Q.8 Define a motif.
- Q.9 What are Half Drop Designs?
- Q.10 Define trim board.
- Q.11 Define Gradation?
- Q.12 What is Emphasis?

### Section-C

**Note:** Short answer type Question. Attempt any eight questions out of ten Questions. (8x4=32)

- Q.13 Explain the importance of warn colors in garment designing. Illustrate your answer with designs and sketches.
- Q.14 What are various categories of design?
- Q.15 Write a short note on "Harmony."
- Q.16 Explain about counterchange motifs.

- Q.17 What are the main differences between mood board and story board.
- Q.18 What is the difference between Good Proportion and Bad Proportion?
- Q.19 Differentiate "Rhythm" with "Emphasis".
- Q.20 Write short note on "Silhouette".
- Q.21 Explain the term Balance in fundamental design.
- Q.22 Write down any four uses of a collage.

### Section-D

**Note:** Long answer questions. Attempt any two question out of three Questions. (2x8=16)

- Q.23 Illustrate a design showing any three elements and any two principle of design. Also label them.
- Q.24 Explain in detail sateen system of distribution.
- Q.25 Write short notes on the following:
  - a) Proportion
  - b) Unity
  - c) Contrast
  - d) Pattern