

- Q.26 Explain the alternate pile ends over alternate wires with suitable example.
- Q.27 Explain the casting. Out in jacquards.
- Q.28 Discuss in brief about the tapestry fabrics.
- Q.29 Explain the two weft tapestry with an example.
- Q.30 Write about the construction of square paper designs.
- Q.31 Explain the development of figures with suitable example.
- Q.32 Explain the composing of jacquard design by geometric ornamentation.
- Q.33 Explain the conditions to observe in designing figures fabrics.
- Q.34 Write about the composing of jacquard designs by the conventional treatment of natural or artificial forms.
- Q.35 Write in brief about the three weft tapestry.

#### SECTION-D

**Note:** Long Answer type question. Attempt any two questions. (2x10=20)

- Q.36 Explain the principle of formation of three pick terry with neat and clean diagram.
- Q.37 Discuss with examples the warp pile fabrics produced on face to face principle.
- Q.38 Explain the process of drafting a sketch design by suitable example.

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### 4th Sem / Textile Design Subject : Structural Fabric Design-III

**Time : 3 Hrs.**

**M.M. : 100**

#### SECTION-A

Note: Multiple choice questions. All questions are compulsory. (10x1=10)

- Q.1 Terry pile fabrics are \_\_\_\_\_.  
a) Weft pile fabrics  
b) Warp pile fabrics  
c) Both the warp and weft pile fabrics.  
d) None of these
- Q.2 Which weave is used as ground weave in terry pile fabrics?  
a)  $\frac{1}{2}$  twill  
b)  $\frac{1}{3}$  twill  
c)  $\frac{2}{1}$  warp rib  
d) None of these
- Q.3 In three pick terry full beat-up is done after every \_\_\_\_\_ pick.  
a) First  
b) Second  
c) Third  
d) Fourth
- Q.4 How many warp beams are used in warp pile fabrics produced with the aid of wires?  
a) One  
b) Two  
c) Three  
d) Four

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- Q.5 Which type of pile fabrics are produced in warp pile fabrics produced with the aid of wires?  
 a) Looped pile fabrics b) Cut pile fabrics  
 c) Both A & B d) None of these
- Q.6 Which type of pile fabrics are produced in warp pile fabrics produced on the face to face principle?  
 a) Looped pile fabrics b) Cut pile fabrics  
 c) Both A & B d) None of these
- Q.7 The design in a classical tapestry is due to \_\_\_\_\_.  
 a) Different colour of warp threads  
 b) Different colour of weft threads.  
 c) Different colour of warp and weft both the threads.  
 d) All of these
- Q.8 The modern tapestry fabrics are used as  
 a) Wall hangings b) Sofa rugs  
 c) Upholstery work d) All of these
- Q.9 Harness cords are used in \_\_\_\_\_.  
 a) Tappet loom b) Dobby loom  
 c) Jacquard loom d) None of these
- Q.10 In development of a figure \_\_\_\_\_ is done.  
 a) Prevention of long floats  
 b) Dyeing  
 c) Printing  
 d) None of these

## SECTION-B

**Note :** Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 What is a warp?  
 Q.12 What is a Velveteen?  
 Q.13 What is a plush?  
 Q.14 Write one use of terry pile fabrics.  
 Q.15 After how many picks the full beat is done in four pick terry?  
 Q.16 What is a pile?  
 Q.17 What is a looped pile?  
 Q.18 What is sett of warp in the reed?  
 Q.19 What is a tapestry?  
 Q.20 Write down the uses of tapestry.

## SECTION-C

**Note :** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

- Q.21 Construct a design of one sided three pick terry weave.  
 Q.22 Construct a design of both sided four pick terry weave.  
 Q.23 Construct a design of one sided five pick terry weave.  
 Q.24 Explain the methods of terry ornamentation.  
 Q.25 Classify the warp pile fabrics produced with the aid of wires.