

- Q.25 Describe any two types of stitches used in Kasuti.

Q.26 Write a short note on Kanjiwaramarees.

Q.27 Explain in brief the materials used for Phulkari.

Q.28 Write a short note on Ikat.

Q.29 Describe the Origin of “Kutch” work.

Q.30 Describe the technique of making “Bagroo prints” .

Q.31 Write a short note on Technique of creating “Leharia prints”.

Q.32 Write a short note on material used in Kashida of Kashmir.

Q.33 Write a down the origin and technique of Brocades.

Q.34 Describe the materials and motifs used in Jamdani.

Q.35 Differentiate between Bagroom and Sanganeri prints.

## **SECTION-D**

**Note: Long answer questions. Attempt any two questions out of three Questions. (2x10=20)**

- Q.36 Explain the ORIGN, technique and material used in “Kalamkari”.

Q.37 Enlist various techniques of making carpets. Explain production sequence of making them.

Q.38 Explain the origin and detailed classification of “Phulkari”.

(80)

(4)

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3rd Sem.

**Branch : Fash Desgn, Fash Tech.  
Sub.: Traditional Indian Textiles**

**Time : 3 Hrs.**

M.M. : 100

## **SECTION-A**

**Note: Multiple type Questions. All Questions are compulsory. (10x1=10)**

- Q.1 Kausti belongs to \_\_\_\_\_ state.

a) Bengal                          b) Karnataka

c) Kashmir                        d) Punjab

Q.2 Kashida belongs to \_\_\_\_\_ state.

a) Bengal                           b) Karnataka

c) Kashmir                        d) Punjab

Q.3 The “White on White” embroidery is known as:

a) Kalamkari                      b) Phulkari

c) Kantha                           d) Chikankari

Q.4 Which state is popular for Bandhani?

a) Kashmir                        b) Uttar Pradesh

c) Rajasthan                      d) Himachal Pradesh

(1)

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Q.5 “Untwisted silk” thread is used in \_\_\_\_\_.

- a) Phulkari
- b) Kashida
- c) Chikankari
- d) Kanth

Q.6 Find the ODD one out:

- a) Chikankari
- b) Phulkari
- c) Kalamkari
- d) Kasuti

Q.7 “Kani Shawls” belongs to \_\_\_\_\_.

- a) Kashmir
- b) Himachal Pradesh
- c) Banaras
- d) Uttar Pradesh

Q.8 Which type of embroidery makes use of Geometrical motifs?

- a) Chikankari
- b) Phulkari
- c) Kanth
- d) Kutch

Q.9 Which of the below is a printed textile?

- a) Patola
- b) Brocades
- c) Kasuti
- b) Sanganeri

Q.10 Which of the below makes use of silver and golden wires?

- a) Jmdani
- b) Patola
- c) Broacdes
- d) Ikat

## SECTION-B

**Note: Objective type questions. All questions are compulsory. (10x1=10)**

Q.11 What is the meaning of Kalamkari?

Q.12 Bagroo is a printed textile of \_\_\_\_\_.

Q.13 “Baluchari” is name of a \_\_\_\_\_.

Q.14 Give name of one stitch used in “Phulkari”.

Q.15 Name some colors used in Patolas.

Q.16 Name any two motifs of “Kanjiwaram”.

Q.17 Bukhai and Murri and stules of \_\_\_\_\_ embroidery.

Q.18 Name the basic stitch used for “Kantha”.

Q.19 “Ikat” is a \_\_\_\_\_ textile of India.

Q.20 “Bagh” is related to \_\_\_\_\_ embroidery.

## SECTION-C

**Note: Short answer type Questions. Attempt any twelve questions out of fifteen Questions. (12x5=60)**

Q.21 Write a short note on “Chamba Rumal”.

Q.22 What are the features of Patola?

Q.23 Write a short note on Sanganeri.

Q.24 Explain the Origin and Technique of “Kasuti”.