

No. of Printed Pages : 4
Roll No.

223112

1st Sem / Fash. Desn

Subject : Basic Design and Illustration

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 _____ is a type of Shape.

- a) Realistic b) abstract
- c) Geometrical d) all of the above

Q.2 Black color creates a psychological effect of _____.

- a) Slimness b) Thicker
- c) Bigger d) Shorter

Q.3 The outer shape of a garment is called _____

- a) Silhouette b) Color scheme
- c) Sleeves d) Pattern

Q.4 Another name of proportion is _____.

- a) Division b) Scale
- c) Measurement d) Silhouette

- Q.5 _____ is not a type of sleeve.
- a) Patch b) kimono
- c) Leg of mutton d) Puff
- Q.6 Tertiary colors are produced by mixing two _____ colors.
- a) Primary b) Tertiary
- c) Secondary d) none of the above

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Name any two Element of design.
- Q.8 _____ is a type of pant. (Bell bottom/ crop)
- Q.9 Harmony.
- Q.10 Name any two types of balance.
- Q.11 Explain tone.
- Q.12 List any one psychological effect of zigzag line.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

- Q.13 Explain the application of various color schemes.
- Q.14 What is the effect of various types of Textures.

- Q.15 Explain silhouette & its types.
- Q.16 Draw 8 head box figure.
- Q.17 Write short note on elements of design.
- Q.18 Explain proportion.
- Q.19 Draw a garment making use of Rhythm.
- Q.20 Define split complimentary color scheme.
- Q.21 Explain the psychological effect of any two colors.
- Q.22 Draw any four types of necklines.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

- Q.23 Explain the importance of principle of Design and describe the Rhythm POD.
- Q.24 Define any two-color schemes with the help of diagram.
- Q.25 Write short note on any two of the following :
- 1) Tint, shade and tone
 - 2) Primary, secondary and tertiary colors
 - 3) Color wheel