

- Q.25 What are the motifs used in kasida embroidery.
- Q.26 Discuss the features of kanchiwararam sarees.
- Q.27 Differentiate between Leharia and Bandhani.
- Q.28 Write a short note on Phulkari and Bagh.
- Q.29 Write the main features of Bagroo prints.
- Q.30 Define Brocades. How brocades are made?
- Q.31 Describe the production process of any one woven textile of India.
- Q.32 Discuss the features of Jamawar textiles.
- Q.33 Write a short note on Kani Shawls of Kashmir.
- Q.34 Describe the types of Kalamkari textiles.
- Q.35 Discuss the materials and technique used in making Namdas.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Explain the material, colors, threads, motifs and method used in Chamba Rumal.
- Q.37 Write a detailed note on Ikat textile of India.
- Q.38 Discuss the production method, materials, motifs and types of Indian carpets.

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Fashion Design **Subject:- Traditional Indian Textiles**

Time : 3Hrs. M.M. : 100

SECTION-A

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 _____ is the centre of production for kani shawls.
 a) Ladakh b) Kashmir
 c) Himachal d) None of these
- Q.2 Laharia and _____ are printed textiles of Gujarat.
 a) Sanganeri prints b) Bagroo prints
 c) Bandhani d) All of these
- Q.3 _____ embroidery is done with single strand of woollen thread.
 a) Chamba Rumal b) Phulkari
 c) Kasida d) Kantha
- Q.4 Phulkari belongs to _____ state.
 a) Himachal b) Punjab
 c) Haryana d) West Bengal

Q.5 Which textile is known as ‘White on white’ embroidery?

- a) Chikankari
- b) Kantha
- c) Ikat
- d) Kasuti

Q.6 Which of the following textile belongs to Karnataka?

- a) Kantha
- b) Kasuti
- c) Jamdani
- d) Kalamkari

Q.7 Orissa is famous for _____ textiles.

- a) Ikat
- b) Patola
- c) Pochampally
- d) Tie and dye

Q.8 Baluchar is a traditional _____ textile of India.

- a) Embroidered
- b) Woven
- c) Dyed
- d) Printed

Q.9 _____ is also known as ‘Double Ikat’.

- a) Jamdani
- b) Patola
- c) Jamawar
- d) Pochampally

Q.10 Bagroo is technique of _____ printing.

- a) Hand block
- b) Resist
- c) Tie and dye
- d) none of these

SECTION-B

Note: Objective type questions. All questions are compulsory. (10x1=10)

Q.11 _____ stitch is used in Kantha embroidery.

Q.12 Name the base material used in Phulkari.

Q.13 Gavanti is a _____ type.

Q.14 Kasida work belong to _____ state.

Q.15 Namdas means _____.

Q.16 Brocade is a dyed traditional textile (True/False)

Q.17 Name the centre of production of kalamkari.

Q.18 Chanderi is a traditional woven textile of India (True/False)

Q.19 Name one Printed textile of India.

Q.20 Pochampally is a type of _____ textile.

SECTION-C

Note: Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

Q.21 Write down the characteristic features of Kantha.

Q.22 Explain the styles of Chikankari work.

Q.23 List down the stitches used in Kasuti work.

Q.24 Draw the layout of Pithani sarees and explain its characteristics.