

Q.21 Describe the printing technique used in Madhubani Textiles.

Q.22 Explain the role of museums in preserving textile traditions.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Discuss the styles, motifs, and centers of production of Kashmiri embroidered textiles.

Q.24 Write a detailed note on traditional woven textiles of Banaras, Kanchipuram, and Pathani.

Q.25 Explain the different techniques and historical background of Indian resist dyed textiles.

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Roll No.

1st Year / Textile Design

Subject : Art Appreciation in India Traditional Textile Design

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Which of the following is a traditional embroidery style from Kashmir?

- a) Kashida b) Phulkari
- c) Kantha d) Kasuti

Q.2 Phulkari embroidery originates from which states?

- a) Gujarat b) Punjab
- c) Karnataka d) Bihar

Q.3 Which technique is used in Kalamkari textiles?

- a) Block printing b) Embroidery
- c) Hand painting d) Applique

Q.4 Patola textiles are traditionally made in which state?

- a) Gujarat b) Rajasthan
- c) Orissa d) Tamil Nadu

Q.5 Which city is famous for Banarasi brocades?

- a) Jaipur b) Varanasi
- c) Hyderabad d) Chennai

Q.6 Kantha embroidery is most associated with which region?

- a) Punjab b) Orissa
- c) Bengal d) Gujarat

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

Q.7 Tangail Jamdani is a type of _____ textile.

Q.8 Chikankari is a traditional embroidery style from _____.

Q.9 Pochampalli textiles are known for their _____ dyeing technique.

Q.10 Kasuti embroidery originates from the state of _____.

Q.11 Block printing is commonly practiced in the states of _____ and _____.

Q.12 Suzni Kantha is a traditional embroidery of _____ and _____.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

Q.13 Describe the historical significance of Phulkari embroidery.

Q.14 Explain the construction technique of Chamba Rumal embroidery.

Q.15 List the motifs commonly found in Kalamkari textiles.

Q.16 What are the dyeing techniques used in Patola textiles?

Q.17 Mention the styles and colors used in Bandhani of Gujarat.

Q.18 What is the importance of Varanasi in woven textiles.

Q.19 Compare Ikat and Pochampali textiles.

Q.20 Write a short note on significance of Jamdani weaving.