

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Discuss terminology and categorization of pants on the basis of length and fit.

Q.24 Discuss in detail method of developing pattern.

Q.25 Discuss in detail Dart manipulation and its use.

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1st Sem. / Fash. Desn.

Subject : Fundamentals of Pattern Making

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Which of the following is a type of neckline

- a) Kimono
- b) keyhole
- c) Handkerchief
- d) Sailor

Q.2 Which of the following is a type of pant

- a) Petal
- b) Capri
- c) Patch
- d) Raglan

Q.3 Which of the following is a type of pocket

- a) Petal
- b) Capri
- c) Patch
- d) Raglan

Q.4 Elements of a pattern that enable a flat piece of fabric to take the shape of a curved figure

- a) Ease
- b) Dart
- c) Gather
- d) Inseam

Q.5 Which of the following is a type of pleat

- a) Inseam
- b) Dart
- c) ALine
- d) Box

Q.6 Section of a pattern into which the sleeve is fitted

- a) Inseam
- b) Blend
- c) Armscye
- d) Bluge

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

Q.7 _____ method is used to convert darts into style lines.

Q.8 Chinese collar is type of _____ collar.

Q.9 _____ is the fabric sewn on the raw edge of a garment piece that is turned under and serves as a finish for the edge as well.

Q.10 _____ is the extra fabric that ensures the garment will not be skin-tight.

Q.11 _____ enables a flat piece of fabric to take the shape of a curved figure.

Q.12 _____ is the part of a pattern or garment that runs from shoulder to waist.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

Q.13 Discuss Princess line.

Q.14 Discuss yokes-functional and decorative.

Q.15 Discuss Slash and spread method.

Q.16 Discuss darts with neat labelled diagram.

Q.17 Discuss basic pattern set.

Q.18 Write any five symbols used in pattern making.

Q.19 Discuss various seam allowances used in different parts of garment.

Q.20 Name and illustrate five necklines.

Q.21 Name and illustrate five sleeves.

Q.22 Name and illustrate five pockets.