

- Q.27 What are tapestry fabrics? Write in brief.
- Q.28 Discuss about the two weft tapestry by taking a suitable example.
- Q.29 Write in brief about the process of drafting a sketch design.
- Q.30 What is drafting designs from woven fabrics? Discuss in brief.
- Q.31 Discuss the conditions to observe in designing figured fabrics.
- Q.32 Explain the four weft tapestry.
- Q.33 Write about the alternate pile ends over alternate wires with suitable example.
- Q.34 Discuss the construction of sward paper designs.
- Q.35 Construction a design of development of figures.

#### SECTION-D

- Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)
- Q.36 Explain the methods of composing jacquard designs.
- Q.37 Explain the principle of formation of four pick terry with neat and clean diagram.
- Q.38 What are the warp pile fabrics produced with the aid of wire? Explain with examples.

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#### 4th Sem / Text. Design

#### Subject:- Structural Fabric Design - III/

#### Struct. Fab. Des.- IV

Time : 3Hrs.

M.M. : 100

#### SECTION-A

**Note:** Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 How many series of warp and weft threads are used in terry pile fabrics?
- One series of warp and one series of weft
  - Two series of warp and one series of weft
  - Two series of warp and two series of weft
  - One series of warp and two series of weft
- Q.2 Terry pile fabrics are also known as \_\_\_\_\_.
- Weft pile fabrics
  - Warp pile fabrics
  - Turkish towelling
  - Both (b) & (c)
- Q.3 In four pick terry full beat-up is done after every \_\_\_\_\_ pick.
- First
  - Second
  - Third
  - Fourth
- Q.4 Warp pile fabrics produced with the aid of wires are also known as \_\_\_\_\_.
- Negative warp pile fabrics
  - Terry pile fabrics
  - Turkish towelling
  - Positive warp pile fabrics

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- Q.5 Which type of pile fabrics are produced in warp pile fabrics produced on the face to face principle?  
 a) Looped pile fabrics, b) Cut pile fabrics,  
 c) Both (a) & (b) d) None of these
- Q.6 The design in a modern tapestry is due to \_\_\_\_\_.  
 a) Different colours of warp threads  
 b) Different colours of weft threads  
 c) Different colours of warp and weft both the threads  
 d) None of these
- Q.7 The designs which are formed by embellishment of intersecting vertical, horizontal, diagonal lines etc. are known as \_\_\_\_\_ designs.  
 a) Traditional b) Geometrical  
 c) Figured designs d) None of these
- Q.8 Traditional designs are the designs  
 a) Which are handed down age to age  
 b) Modern designs  
 c) Both (a) & (c), (d)  
 d) None of these
- Q.9 How many series of pile threads are used to construct warp pile fabrics produced on face to face principle?  
 a) One b) Two  
 c) Three d) Four
- Q.10 Alternate pile ends over alternate wires are used to construct \_\_\_\_\_ fabrics.  
 a) Velvet b) Velveteen  
 c) Plush d) None of these

## SECTION-B

**Note:** Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 What is a weft?  
 Q.12 Define valvet.  
 Q.13 Define Plush.  
 Q.14 Which material is used in terry pile fabrics?  
 Q.15 What is a loop?  
 Q.16 What is a cut pile?  
 Q.17 What is a repeat of design?  
 Q.18 What are pile fabrics?  
 Q.19 What is sett of harness?  
 Q.20 Define a tapestry.

## SECTION-C

**Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

- Q.21 Construct a design of both sided three pick terry.  
 Q.22 Construct a design of one sided four pick terry.  
 Q.23 Construct a design of both sided five pick terry weave.  
 Q.24 Explain the method of drawing-in and denting of terry pile structures.  
 Q.25 Discuss in brief the warp pile fabrics produced on the face to face principle.  
 Q.26 Write in brief about moquettes with an example.