

- Q.24 What are the factors affecting prominence of Twill weave?
- Q.25 Draw design, draft and peg plan of 3/2 pointed Twill weave.
- Q.26 Draw a zig-zag twill weave on 18x6 repeat size.
- Q.27 Draw 3/3 Herring Bone Twill weave.
- Q.28 Draw ordinary honey comb on 10x10.
- Q.29 Draw 12 end regular Sateen.
- Q.30 Draw 10 end irregular Satin.
- Q.31 Draw Diamond on 12x12.
- Q.32 Compare Huck-a-back with Mock Leno.
- Q.33 Draw plain spot figuring spot size 5x3
- Q.34 Draw 12x12 ordinary honey comb.
- Q.35 Draw Corkscrew weave.

#### SECTION-D

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Draw 10 end regular and irregular Satin.
- Q.37 Draw half and full transposed twill weave.
- Q.38 Draw Huck a back and mock leno with diagram.

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#### 3rd Sem / (T.T/ T.D/ T.P) Subject:- Fabric Structure - I

Time : 3Hrs.

M.M. : 100

#### SECTION-A

**Note:** Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 Fancy basket weave is part of
- a) Plain weave                      b) twill weave
- c) Satin                                d) Diamond
- Q.2 Voile is an example of
- a) Plain weave                      b) twill weave
- c) Satin                                d) Diamond
- Q.3 Gabardine fabric is an example of.
- a) Plain weave                      b) twill weave
- c) Satin                                d) Diamond
- Q.4 By whom we know how many heald shafts are to be used.
- a) Tappet                              b) Dobby

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- c) Draft                      d) peg plan

Q.5 Give repeat size of 3/3 weft rib.

- a) 6x6                      b) 2x6  
c) 6x2                      d) 3x6

Q.6 Repeat size of 3/1 warp rib is?

- a) 2x4                      b) 4x2  
c) 3x3                      d) 2x6

Q.7 Name weave that procedure diagonal effects.

- a) Satin                      b) Spot figure  
c) Plain                      d) Twill

Q.8 Give repeat size of 3/3 weft rib.

- a) 6x6                      b) 2x6  
c) 6x2                      d) 3x6

Q.9 Fabric that gives most shining.

- a) Plain                      b) Twill  
c) Satin                      d) Spot figuring

Q.10 Minimum repeat size of regular satin weave is

- a) 3x3                      b) 4x4  
c) 5x5                      d) 6x6

## SECTION-B

**Note:** Objective type questions. All questions are compulsory. (10x1=10)

Q.11 Warp rib is \_\_\_\_\_ extension of plain weave.

Q.12 Shedding is dividing of \_\_\_\_\_ sheets in two layers.

Q.13 \_\_\_\_\_ is third basic weave.

Q.14 \_\_\_\_\_ is picking device.

Q.15 Tappet is a \_\_\_\_\_ device.

Q.16 Derivatives of plain weave is warp and \_\_\_\_\_ Rib.

Q.17 Derivatives of Honeycomb weave are ordinary and \_\_\_\_\_

Q.18 Primary motions are shedding \_\_\_\_\_ and beat up motions.

Q.19 Repeat size of 2/3 Twill weave is \_\_\_\_\_.

Q.20 \_\_\_\_\_ Weave produces diagonal effects.

## SECTION-C

**Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

Q.21 Give ornamentation of Plain weave.

Q.22 Draw 3/2 weft rib.

Q.23 Draw 3/5 Hopsack weave.