

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

- Q.23 Explain in detail the relationship of aesthetics and utility while designing a building.
- Q.24 How 'Variety' may be achieved in a design by using different types of elements? Explain in detail.
- Q.25 Show furniture layout in a cafe.

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2nd Sem. / Architectural Assistantship

Subject : Theory of Design

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

- Q.1 A type of balance in which both sides of a composition are balanced yet different is called ____.
- a) both b and c b) informal
- c) asymmetrical d) none of these
- Q.2 _____ are the elements of design.
- a) color b) shape
- c) line d) All of these
- Q.3 The principles of good design are ____.
- a) balance b) unity
- c) harmony d) all of these

- Q.4 Orange is a _____ color.
- a) primary b) secondary
- c) analogous d) complementary
- Q.5 A three-dimensional geometrical figure showing height, width and depth is called _____
- a) shape b) line
- c) balance d) form
- Q.6 A solid cylinder is a _____
- a) void b) line
- c) mass d) none of these

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Define Rhythm.
- Q.8 Define scale.
- Q.9 Define Plane.
- Q.10 Define Tint.

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- Q.11 Define Form.
- Q.12 Define Colour.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

- Q.13 What is the importance of harmony in design?
- Q.14 Discuss the role of 'Texture' in design.
- Q.15 Describe in brief 'Balance' as principle of design.
- Q.16 State the difference between formal and informal balance.
- Q.17 What are primary colours? Enlist them.
- Q.18 What is the role of Unity in building design?
- Q.19 Discuss 'mass and void' as an element of design.
- Q.20 What is the importance of aesthetics in a building design?
- Q.21 In design, how are form and function related to each other?
- Q.22 Write a short note on Scale and Proportion.

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