

- Q.25 What is meant by double Ikat Patola?
- Q.26 distinguish between double Ikat and warp Ikat.
- Q.27 Compare kalamkari and madhubani with reference to motifs and article made.
- Q.28 Name the famous printing style of Mithila. Explain its method of production, dyes and motifs used.
- Q.29 Write a note on dyes used in Kalamkari.
- Q.30 Compare tufted and knotted carpets.
- Q.31 Write some uses of carpets.
- Q.32 Define fabric and colours used in madhubani.
- Q.33 Draw a motif used in Kalamkari.
- Q.34 Briefly describe the steps of hand block printing.
- Q.35 Write a note on tufted carpets.

#### SECTION-D

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Explain the manufacturing of knotted carpets.
- Q.37 Explain Madhubani art with reference to dyeing technique and motifs.
- Q.38 Discuss two major traditional textile fabrics of Rajasthan.

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### 2nd Sem Textile Design Subject : AAITTD - II

Time : 3 Hrs.

M.M. : 100

#### SECTION-A

**Note:** Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 Bandej is a textile typical in
- a) Rajasthan                      b) Bengal
- c) Karnataka                    d) Punjab
- Q.2 Block for blocks painting are made from
- a) Wood                            b) Gum
- c) Wax                              d) None of these
- Q.3 Ikat fabric is made from
- a) Dyed yarns                    b) Using screens
- c) With a Kalam                d) With blocks
- Q.4 Which is a motif used in bandhani
- a) Lehriya                        b) Bundi
- c) None of these                d) Both A & B
- Q.5 Which of these is not a printing technique
- a) Kalamkari                      b) Madhubani

- c) Block printing                      d) Bandhani
- Q.6 Carpets are
- a) Bed Linen                      b) Floor coverings
- c) Apparel                      d) Industrial fabrics
- Q.7 Which of these is made by tying portions of fabric with thread before dyeing
- a) Bandhani                      b) Kalamkari
- c) madhubani                      d) Carpets
- Q.8 Themes of Kalamkari painting are
- a) Floral
- b) Scenes from Ramayana and Mahabharat
- c) Dots
- d) None of these
- Q.9 What are the colours used in madhubani painting used in block printing?
- a) Acid dyes
- b) Azoic dyes
- c) Natural vegetable dyes
- d) None of these
- Q.10 Which of these is a method of making carpets.
- a) Knotted                      b) Tufted
- c) Knitted                      d) All of these

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## SECTION-B

**Note:** Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 Define resist dyeing.
- Q.12 What is Ikat fabrics?
- Q.13 What are tufted carpets?
- Q.14 Name the major centers for production of bandhej.
- Q.15 What is meant by floor covering?
- Q.16 List major items made using block printing.
- Q.17 Kalamkari is done with the help of \_\_\_\_\_.
- Q.18 Which type of fabric is best suited to making bandhani articles?
- Q.19 Name the major centre of production of pochampali.
- Q.20 Give two motifs common in block print fabrics.

## SECTION-C

**Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

- Q.21 List some typical design features of Kalamkari.
- Q.22 Write a note on dyeing of Bandhej fabrics.
- Q.23 Briefly tell the historical development of Hand Block printing.
- Q.24 List the important motifs of Patola saree.

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