

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Discuss the following.

- a) Patola
- b) Ikat work

Q.24 Explain in detail Madhubani paintings?

Q.25 Discuss dyeing techniques, styles and colours of following.

- a) Block printing
- b) kalamkari

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Roll No.

182515

1st Year / Textile Design**Subject : Art Appreciation in Indian Traditional Textile Design**

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Bandani is_____.

- a) Cloth resist dyed textile
- b) Yarn resist dyed textile
- c) Both cloth resist and yarn resist dyed textile
- d) None of the above

Q.2 Lehariya is tie and dye technique of_____.

- a) Haryana
- b) Rajasthan
- c) Punjab
- d) Orissa

Q.3 Telia rumal is related to_____.

- a) Ikat textile
- b) Lehariya textile
- c) Printed textile
- d) Bandhani textile

- Q.4 Pochampalli is _____.
 a) Resist dyed textile b) Printed textile
 c) Painted textile d) None of the above
- Q.5 Block printing is art of _____.
 a) Gujarat
 b) Rajasthan
 c) Both Gujarat and Rajasthan
 d) Haryana
- Q.6 Patola is example of _____.
 a) Double ikat b) Combined ikat
 c) Single ikat d) Weft ikat

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Kalamkari is textile craft of _____ state.
- Q.8 _____ is center of production of ikat.
- Q.9 _____ is center of production of madhubani.
- Q.10 _____ motif is used in patola.
- Q.11 _____ center of production of pachampalli.
- Q.12 _____ equipments is used in block printing.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

- Q.13 What is historical significance of resist dyed textiles?
- Q.14 What are dying techniques used in kalamkari?
- Q.15 Explain motif and colour used in pochampali.
- Q.16 What are popular styles of ikat?
- Q.17 What type of motif are used for wooden block printing?
- Q.18 Write a short note on Indian painted textiles.
- Q.19 Differentiate between printed and painted textile?
- Q.20 Which type of motif used in Bhandani and pochampali?
- Q.21 a) Pochampali is done in which part of India?
 b) What is tie and dye?
 c) Which fabric is used is Bhandhani?
- Q.22 What is hand printing? Write disadvantages of hand printing?