

- Q.26 Describe knitted shawls of India with Examples and Motifs.

Q.27 Explain the importance of colours in textiles from Rajasthan.

Q.28 Explain the formation of Kashmiri Embroidery.

Q.29 Write briefly about applique work of Orissa.

Q.30 With the help of suitable diagrams, explain commonly used motifs in ChambaRumal.

Q.31 Differentiate between style and design.

Q.32 Name stitches in kutch Embroidery and explain any one with diagram.

Q.33 Describe the construction of Pashmina shawls.

Q.34 What do you mean by SuzniKantha. Explain in detail.

Q.35 Give brief description about the types of stitches, colours and styles of Phulkari of Punjab.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Discuss in detail the steps of manufacturing Ikat Sarees.

Q.37 Discuss in detail the differences between different brocade sarees.

Q.38 Discuss the differences in Suzni and Kantha.

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1st Sem / Textile Design
Subject:- Art app InlndTrad. Test. Design II

Time : 3Hrs.

M.M. : 100

SECTION-A

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 Applique is a an embroidery technique from
a) Orissa b) West Bengal
c) Karnataka d) Punjab

Q.2 Which is an embroidery of Himachal?
a) Chamba Rumal b) Chikankari
c) Kathiawar d) Phulkari

Q.3 Which traditional embroidery uses geometrical motifs
a) Kantha b) Chamba Rumal
c) Kathiawar d) Kutch

Q.4 Which embroidery has it main centre of production in Kathiawar
a) Chikan b) Kantha
c) Kathiawar d) Applique

- Q.5 Which of these is not a stitch of Chikankari
 a) Bakhiya b) Chope
 c) Tepchi d) Murri
- Q.6 Patterns like gopura, chariot, palanquin are used in
 a) Kantha b) ChambaRumal
 c) Kasuti d) Phulkari
- Q.7 NakshiKantha are
 a) Shawls b) Quilts
 c) Handkerchiefs d) None of these
- Q.8 Metallic weft threads are inserted in
 a) Kasuti b) Shawls
 c) Ikat d) Banarasi Brocade
- Q.9 Applique work is _____ technique.
 a) embroidery b) patchwork
 c) weaving d) dyeing
- Q.10 Ikat is
 a) woven before dyeing
 b) dyed before weaving
 c) dyed before and printed after weaving
 d) none of these

SECTION-B

- Note:** Objective type questions. All questions are compulsory. (10x1=10)
- Q.11 What is Art Appreciation?
 Q.12 List the stitches used in Kasuti.
 Q.13 Phulkari is made using _____ threads.
 Q.14 Counted thread embroidery means _____.
 Q.15 Which stitch is an ordinary cross stitch?
 Q.16 Define Patch work
 Q.17 Name two main types of traditional woven textiles.
 Q.18 What is meant by Batik Prints?
 Q.19 What are the main items made using knit embroidery?
 Q.20 What are traditional Indian Textiles?

SECTION-C

- Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)
- Q.21 Define Kanchipuram.
 Q.22 Mention distinguishing features of kashmiri embroidery with reference to threads, stitches, fabrics
 Q.23 Explain the construction of Jamdhani saree.
 Q.24 Explain the different types of stitches used in Kasuti.
 Q.25 What colours and stitches are used in Phulkari. Illustrate with neat diagrams.