

No. of Printed Pages : 4
Roll No.....

182515

Branch : Textile Design
Sub.: AAITD

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple Choice Questions. All Questions are compulsory. (6x1=6)

Q.1 Ikat is.

- a) Cloth resist dyed textile
- b) Yarn resist dyed textile
- c) Both cloth resist and yarn resist dyed textile
- d) None of the above

Q.2 Bandhej is related to which state?

- a) Rajasthan b) Haryana
- c) West Bengal d) Punjab

Q.3 Patola is related to which state?

- a) Punjab b) Gujarat
- c) Odisha d) Andhra Pradesh

Q.4 Bandani is _____.

- a) Cloth resist dyed textile
- b) Yarn resist dyed textile
- c) Both cloth resist and yarn resist dyed textile

- d) None of the above
- Q.5 Lehariya is tie and dye technique of _____.
 a) Haryana b) Rajasthan
 c) Punjab d) Orissa
- Q.6 Telia rumal is related to _____.
 a) Ikat textile b) Lehariya textile
 c) Printed textile d) Bandhani textile

Section-B

Note: Objective/Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Which material is used to construct printing blocks?
- Q.8 Give two examples of resist material for resist dyed textile.
- Q.9 Name any two major center of production of bandhani is Gujarat state.
- Q.10 Kalamkari is textile craft of _____ state.
- Q.11 _____ is center of production of ikat.
- Q.12 _____ is center of production Madhubani.

Section-C

Note: Short answer type Questions. Attempt any Eight questions out of Ten Questions. (8x4=32)

- Q.13 Write short note on Madhubani painting.

- Q.14 Write short note on Kalamkari textile.
- Q.15 What is double ikat and combined ikat?
- Q.16 What is historical significance of resist dyed textiles?
- Q.17 What are dying techniques used in kalamkari?
- Q.18 Explain motif and colour used in pochampali.
- Q.19 Write color, motif and fabric used for kalamkari.
- Q.20 What is warp and weft ikat?
- Q.21 What are popular styles of ikat?
- Q.22 What type of motif are used for wooden block printing?

Section-D

Note: Long answer questions. Attempt any Two questions out of Three Questions. (2x8=16)

- Q.23 Write note on ikat textile.
- Q.24 Write note on patola dyed textile.
- Q.25 Discuss the centre of production, styles, colours, dyes & motifs of following.
 a) Block Printing
 b) Pochampali