

- Q.27 What are tapestry fabrics? Write in brief.
  - Q.28 Discuss about the two weft tapestry by taking a suitable example.
  - Q.29 Write in brief about the process of drafting a sketch design.
  - Q.30 What is drafting designs from woven fabrics?  
Discuss in brief.
  - Q.31 Discuss the conditions to observe in designing figured fabrics.
  - Q.32 Explain the four weft tapestry.
  - Q.33 Write about the alternate pile ends over alternate wires with suitable example.
  - Q.34 Discuss the construction of sqaurd paper designs.
  - Q.35 Construction a design of development of figures.

## **SECTION-D**

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Explain the methods of composing jacquard designs.

Q.37 Explain the principle of formation of four pick terry with neat and clean diagram.

Q.38 What are the warp pile fabrics produced with the aid of wire? Explain with examples.

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4th Sem / Text. Desgn

## **Subject:- Structural Fabric Design - III/ Struct. Fab. Des.- IV**

Time : 3Hrs.

M.M. : 100

## **SECTION-A**

**Note:** Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 How many series of warp and weft threads are used in terry pile fabrics?

  - a) One series of warp and one series of weft
  - b) Two series of warp and one series of weft
  - c) Two series of warp and two series of weft
  - d) One series of warp and two series of weft

Q.2 Terry pile fabrics are also known as \_\_\_\_\_.

  - a) Weft pile fabrics      b) Warp pile fabrics
  - c) Turkish towelling      d) Both (b) & (c)

Q.3 In four pick terry full beat-up is done after every \_\_\_\_\_ pick.

  - a) First                      b) Second
  - c) Third                      d) Fourth

Q.4 Warp pile fabrics produced with the aid of wires are also known as \_\_\_\_\_.

  - a) Negative warp pile fabrics
  - b) Terry pile fabrics
  - c) Turkish towelling
  - d) Positive warp pile fabrics

- Q.5 Which type of pile fabrics are produced in warp pile fabrics produced on the face to face principle?  
 a) Looped pile fabrics, b) Cut pile fabrics,  
 c) Both (a) & (b) d) None of these
- Q.6 The design in a modern tapestry is due to \_\_\_\_\_.  
 a) Different colours of warp threads  
 b) Different colours of weft threads  
 c) Different colours of warp and weft both the threads  
 d) None of these
- Q.7 The designs which are formed by embellishment of intersecting vertical, horizontal, diagonal lines etc. are known as \_\_\_\_\_ designs.  
 a) Traditional b) Geometrical  
 c) Figured designs d) None of these
- Q.8 Traditional designs are the designs  
 a) Which are handed down age to age  
 b) Modern designs  
 c) Both (a) & (c), (d)  
 d) None of these
- Q.9 How many series of pile threads are used to construct warp pile fabrics produced on face to face principle?  
 a) One b) Two  
 c) Three d) Four
- Q.10 Alternate pile ends over alternate wires are used to construct \_\_\_\_\_ fabrics.  
 a) Velvet b) Velveteen  
 c) Plush d) None of these

## SECTION-B

**Note:** Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 What is a weft?  
 Q.12 Define velvet.  
 Q.13 Define Plush.  
 Q.14 Which material is used in terry pile fabrics?  
 Q.15 What is a loop?  
 Q.16 What is a cut pile?  
 Q.17 What is a repeat of design?  
 Q.18 What are pile fabrics?  
 Q.19 What is sett of harness?  
 Q.20 Define a tapestry.

## SECTION-C

**Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

- Q.21 Construct a design of both sided three pick terry.  
 Q.22 Construct a design of one sided four pick terry.  
 Q.23 Construct a design of both sided five pick terry weave.  
 Q.24 Explain the method of drawing-in and denting of terry pile structures.  
 Q.25 Discuss in brief the warp pile fabrics produced on the face to face principle.  
 Q.26 Write in brief about moquettes with an example.