

- No. of Printed Pages : 4
Roll No.

3rd Sem / Textile Design
Subject:- Structural Fabric Design - II /
Structural Fabric Design - III

M.M. : 100

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)
- Q.36 Explain the basic shed of leno weaving with neat diagram.
- Q.37 Explain the concept the true damask/reversible damask with the help of weave design in detail.
- Q.38 What is brocade and what are the different types of brocades?

- Q.5 Leno weaves are also used to produce, some shirting and dress goods.
 a) Curtain materials b) Shirtinggoods
 c) dress goods d) All of these
- Q.6 Which of the following is not a primary motion
 a) Shedding b) Picking
 c) Take-up d) None
- Q.7 The machine which is used for weaving is known as
 a) Loom b) Knitting machine
 c) Spinning machine d) None
- Q.8 In weft pile fabric structure the _____ of loops are cut
 a) Tail b) Tip
 c) back d) None
- Q.9 Corded velveteen is a type of _____ fabric
 a) Warp Pile b) Weft Pile
 c) Damask d) Brocade
- Q.10 Brocade is mostly used for _____ purpose
 a) Upholstery b) Draperies
 c) Clothing d) All

SECTION-B

Note: Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 Define double cloth

- Q.12 Define damask
 Q.13 Define top douping
 Q.14 Tell any one use of double cloth
 Q.15 Tell the function of doup in leno weaving.
 Q.16 List any one objective of weft pile fabric.
 Q.17 Define Russian cord.
 Q.18 Describe the use of damask fabric.
 Q.19 List any one type of weft pile fabric.
 Q.20 Define tubular fabric.

SECTION-C

Note: Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

- Q.21 Discuss the principle of construction of self-stitched double cloth.
 Q.22 What is the significance of top douping and bottom douping.
 Q.23 Explain center stitched double cloth with the help of neat diagram
 Q.24 Discuss any weave design of double cloth briefly.
 Q.25 Describe the limitations of gauze and leno weaving.
 Q.26 Describe the Plain back velveteen weft pile fabrics.
 Q.27 Construct the weave design of twill backvelveteens fabric.
 Q.28 What do you understand by corded valveteen fabric.