

- Q.26 Explain the alternate pile ends over alternate wires with suitable example.
 - Q.27 Explain the casting. Out in jacquards.
 - Q.28 Discuss in brief about the tapestry fabrics.
 - Q.29 Explain the two weft tapestry with an example.
 - Q.30 Write about the construction of square paper designs.
 - Q.31 Explain the development of figures with suitable example.
 - Q.32 Explain the composing of jacquard design by geometric ornamentation.
 - Q.33 Explain the conditions to observe in designing figures fabrics.
 - Q.34 Write about the composing of jacquard designs by the conventional treatment of natural or artificial forms.
 - Q.35 Write in brief about the three weft tapestry.

SECTION-D

Note: Long Answer type question. Attempt any two questions. (2x10=20)

- Q.36 Explain the principle of formation of three pick terry with neat and clean diagram.

Q.37 Discuss with examples the warp pile fabrics produced on face to face principle.

Q.38 Explain the process of drafting a sketch design by suitable example.

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4th Sem / Textile Design
Subject : Structural Fabric Design-III

Time : 3 Hrs.

M.M. : 100

SECTION-A

Note : Multiple choice questions. All questions are compulsory. (10x1=10)

- Q.1 Terry pile fabrics are _____.
a) Weft pile fabrics
b) Warp pile fabrics
c) Both the warp and weft pile fabrics.
d) None of these

Q.2 Which weave is used as ground weave in terry pile fabrics?
a) $\frac{1}{2}$ twill b) $\frac{1}{3}$ twill
C) 2/1 warp rib d) None of these

Q.3 In three pick terry full beat-up is done after every _____ pick.
a) First b) Second
c) Third d) Fourth

Q.4 How many warp beams are used in warp pile fabrics produced with the aid of wires?
a) One b) Two
c) Three d) Four

- Q.5** Which type of pile fabrics are produced in warp pile fabrics produced with the aid of wires?
 a) Looped pile fabrics b) Cut pile fabrics
 c) Both A & B d) None of these
- Q.6** Which type of pile fabrics are produced in warp pile fabrics produced on the face to face principle?
 a) Looped pile fabrics b) Cut pile fabrics
 c) Both A & B d) None of these
- Q.7** The design in a classical tapestry is due to _____.
 a) Different colour of warp threads
 b) Different colour of weft threads.
 c) Different colour of warp and weft both the threads.
 d) All of these
- Q.8** The modern tapestry fabrics are used as
 a) Wall hangings b) Sofa rugs
 c) Upholstery work d) All of these
- Q.9** Harness cords are used in _____.
 a) Tappet loom b) Dobby loom
 c) Jacquard loom d) None of these
- Q.10** In development of a figure _____ is done.
 a) Prevention of long floats
 b) Dyeing
 c) Printing
 d) None of these

SECTION-B

- Note:** Objective type questions. All questions are compulsory. (10x1=10)
- Q.11** What is a warp?
Q.12 What is a Velveteen?
Q.13 What is a plush?
Q.14 Write one use of terry pile fabrics.
Q.15 After how many picks the full beat is done in four pick terry?
Q.16 What is a pile?
Q.17 What is a looped pile?
Q.18 What is sett of warp in the reed?
Q.19 What is a tapestry?
Q.20 Write down the uses of tapestry.

SECTION-C

- Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)
- Q.21** Construct a design of one sided three pick terry weave.
Q.22 Construct a design of both sided four pick terry weave.
Q.23 Construct a design of one sided five pick terry weave.
Q.24 Explain the methods of terry ornamentation.
Q.25 Classify the warp pile fabrics produced with the aid of wires.

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