

- ### SECTION-D
- Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)
- Q.36 Explain the methods of composing jacquard designs in detail.
- Q.37 Discuss in detail the formation of warp pile fabrics on face to face principle.
- Q.38 Explain the construction principle of 3-pick terry pile and 4-pick terry pile with neat and clean diagram.

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Time : 3Hrs. M.M. : 100

Note: Multiple choice questions. All questions are compulsory (10x1=10)

- (1) 182543/122543/032543
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- a) Wall hangings b) Industrial fabrics
c) Carry bags d) None of these
- Q6 Harness is used to connect the hook with
a) Lingoies b) Heald shaft
c) Mail eye d) None of these
- Q.7 After how many picks the fast beat up is done in a three pick terry?
a) One b) Two
c) Three d) None of these
- Q8 To produce the cut pile a wire is used with a
a) Plain surface b) Round surface
c) Sharp edge d) None of these
- Q.9 The tip of pile is cut to produce a
a) Carpet b) Towel
c) Matt d) All of the above
- Q.10 To produce Moquettes fabrics we require _____ series of warp yarns
a) One b) Two
c) Three d) Four

SECTION-B

Note: Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 What are warp pile fabrics?

- Q.12 What are the different types of wires used for warp pile fabrics?
- Q.13 Jacquard is a _____ mechanism
- Q.14 Velvet is an example of warp pile fabric. (True/False)
- Q.15 What do you mean by Damask structure?
- Q.16 Two fabrics are produced together in face to face principle of pile formation (True/False)
- Q.17 Define tapestry structures?
- Q.18 Define cut pile terry fabrics.
- Q.19 Tell anyone method of terry ornamentation.
- Q.20 Define Brocade structures?

SECTION-C

Note: Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

- Q.21 Write in detail about the process of drafting a sketch design.
- Q.22 Explain the importance of casting-out in jacquards.
- Q.23 List any five uses of terry towel.
- Q.24 Illustrate alternate pile ends over alternate wires with suitable design.
- Q.25 Compare between 3-pick and 4-pick terry fabrics.
- Q.26 Discuss any two types of tapestry.