

- Q.25 What is meant by double IkatPatola?
- Q.26 distinguish between double Ikat and warp Ikat.
- Q.27 Compare kalamkari and madhubani with referene to motifs and article made.
- Q.28 Name the famous printing style of Mithila. Explain its method of production, dyes and motifs used.
- Q.29 Write a note on dyes used in Kalamkari.
- Q.30 Compare tufted and knotted carpets.
- Q.31 Write some uses of carpets.
- Q.32 Define fabric and colours used in madhubani.
- Q.33 Draw a motif used in Kalamkari.
- Q.34 Briefly describe the steps of hand block printing.
- Q.35 Write a note on tufted carpets.

#### **SECTION-D**

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Explain the manufacturing of knotted carpets.
- Q.37 Explain Madhubani art with reference to dyeing technique and motifs.
- Q.38 Discuss two major traditional textile fabrics of Rajasthan.

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#### **2nd Sem Textile Design Subject : AAITTD - II**

Time : 3 Hrs.

M.M. : 100

#### **SECTION-A**

**Note:** Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 Bandej is a textile typical in  
 a) Rajasthan                      b) Bengal  
 c) Karnataka                      d) Punjab
- Q.2 Block for blocks painting are made from  
 a) Wood                            b) Gum  
 c) Wax                             d) None of these
- Q.3 Ikat fabric is made from  
 a) Dyed yarns                    b) Using screens  
 c) With a Kalam                d) With blocks
- Q.4 Which is a motif used in bandhani  
 a) Lehriya                        b) Bundi  
 c) None of these                d) Both A & B
- Q.5 Which of these is not a printing technique  
 a) Kalamkari                    b) Madhubani

- c) Block printing      d) Bandhani
- Q.6** Carpets are  
 a) Bed Linen      b) Floor coverings  
 c) Apparel      d) Industrial fabrics
- Q.7** Which of these is made by tying portions of fabric with thread before dyeing  
 a) Bandhani      b) Kalamkari  
 c) madhubani      d) Carpets
- Q.8** Themes of Kalamkaripainting are  
 a) Floral  
 b) Scenes rom Ramayana and Mahabharat  
 c) Dots  
 d) None of these
- Q.9** What are the coloursmadhubani painting used in block printing?  
 a) Acid dyes  
 b) Azoic dyes  
 c) Natural vegetable dyes  
 d) None of these
- Q.10** Which of these is a method of making carpets.  
 a) Knotted      b) Tufted  
 c) Knitted      d) All of these

## **SECTION-B**

- Note:** Objective type questions. All questions are compulsory.  $(10 \times 1 = 10)$
- Q.11 Define resist dyeing.  
 Q.12 What is Ikat fabrics?  
 Q.13 What are tufted carpets?  
 Q.14 Name the major centers for production of bandhej.  
 Q.15 What is meant by floor covering?  
 Q.16 List major items made using block printing.  
 Q.17 Kalamkari is done with the help of \_\_\_\_\_.  
 Q.18 Which type of fabric is best suited to making bandhani articles?  
 Q.19 Name the major centre of production of pochampali.  
 Q.20 Give two motifs common in block print fabrics.

## **SECTION-C**

- Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions.  $(12 \times 5 = 60)$
- Q.21 List some typical design features of Kalamkari.  
 Q.22 Write a note on dyeing of Bandhej fabrics.  
 Q.23 Briefly tell the historical development of Hand Block printing.  
 Q.24 List the important motifs of Patola saree.