

Q.22 Do you think films has an effect on Modern Indian Fashion? Defend briefly.

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SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Summarize the development of Modern Indian Fashion of 20th century.

Q.24 Describe in detail the effect of World War-II on the evolution of fashion.

Q.25 Discuss in detail the features of costumes, hairstyles and footwear of Greek Civilization.

2nd Sem. / Fash. Degn.

Subject : History of Fashion

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Ancient feminine clothes were

- a) Long and voluminous
- b) Short and elegant
- c) Long and plainer
- d) Dull and languid

Q.2 The extravagant "New-Look" with its short, full skirt and short jacket was introduced by

- a) Jacques Fath
- b) Pierre Balmain
- c) Claire
- d) Christian Dior

Q.3 Body painting is a type of

- a) Ritual
- b) Adornment
- c) Both a and b
- d) None of these

Q.4 An article of ancient clothing used as lower garments is called

- a) Uttariya
- b) Antariya
- c) Kayabandh
- d) Mauli

Q.5 Small print derived from Indian word cheent is called

- a) Chintz
- b) Chiton
- c) Fibula
- d) Haik

Q.6 Which of the following does **NOT** affect clothing of a person

- a) Rank
- b) Social Status
- c) Neighbourhood
- d) Marital status

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. $(6 \times 1 = 6)$

Q.7 Specify prominent footwears of Sumerian people.

Q.8 State the use of Kavach.

Q.9 What were main two traditional costumes of Maharashtra?

Q.10 Name two factors that affected the clothing in ancient times.

Q.11 Write the specific style of Indian Men's wear of 1970's.

Q.12 Name two famous fashion designers associated with films.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. $(8 \times 4 = 32)$

Q.13 What are Khinkhwabs?

Q.14 How social status affects fashion?

Q.15 Give a brief description of footwear of Egyptian people.

Q.16 How Peplos and Schenti were useful in ancient times?

Q.17 Sketch a neat drawing of Palla.

Q.18 How clothing of ancient people was according to their rank?

Q.19 Differentiate between Halk and Himation.

Q.20 Explain the traditional costumes of female of Jammu and Kashmir.

Q.21 Enlist any four major effects of World War-I on women clothing.