

- Q.18 How can color be used to create emphasis in garments?
- Q.19 List the basic steps to create a mood board.
- Q.20 Name any two silhouettes commonly used in women's wear.
- Q.21 Give one example each of functional and decorative harmony.
- Q.22 How is collage used to communicate design inspiration?

SECTION-D

- Note:** Long answer type questions. Attempt any two questions out of three questions. (2x8=16)
- Q.23 Discuss the importance of choosing the right silhouette in fashion design. How do different silhouettes affect body shapes and garment aesthetics?
- Q.24 Explain how balance can be used both functionally and decoratively in garment. Provide Illustrations or examples to support your answer.

- Q.25 Define the principle of emphasis in fashion. How is emphasis created in garments using elements like color, shape, texture, or lines?

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Roll No.

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1st Year / Fashion Technology

Subject:- Basic Design

Time : 3Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

- Q.1 Which of the following is NOT a basic silhouette type?
a) A-line b) Hourglass
c) Hexagon d) Straight
- Q.2 Symmetrical balance is also known as:
a) Uneven balance b) Formal balance
c) Dynamic balance d) Visual balance
- Q.3 Proportion in fashion design refers to:
a) The shine of the fabric
b) The relationship between different sizes and shapes in a garment
c) The number of colors used
d) Stitching technique

- Q.4 What is the main purpose of a mood board in fashion?
- Show final products
 - Communicate design inspiration
 - Count fabric pieces
 - Compare prices
- Q.5 What is a collage in fashion design?
- A type of skirt
 - A sewing method
 - An arrangement of images and materials to convey design ideas
 - A printing techniques
- Q.6 Which of the following creates decorative harmony in clothing?
- Matching buttons with embroidery colors
 - Mismatched fabrics
 - Uneven hemline
 - Clashing textures

SECTION-B

Note: Objective/Completion type questions. All questions are compulsory. $(6 \times 1 = 6)$

- Q.7 Proportion is the relationship between _____ of different parts of a garment.

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- Q.8 Pleats or gathers that move with the fabric are an example of _____ rhythm.
- Q.9 Storyboards include sketches, fabric swatches, and a _____ scheme.
- Q.10 Radial balance creates focus around a central point in the garment. True/False
- Q.11 Asymmetrical balance uses equal elements on both sides of a design. True/False
- Q.12 Emphasis creates a focal point in a garment design. True/False

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. $(8 \times 4 = 32)$

- Q.13 Define the A-line silhouette and mention one example of its use.
- Q.14 Differentiate between symmetrical and asymmetrical balance.
- Q.15 Why is proportion important in creating aesthetically pleasing outfits?
- Q.16 What materials can be included in a fashion design collage?
- Q.17 How does repetition help in creating decorative rhythm?

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