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Roll No.

223131

3rd Sem.
Branch : Fashion Technology
Sub.: Traditional Indian Textiles

Time : 3 Hrs. M.M. : 60

SECTION-A

Note: Multiple choice Questions. All Questions are compulsory. (6x1=6)

- Q.1 Murgiis a type of _____ used in Kantha Embroidery.
- a) Stitch b) Dot
- c) Print d) None of the above
- Q.2 Chamba Rumal belongs to which state?
- a) Karnatka b) Punjab
- c) Rajasthan d) Himanchal Pradesh
- Q.3 _____ are the motifs used in Kalamkari.
- a) God idols b) Sheep
- c) Daffodils d) Creepers
- Q.4 Choose the thread used in Phulkari.
- a) Pat thread b) Wool
- c) Acrylic d) All of the above

- Q.5 Tie & Dye is a _____ Technique.
 a) Applied dyeing b) Drum Dyeing
 c) Resist Dyeing d) Painted
- Q.6 Kim - Khabs are associated to which Textile.
 a) Paithani b) Broacdes
 c) Chikankari d) Kantha
- Q.14 Discuss the step by step process of making Kani Shawls.
- Q.15 Sketch motifs used in Kantha.
- Q.16 Differentiate between Tie & Die and Sanganeri prints.
- Q.17 Explain the materials used in making carpets & rugs.
- Q.18 Write short note on uses of Brocades.
- Q.19 Explain the significance of Banarasi sarees.
- Q.20 Types of Phulkari.
- Q.21 Write short note on various type of stitches used in Embroidery.
- Q.22 Discuss the Technique of making Jamdani sarees.

SECTION-B

Note: Objective/Completion type questions. All questions are compulsory. $(6 \times 1 = 6)$

- Q.7 Thread used in Chikankari.
- Q.8 List any one type of Warp used in North East.
- Q.9 Write anyone use of Kantha.
- Q.10 Name famous Textile of Banaras.
- Q.11 Raffal.
- Q.12 Floor Coverings.

SECTION-C

Note: Short answer type Questions. Attempt any eight questions out of ten Questions. $(8 \times 4 = 32)$

- Q.13 Define the uses of "Chamba Rumal".

SECTION-D

- Note:** Long answer questions. Attempt any two questions out of three Questions. $(2 \times 8 = 16)$
- Q.23 Explain the various type of embroidered Textiles of India.
- Q.24 Discuss the fabric and motifs used in Pochampalli. Write in brief about its manuufacturing process.
- Q.25 Write short note on any two of the following:
 a) Patola of Gujrat
 b) Chanderi
 c) Namdas