

Q.24 Discuss the motif, material and uses of Chikankari embroidery.

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Q.25 Write short note on any two of the following.

- a) Sanganeri Prints
- b) Baluchari
- c) Wraps of North-East

3rd Sem / Fashion Design
Subject : Traditional Indian Textile

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory
(6x1=6)

- Q.1 Designs of Pochampalli textiles need to be _____
- a) Geometrical b) Stylized
 - c) Abstract d) none of the above
- Q.2 Chanderi sarees are produced in which state of India _____
- a) Madhya Pradesh b) Punjab
 - c) Himachal Pradesh d) Uttar Pradesh
- Q.3 Which of the traditional textile motif is the basically means ‘throat’, is associated with Lord Shiva?
- a) Pochampally b) Kanthas
 - c) Bagroos d) Chikankari

Q.4 Which of the following is very popular art form of Himachal Pradesh?

- a) Chamba Rumal
- b) Brocades
- c) Needle work
- d) Kanjeevaram

Q.5 Which of the following art form is believed to be auspicious, a symbol of happiness, prosperity and Suhag of a married woman?

- a) Chikankari
- b) Ikkat
- c) Phulkari
- d) Kashida

Q.6 Pat thread belongs to which embroidery?

- a) Kasuti
- b) Kani Shawls
- c) Phulkari
- d) Chikankari

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. $(6 \times 1 = 6)$

Q.7 What is Motif?

Q.8 List any one use of Kantha.

Q.9 Name any two raw materials used in Phulkari.

Q.10 Write any one use of Namdas.

Q.11 Name one famous motif used in pochampally sarees.

Q.12 Which fiber is used to make Kani Shawls?

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. $(8 \times 4 = 32)$

Q.13 Define the process of making Rugs and Carpets.

Q.14 Explain the uses of Brocade fabrics.

Q.15 Design a sketch of Chamba Rumal with its motifs.

Q.16 Differentiate between dyed and woven textile.

Q.17 What is the significance of Phulkari in Punjab?

Q.18 Write a short note on Zardozi.

Q.19 Name different type of Kashmiri Shawls and explain any one from them.

Q.20 “Patola of Gujarat” is very intricate and expensive, comment.

Q.21 Define Kalabattu, where it is used?

Q.22 Explain any two types of sarees produced by yarn dyed technique.

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. $(2 \times 8 = 16)$

Q.23 Explain the method of manufacturing Brocades in detail.