

223131

3rd Sem.
Branch : Fashion Technology
Sub.: Traditional Indian Textiles

M.M. : 60

Note: Multiple choice Questions. All Questions are compulsory. (6x1=6)

a) Stitch b) Dot

c) Print d) None of the above

a) Karnatka b) Punjab
c) Rajasthan d) Himanchal Pradesh

a) God idols b) Sheep
c) Daffodils d) Creepers

a) Pat thread b) Wool

c) Acrylic d) All of the above

- Q.5 Tie & Dye is a _____ Technique.
- a) Applied dyeing b) Drum Deying
- c) Resist Dyeing d) Painted
- Q.6 Kim - Khabs are associated to which Textile.
- a) Paithani b) Broacdes
- c) Chikankari d) Kantha

SECTION-B

Note: Objective/Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Thread used in Chikankari.
- Q.8 List any one type of Warp used in North East.
- Q.9 Write anyone use of Kantha.
- Q.10 Name famous Textile of Banaras.
- Q.11 Raffal.
- Q.12 Floor Coverings.

SECTION-C

Note: Short answer type Questions. Attempt any eight questions out of ten Questions. (8x4=32)

- Q.13 Define the uses of "Chamba Rumal".

(2)

223131

- Q.14 Discuss the step by step process of making Kani Shawls.
- Q.15 Sketch motifs used in Kantha.
- Q.16 Differentiate between Tie & Die and Sanganeri prints.
- Q.17 Explain the materials used in making carpets & rugs.
- Q.18 Write short note on uses of Brocades.
- Q.19 Explain the significance of Banarasi sarees.
- Q.20 Types of Phulkari.
- Q.21 Write short note on various type of stitches used in Embroidery.
- Q.22 Discuss the Technique of making Jamdani sarees.

SECTION-D

Note: Long answer questions. Attempt any two questions out of three Questions. (2x8=16)

- Q.23 Explain the various type of embroidered Textiles of India.
- Q.24 Discuss the fabric and motifs used in Pochampalli. Write in brief about its manufacturing process.
- Q.25 Write short note on any two of the following:
- a) Patola of Gujrat
- b) Chanderi
- c) Namdas

(3)

223131