

- Q.25 Discuss the Raw materials and colors used in Phulkari.
- Q.26 Write down any five characteristics of Brocades.
- Q.27 Mention any five features of Namdas.
- Q.28 Explain the manufacturing technique of Paithani textiles.
- Q.29 Discuss the features of Jamawar Textiles.
- Q.30 Explain the types of Ikat.
- Q.31 What are the characteristic features of Kantha?
- Q.32 Explain the production method of Bandhani textile.
- Q.33 Write a note on kani Shawls of kashmir.
- Q.34 Discuss the main features of Sanganeri prints.
- Q.35 Write a detailed note on Kanchiwaram sarees.

#### **SECTION-D**

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Explain the production process of Kalamkari textile.
- Q.37 Write a detailed note on any two traditional embroidered textiles of India.
- Q.38 Discuss the production method, materials, motifs and types of Indian carpets.

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**3rd Sem / Fash Design, Fash Tech.  
Subject:- Traditional Indian Textiles**

Time : 3Hrs.                                    M.M. : 100

#### **SECTION-A**

**Note:** Multiple choice questions. All questions are compulsory (10x1=10)

- Q.1 The term "patched cloth" belong to \_\_\_\_\_ embroidery  
 a) Kasuti                                        b) Kantha  
 c) Phulkari                                      d) Chikankari.
- Q.2 \_\_\_\_\_ textile is also known as double Ikat.  
 a) Jamdani                                        b) Patola  
 c) Jamawar                                        d) Baluchar
- Q.3 Which of the following is a Woven textile of India?  
 a) Ikat    b) Paithani  
 c) Pochampally                                     d) All of these
- Q.4 Which stitch is used in Kasuti embroidery?  
 a) Bukhia    b) Murgi  
 c) Taipchi    d) All of these

- Q.5 Which textile belongs to Madhya Pradesh?
- a) Phulkari                  b) Kalamkari  
c) Chanderi                  d) Ikat
- Q.6 Which fabric is used in Phulkari?
- a) Muslin                  b) Khaddar  
c) Silk                  d) Polyester
- Q.7 Kalamkari is a \_\_\_\_\_ textile.
- a) Woven                  b) Painted  
c) Printed                  d) Dyed
- Q.8 Banaras is known for \_\_\_\_\_ textile.
- a) Ikat                  b) Bagroo  
c) Brocades                  d) Bandhni
- Q.9 Which of the following stitches produce embossed effect in Chikankari?
- a) Murri                  b) Khatao  
c) Taipchi                  d) Bukhia
- Q.10 \_\_\_\_\_ is the centre of production for Kani shawls.
- a) Ladakh                  b) Kashmir  
c) Himachal                  d) None of these

## SECTION-B

**Note:** Objective type questions. All questions are compulsory. (10x1=10)

Q.11 Kantha means \_\_\_\_\_

Q.12 Name the stitch used in Phulkari embroidery.

Q.13 \_\_\_\_\_ embroidery is also known as shadow work.

Q.14 Name one yarn dyed textile.

Q.15 Patola belongs to \_\_\_\_\_ state.

Q.16 Kalamkari is a type of woven textile. (T/F)

Q.17 Name any one printed textile of India.

Q.18 Bagroo is a traditional painted textile of India. (T/F)

Q.19 Give one example of Traditional textile from Himachal Pradesh.

Q.20 Namdas mean \_\_\_\_\_

## SECTION-C

**Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

Q.21 Discuss the styles of Chikankari work.

Q.22 Explain the stitch types of kasuti embroidery.

Q.23 Write a note on kutch textile of India.

Q.24 What are the material, threads, motifs and stitches used in Chamba Rumal?