

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 What is Kalamkari ? Explain the historical significance, color and motif used in Kalamkari.

Q.24 Discuss the historical significance, style color and motif of Bandhani of Gujrat & Rajasthan.

Q.25 Define Phulkari. write down the motifs, colour used in Phulkari . Also discuss the Center of production of Phulkari.

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2nd Year / Textile Design

Subject : Art Appreciation in Indian Traditional Textile Design

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Chamba rumal is related to _____

- a) Himachal Pardesh
- b) New Delhi
- c) Punjab
- d) None

Q.2 Phulkari embroidery is used on which occasion

- a) Wedding
- b) Play
- c) Dance
- d) Uthala

Q.3 The base fabric used in kasida is

- a) Silk
- b) Nylon
- c) Polyester
- d) None

Q.4 The colors of yarns or threads used in kasuti are

- a) Red
- b) Yellow
- c) Blue
- d) All

Q.5 Motifs used in chikankari embroidery are

- a) Flowers
- b) Animals
- c) Birds
- d) None

Q.6 Tie and dye technique is used in which type of embroidery

- a) Bandhani
- b) Phulkari
- c) Kasuti
- d) None

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. $(6 \times 1 = 6)$

Q.7 _____ is Kashmiri embroidery

Q.8 Tell one type of thread used in madhubani

Q.9 Pathani is the famous art of _____

Q.10 List two types of motif used in Phulkari

Q.11 Chikankari belongs to the state of _____

Q.12 Write any one feature of tie and dye

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. $(8 \times 4 = 32)$

Q.13 Describe the fabric used and centre of production of UP chikankari

Q.14 Write down the colours and motif used in jamdani

Q.15 What are the uses of Kashmiri shawls ?

Q.16 Draw motifs used in phulkari

Q.17 Tell the colours and motif used in chikankari

Q.18 Write the historical significance of Kalamkari

Q.19 What types of motifs were used in block printing ?

Q.20 Describe four features of madhubani fabric.

Q.21 Give the historical significance of bandhani.

Q.22 What type of motifs were used in Patola