

- SECTION-D**
- Note: Long answer questions. Attempt any two questions out of three Questions. (2x10=20)**
- Q.36 Explain the ORIGN, technique and material used in “Kalamkari”.
- Q.37 Enlist various techniques of making carpets. Explain production sequence of making them.
- Q.38 Explain the origin and detailed classification of “Phulkari”.

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- Q.5 “Untwisted silk” thread is used in _____.
 a) Phulkari b) Kashida
 c) Chikankari d) Kanth
- Q.6 Find the ODD one out:
 a) Chikankari b) Phulkari
 c) Kalamkari d) Kasuti
- Q.7 “Kani Shawls” belongs to _____.
 a) Kashmir b) Himachal Pradesh
 c) Banaras d) Uttar Pradesh
- Q.8 Which type of embroidery makes use of Geometrical motifs?
 a) Chikankari b) Phulkari
 c) Kanth d) Kutch
- Q.9 Which of the below is a printed textile?
 a) Patola b) Brocades
 c) Kasuti b) Sangneri
- Q.10 Which of the below makes used of silver and golden wires?
 a) Jmdani b) Patola
 c) Broacdes d) Ikat

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SECTION-B

Note: Objective type questions. All questions are compulsory. (10x1=10)

- Q.11 What is the meaning of Kalamkari?
- Q.12 Bagroo is a printed textile of _____.
 Q.13 “Baluchari” is name of a _____.
 Q.14 Give name of one stitch used in “Phulkari”.
 Q.15 Name some colors used in Patolas.
 Q.16 Name any two motifs of “Kanjivaram”.
 Q.17 Bukhai and Murri and stules of _____ embroidery.
 Q.18 Name the basic stitch used for “Kantha”.
 Q.19 “Ikat” is a _____ textile of India.
 Q.20 “Bagh” is related to _____ embroidery.

SECTION-C

Note: Short answer type Questions. Attempt any twelve questions out of fifteen Questions. (12x5=60)

- Q.21 Write a short note on “Chamba Rumal”.
- Q.22 What are the features of Patola?
- Q.23 Write a short note on Sangneri.
- Q.24 Explain the Origin and Technique of “Kasuti”.

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