

- Q.24 Write down any five features of Phulkari.
- Q.25 Write down any five features of Kutch embroidery.
- Q.26 Write down any five features of Chanderi.
- Q.27 List any five characteristics of Ikat.
- Q.28 List any five characteristics of Maheshwari.
- Q.29 Write down a short note on Namdas.
- Q.30 Write down a short note on Kalamkari.
- Q.31 List any five motifs of Kasuti.
- Q.32 List any five motifs of Kashida.
- Q.33 List any five features of Tie and dye.
- Q.34 List any five uses of Chikankari.
- Q.35 List any five uses of Chamba embroidery.

#### SECTION-D

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x10=20)

- Q.36 Write down a detail note on Kantha of Bengal.
- Q.37 Write down a detail note on Brocades.
- Q.38 Write down a detail note on traditional painted textiles with reference to kalamkari.

No. of Printed Pages : 4

182933/122933/032933

Roll No. ....

### 3rd Sem / Fashion Technology / Fash. Design Subject:- Traditional Indian Textiles

Time : 3Hrs.

M.M. : 100

#### SECTION-A

**Note:** Multiple choice questions. All questions are compulsory (10x1=10)

Q.1 Kantha belongs to:

- |             |              |
|-------------|--------------|
| a) Punjab   | b) Bengal    |
| c) Himachal | d) Karnataka |

Q.2 Kasuti belongs to

- |             |              |
|-------------|--------------|
| a) Punjab   | b) Bengal    |
| c) Himachal | d) Karnataka |

Q.3 The white on white embroidery is name given to:

- |             |               |
|-------------|---------------|
| a) Phulkari | b) Kantha     |
| c) Kasuti   | d) Chikankari |

Q.4 Aari work and Kashida belongs to:

- |        |              |
|--------|--------------|
| a) UP  | b) Bengal    |
| c) J&K | d) Karnataka |

Q.5 Chikan work is popular in:

- a) UP                                      b) Bengal
- c) J&K                                    d) Karnataka

Q.6 Find the ODD one out:

- a) Phulkari                                b) Kantha
- c) Kasuti                                  d) Brocade

Q.7 Banaras is famous for\_\_\_\_\_Textiles.

- a) Patolas                                b) Brocades
- c) Bagroo                                d) Tie and Die

Q.8 Namdas belongs to:

- a) UP                                        b) Bengal
- c) J&K                                      d) Karnataka

Q.9 Rajasthan is also known for:

- a) Sanganeri Prints                    b) Phulkari
- c) Kantha                                  d) None of these

Q.10 'Bagh' is related to:

- a) Phulkari                                b) Kantha
- c) Kasuti                                  d) Chikankari

## SECTION-B

**Note:** Objective type questions. All questions are compulsory. (10x1=10)

Q.11 List any two popular motifs of Kantha.

Q.12 List any two popular motifs of Chamba.

Q.13 What materials is used for Phulkari?

Q.14 What materials is used for Kasuti?

Q.15 Bagroo prints belongs to\_\_\_\_\_.

Q.16 Kalamkari is a \_\_\_\_\_ form of traditional textile.

Q.17 Kani shawls belongs to \_\_\_\_\_.

Q.18 Which stitch is popular in Kantha?

Q.19 Which stitch is popular in Phulkari?

Q.20 Which state is popular for traditional carpets?

## SECTION-C

**Note:** Short answer type questions. Attempt any twelve questions out of fifteen questions. (12x5=60)

Q.21 List any five form of Kantha.

Q.22 List any five motifs of Chamba.

Q.23 Write down any five features of Chikankari.