

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Discuss the following.

- 1) Patola
- 2) Ikat work

Q.24 Discuss the historical significance of printing technique, styles, colours, dyes & centre of production of following textiles.

- 1) Kalamkari
- 2) Pochampali

Q.25 Explain in detail Madhubani paintings?

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Roll No.

1st Year / Textile Design

Subject : Art Appreciation in Indian Traditional Textile Design

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Bandani is _____.

- a) Cloth resist dyed textile
- b) Yarn resist dyed textile
- c) Both cloth resist and yarn resist dyed textile
- d) None of the above

Q.2 Sanganer and bangru print are prints from.

- a) Haryana
- b) Odisha
- c) Rajasthan
- d) Gujarat

Q.3 Kalamkari is textile craft of.

- a) Andhra pradesh
- b) Odisha
- c) Bihar
- d) Gujarat

- Q.4 Pochampalli is
- Resist dyed textile
 - Printed textile
 - Painted textile
 - None of the above
- Q.5 Block printing is art of _____.
 a) Gujarat
 b) Rajasthan
 c) Both Gujarat and Rajasthan
 d) Haryana
- Q.6 Patola is example of _____.
 a) Double ikat b) Combined ikat
 c) Single ikat d) Weft ikat

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Lehariya is tie and dyed technique of which state?
- Q.8 Tie and dye is a _____ dyeing technique (Resist / Direct / discharge)
- Q.9 Name two types of ikat.
- Q.10 _____ motif are used in patola.
- Q.11 _____ center of production of pochampalli
- Q.12 _____ method is used to construct blocks.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

- Q.13 Write a short note on Indian painted textiles.
- Q.14 Differentiate between printed and painted textiles?
- Q.15 Which type of motifs are used in Bhandani and pochampali textiles?
- Q.16 a) Pochampali is done in which part of India?
 b) What is tie and dye?
 c) Which fabric is used in Bhandhani?
- Q.17 Write a short note on Indian painted textile?
- Q.18 Differentiate between printed and painted textile?
- Q.19 Which type of motif used in Bhandani and pochampali?
- Q.20 Explain dying technique of Patola and ikat textiles.
- Q.21 What is hand printing? Write disadvantages of hand printing?
- Q.22 Write a short note on block printing of Rajasthan and Gujrat.