

## **SECTION-D**

**Note:** Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Discuss the following.

- 1) Patola
- 2) Ikat work

Q.24 Discuss the historical significance of printing technique, styles, colours, dyes & centre of production of following textiles.

- 1) Kalamkari
- 2) Pochampali

Q.25 Explain in detail Madhubani paintings?

No. of Printed Pages : 4

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## **1st Year / Textile Design**

**Subject : Art Appreciation in Indian Traditional Textile Design**

Time : 3 Hrs.

M.M. : 60

## **SECTION-A**

**Note:** Multiple choice questions. All questions are compulsory (6x1=6)

- Q.1 Bandani is \_\_\_\_\_.
- a) Cloth resist dyed textile
  - b) Yarn resist dyed textile
  - c) Both cloth resist and yarn resist dyed textile
  - d) None of the above
- Q.2 Sanganer and bangru print are prints from.
- a) Haryana
  - b) Odisha
  - c) Rajasthan
  - d) Gujarat
- Q.3 Kalamkari is textile craft of.
- a) Andhra pradesh
  - b) Odisha
  - c) Bihar
  - d) Gujarat

- Q.4 Pochampalli is  
 a) Resist dyed textile   b) Printed textile  
 c) Painted textile       d) None of the above
- Q.5 Block printing is art of \_\_\_\_\_.  
 a) Gujarat  
 b) Rajasthan  
 c) Both Gujarat and Rajasthan  
 d) Haryana
- Q.6 Patola is example of \_\_\_\_\_.  
 a) Double ikat              b) Combined ikat  
 c) Single ikat              d) Weft ikat

### **SECTION-B**

**Note:** Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Lehariya is tie and dyed technique of which state?
- Q.8 Tie and dye is a \_\_\_\_\_ dyeing technique (Resist / Direct/ discharge)
- Q.9 Name two types of ikat.
- Q.10 \_\_\_\_\_ motif are used in patola.
- Q.11 \_\_\_\_\_ center of production of pochampalli
- Q.12 \_\_\_\_\_ method is used to construct blocks.

### **SECTION-C**

**Note:** Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

- Q.13 Write a short note on Indian painted textiles.
- Q.14 Differentiate between printed and painted textiles?
- Q.15 Which type of motifs are used in Bhandani and pochampali textiles?
- Q.16 a) Pochampali is done in which part of India?  
 b) What is tie and dye?  
 c) Which fabric is used in Bhandhani?
- Q.17 Write a short note on Indian painted textile?
- Q.18 Differentiate between printed and painted textile?
- Q.19 Which type of motif used in Bhandani and pochampali?
- Q.20 Explain dying technique of Patola and ikat textiles.
- Q.21 What is hand printing? Write disadvantages of hand printing?
- Q.22 Write a short note on block printing of Rajasthan and Gujrat.