

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140

Trash Can

Buckets

Bass

Washboard

Lidded Trash Can

Cowbell

Claves

Cymbals

7

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

11

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

15

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

18

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

21

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

29

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

31

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

32

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Drum Roll

Detailed description: This block contains the musical notation for measures 32 and 33. The parts are arranged vertically. Trs. Cn. (Trombone) has a melodic line in the bass clef. Bkts. (Bells) has a rhythmic pattern with accents. Bass (Double Bass) has a simple line with rests. Wsbrd. (Woodshed) has a line with rests. Ld. Trs. Cn. (Lead Trombone) has a 'Drum Roll' indicated by a series of horizontal lines. Cwb. (Cymbal) has a line with rests. Clv. (Clavi) has a rhythmic pattern with eighth notes. Cym. (Cymbal) has a rhythmic pattern with eighth notes.

34

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Detailed description: This block contains the musical notation for measures 34 through 38. The parts are arranged vertically. Trs. Cn. (Trombone) has a melodic line in the bass clef. Bkts. (Bells) has a rhythmic pattern with accents. Bass (Double Bass) has a simple line with rests. Wsbrd. (Woodshed) has a line with rests. Ld. Trs. Cn. (Lead Trombone) has a 'Drum Roll' indicated by a series of horizontal lines. Cwb. (Cymbal) has a line with rests. Clv. (Clavi) has a rhythmic pattern with eighth notes. Cym. (Cymbal) has a rhythmic pattern with eighth notes.

39

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

44

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

47

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

50

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

52

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

54

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

56

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

58

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

60

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Drum Roll

Play X with Tiny Trash

Detailed description: This musical score block covers measures 60 and 61. The staves are arranged vertically. Trs. Cn. (Trombone) has a melodic line in measure 60. Bkts. (Bells) has a rhythmic pattern of eighth notes and rests. Bass (Bass) has a simple bass line. Wsbrd. (Woodblock) has a single note in measure 60. Ld. Trs. Cn. (Lead Trombone) has a drum roll in measure 60. Cwb. (Cymbal) has a single note in measure 60. Clv. (Clavichord) has a rhythmic pattern of eighth notes and rests. Cym. (Cymbal) has a single note in measure 60. Measure 61 continues the patterns, with a 'Play X with Tiny Trash' instruction for the Bkts. staff.

62

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Detailed description: This musical score block covers measures 62 through 65. The staves are arranged vertically. Trs. Cn. (Trombone) has a melodic line in measure 62. Bkts. (Bells) has a rhythmic pattern of eighth notes and rests. Bass (Bass) has a simple bass line. Wsbrd. (Woodblock) has a single note in measure 62. Ld. Trs. Cn. (Lead Trombone) has a drum roll in measure 62. Cwb. (Cymbal) has a single note in measure 62. Clv. (Clavichord) has a rhythmic pattern of eighth notes and rests. Cym. (Cymbal) has a single note in measure 62. Measures 63-65 continue the patterns, with a 'Play X with Tiny Trash' instruction for the Bkts. staff.

66

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Hit each other's cymbal

69

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

72

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

75

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

77

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

79

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Shout "1, 2, 3, 4!"

81

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

83

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

85

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

87

Shout (Full Measure)!

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

90

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

This musical score is for a percussion ensemble, spanning measures 90 to 93. The instruments are listed on the left: Trs. Cn. (Tom Cymbal), Bkts. (Bells), Bass (Bass Drum), Wsbrd. (Woodblock), Ld. Trs. Cn. (Lead Tom Cymbal), Cwb. (Cowbell), Clv. (Clavichord), and Cym. (Cymbal). The notation is as follows: Trs. Cn. and Bkts. play a continuous eighth-note pattern in measures 90-91, followed by a single eighth note in measures 92-93. Bass plays a steady quarter-note pulse. Wsbrd., Ld. Trs. Cn., Clv., and Cym. play a continuous eighth-note pattern in measures 90-91, followed by a single eighth note in measures 92-93. Cwb. is silent in measures 90-91 and plays a quarter-note pulse in measures 92-93. The score is written in a single system with a key signature of one flat and a common time signature. The measures are separated by vertical bar lines, and the piece ends with a double bar line at the end of measure 93.

Trash Can

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140
20



24



28



32



37



49



53



57



61



72



2

76



80



84



88

Shout (Full Measure)!



Buckets

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140

4/4

10

16

22

28

34

40

46

52

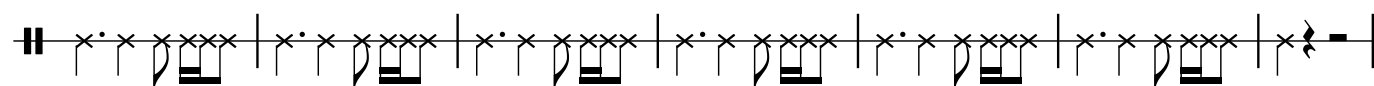
58

66

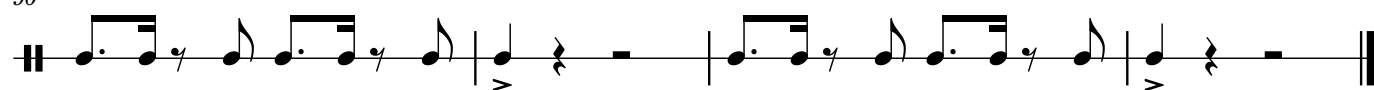
75

This musical score is for a piece titled 'Stomp 1 Undignified' by 'Buckets', arranged by 'Señor Nico, Señor Nigel, and Señorita Bella'. The tempo is marked as 140 beats per minute (♩ = 140) and the time signature is 4/4. The score is written on a single staff with a key signature of one sharp (F#). The notation is a form of rhythmic shorthand where 'x' represents a stomp, 'r' represents a right foot, and 'l' represents a left foot. The score is divided into measures by vertical bar lines. Measure numbers 10, 16, 22, 28, 34, 40, 46, 52, 58, 66, and 75 are indicated at the start of their respective lines. The piece begins with a 4-measure introduction, followed by a series of rhythmic patterns. Measures 10-33 consist of a repeating pattern of eighth notes and stomps. Measures 34-39 introduce a new pattern with eighth notes and rests. Measures 40-51 continue with a pattern of eighth notes and stomps. Measures 52-65 consist of a repeating pattern of eighth notes and stomps. Measures 66-74 continue with the same pattern. The piece concludes in measure 75 with a final rhythmic phrase.

2
83



90



Bass

Stomp 1
Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

$\text{♩} = 140$

11

22

33

43

54 Play X with Tiny Trash

64

73

82

93

The image displays a musical score for a bass line. It begins with a treble clef and a 4/4 time signature. A tempo marking of 140 beats per minute is indicated by a quarter note followed by "= 140". The score is divided into measures by vertical bar lines. The notation includes quarter notes, eighth notes, and rests. At measure 54, a new instruction "Play X with Tiny Trash" is introduced, and the notation changes to include 'X' marks on the notes. The score concludes at measure 93 with a double bar line.

Washboard

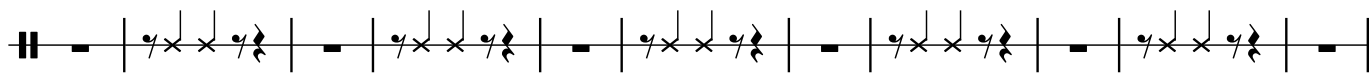
Stomp 1

Undignified

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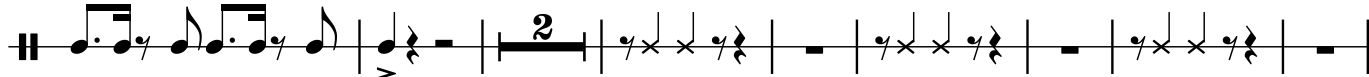
22



33



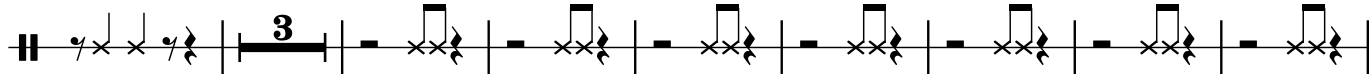
39



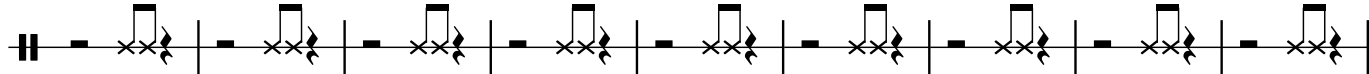
49



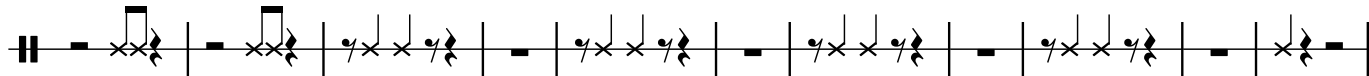
59



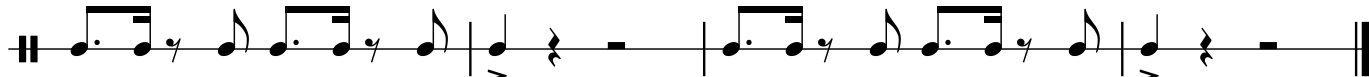
70



79



90



Lidded Trash Can

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140
20

25

28

31 Drum Roll

33

39 7

51

55

58

60 Drum Roll 11

73

79 Shout "1, 2, 3, 4!"

This musical score is written for a single staff in 4/4 time, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 25, 28, 31, 33, 39, 51, 55, 58, 60, 73, and 79 marked at the beginning of their respective lines. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and dotted eighth notes. There are several drum rolls indicated by horizontal lines with 'x' marks above them. A 20-measure rest is shown at the beginning, and a 7-measure rest and an 11-measure rest are also present. The score ends with a final measure containing a whole note and a repeat sign.

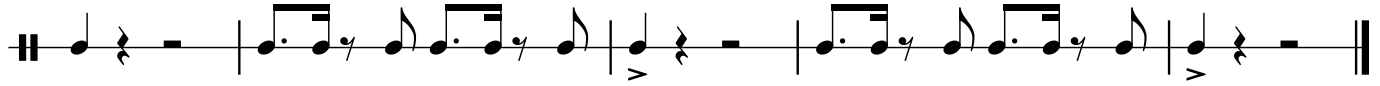
2
83



86



89

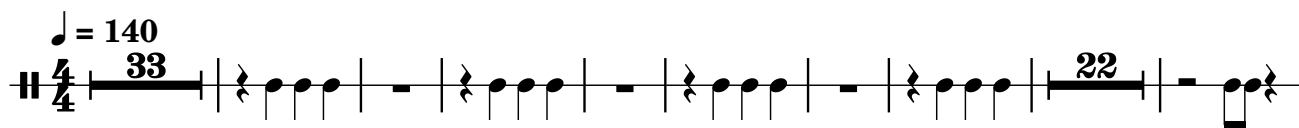


Cowbell

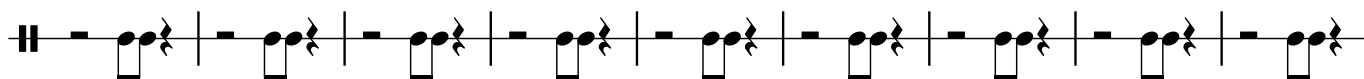
Stomp 1

Undignified

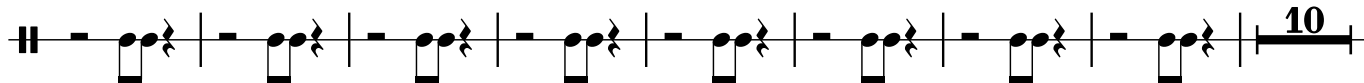
Arranged by Señor Nico, Señor Nigel,
and Señorita Bella



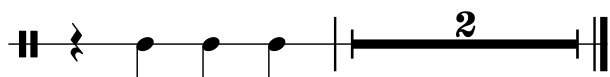
64



73



91



Claves

Stomp 1

Undignified

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and Señorita Bella

♩ = 140

16

20

24

28

32

37

45

49

53

57

62

69

2

3

The musical score is written for a Claves instrument in 4/4 time. It begins with a tempo marking of 140 beats per minute. The first line contains a 16-measure introduction, marked with a '16' above a thick black bar. The main body of the piece consists of 69 measures, starting from measure 17. The notation includes various rhythmic patterns: eighth notes, quarter notes, and quarter rests. There are several triplet markings, indicated by a '3' above a group of notes. The score is divided into systems, with measure numbers 20, 24, 28, 32, 37, 45, 49, 53, 57, 62, and 69 marking the beginning of new systems. The piece concludes with a final triplet of eighth notes.

2
75



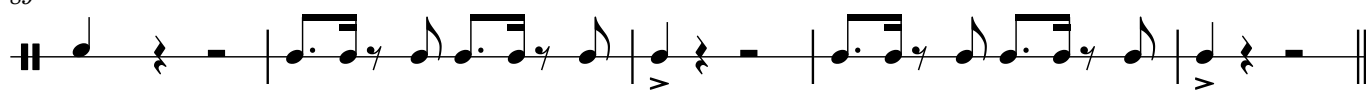
81



85



89



Cymbals

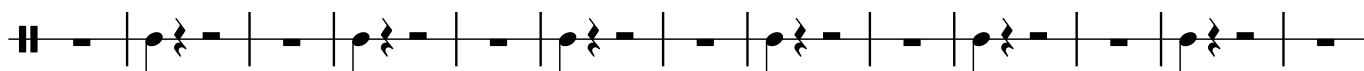
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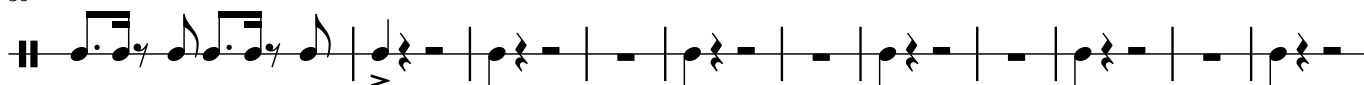
20



33



39

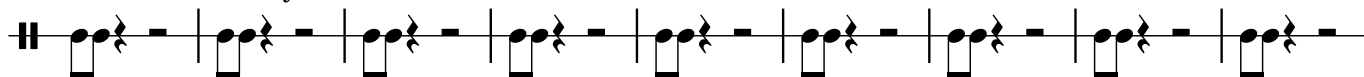


50



67

Hit each other's cymbal



76



87

