

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140

Trash Can

Buckets

Bass

Washboard

Lidded Trash Can

Cowbell

Claves

Cymbals

7

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

11

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

15

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

18

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

21

Trs. Cn.

Bkts.

Bass

Wsbrd.


Ld. Trs. Cn.

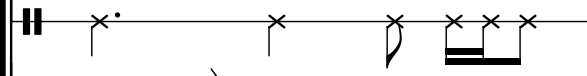
Cwb.


Clv.


Cym.


24

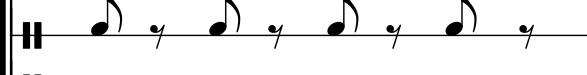
Trs. Cn. 


Bkts. 


Bass 

Wsbrd. 


Ld. Trs. Cn. 

Cwb. 

Clv. 


Cym. 

26

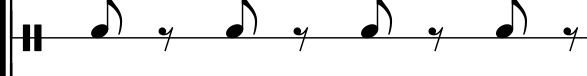
Trs. Cn. 

Bkts. 

Bass 

Wsbrd. 

Ld. Trs. Cn. 

Cwb. 

Clv. 

Cym. 

28

Trs. Cn. 

Bkts. 

Bass 

Wsbrd. 

Ld. Trs. Cn. 

Cwb. 

Clv. 

Cym. 

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

32

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Drum Roll

34

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Detailed description: This block contains the musical notation for measures 34 through 38. The score is written for a percussion ensemble. The Trs. Cn. (Tom Cymbal) part is in bass clef and features a melodic line of eighth and sixteenth notes. The Bkts. (Bells) part is in treble clef and plays a similar melodic line. The Bass part is in treble clef and provides a steady eighth-note pulse. The Wsbrd. (Washboard) part is in treble clef and plays a melodic line. The Ld. Trs. Cn. (Lead Tom Cymbal) part is in treble clef and plays a melodic line. The Cwb. (Cowbell) part is in treble clef and plays a steady eighth-note pulse. The Clv. (Clavichord) part is in treble clef and plays a melodic line. The Cym. (Cymbal) part is in treble clef and plays a melodic line. The notation includes various rhythmic values, rests, and dynamic markings.

39

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Detailed description: This block contains the musical notation for measures 39 through 43. The score continues the percussion ensemble. The Trs. Cn. part is in bass clef and features a melodic line. The Bkts. part is in treble clef and plays a melodic line. The Bass part is in treble clef and provides a steady eighth-note pulse. The Wsbrd. part is in treble clef and plays a melodic line. The Ld. Trs. Cn. part is in treble clef and plays a melodic line. The Cwb. part is in treble clef and plays a steady eighth-note pulse. The Clv. part is in treble clef and plays a melodic line. The Cym. part is in treble clef and plays a melodic line. The notation includes various rhythmic values, rests, and dynamic markings.

44

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

47

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

50

Trs. Cn.

Bkts.

Bass

Wsbrd.


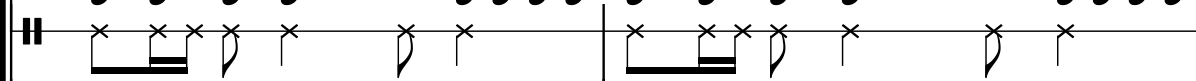
Ld. Trs. Cn.


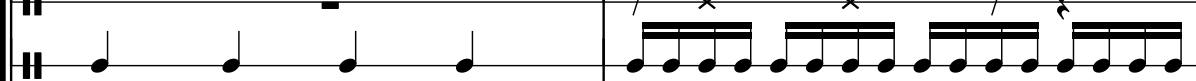
Cwb.

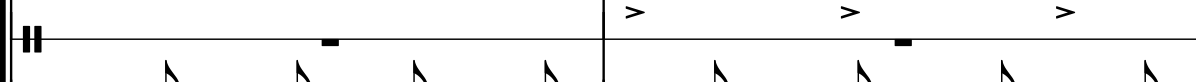
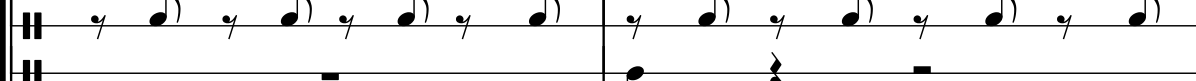
Clv.

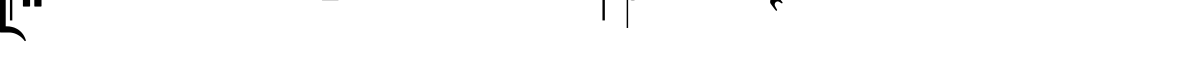

Cym.


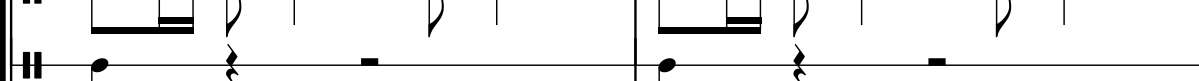
52



Trs. Cn.  



Bkts.  



Bass  

Wsbrd.  


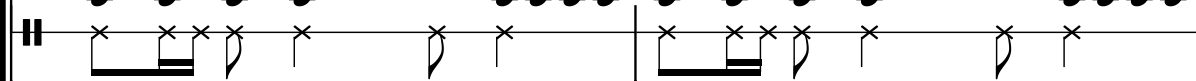
Ld. Trs. Cn.  



Cwb.  

Clv.  

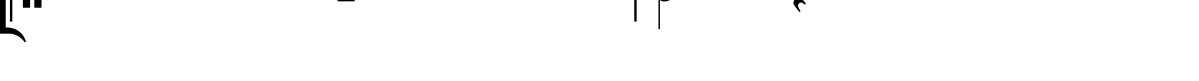
Cym.  

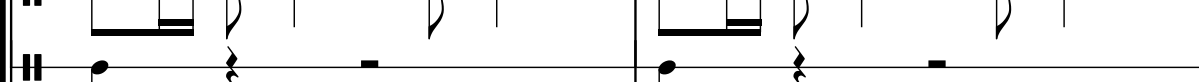
54



Trs. Cn.  



Bkts.  



Bass  

Wsbrd.  

Ld. Trs. Cn.  

Cwb.  

Clv.  

Cym.  

56

Trs. Cn.  

Bkts.  

Bass  

Wsbrd.  

Ld. Trs. Cn. 

Cwb.

Clv.

Cym.

58

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

60

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Drum Roll

Play X with Tiny Trash

62

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

66

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

Hit each other's cymbal

69

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

72

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

75

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.


77

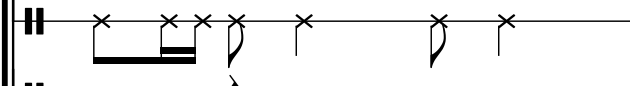
Musical score for measures 77-78. The score is written for eight instruments: Trs. Cn. (Trumpet in C), Bkts. (Bassoon), Bass, Wsbrd. (Woodwind), Ld. Trs. Cn. (Lead Trumpet in C), Cwb. (Cornet), Clv. (Clarinet), and Cym. (Cymbal). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. In measure 77, the Trs. Cn. plays a series of eighth notes, the Bkts. plays a series of eighth notes, the Bass plays a series of eighth notes, the Wsbrd. plays a series of eighth notes, the Ld. Trs. Cn. plays a series of eighth notes, the Cwb. plays a series of eighth notes, the Clv. plays a series of eighth notes, and the Cym. plays a series of eighth notes. In measure 78, the Trs. Cn. plays a series of eighth notes, the Bkts. plays a series of eighth notes, the Bass plays a series of eighth notes, the Wsbrd. plays a series of eighth notes, the Ld. Trs. Cn. plays a series of eighth notes, the Cwb. plays a series of eighth notes, the Clv. plays a series of eighth notes, and the Cym. plays a series of eighth notes.

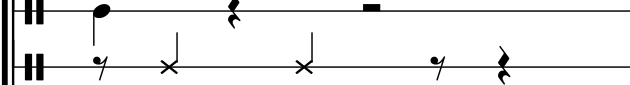
79


Musical score for measures 79-80. The score is written for eight instruments: Trs. Cn. (Trumpet in C), Bkts. (Bassoon), Bass, Wsbrd. (Woodwind), Ld. Trs. Cn. (Lead Trumpet in C), Cwb. (Cornet), Clv. (Clarinet), and Cym. (Cymbal). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. In measure 79, the Trs. Cn. plays a series of eighth notes, the Bkts. plays a series of eighth notes, the Bass plays a series of eighth notes, the Wsbrd. plays a series of eighth notes, the Ld. Trs. Cn. plays a series of eighth notes, the Cwb. plays a series of eighth notes, the Clv. plays a series of eighth notes, and the Cym. plays a series of eighth notes. In measure 80, the Trs. Cn. plays a series of eighth notes, the Bkts. plays a series of eighth notes, the Bass plays a series of eighth notes, the Wsbrd. plays a series of eighth notes, the Ld. Trs. Cn. plays a series of eighth notes, the Cwb. plays a series of eighth notes, the Clv. plays a series of eighth notes, and the Cym. plays a series of eighth notes. The text "Shout '1, 2, 3, 4!'" is written above the Ld. Trs. Cn. staff in measure 80.


81

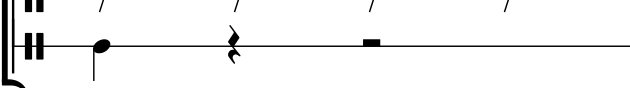
Trs. Cn. 


Bkts. 


Bass 

Wsbrd. 


Ld. Trs. Cn. 

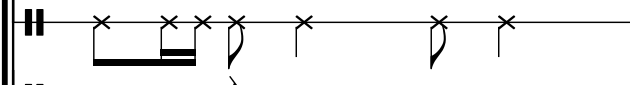
Cwb. 

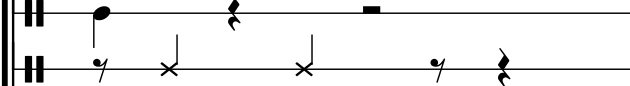
Clv. 


Cym. 


83


Trs. Cn. 


Bkts. 


Bass 

Wsbrd. 


Ld. Trs. Cn. 

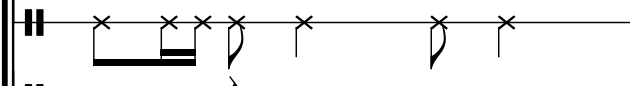
Cwb. 

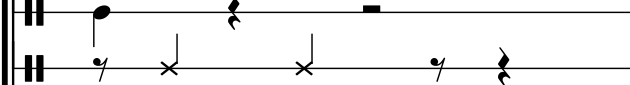
Clv. 


Cym. 


85


Trs. Cn. 


Bkts. 


Bass 

Wsbrd. 

Ld. Trs. Cn. 

Cwb. 

Clv. 

Cym. 

Trs. Cn.   

Bkts.   

Bass   

Wsbrd.   

Ld. Trs. Cn.   

Cwb.   

Clv.   

Cym.   

90

Trs. Cn.

Bkts.

Bass

Wsbrd.

Ld. Trs. Cn.

Cwb.

Clv.

Cym.

2

76



80



84



88

Shout (Full Measure)!

Hands Up!



Buckets

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140

4/4

10

16

22

28

34

40

46

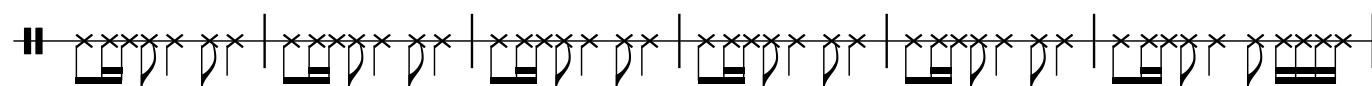
52

58

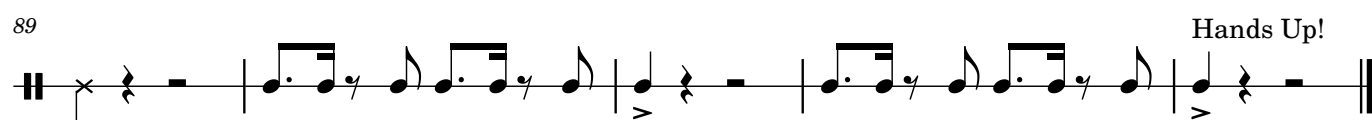
66

75

2
83



89



Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

11

22

The first staff of music for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern of eighth-note pulses. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109

33

43

54

Play X with Tiny Trash

[illegible]

64

73

82

93

Hands Up!

[illegible]

Washboard

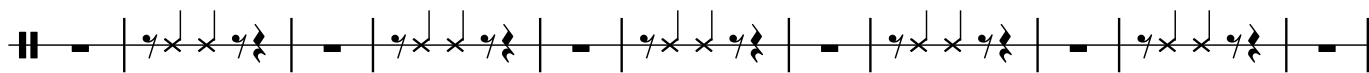
Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella



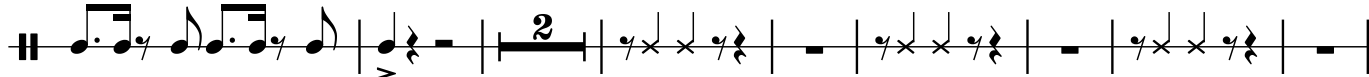
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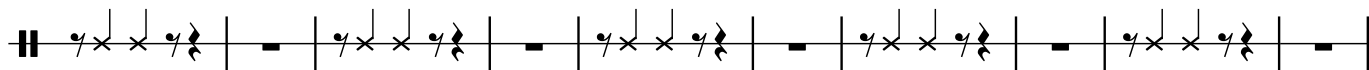
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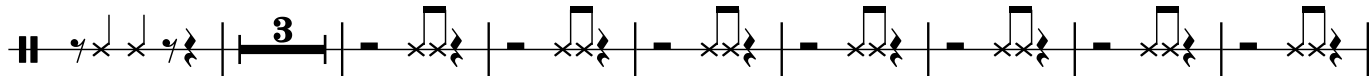
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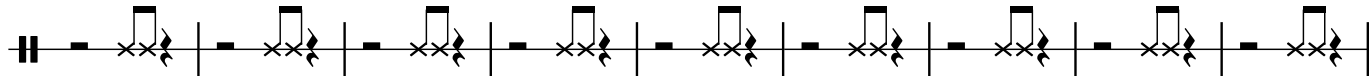
49



59



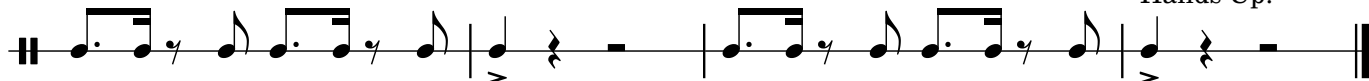
70



79



90



Hands Up!

Lidded Trash Can

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140
20

25

28

31 Drum Roll

33

39 7

51

55

58

60 Drum Roll 11

73

79 Shout "1, 2, 3, 4!"

This musical score is written for a single staff in 4/4 time, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score consists of 11 measures, with measure numbers 25, 28, 31, 33, 39, 51, 55, 58, 60, 73, and 79 indicated at the start of their respective lines. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and dotted eighth notes. There are several drum rolls, indicated by the text 'Drum Roll' above the staff. A 20-measure rest is shown at the beginning, and an 11-measure rest is shown at the end. The score is arranged by Señor Nico, Señor Nigel, and Señorita Bella.

2
83



86



89



Hands Up!

Cowbell

Stomp 1
Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

64

The first staff of music begins with a double bar line. It contains a sequence of eighth notes and rests. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140,

73

91

[illegible]

Claves

Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella

♩ = 140

16

20

24

28

32

37

45

49

53

57

62

69

2

3

The musical score is written for Claves in 4/4 time, with a tempo of 140 beats per minute. The piece is titled 'Stomp 1' and 'Undignified', and is arranged by Señor Nico, Señor Nigel, and Señorita Bella. The score consists of 69 measures, divided into 11 staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 140 beats per minute. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A 16-measure rest is indicated at the beginning of the first staff. The score also includes a 2-measure rest and a 3-measure rest. The piece ends with a final measure.

2
75



81



85



89



Hands Up!

Cymbals

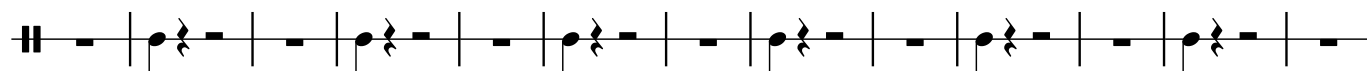
Stomp 1

Undignified

Arranged by Señor Nico, Señor Nigel,
and Señorita Bella



20



33



39



50

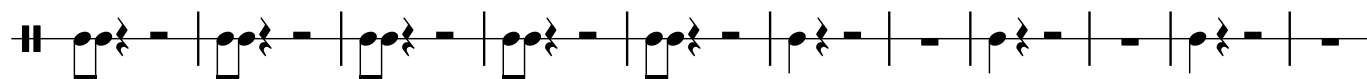


67

Hit each other's cymbal



76



87

Hands Up!

