

Stomp 3

Undignified

♩ = 120

8

Whistle

Tiny Trash Can (Simplified)

Tiny Trash Can (Actual)

Bass Drum

Tiny Trash Can II

Triangle

Cowbell

Claves

Quinoa

Hand Bells

Shaker

Trash Can

Lidded Trash Can

This musical score is for a percussion ensemble piece titled "Stomp 3 Undignified". It is set in 4/4 time with a tempo of 120 beats per minute. The score consists of 12 staves, each representing a different instrument or vocal part. The first seven staves (Whistle through Claves) are grouped together by a large brace on the left. The eighth staff (Quinoa) is a melody line. The final four staves (Hand Bells through Lidded Trash Can) are grouped together by another large brace. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch for each part. The key signature is one flat (Bb).

3 8

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

This musical score is for a percussion and woodwind ensemble. It features ten staves. The first seven staves are for percussion: Wh. (Whistle), Tny. Trs. Cn. (Sim.) (Snare Drum - Simulated), Tn. Trs. Cn. (Act.) (Snare Drum - Actual), Bass (Bass Drum), Tny. Trs. Cn. II (Snare Drum - Second), Trgl. (Triangle), and Cwb. (Cymbal). The eighth staff is for Qna. (Quadrant). The ninth and tenth staves are for woodwinds: Ha. Be. (Horn) and Sh. (Shofar). The eleventh staff is for Trs. Cn. (Tom) and the twelfth for Ld. Trs. Cn. (Lead Tom). The score is in 3/8 time, indicated by the '3' and '8' at the top left. The key signature has one flat (B-flat), indicated by the 'b' symbol. The percussion staves use a simplified notation where notes are represented by vertical lines and rests by horizontal lines. The woodwind staves use standard musical notation with notes, rests, and a key signature of one flat.

6 8

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

8

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for page 4, measures 8 and 9. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Wh. (Whistle):** Rest in measure 8, quarter note in measure 9.
- Tny. Trs. Cn. (Sim.) (Tympani):** Rest in measure 8, quarter note in measure 9.
- Tn. Trs. Cn. (Act.) (Tympani):** Rest in measure 8, quarter note in measure 9.
- Bass:** Rest in measure 8, quarter note in measure 9.
- Tny. Trs. Cn. II (Tympani):** Rest in measure 8, quarter note in measure 9.
- Trgl. (Triangle):** Rest in measure 8, eighth-note pattern in measure 9.
- Cwb. (Cymbal):** Rest in measure 8, quarter note in measure 9.
- Cvs. (Cymbal):** Rest in measure 8, quarter note in measure 9.
- Qna. (Quadrant):** Eighth-note pattern in measure 8, eighth-note pattern in measure 9.
- Ha. Be. (Horn):** Eighth-note pattern in measure 8, eighth-note pattern in measure 9.
- Sh. (Shofar):** Rest in measure 8, quarter note in measure 9.
- Trs. Cn. (Tympani):** Rest in measure 8, quarter note in measure 9.
- Ld. Trs. Cn. (Lead Tympani):** Rest in measure 8, quarter note in measure 9.

10 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

12 8

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for page 6, measures 12 and 13. The key signature is one flat (Bb). The staves are as follows: Wh. (Whistle) with a treble clef and a whole rest in measure 12 and 13. Tny. Trs. Cn. (Sim.) (Tympani, Triangles, Cymbals - Simulated) with a whole rest in measure 12 and 13. Tn. Trs. Cn. (Act.) (Tympani, Triangles, Cymbals - Active) with a whole rest in measure 12 and 13. Bass with a whole rest in measure 12 and 13. Tny. Trs. Cn. II (Tympani, Triangles, Cymbals - II) with a whole rest in measure 12 and 13. Trgl. (Triangle) with a whole rest in measure 12 and a rhythmic pattern of eighth notes in measure 13. Cwb. (Cymbal) with a whole rest in measure 12 and 13. Cvs. (Cymbal) with a whole rest in measure 12 and a rhythmic pattern of eighth notes in measure 13. Qna. (Quadrant) with a rhythmic pattern of eighth notes in measure 12 and 13. Ha. Be. (Harp, Bell) with a rhythmic pattern of eighth notes in measure 12 and 13. Sh. (Shaver) with a whole rest in measure 12 and a rhythmic pattern of eighth notes in measure 13. Trs. Cn. (Triangles, Cymbals) with a whole rest in measure 12 and 13. Ld. Trs. Cn. (Lead Triangles, Cymbals) with a whole rest in measure 12 and 13.

14 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The first staff is for Wh. (Whistle) in treble clef, key of Bb, with a 14-measure rest in measure 14 and an 8-measure rest in measure 15. The next five staves (Tny. Trs. Cn. (Sim.), Tn. Trs. Cn. (Act.), Bass, Tny. Trs. Cn. II, and Cwb.) are in alto clef and contain rests for both measures. The Trgl. (Triangle) staff is in alto clef, showing a rhythmic pattern of eighth notes and quarter notes. The Cvs. (Cymbals) staff is in alto clef, showing a complex rhythmic pattern of eighth and sixteenth notes. The Qna. (Snare) staff is in treble clef, showing a rhythmic pattern of eighth notes. The Ha. Be. (Hi-hat) and Sh. (Shaver) are grouped in a brace on the left, with the Ha. Be. in treble clef and the Sh. in alto clef. The Ha. Be. staff shows a rhythmic pattern of eighth notes, and the Sh. staff shows a complex rhythmic pattern of eighth and sixteenth notes with accents. The Trs. Cn. (Tom) and Ld. Trs. Cn. (Lead Tom) staves are in alto clef and contain rests for both measures.

16 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

This musical score page contains measures 16 and 17 of a piece. The instruments are arranged in a grand staff with the following parts from top to bottom: Wh. (Whistle), Tny. Trs. Cn. (Sim.) (Tympani, Simulated), Tn. Trs. Cn. (Act.) (Tympani, Active), Bass (Bass Drum), Tny. Trs. Cn. II (Tympani, II), Trgl. (Triangle), Cwb. (Cymbal, Wood Block), Cvs. (Cymbal, Vals), Qna. (Quena), Ha. Be. (Harp, Bell), Sh. (Shaver), Trs. Cn. (Tympani, Cn.), and Ld. Trs. Cn. (Lead Tympani, Cn.). The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to B-flat. Measure 17 continues the pattern. The percussion parts (Bass, Trgl., Cwb., Cvs., Sh., Trs. Cn., Ld. Trs. Cn.) are marked with 'H' for hits. The woodwind parts (Wh., Qna., Ha. Be.) have specific melodic lines. The Sh. part has a continuous rhythmic pattern with accents.

18

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Measure 18: Wh. (rest), Tny. Trs. Cn. (Sim.) (rest), Tn. Trs. Cn. (Act.) (rest), Bass (dotted quarter, eighth, quarter), Tny. Trs. Cn. II (rest), Trgl. (quarter, eighth, quarter), Cwb. (quarter, eighth, quarter), Cvs. (quarter, eighth, quarter), Qna. (quarter, eighth, quarter), Ha. Be. (quarter, eighth, quarter), Sh. (quarter, eighth, quarter), Trs. Cn. (quarter, eighth, quarter), Ld. Trs. Cn. (quarter, eighth, quarter).

Measure 19: Wh. (rest), Tny. Trs. Cn. (Sim.) (rest), Tn. Trs. Cn. (Act.) (rest), Bass (dotted quarter, eighth, quarter), Tny. Trs. Cn. II (rest), Trgl. (quarter, eighth, quarter), Cwb. (quarter, eighth, quarter), Cvs. (quarter, eighth, quarter), Qna. (quarter, eighth, quarter), Ha. Be. (quarter, eighth, quarter), Sh. (quarter, eighth, quarter), Trs. Cn. (quarter, eighth, quarter), Ld. Trs. Cn. (quarter, eighth, quarter).

20

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

22 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

24 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

26 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

28

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for page 14, starting at measure 28. The key signature has one flat (B-flat). The instruments and their parts are as follows: Wh. (Whistle) plays a single note in measure 28 and rests in 29 and 30. Tny. Trs. Cn. (Sim.) (Tin Whistle, Simulated) plays eighth notes in measure 28 and rests in 29 and 30. Tn. Trs. Cn. (Act.) (Tin Whistle, Active) plays sixteenth notes in measure 28 and rests in 29 and 30. Bass (Bassoon) plays eighth notes with accents in measure 28 and eighth notes in 29 and 30. Tny. Trs. Cn. II (Tin Whistle, Simulated II) rests in all three measures. Trgl. (Trigon) plays eighth notes in measure 28 and rests in 29 and 30. Cwb. (Cymbal) plays eighth notes in measure 28 and rests in 29 and 30. Cvs. (Cymbal) plays eighth notes in measure 28 and rests in 29 and 30. Qna. (Quena) plays eighth notes in measure 28 and rests in 29 and 30. Ha. Be. (Harp) plays eighth notes in measure 28 and rests in 29 and 30. Sh. (Shawm) plays sixteenth notes with accents in measure 28 and rests in 29 and 30. Trs. Cn. (Tin Whistle) plays eighth notes in measure 28 and rests in 29 and 30. Ld. Trs. Cn. (Lead Tin Whistle) rests in all three measures.

31 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

The musical score for page 15, measures 31-33, is as follows:

- Wh.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Tny. Trs. Cn. (Sim.):** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Tn. Trs. Cn. (Act.):** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Bass:** Treble clef, key signature of one flat. Measures 31-33 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tny. Trs. Cn. II:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Trgl.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Cwb.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Cvs.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Qna.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Ha. Be.:** Treble clef, key signature of one flat. Measures 31-33 contain a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Sh.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Trs. Cn.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.
- Ld. Trs. Cn.:** Treble clef, key signature of one flat. Measures 31-33 contain whole rests.

34 8

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

36 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

37 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

38

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

40 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

42 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

44 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for page 22, measures 44 and 45. The key signature has one flat (B-flat). Measure 44 starts with a treble clef and a key signature of one flat. The parts are: Wh. (Whole note rest), Tny. Trs. Cn. (Sim.) (Two eighth notes, eighth rest, eighth note), Tn. Trs. Cn. (Act.) (Two eighth notes, eighth rest, eighth note), Bass (Quarter note), Tny. Trs. Cn. II (Two eighth notes, eighth rest, eighth note), Trgl. (Whole note rest), Cwb. (Whole note rest), Cvs. (Whole note rest), Qna. (Whole note rest), Ha. Be. (Quarter note), Sh. (Whole note rest), Trs. Cn. (Whole note rest), and Ld. Trs. Cn. (Quarter note). Measure 45 continues the patterns: Wh. (Whole note rest), Tny. Trs. Cn. (Sim.) (Two eighth notes, eighth rest, eighth note), Tn. Trs. Cn. (Act.) (Two eighth notes, eighth rest, eighth note), Bass (Quarter note), Tny. Trs. Cn. II (Two eighth notes, eighth rest, eighth note), Trgl. (Whole note rest), Cwb. (Whole note rest), Cvs. (Whole note rest), Qna. (Whole note rest), Ha. Be. (Quarter note), Sh. (Whole note rest), Trs. Cn. (Whole note rest), and Ld. Trs. Cn. (Quarter note).

46 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for measures 46 and 47. Measure 46 starts with a treble clef and a key signature of one flat (Bb). The staves are as follows: Wh. (Whole) has a whole rest. Tny. Trs. Cn. (Sim.) (Tenth Notes, Treble Clef, Common Time) has a whole rest followed by eighth notes. Tn. Trs. Cn. (Act.) (Tenth Notes, Treble Clef, Common Time) has a whole rest followed by eighth notes. Bass (Bass Clef, Common Time) has a whole rest followed by quarter notes. Tny. Trs. Cn. II (Tenth Notes, Treble Clef, Common Time) has a whole rest followed by eighth notes. Trgl. (Triglar, Treble Clef, Common Time) has a whole rest. Cwb. (Cymbal, Treble Clef, Common Time) has a whole rest. Cvs. (Cymbal, Treble Clef, Common Time) has a whole rest. Qna. (Quadrant, Treble Clef, Common Time) has a whole rest. Ha. Be. (Harp, Bass Clef, Common Time) has a whole rest followed by eighth notes. Sh. (Shaver, Treble Clef, Common Time) has a whole rest. Trs. Cn. (Tenth Notes, Treble Clef, Common Time) has a whole rest. Ld. Trs. Cn. (Lead Tenth Notes, Treble Clef, Common Time) has a whole rest followed by eighth notes. Measure 47 continues the patterns from measure 46.

48

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is written for measures 48 and 49. The key signature is Bb. The parts are as follows: Wh. (Whistle) has whole rests in both measures. Tny. Trs. Cn. (Sim.) and Tn. Trs. Cn. (Act.) play a rhythmic pattern of eighth notes with beams, starting in measure 48 and continuing in measure 49. Bass plays a steady eighth-note accompaniment. Tny. Trs. Cn. II plays a similar eighth-note pattern. Trgl., Cwb., and Cvs. have whole rests in both measures. Qna. has whole rests. Ha. Be. and Sh. are grouped together; Ha. Be. plays a melody of eighth notes, while Sh. has whole rests. Trs. Cn. has whole rests. Ld. Trs. Cn. has a whole rest in measure 48 and a melody of eighth notes in measure 49.

50

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

The musical score is written for a variety of instruments and voices. The key signature is one flat (B-flat). The score is divided into two systems. The first system includes staves for Wh. (Whistle), Tny. Trs. Cn. (Sim.) (Tin Whistle), Tn. Trs. Cn. (Act.) (Tin Whistle), Bass, Tny. Trs. Cn. II (Tin Whistle), Trgl. (Trigon), Cwb. (Cello), Cvs. (Cello), Qna. (Quena), Ha. Be. (Harp/Bell), Sh. (Shamisen), Trs. Cn. (Trigon), and Ld. Trs. Cn. (Lead Tin Whistle). The second system includes staves for Wh. (Whistle), Tny. Trs. Cn. (Sim.) (Tin Whistle), Tn. Trs. Cn. (Act.) (Tin Whistle), Bass, Tny. Trs. Cn. II (Tin Whistle), Trgl. (Trigon), Cwb. (Cello), Cvs. (Cello), Qna. (Quena), Ha. Be. (Harp/Bell), Sh. (Shamisen), Trs. Cn. (Trigon), and Ld. Trs. Cn. (Lead Tin Whistle). The notation includes various musical symbols such as notes, rests, and accidentals.

52 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

54 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

The musical score is written for measures 54 and 55. Measure 54 is marked with a '54' and an '8' above the staff. The key signature has one flat (B-flat). The parts are as follows:

- Wh.:** Treble clef, whole rests in both measures.
- Tny. Trs. Cn. (Sim.):** Treble clef, eighth notes with beams in measures 54 and 55.
- Tn. Trs. Cn. (Act.):** Treble clef, eighth notes with beams in measures 54 and 55.
- Bass:** Bass clef, quarter notes in measures 54 and 55.
- Tny. Trs. Cn. II:** Treble clef, eighth notes with beams in measures 54 and 55.
- Trgl.:** Treble clef, whole rests in both measures.
- Cwb.:** Treble clef, whole rests in both measures.
- Cvs.:** Treble clef, whole rests in both measures.
- Qna.:** Treble clef, whole rests in both measures.
- Ha. Be.:** Treble clef, eighth notes with beams in measures 54 and 55.
- Sh.:** Treble clef, whole rests in both measures.
- Trs. Cn.:** Treble clef, whole rests in both measures.
- Ld. Trs. Cn.:** Treble clef, eighth notes with beams in measures 54 and 55.

The score ends with a repeat sign at the end of measure 55.

56 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for measures 56 and 57. Measure 56 starts with a treble clef and a key signature of one flat (Bb). The parts are as follows: Wh. (Whole) has a whole rest. Tny. Trs. Cn. (Sim.) (Tenth Notes, Treble Clef, Common Time) has a whole rest followed by eighth notes. Tn. Trs. Cn. (Act.) (Tenth Notes, Treble Clef, Common Time) has a whole rest followed by eighth notes. Bass (Bass Clef, Common Time) has a whole note. Tny. Trs. Cn. II (Tenth Notes, Treble Clef, Common Time) has eighth notes. Trgl. (Triglar, Treble Clef, Common Time) has a whole rest. Cwb. (Cymbal, Treble Clef, Common Time) has a whole rest. Cvs. (Cymbal, Treble Clef, Common Time) has a whole rest. Qna. (Quadrant, Treble Clef, Common Time) has a whole rest. Ha. Be. (Harp, Bass Clef, Common Time) has a whole note. Sh. (Shaver, Treble Clef, Common Time) has a whole rest. Trs. Cn. (Tenth Notes, Treble Clef, Common Time) has a whole rest. Ld. Trs. Cn. (Lead Tenth Notes, Treble Clef, Common Time) has eighth notes. Measure 57 continues the patterns from measure 56.

58

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

60 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

62 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

The musical score for page 31, measures 62 and 63, is presented below. The score is written for a variety of instruments and voices, including Wh., Tny. Trs. Cn. (Sim.), Tn. Trs. Cn. (Act.), Bass, Tny. Trs. Cn. II, Trgl., Cwb., Cvs., Qna., Ha. Be., Sh., Trs. Cn., and Ld. Trs. Cn. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two measures, 62 and 63, with a repeat sign at the end of measure 63.

Measure 62:

- Wh.: Rest
- Tny. Trs. Cn. (Sim.): Quarter rest, quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Tn. Trs. Cn. (Act.): Quarter rest, quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Bass: Quarter note, quarter note, quarter note, quarter note
- Tny. Trs. Cn. II: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Trgl.: Rest
- Cwb.: Rest
- Cvs.: Rest
- Qna.: Rest
- Ha. Be.: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note
- Sh.: Rest
- Trs. Cn.: Rest
- Ld. Trs. Cn.: Quarter rest, quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

Measure 63:

- Wh.: Rest
- Tny. Trs. Cn. (Sim.): Quarter rest, quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Tn. Trs. Cn. (Act.): Quarter rest, quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Bass: Quarter note, quarter note, quarter note, quarter note
- Tny. Trs. Cn. II: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Trgl.: Rest
- Cwb.: Rest
- Cvs.: Rest
- Qna.: Rest
- Ha. Be.: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note
- Sh.: Rest
- Trs. Cn.: Rest
- Ld. Trs. Cn.: Quarter rest, quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

64 ⁸

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Detailed description of the musical score: The score is for page 32, starting at measure 64. It features 12 staves. The top staff (Wh.) is in treble clef with a key signature of one flat (Bb). It has a whole rest in measure 64, followed by four eighth notes (G4, A4, Bb4, C5) in measure 65, and a whole rest in measure 66. The next five staves (Tny. Trs. Cn. (Sim.), Tn. Trs. Cn. (Act.), Bass, Tny. Trs. Cn. II, Trgl.) are in alto clef. Tny. Trs. Cn. (Sim.) and Tn. Trs. Cn. (Act.) have whole rests in measures 64 and 65, followed by a sixteenth-note pattern in measure 66. Bass has quarter notes (G2, F2, E2, D2) in measures 64 and 65, a whole rest in measure 66, and a sixteenth-note pattern in measure 67. Tny. Trs. Cn. II has a sixteenth-note pattern in measures 64 and 65, a whole rest in measure 66, and a sixteenth-note pattern in measure 67. Trgl. has whole rests in measures 64, 65, and 66. Cwb. and Cvs. have whole rests in measures 64, 65, and 66. The next three staves (Qna., Ha. Be., Sh.) are in treble clef. Qna. has whole rests in measures 64, 65, and 66. Ha. Be. has a quarter-note pattern in measures 64 and 65, a whole rest in measure 66, and a quarter rest in measure 67. Sh. has whole rests in measures 64, 65, and 66. The next two staves (Trs. Cn., Ld. Trs. Cn.) are in alto clef. Trs. Cn. has whole rests in measures 64, 65, and 66. Ld. Trs. Cn. has a quarter rest in measure 64, a quarter note (G2) in measure 65, a whole rest in measure 66, and a sixteenth-note pattern in measure 67.

67 8

Wh.

Tny. Trs. Cn. (Sim.)

Tn. Trs. Cn. (Act.)

Bass

Tny. Trs. Cn. II

Trgl.

Cwb.

Cvs.

Qna.

Ha. Be.

Sh.

Trs. Cn.

Ld. Trs. Cn.

Whistle

Stomp 3

Undignified

8 $\text{♩} = 120$ 27 36 2

The musical notation is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The piece is divided into measures by vertical bar lines. Above the staff, the number '8' is positioned at the beginning, followed by a quarter note symbol and the tempo marking '= 120'. Further along, the numbers '27', '36', and '2' are placed above the staff. The notation includes a whole rest in the first measure, a half note with an accent (^) in the second measure, a whole rest in the third measure, four eighth notes with accents (^) in the fourth measure, and a whole rest in the fifth measure. The piece concludes with a double bar line.

Tiny Trash Can (Simplified) **Stomp 3**
Undignified

Undignified

♩ = 120

20

20

Exercise 20, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The notation shows a series of eighth and sixteenth notes with beams, and rests.

24

[illegible]

28

6

28

6

37

37



41

41



45

45



49

49



49

53

53



Example 53

57

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The measure is divided into four groups of four eighth notes each.

61

61





Tiny Trash Can

Stomp 3
Undignified

♩ = 120
20

24

27

36

40

44

48

52

56

60

6

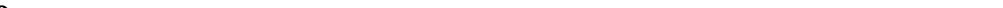
This musical score is for a piece titled 'Stomp 3 Undignified' by Tiny Trash Can. It is written for a single instrument, likely a snare drum, in 4/4 time. The tempo is marked as 120 beats per minute, with a '20' indicating a specific rhythmic value. The score is divided into measures, with measure numbers 24, 27, 36, 40, 44, 48, 52, 56, and 60 marked at the beginning of their respective lines. The notation uses various rhythmic symbols: eighth notes, sixteenth notes, and rests, often grouped with beams. Accents (>) are placed above many notes. A repeat sign (double bar line with dots) appears at the end of measure 27. A measure rest for 6 measures is indicated at the start of measure 36. The final measure shown is 60.

Concert Bass Drum

Stomp 3

Undignified

♩ = 120
16



16

21

26

32

[illegible]

41

50

59

59 

Tiny Trash Can II
(Played by Claves player)

Stomp 3
Undignified

♩ = 120
34

38

41

44

47

50

53

56

59

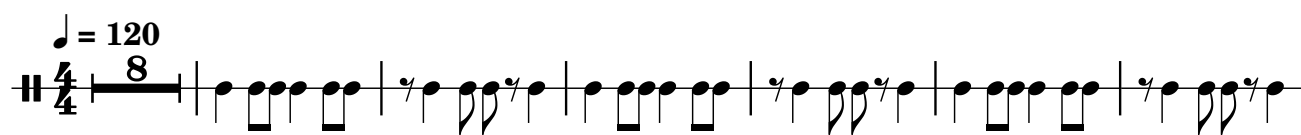
62

66

Triangle

Stomp 3

Undignified



15



22



29



Cowbell

Stomp 3

Undignified

♩ = 120

4/4

16

Musical notation for measures 1-16. The staff begins with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of 120 quarter notes per minute is indicated. A measure rest for 16 measures is shown at the beginning. The notation continues with a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 16.

25

Musical notation for measures 17-39. The staff begins with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. The notation continues with a sequence of eighth notes and quarter notes, with a double bar line at the end of measure 39. A measure rest for 39 measures is shown at the end of the staff.

Claves

Stomp 3

Undignified

♩ = 120 12

15

18

21

24

27 39

The musical score is written for a Claves instrument. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The first staff contains a whole rest, followed by a 12-measure rest, and then a series of eighth and quarter notes. The subsequent five staves continue this rhythmic pattern. The sixth staff concludes with a 39-measure rest and a final double bar line.

Quinoa

Stomp 3

Undignified

♩ = 120

5

9

13

17

21

25

39

Hand Bells

Stomp 3

Undignified

$\text{♩} = 120$
4

9

14

19

24

31

36

41

46

51

2

Detailed description: This is a musical score for handbells, titled 'Stomp 3 Undignified'. The tempo is marked as 120 beats per minute (♩ = 120). The time signature is 4/4, with a large '4' above the first staff. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest. The music is a rhythmic, repetitive pattern of eighth and sixteenth notes. The first five staves (measures 1-24) feature a pattern of eighth notes with a dotted quarter note. The sixth staff (measures 25-30) ends with a double bar line and a '2' above it, indicating a two-measure rest. The remaining staves (measures 31-51) continue the rhythmic pattern. The score is numbered 9, 14, 19, 24, 31, 36, 41, 46, and 51 at the beginning of each staff.

2

56



61

3



Shaker

Stomp 3

Undignified

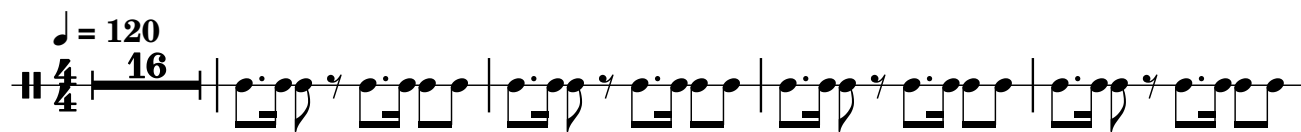
Handwritten musical notation for a shaker part, consisting of six staves. The notation is written on a single-line staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 120 beats per minute. The piece is titled "Stomp 3" and "Undignified".

The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a tempo marking of 120 and a measure rest of 12 measures. The notation continues across six staves, with measure numbers 15, 18, 21, 24, and 27 indicated at the start of their respective staves. The final staff concludes with a measure rest of 39 measures.

Trash Can

Stomp 3

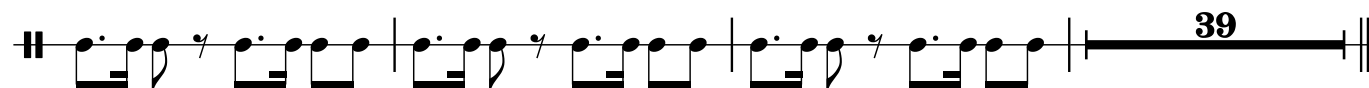
Undignified



21



26



Lidded Trash Can
(Played by Quinoa player)

Stomp 3
Undignified

♩ = 120

34



38



42

47

Musical notation for measure 47. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the beginning.

52

The musical notation for exercise 52 consists of a single staff. It begins with a double bar line. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a quarter rest followed by a quarter note. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a quarter rest followed by a quarter note. The ninth measure contains a quarter rest followed by a quarter note. The tenth measure contains a quarter rest followed by a quarter note. The eleventh measure contains a quarter rest followed by a quarter note. The twelfth measure contains a quarter rest followed by a quarter note. The thirteenth measure contains a quarter rest followed by a quarter note. The fourteenth measure contains a quarter rest followed by a quarter note. The fifteenth measure contains a quarter rest followed by a quarter note. The sixteenth measure contains a quarter rest followed by a quarter note. The seventeenth measure contains a quarter rest followed by a quarter note. The eighteenth measure contains a quarter rest followed by a quarter note. The nineteenth measure contains a quarter rest followed by a quarter note. The twentieth measure contains a quarter rest followed by a quarter note. The notation is written in a single staff with a key signature of one flat and a time signature of 4/4.

57



62