Experiment No. 03

Name of the Experiment: Determination of the frequency of a tuning fork by Melde's apparatus.

Theory:

When a tuning fork is excited and held near a stretched string, transverse vibrations are propagated along the string with a velocity,

 $v = \sqrt{\frac{T}{m}}$

Where, T is the tension of the string and m is its mass per unit length. If the plane of vibration of the fork is perpendicular to the string, the frequency of vibration of the string is equal to that of the fork, while if they are parallel, the frequency is half that of the fork. The wavelength is therefore $\lambda = \frac{v}{f}$ for perpendicular vibrations and $\lambda = \frac{2v}{f}$ for parallel vibrations, where f represents the frequency of the fork.

For a given tension T, if the length of the string is properly adjusted so as to make its total length equal to an integral multiple of $\lambda/2$, then the stationary wave pattern will be formed. If l be the length of a single loop (distance between successive nodes), then when the fork vibrates perpendicular to the string, the value of l is given by the relation,

$$l = \frac{\lambda}{2} = \frac{v}{2f} = \frac{1}{2f} \sqrt{\frac{T}{m}}$$
$$\therefore f = \frac{1}{2l} \sqrt{\frac{T}{m}}$$

When the fork vibrates parallel to the string, then

$$f = \frac{2}{2l} \sqrt{\frac{T}{m}} = \frac{1}{l} \sqrt{\frac{T}{m}}$$

If a load of W is applied to the string to keep it tight and M_p is the mass of the scale pan, then the total load applied is $M = W + M_p$ and the tension of the string is T = Mg dynes.

Hence the 2 equations become,

$$f = \frac{1}{2l} \sqrt{\frac{Mg}{m}}$$
, for perpendicular vibration $f = \frac{1}{l} \sqrt{\frac{Mg}{m}}$, for parallel vibration

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Apparatus:

- Melde's apparatus
- Thread
- Wooden clamps

- Meter scale
- Weight box and balance
- Rubber mallet etc.

Experimental Data:

- Mass of the scale pan, $M_p = 22.26 gm$ (A)
- (B) Length of the sample thread, $L = 190 \, \text{cm}$ Mass of the sample thread, M = 0.91 gm. Thus, mass per unit length of the thread, $m = \frac{M}{L} = 0.004$ S
- Longitudinal position (C)

No. of obs.	Load on the scale pan, W (gm.)	Tension, T = Mg $= (W + M_p)g$ (dynes)	Distance between the pins, G (cm.)	No. of loops between the pins,	Length of a segment, $l = G/N$	$f = \frac{1}{l} \sqrt{\frac{T}{m}}$ (Hz.)	Mean f (Hz.)
1	0	21837-06	97	2	(cm.)	43.98	
2	5	26742.06	104	2	52	45.39	44.94
3	10	3164 2.06	113	2		45.44	

(D) Transverse position

No. of obs.	Load on the scale pan, W (gm.)	Tension, T = Mg $= (W + M_p)g$ (dynes)	Distance between the pins, G (cm.)	No. of loops between the pins,	Length of a segment, $l = G/N$ (cm.)	$f = \frac{1}{2l} \sqrt{\frac{T}{m}}$ (Hz.)	Mean f (Hz.)
1	0	21837.06	118	5	23.6	45.19	
2	5	26742.06	106	4	26.5	44.50	44.79
3	10	31642.06	115	4		44.66	, ,

Calculation:

For Longitudinal position:

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$$f = \frac{1}{2} \sqrt{\frac{1}{21837.06}}$$

 $= \frac{1}{48.5} \sqrt{\frac{21837.06}{0.0048}}$
 $= 43.98 HZ$

$$f = \frac{1}{20} \sqrt{\frac{1}{m}}$$

$$= \frac{1}{2 \times 23.6} \times \sqrt{\frac{21832.06}{0.0048}}$$

=
$$43.98 HZ$$

Result:
The frequency of the tuning fork is, $f = \frac{44.94 + 44.79}{2} = 44.865 HZ$

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Discussions:

Q: What is traveling wave and standing wave? How does standing wave differ from traveling waves?

A wave in which the positions of nonimum and minimum applitude fravel thinnigh the medium is known as a travelling wave. Standing wave is a combination of two waves marking in opposite directions, each newing the same amplitude and frequency.

O: In this experiment why it is necessary to observe that resonance have occurred?

The this experiment, we want the frequency of the thread and tuning fork to be the same.

Resonance occurs when the two motions frequencies are same. If nesonance occurs, we can say that the freq of the thread is equal to the freq of the tuning fork, hence, calculating the freq of thread will give us the freq of the tuning fork.

G: Why the length of the string between the pulley and the scale pan should be kept short?

the length of the string between the pulley and the scale pan should be kept should to minimize the effects of the strings tension and ensure that the experiment is as accurate as possible. This allows for a cleaner and more accurate standing nave.

Q: Why is it necessary to consider the mass of the scale pan?

In a tuning form experiment, the muss of the scale part is important to consider because it can affect the tension and trequency of the tuning fork. The tuning fork is short, it vibrates at a specific freq that is determined by its mass and stiffness the mass of the scale part, which holds the tuning fork, can affect the stiffness of the system and other the frequency of the tuning fork.

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Q: Draw the amplitude \sim frequency curve of a driven system in a low damping medium, in a high damping medium and in a medium where there is no damping?

Q: How do you know that a resonance has occurred between the fork and the string? close to a string and the tonk is placed string is plucked, if the frequency of the plucked matches the natural frequency of the tuning fork, a phenomenon hnenn us nesonance deenving the amplitude of Reconence con be detected by the ribradion of the tuning fork. If the the plucked string are resonating of the same the amplitude of the vibration of the tuning will increase significantly. If resonance occurs we will see a standing wave and the vibration and the vibradia longer.