## 2020, phoenix poster, animation

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## CH RE GRAPHER'S N TE / THE PR CESS

TRYING TO CREATE A PERFORMANCE THAT COULD, TO MY EYES, BE RELEVANT TO ITS AUDIENCE AND TIME, I CAME ACROSS THE CONCEPT OF REBIRTH, THINKING F THE STRUGGLES AND DESTRUCTIONS THAT SURR UND US AND TRYING TO FIND SOMETHING POSITIVE IN THEM, I THOUGHT OF THE MYTH OF THE PH ENIX, RISING FR M THE ASHES.

THE CREATION PROCESS STARTED VER FRAME FOR THE PIECE. THE FALL F 2 19, WITH THE FIRST GROUP OF DANCERS: GURMUKHI BEVLI, LATER ON, JUST TWO WEEKS BEFORE JESSICA WARSHAL, MARY SWEETNAM, JADE CHEN, YINGRU HUANG. THRUGH UR REHEARSALS, WE STARTED PRACTICING WITH THE IDEA F THE ENSEMBLE, ITS STRENGTHS AND TANYA XU AD PTED AND BRUGHT POSSIBILITIES. WE CREATED MOVEMENT 'PHOENIX' TO LIFE. MATERIAL, SOME F WHICH ARE N THE PERFORMANCE THAT YOU ARE WITNESSING TODAY, ADDITIONALLY, WE PRACTICED SYSTEMS F LIVE COMMUNICATION / IMPROVISATION.

DURING WINTER 2020, A SECOND GRUP CAME TEMB DY 'PHENIX'. SINCE WEEK NE, WITH TYLER LAW, SPHIA PE AND LATER JUNED BY GURMUKHI BEVLI, WE STARTED EXPLORING SPECIFIC STRUCTURES AND ADMIRATION AND RESPECT TO ALL V CABULARIES IN RDER TO CREATE A F THEM!

THE PERFORMANCE, GROUP THREE JUNED OUR PROCESS. DANCERS CHEYENNE DIX N, HANNAH FERGUS N, ALEXANDRA WOOD AND

FOR ME IT IS VERY IMPORTANT TO ACKNOWLEDGE, THANK AND CONGRATULATE ALL THE GROUPS F DANCERS THAT HAVE WORKED IN THIS PIECE. THEIR COMMITMENT ABILITY TO ABSORB AND GIVE LIFE THE CHERE GRAPHY, AS WELL AS THEIR PHYSICAL LABOUR, HAS BEEN INCREDIBLE. A BIG THANK Y U T GETHER WITH MY HUGE

WE WOULD LIKE TO ACKNOWLEDGE THE GABRIELING / TONGVA PEOPLES AS THE TRADITIONAL LAND CARETAKERS OF TOVAANGAR (LOS ANGELES BASIN, SO. CHANNEL ISLANDS).

MANY THANKS TO KYLE ABRAHAM DAN FROT DAVID RUSSÈVE LAD NJA HORN LYNN TATUM GS ERIN C NEY ANTHONY CONSTANTING MARGARET WILLIAMS KELLY SARRI

## GIVING T WAC/D

MANY THANKS TO FRIENDS OF WAC/D - ALUMS, FACULTY, PARENTS, CORPORATIONS AND FUNDATIONS - FOR THEIR GENER US SUPPORT F THE DEPARTMENT'S PROGRAMS AND ESPECIALLY OF OUR STUDENTS, MANY F WHOM ARE PARTICIPATING IN TONIGHT'S EVENT. PLEASE CONSIDER

MAKING A DONATION TO SUPPORT THIS UNIQUE DEPARTMENT, YOUR GIFT - AT ANY LEVEL - WILL MAKE A REAL DIFFERENCE IN THE LIVES F CURRENT AND FUTURE STUDENTS. FOR MORE INFORMATION, VISIT OUR DEPARTMENT'S WEBSITE: WWW.WACD. UCLA.EDU

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program, 5.5 in. x 8.5 in., 150 copies spread 3

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