

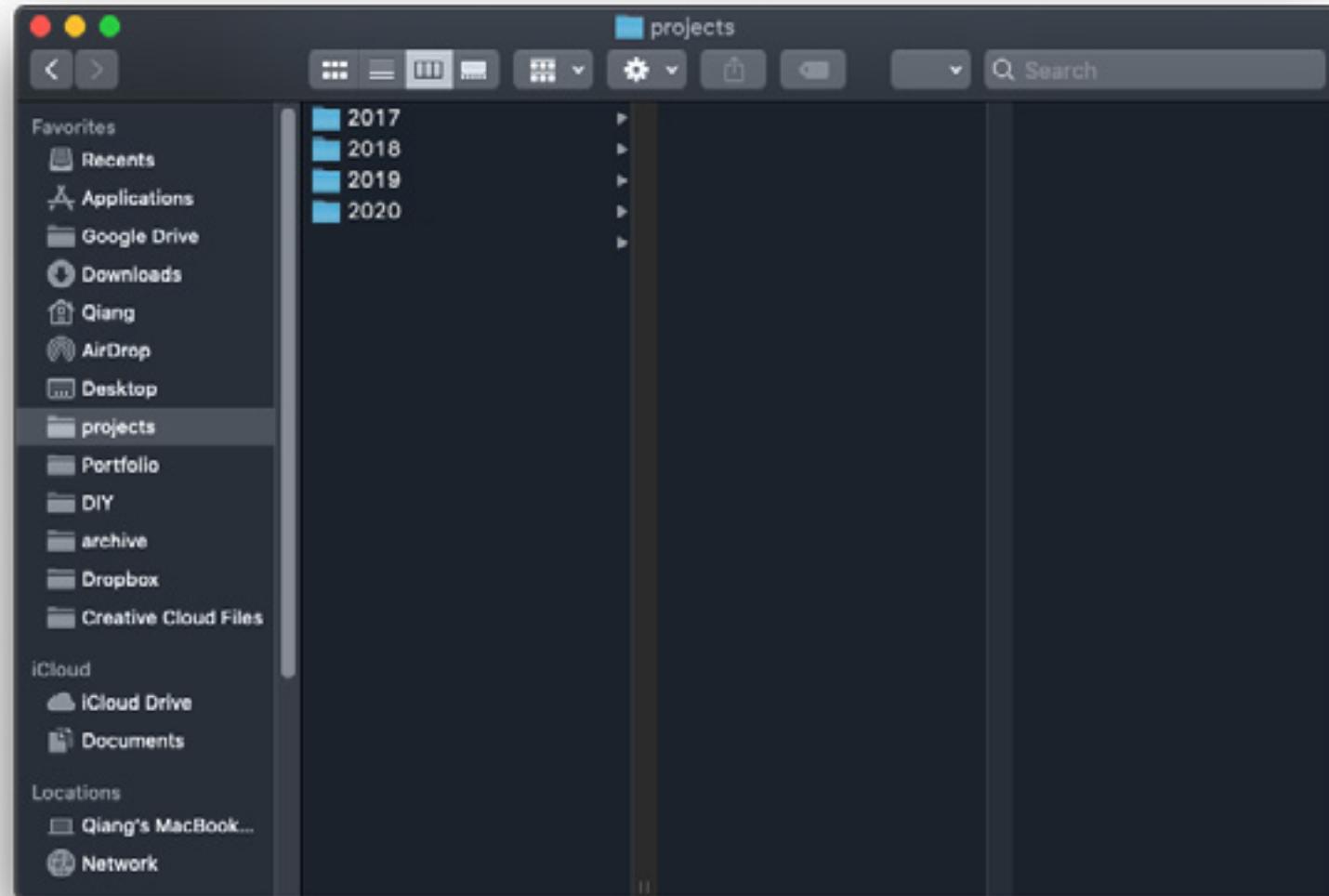
Select projects

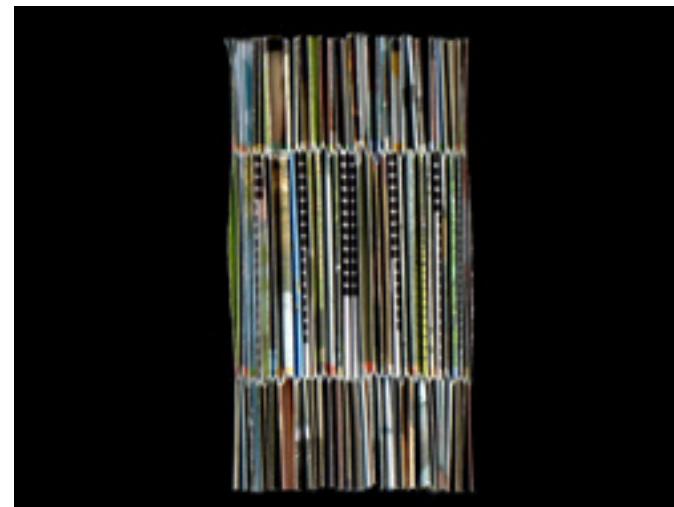
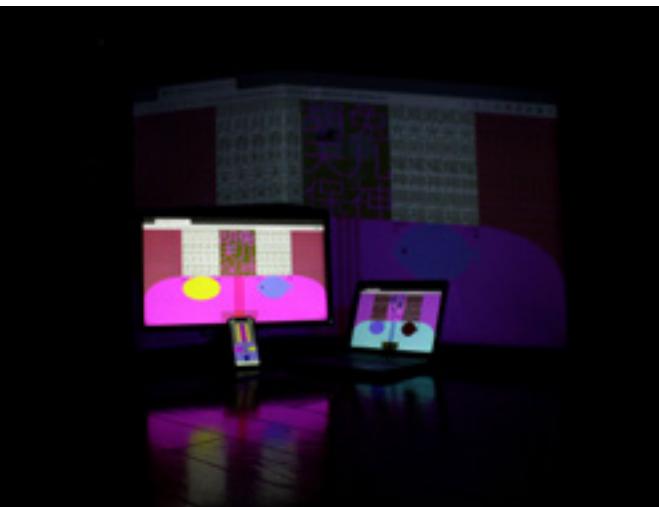
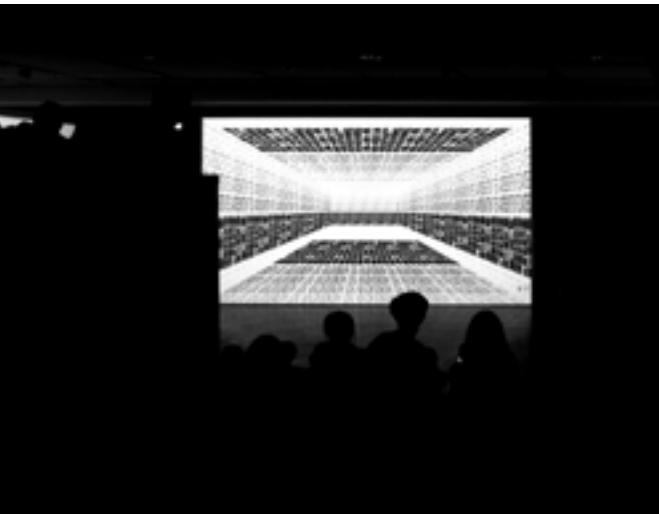
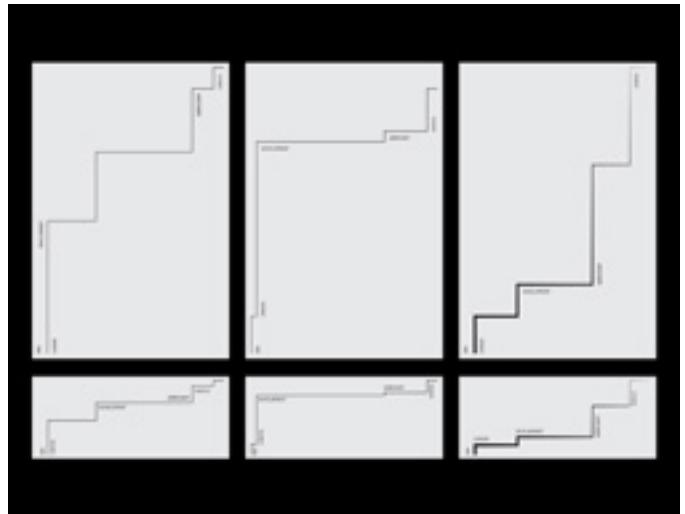
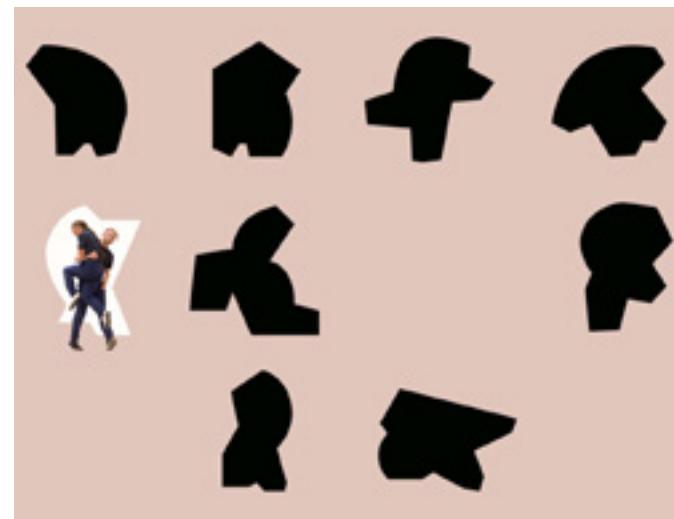
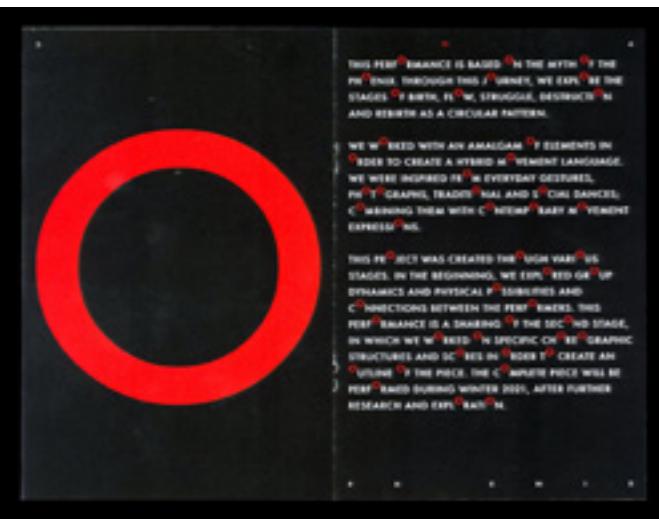
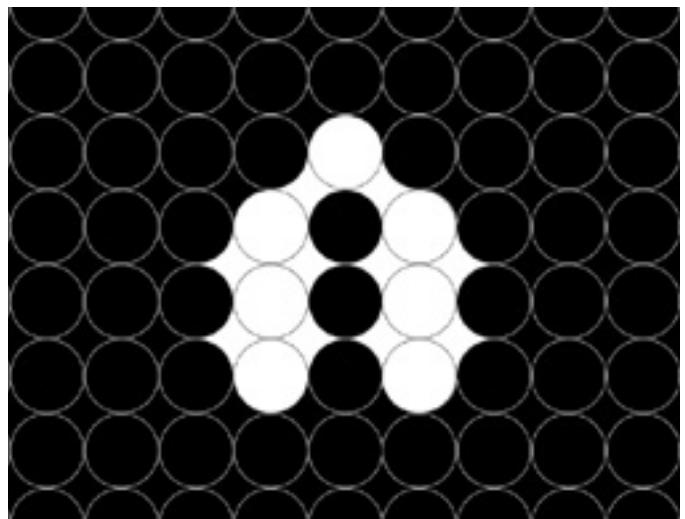
Commercial + Self-initiated

Graphic

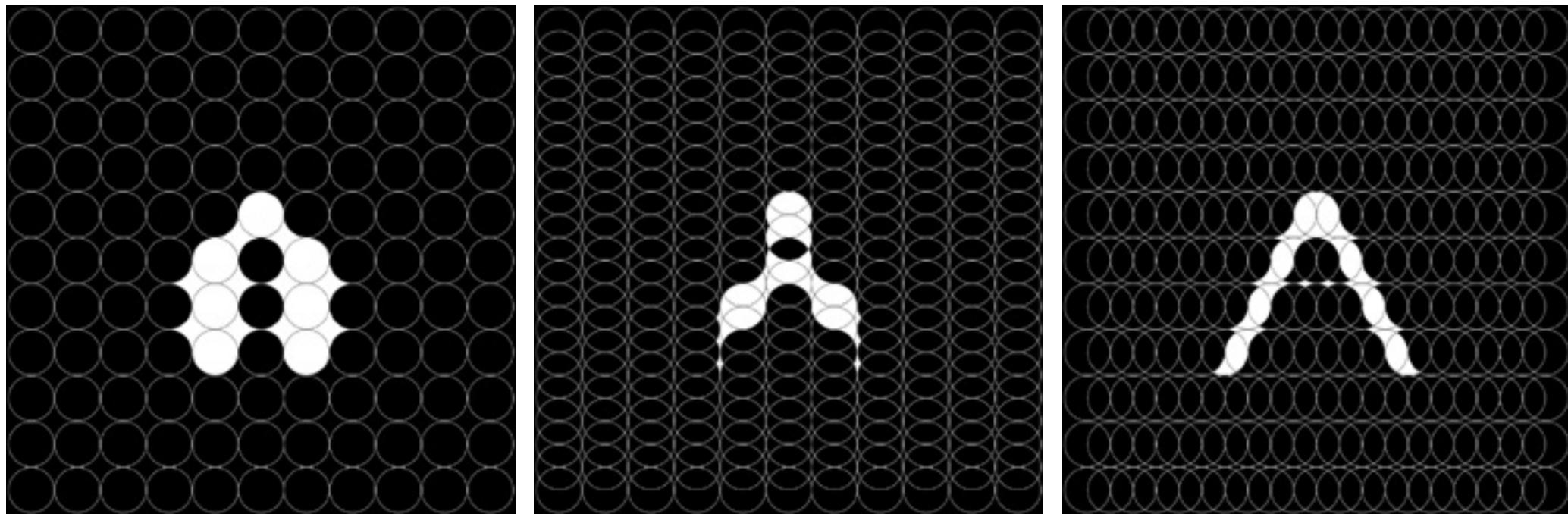
Interactive

Motion





Identity for UCLA's School of the Arts and Architecture's quarterly celebrations in the 2018 – 2019 school year.



Taking the circle in the UCLA Arts logo as a starting point, custom letterforms were created based on a series of circular grids. These letterforms became the foundation for this event identity.

a b c o e f g h i j k l m  
n o p q r s t u v w x y z

A B C O E F G H I J K L M  
N O P Q R S T U V W X Y Z

A B C O E F G H I J K L M  
N O P Q R S T U V W X Y Z

WINTER  
GATHERING

WINTER  
GATHERING

WINTER  
GATHERING

RECESS

RECESS

RECESS

THE  
OPENING

THE  
OPENING

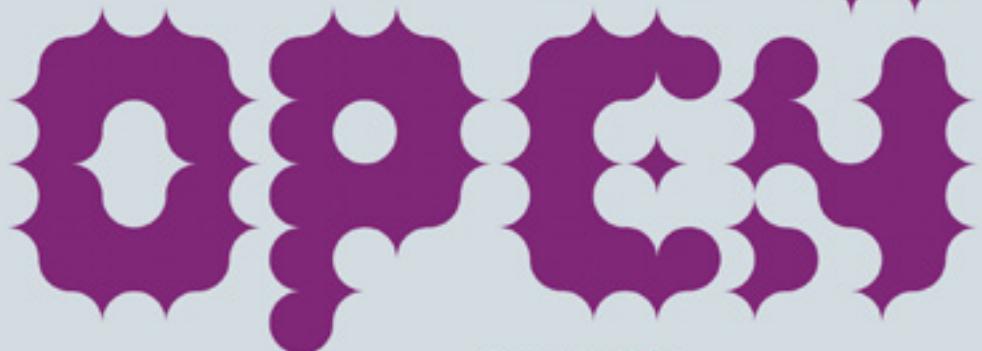
THE  
OPENING

Broad Art Center Plaza

Wednesday, Oct. 10

5 - 7 p.m.

# A School of the



## Featured artists:

VR GRAFFITI WITH NATE MOHLER (B.A. CANDIDATE, DESIGN MEDIA ARTS) AND CARLO GOMEZ (B.A. CANDIDATE, ARCHITECTURE AND URBAN DESIGN)

INTERACTIVE PHOTO PROJECT BY HANNAH BURNETT (B.A. CANDIDATE, ART) AND QIANG JOHN WANG (B.A. CANDIDATE, DESIGN MEDIA ARTS)

FOOD PRESERVATION AND DISASTER RELIEF WITH AARON MONTENDERO (PH.D. CANDIDATE, WORLD ARTS AND CULTURES)

POETRY BUREAU AND IMPROV POETRY DUEL WITH THE CENTER FOR THE ART OF PERFORMANCE, WORLD ARTS AND CULTURES/DANCE, THE ART AND GLOBAL HEALTH CENTER, AND SCA/STUDENT COMMITTEE FOR THE ARTS

TAICHI FLASHMOO WITH MASTER JASON TSOU AND PROFESSOR CHENG-CHIEH YU

EMPOWERMENT SELF-DEFENSE MINI-WORKSHOP WITH PROFESSOR JANET O'SHEA

"WHAT'S THE BUZZ?" FURNITURE INSTALLATION WITH CITYLAB

SCULPTURE GARDEN TOURS WITH THE HAMMER MUSEUM

ARCADE BACKPACK BY THE UCLA GAME LAB

LIVE SCREEN PRINTING WITH HIT N RUN

DJ NAVY BABY

• ARTS • The Opening  
2008 - 2009

# Arts and Architecture Celebration



DJ sets, Games, Art, Performance, Giveaways, Food, Drinks, Fun.

Thursday, 5:30 -  
Feb. 28 7:30 pm

# Hammer Museum

INSTALLATION BY REPK ANADOL AND UCLA DEPARTMENT OF DESIGN MEDIA ARTS STUDENTS

INTERACTIVE ART PROJECT BY THE VISUAL AND PERFORMING ARTS EDUCATION PROGRAM

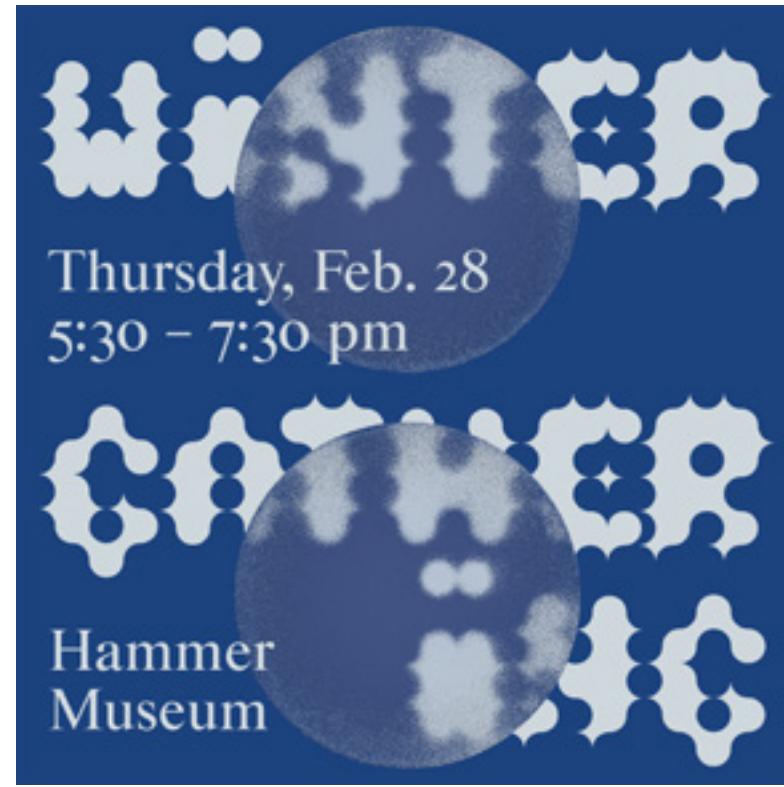
POETRY BUREAU FROM UCLAS CENTER FOR THE ART OF PERFORMANCE

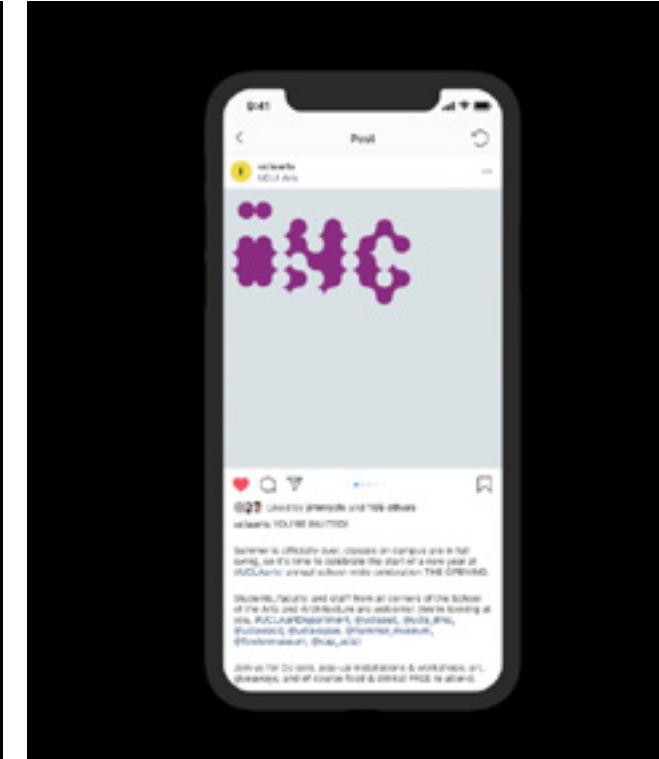
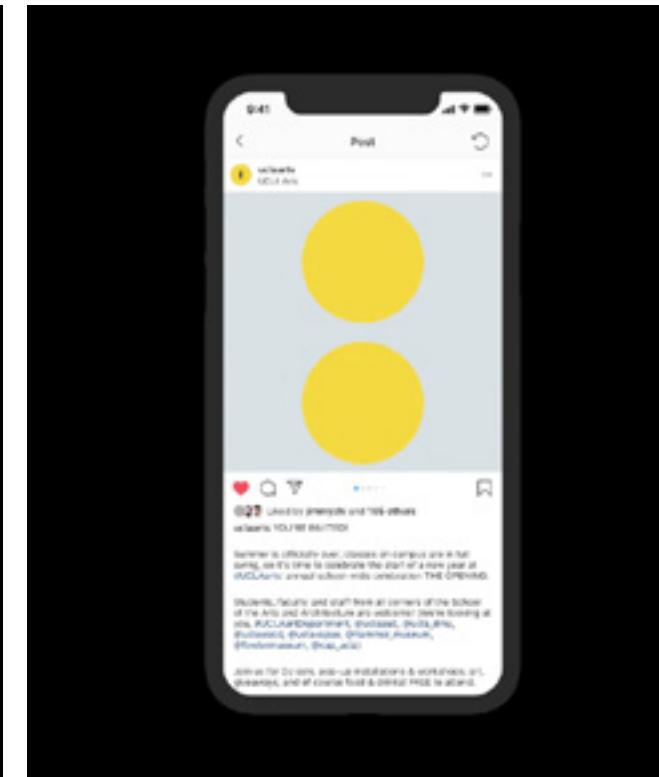
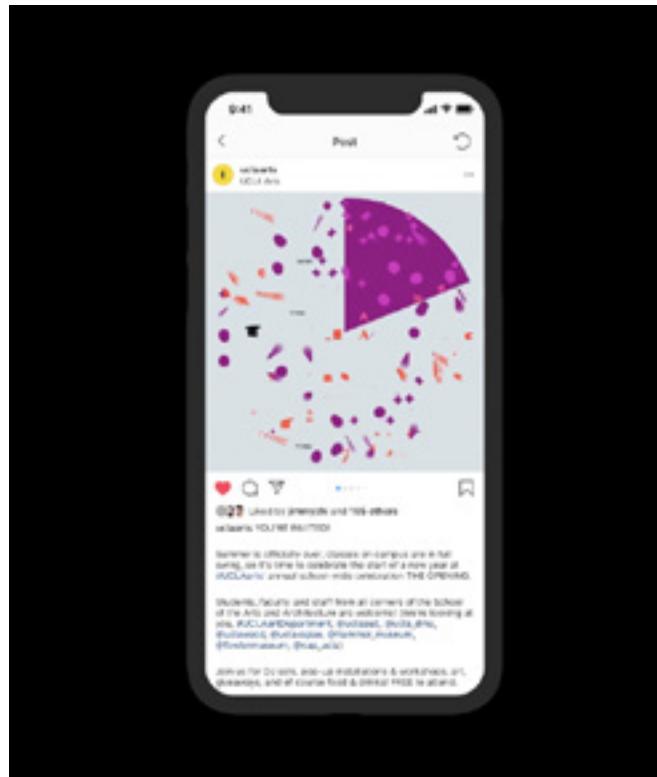
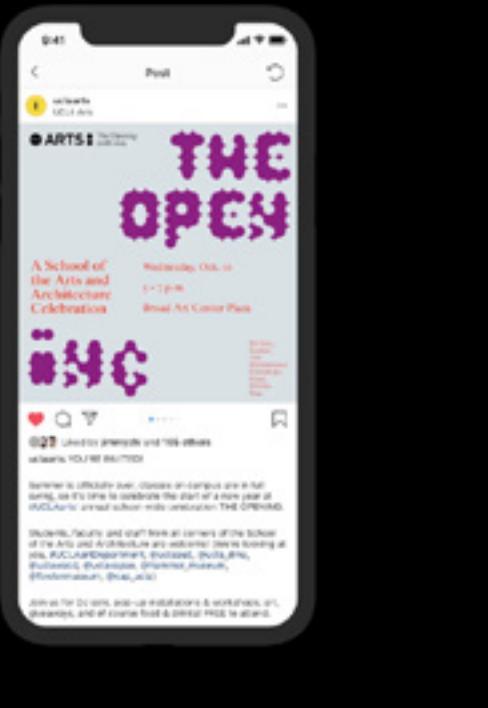
LITERARY LAB BY THE UCLA DEPARTMENT OF ARCHITECTURE AND URBAN DESIGN

EXHIBITION WALKTHROUGHS WITH HAMMER MUSEUM CURATORS

Food  
Drink  
Art  
Giveaways

• ARTS • Hammer Museum  
2008 - 2009





# THE OPEN

A School of  
the Arts and  
Architecture  
Celebration

Wednesday, Oct. 10

5 - 7 p.m.

Broad Art Center Plaza

DISCO,  
Games,  
Art,  
Performance,  
Graffiti,  
Food,  
Drinks,  
Fun.



A School of  
the Arts and  
Architecture  
Celebration

Wednesday, Oct. 10

5 - 7 p.m.

Broad Art Center Plaza

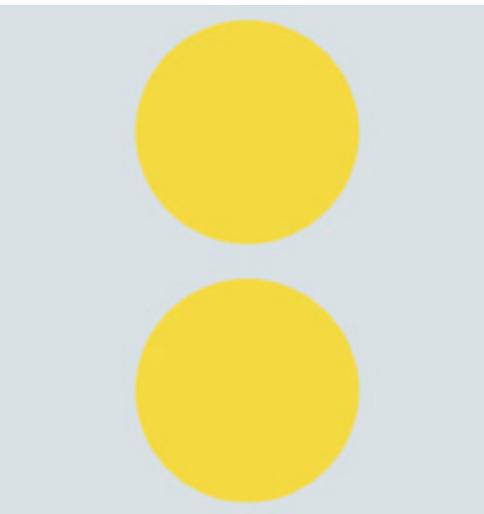
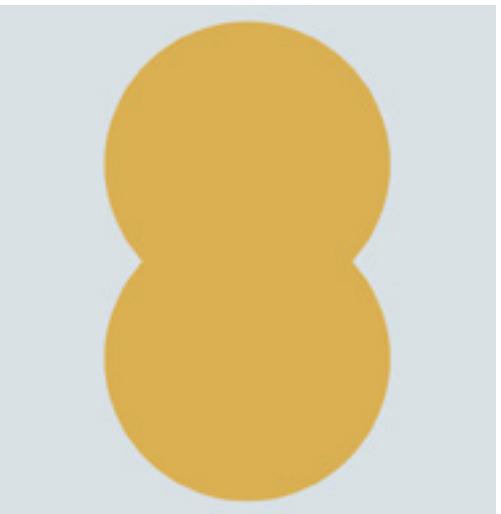
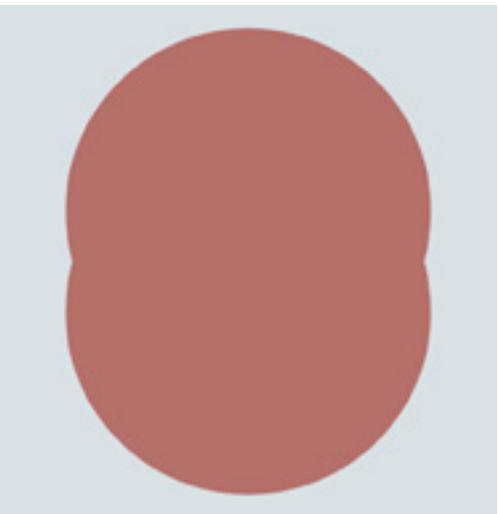
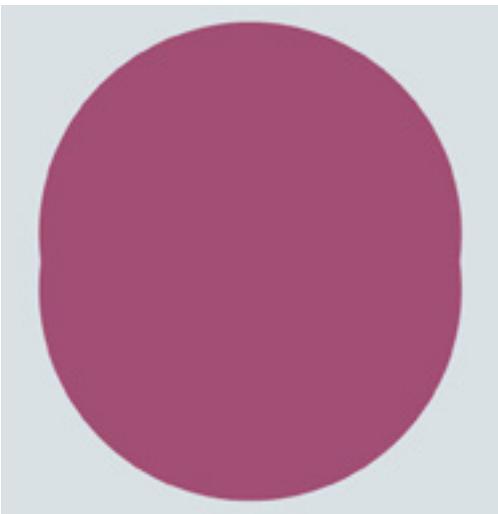
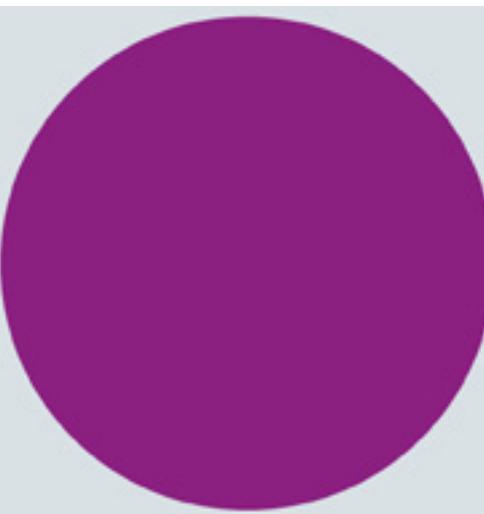


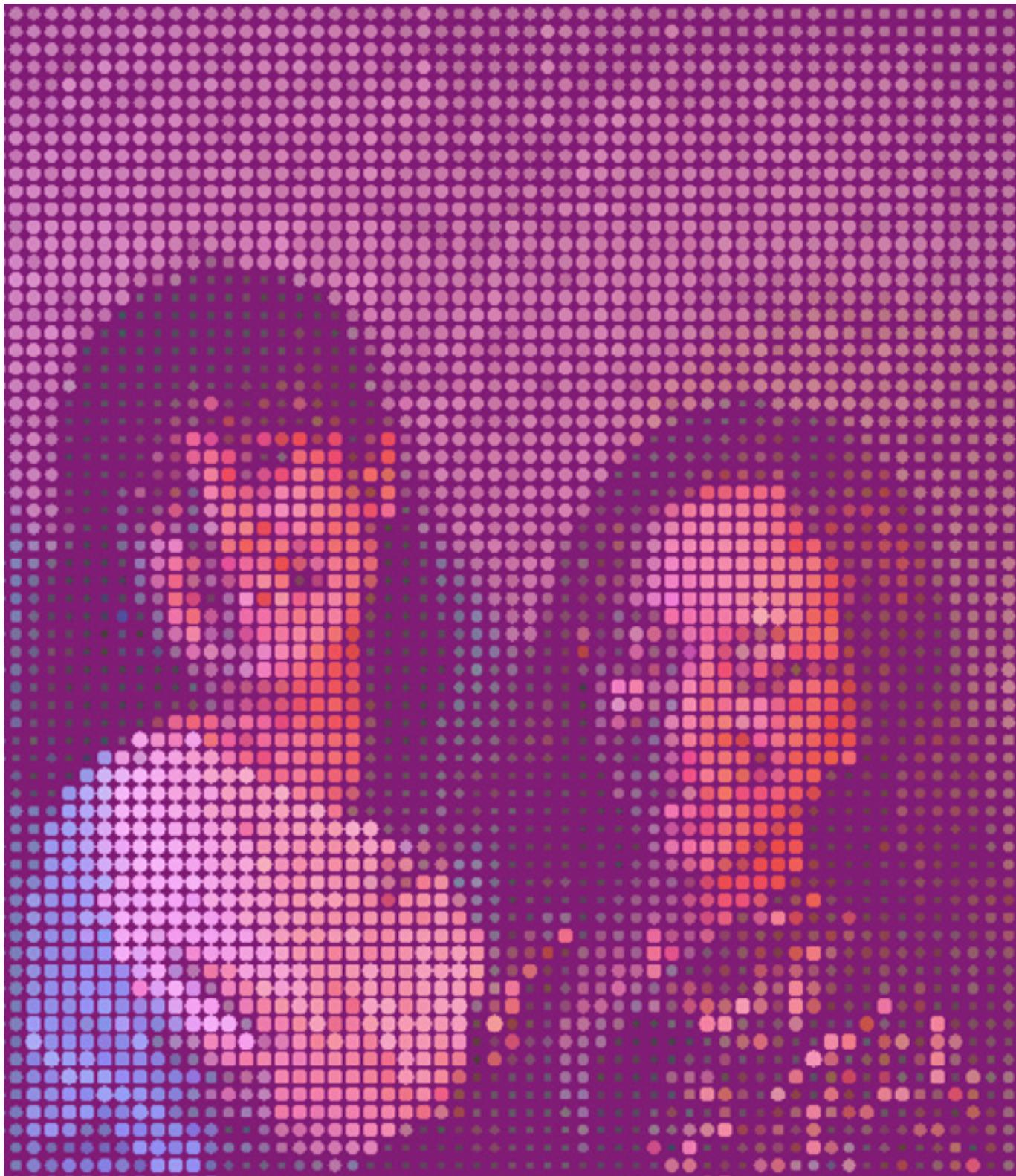
A School of  
the Arts and  
Architecture  
Celebration

Wednesday, Oct. 10

5 - 7 p.m.

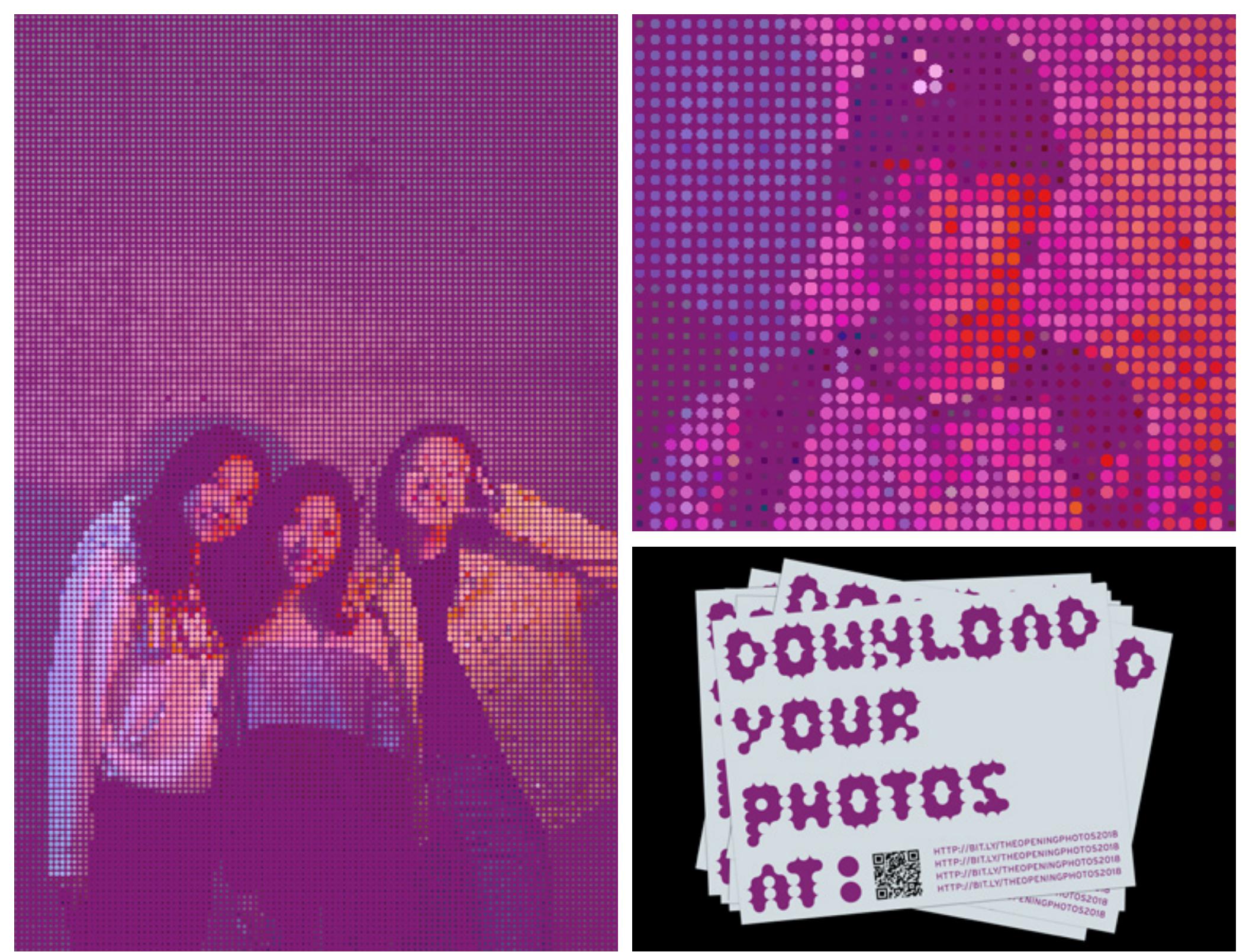
Broad Art Center Plaza

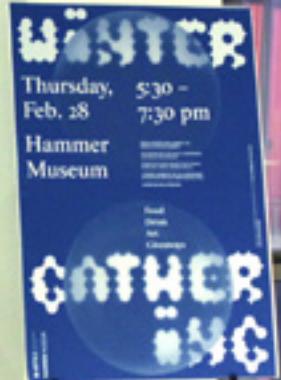




For the fall gathering, a custom image filter was also made to process and pixelate images taken at a photo booth. Images by photographer Hannah Madeline.

This piece of custom software was coded using Processing. Images processed by the software were rendered in circular pixels on a purple background. The pixels of this treated image retained their original colors while their scales were determined by their brightness. The darker the pixel, the smaller it is rendered.



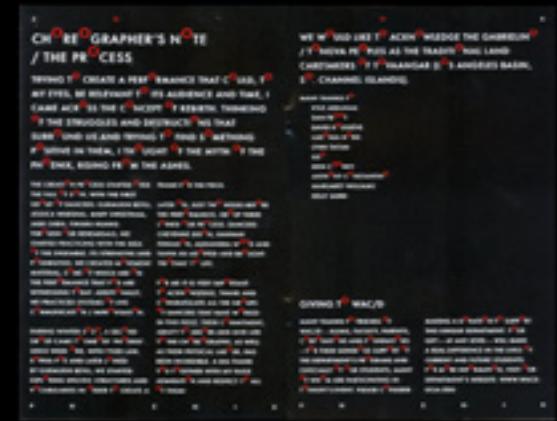


For the Winter gathering held at the Hammer Museum's Nimoy Studio, a 45-second animation was created and projected on a wall as a loop to show the event programs.

Identity for Phoenix, a work-in-progress dance performance by Selcouth Movement, a dance company found by dancer and choreographer Marianna Varviani.

The performance explores the myth of the phoenix and its journey through the stages of birth, flow, struggle, destruction, and rebirth.





The identity is highlighted by ascending O's, symbolizing the strength and the cyclical life pattern of a phoenix.



FEBRUARY 28

8 PM

GLORYA  
KAUFMAN  
DANCE  
THEATER  
UCLA

120 WESTWOOD PLAZA  
LOS ANGELES, 90095

FREE AND OPEN TO THE PUBLIC

A WORK IN PROGRESS BY SELCUTH

CHOREOGRAPHER  
MARIANNA VARVIANI  
COMPOSER  
SAM YOUNG  
PERFORMERS  
GURMUKHI BEVLI  
CHEYENNE DIXON  
HANNAH FERGUSON  
TYLER LAW  
SOPHIE POE  
MARIANNA VARVIANI  
ALEXANDRA WOOD  
TANYA XU

SCHOOL OF THEATRE / UNIVERSITY OF CALIFORNIA LOS ANGELES

RISING FROM  
THE ASHES

PHENIX

PHOENIX

PH<sup>O</sup>ENIX

PH ENIX

PH ENIX

PH<sup>O</sup>ENIX

1  
MORE DAY

1  
MORE

PH ENIX

FEBRUARY 28

8 PM

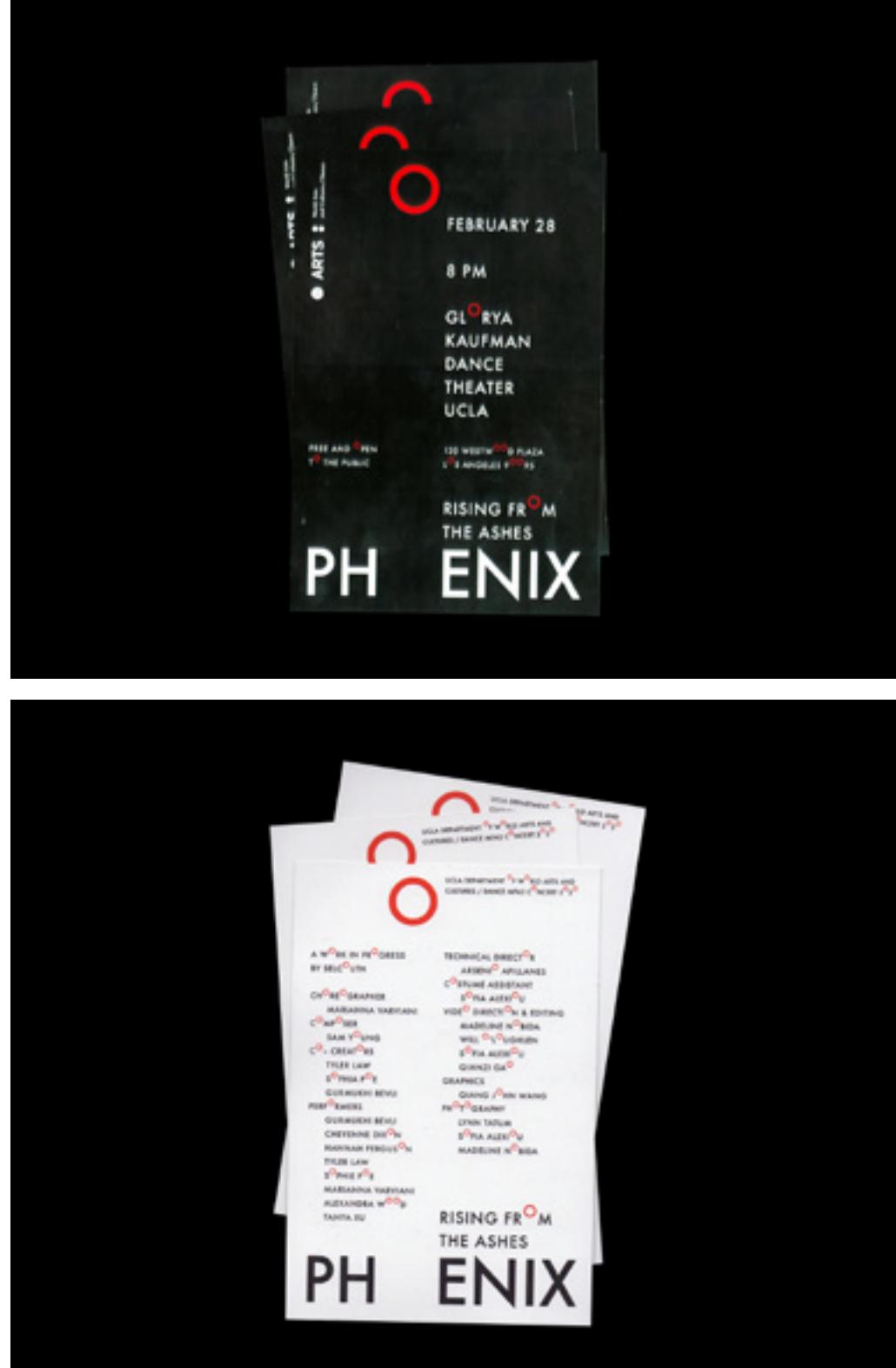
GL<sup>O</sup>RYA  
KAUFMAN  
DANCE  
THEATER  
UCLA

PH ENIX

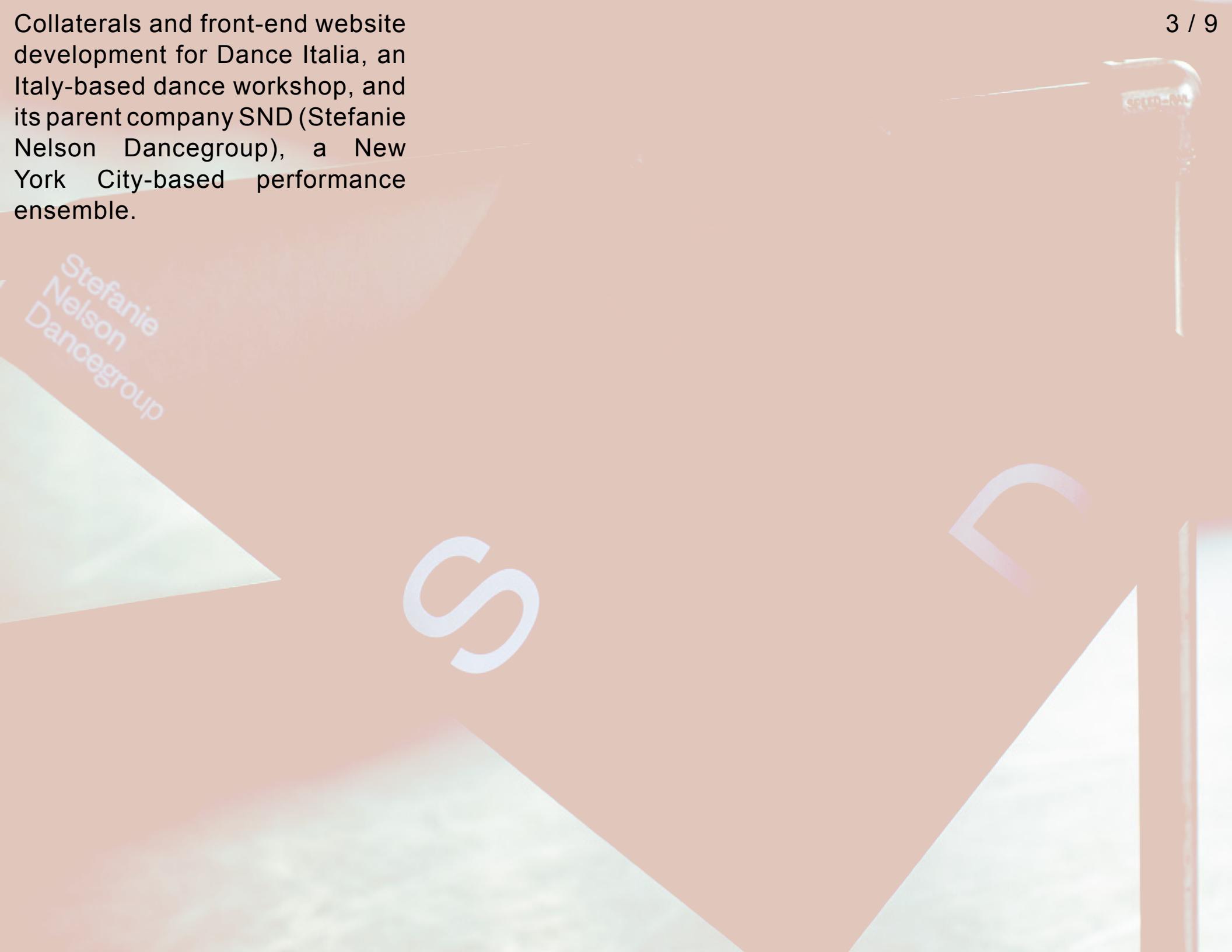
PH ENIX

PH ENIX

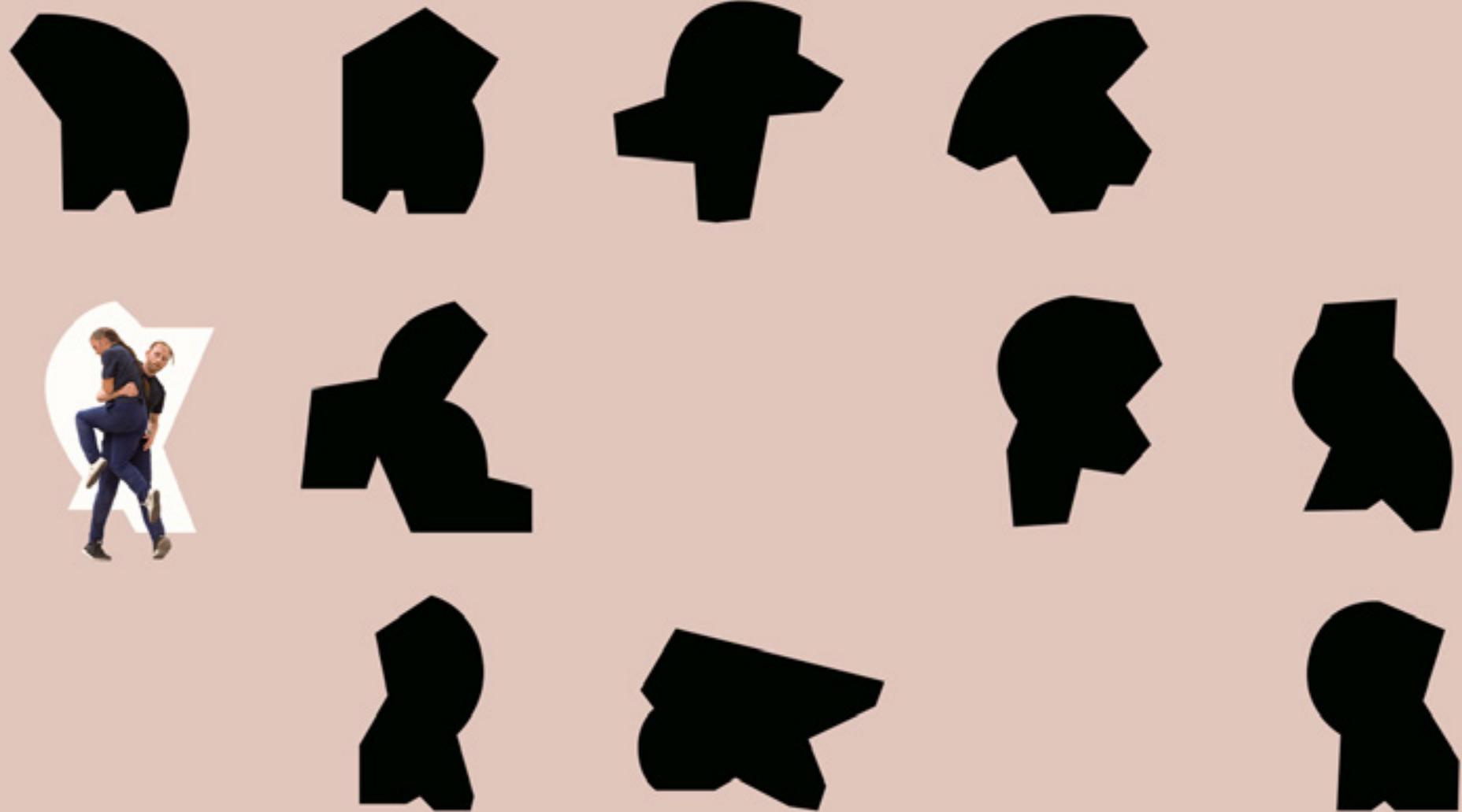
PHOENIX



Collaterals and front-end website development for Dance Italia, an Italy-based dance workshop, and its parent company SND (Stefanie Nelson Dancegroup), a New York City-based performance ensemble.



Stefanie  
Nelson  
Dancegroup



The identity concept, conceived by Gretel NY, centers around a library of dynamic and graphic shapes inspired by the geometric language of the dancers' physical forms.



Stefanie  
Nelson  
Dancegroup

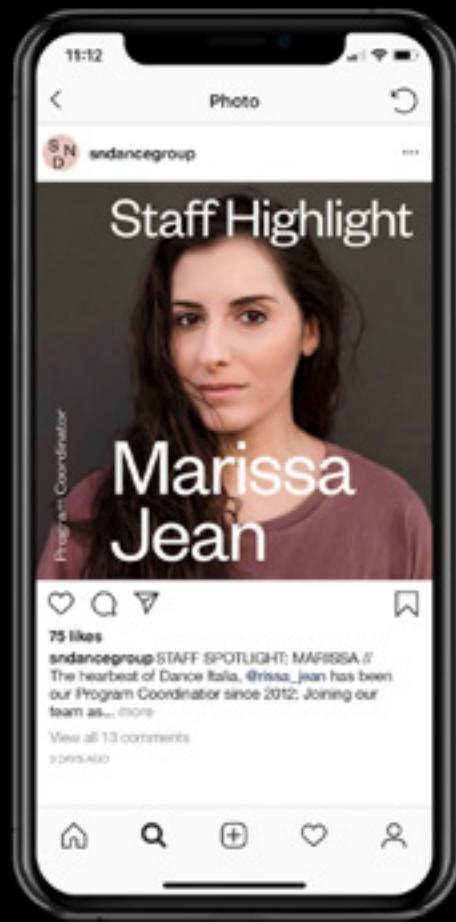
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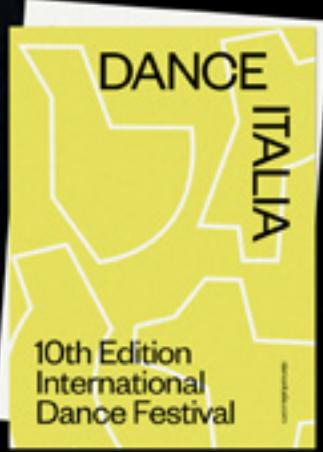
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D

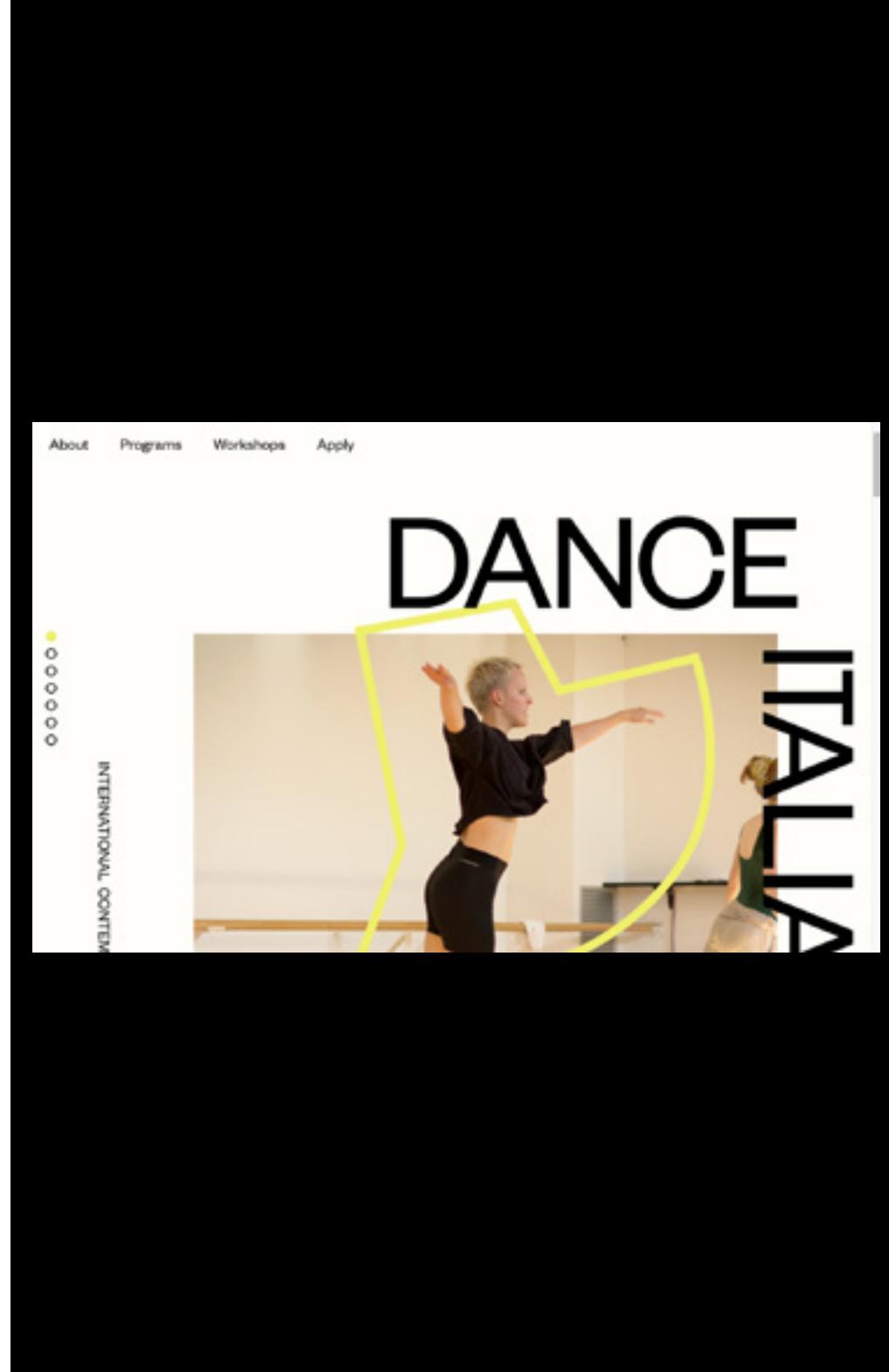
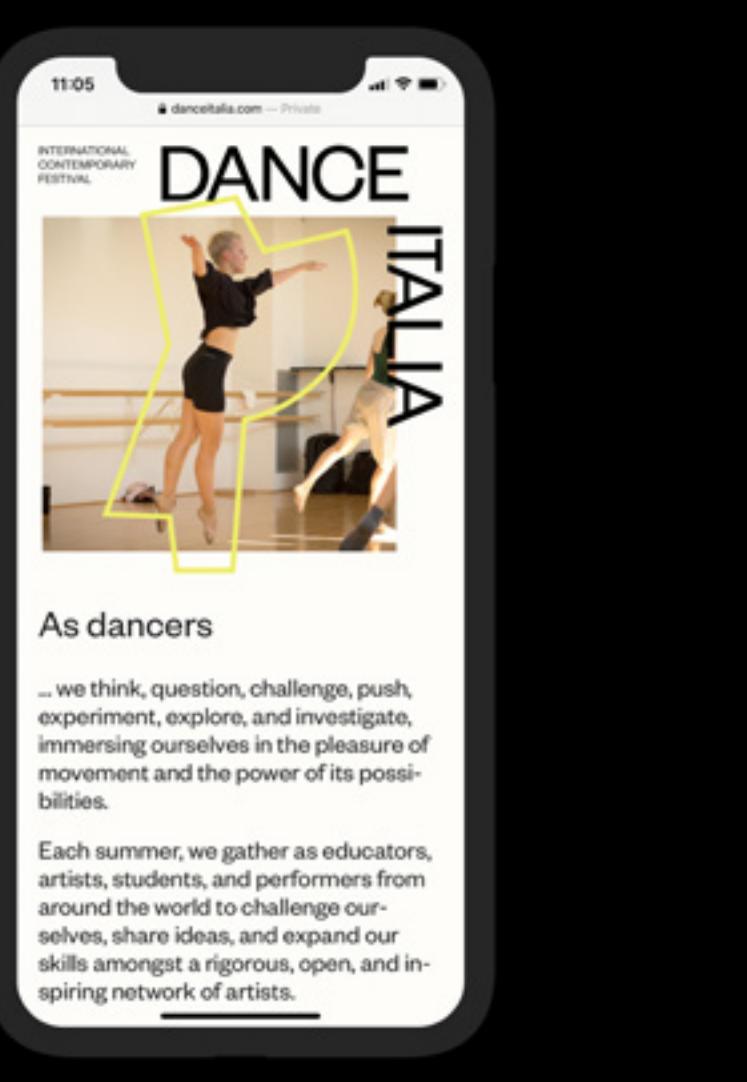
Photo: Gremm, Management der Tanz Nelson

[dancedgroup.org](http://dancedgroup.org)





SND's Italy-based workshops, Dance Italia, shares a similar visual language.



Identity for a series of career development workshops at UCLA DMA in the 2018 – 2019 school year.

FRIDAY

1 / 25

R

11:00

E

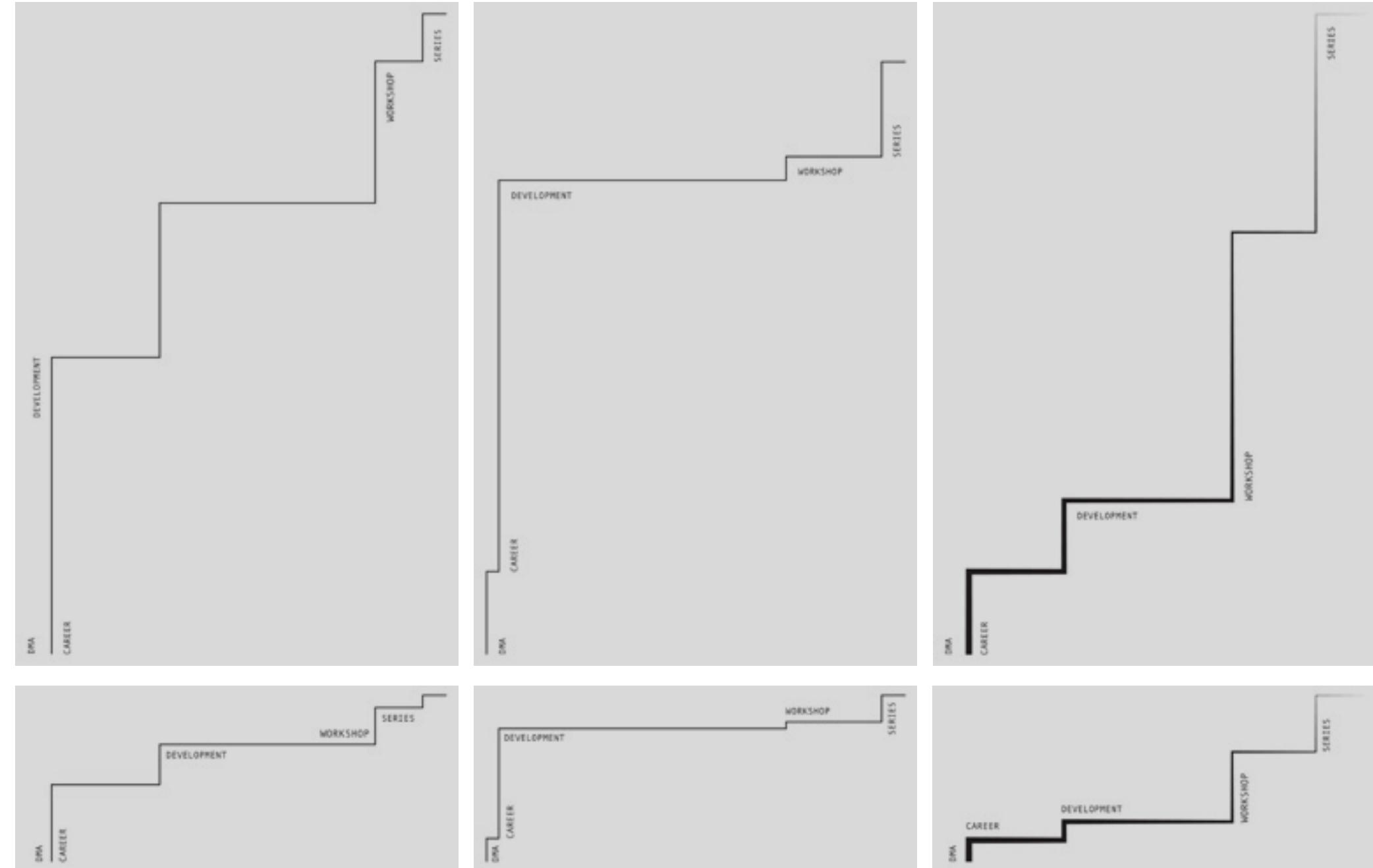
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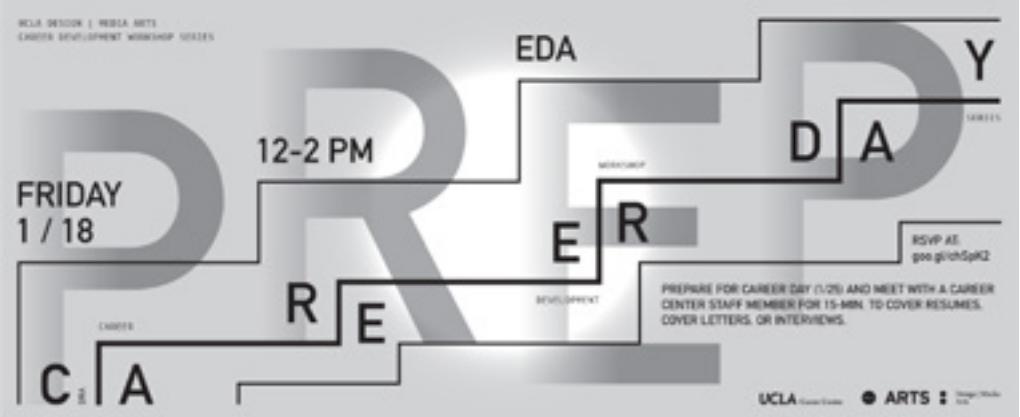
DEVELOPMENT

WORKSHOP



A dynamic line serves as the basis for all compositions while alluding to a staircase and suggesting notions of movement and mobility.





# UCLA Design Media Arts

Information  
Overview  
Directions  
Contact  
Facilities  
Employment

Undergrad  
Program  
Apply!  
Summer  
»Gallery

Grad (MFA)  
Profiles  
Program  
Apply!  
»Gallery

Faculty  
Profiles  
»Books  
»Gallery

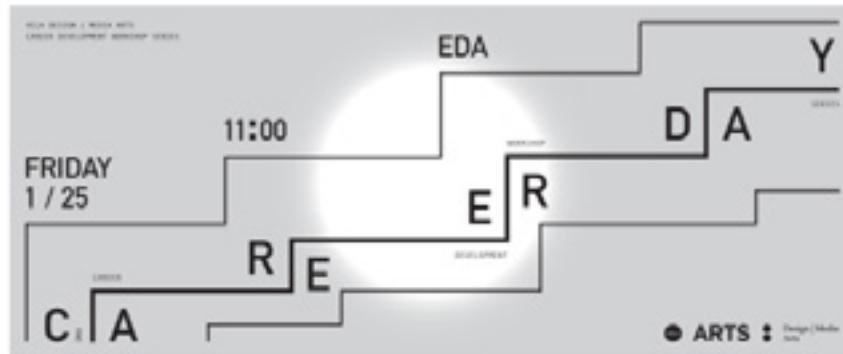
Alumni  
Profiles  
Resources

Events  
Calendar  
Announcements  
Exhibitions  
Lectures

Resources  
Job Feed  
DHA Support

Grades 10-12 Click for  
UCLA Summer Institute

## CALENDAR



### Calendar of Events

[« Previous Month](#) [Next Month »](#)

## CAREER DAY

[January 25, 2019, 11:00 am](#) >

Dear Juniors and Seniors,

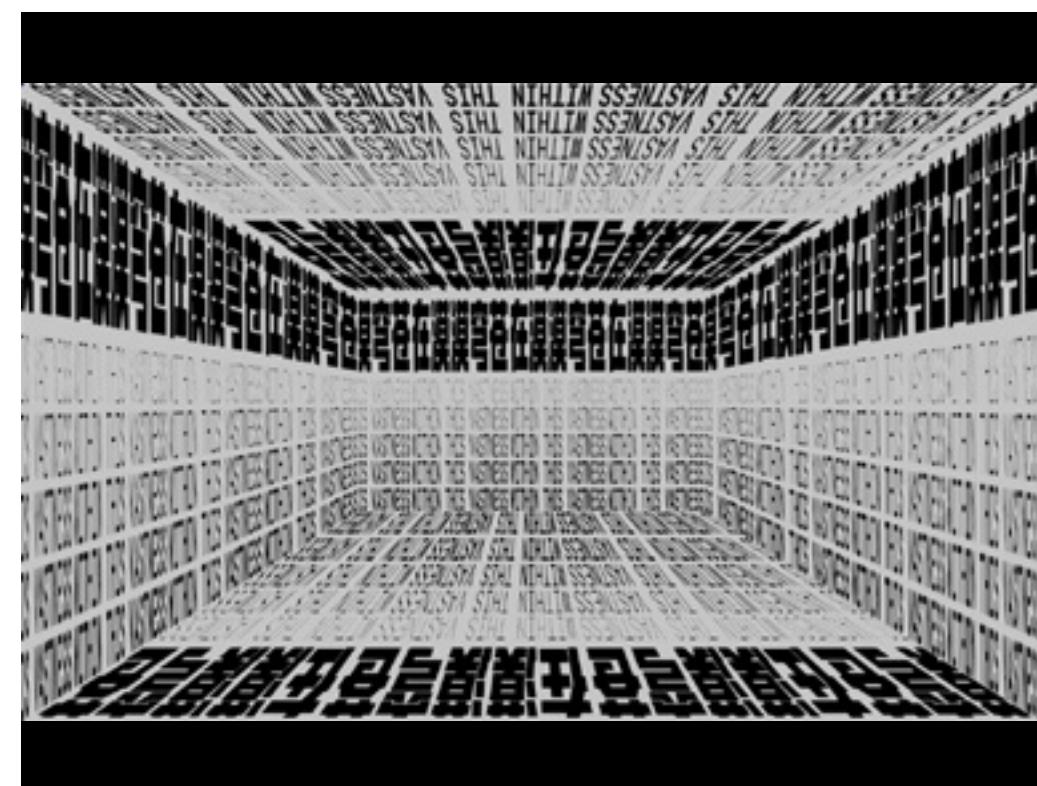
The department is hosting DMA Career Day, Friday, January 25 from 11am - 5pm in the EDA.

We have put together a great group of approximately 20 reviewers for you to meet with, interview, and show off your best work. The goal is to gain information, internships and employment.

Looking forward to an exciting and fruitful DMA Career Day.

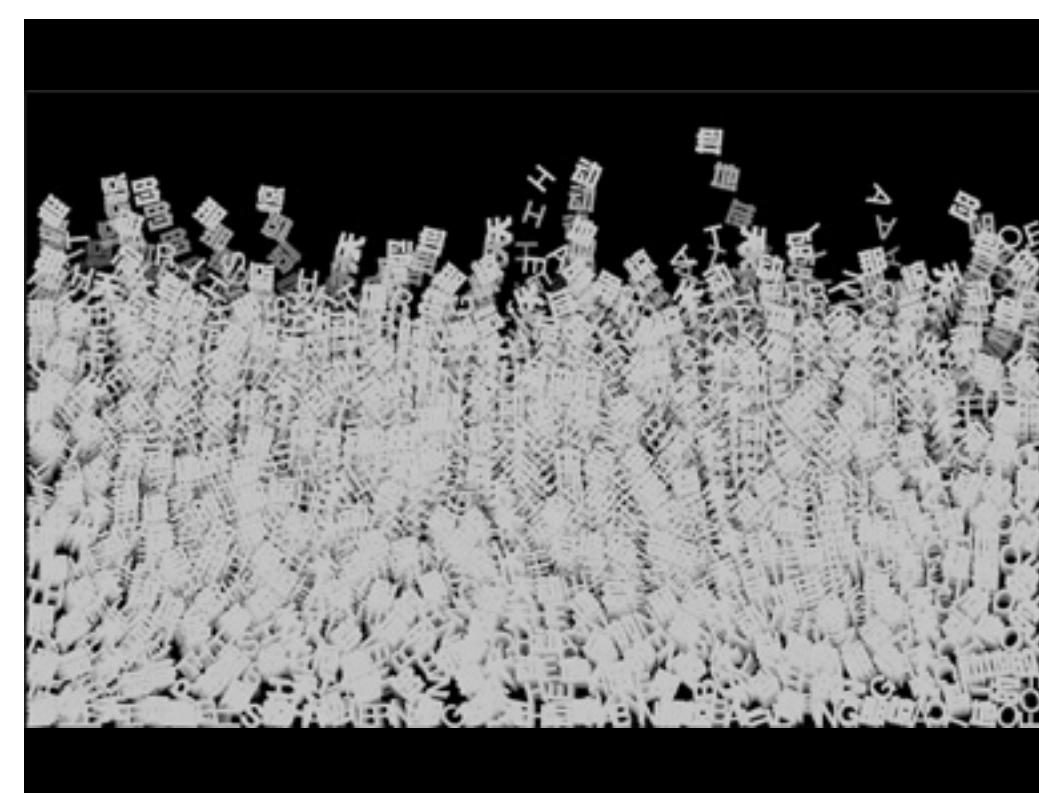
An immersive projection mapping experience that narrates a quote from the 1994 book *Children, Take Your Time*, by Taiwanese writer Long Ying-Tai: "My child has taken me back to the origin of human existence. Within this vastness between heaven and earth, I am engaging in the earth shattering, heaven battering act of genesis".

The author compared motherhood to genesis, and I attempted to narrate this profound sentiment with type in motion.

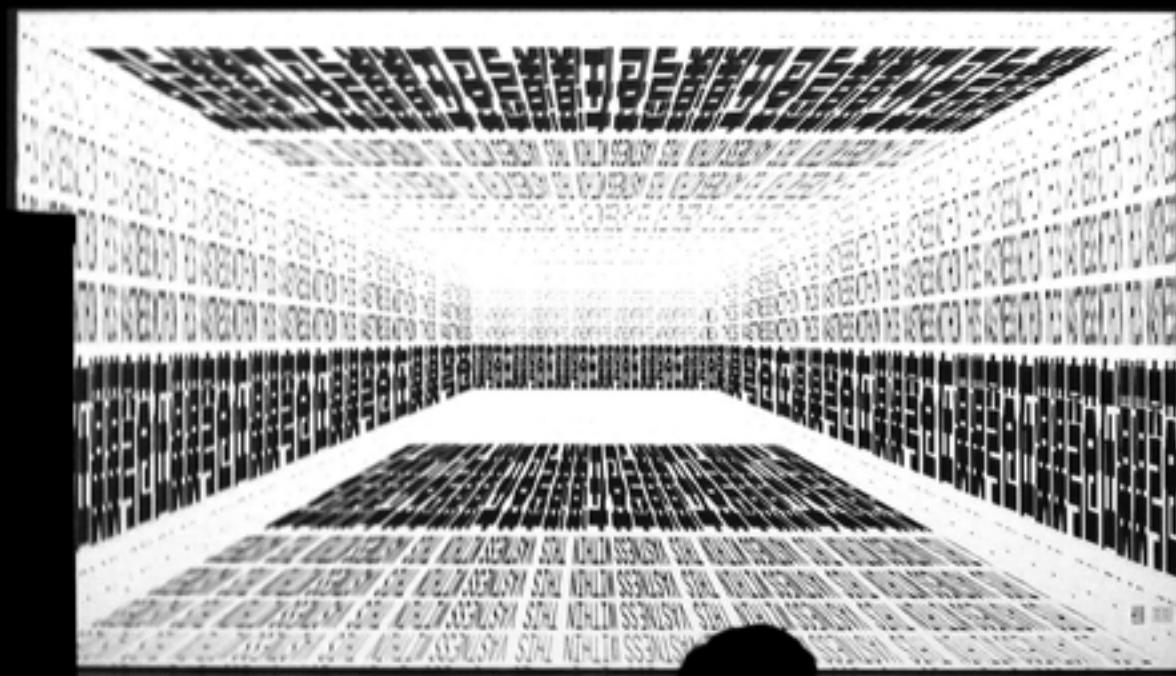


三

EXIST





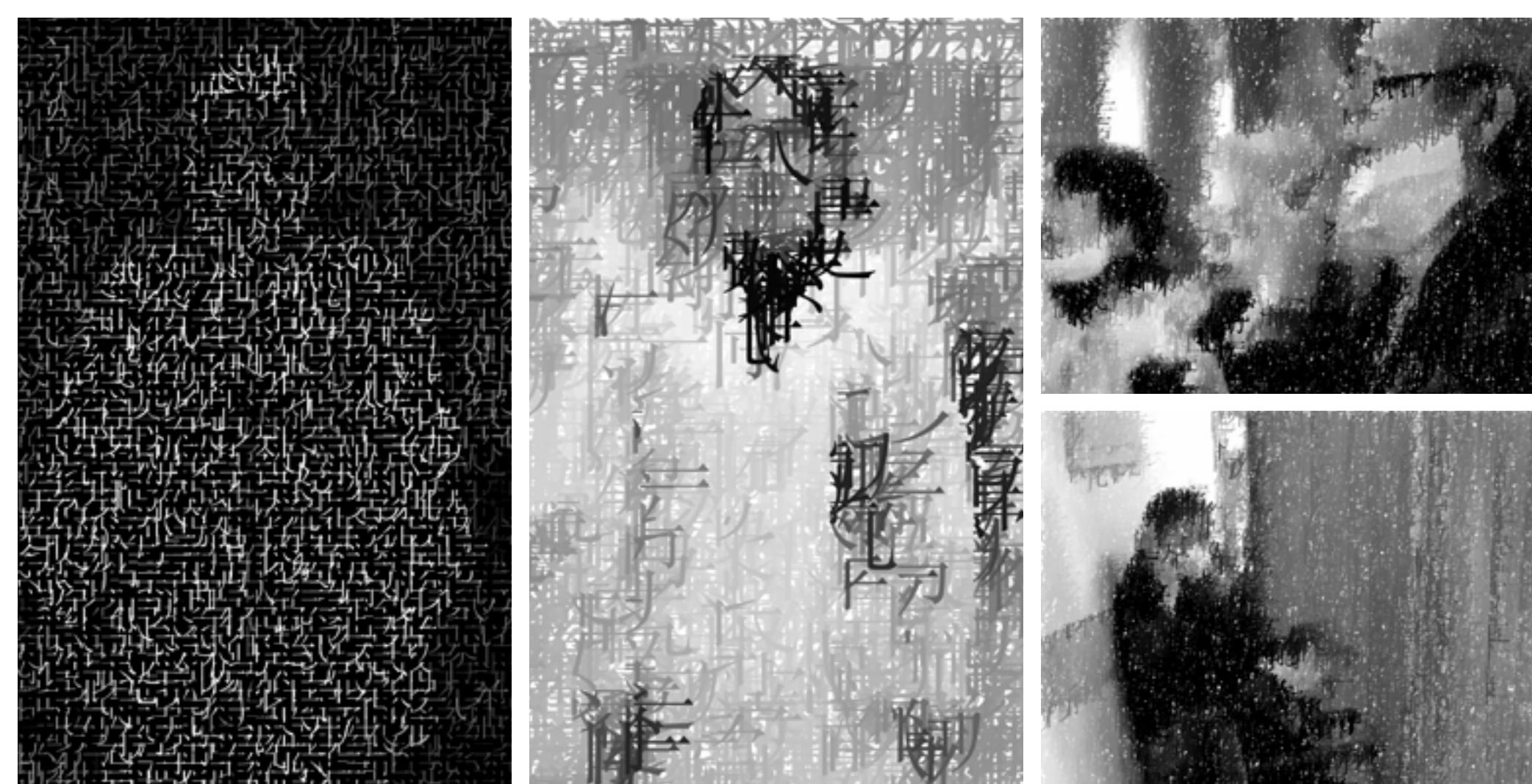


A series of contributions to a chinese internet movement against censorship during the outbreak of COVID-19.

In response to the censorship of an interview with a nurse who worked at a Wuhan hospital at the start of COVID-19, Chinese netizens has been engaging in a game of relay by encoding and translating the censored article, which included forms such as morse code, braille, recorded readings, invented scripts, emojis, PDFs, video in the style of Star War's opening crawl, and hundreds of other different formats.

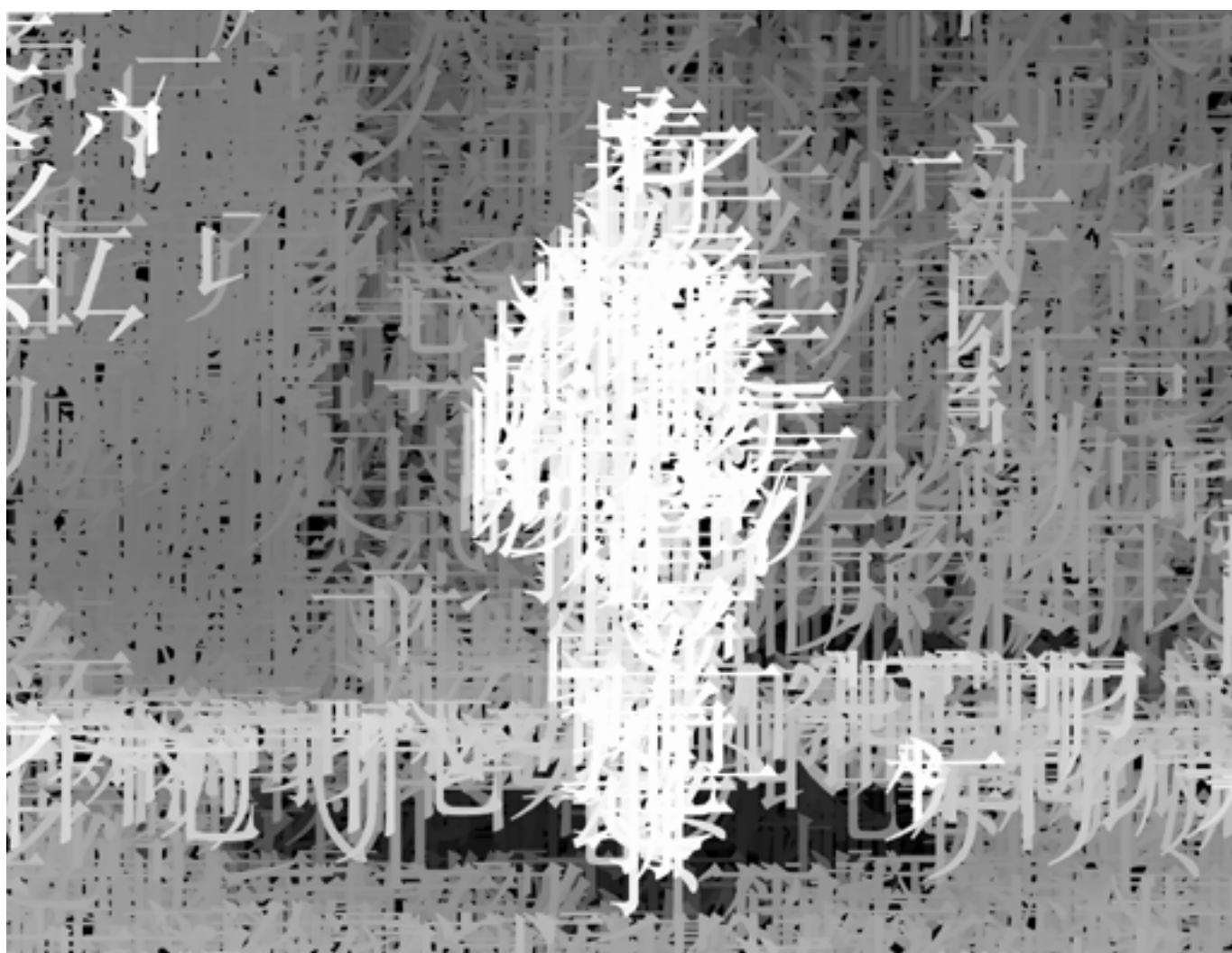
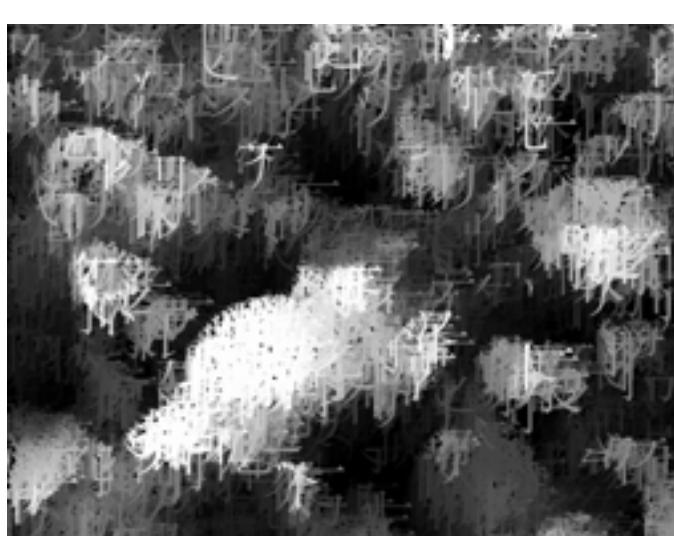
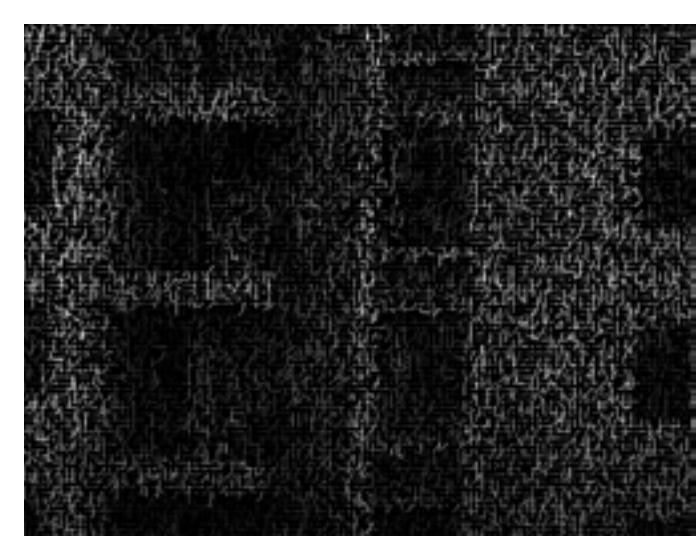
My contributions include 1) a series of appropriated images re-created with the strokes of chinese characters, 2) a 32-page booklet containing these images along with the full interview; which viewers can download, print, assemble, and preserve at home, 3) an instruction manual on how to assemble the booklet and 4) a [website](#) with information about the project and links for downloads.



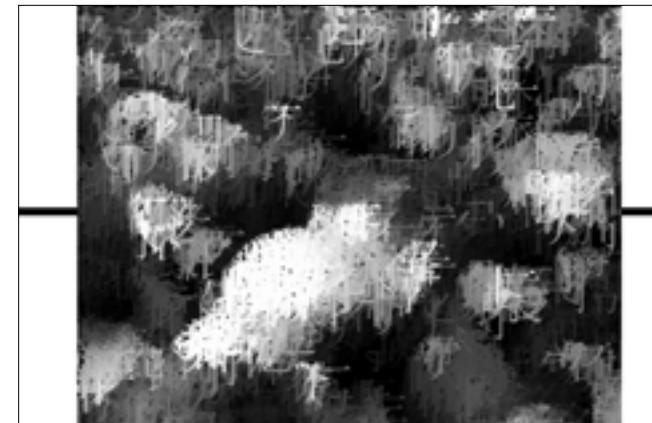
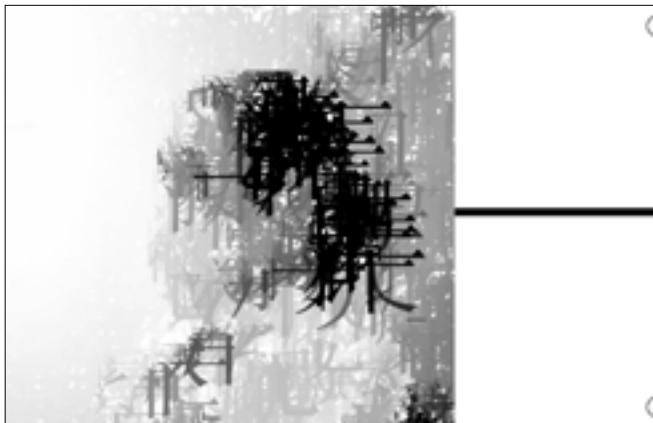


Using Illustrator, 970 distinct Chinese characters from the censored interview were fragmented into individual strokes. Then in Processing, these strokes were used to reconstruct images of the people during COVID-19 in Wuhan.

These images were sourced from the original interview, Chinese as well as international news media, and screenshots from relevant videos.



人



人—人—人

《人—人—人》是《人物》杂志3月9日发表于微信上后被封杀的《发哨子的人》的翻版。在《发哨子的人》这一采访中，笔者详细记述了一位基于武汉的急诊科主任在早期内发现新冠病毒时曾尝试鸣笛、唤起民众警惕心的前后经过，以及当权者的不作为、不关心、和对当局情况的掩饰。在原文被封杀后不久，中国网民开始制作和传播一系列关于《发哨子的人》的翻版，进行了一场接力游戏。其中包括盲文，摩尔斯电码，语音朗诵，二维码，无字天书，表情符号，PDF文件，星际大战开幕的文字排版等上百个不同版本。

作为此运动的一部分，也作为对所有参与者的致敬，本版采用了《人—人—人》这一象形标题，表现了接力时人与人紧密相连的形态。作品通过 Processing 软件，利用原文中 970 个不同的汉字所分割成的各个笔画，以图像的形式重现了武汉在新冠病毒下的情态。此版本分为几个部分：一本包含这些图像和《发哨子的人》原文的小册子（可拼凑成海报），以及一个以图像为中心的网站（ren-ren-ren.net）。网站中也包含了可下载的 PDF 版小册子以及装订说明。访问者因此可自行在家打印并装订这本图册，来表示对这场运动的支持，也以实体打印的形式来保存这份重要的文档。

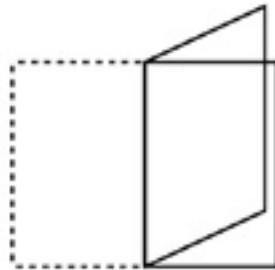
人—人—人 is a reproduction of the censored interview *发哨子的人 / The Whistle-giver*. The original interview was published on March 9th on the social media channels of 人物 / People, a Chinese magazine. *发哨子的人 / The Whistle-giver* detailed a Wuhan E.R. director's attempt to sound the alarm at the initial discovery of COVID-19, as well as the authority's inaction, downplay, and coverup of the viral situation. Soon after the censorship of this text, Chinese netizens engaged in a game of relay by re-producing and disseminating distinct variations of the interview. Encoded in braille, morse code, recorded reading, QR code, invented scripts, emojis, PDFs, video in the style of Star War's opening crawl, hundreds of different versions have been made and shared. This is a collective effort to combat internet censorship and to keep this important interview in circulation. To read an English version of the interview, please click [here](#).

This contribution's title 人—人—人 highlights the Chinese character for people (人, Pinyin: RÉN) as a tribute to the contributors of this relay as well as the people of Wuhan. The connected characters suggest the collaborative spirit of this movement. My process involved manually fragmenting 970 distinct Chinese characters from the original interview into individual strokes in Illustrator. Then in Processing, these strokes were used to reconstruct images of the people during COVID-19 in Wuhan. These images were sourced from the original interview, Chinese as well as international news media, and screenshots from relevant videos. 人—人—人 has several components: a booklet / poster containing these reconstructed images and the original interview, as well as an image-centric website ([ren-ren-ren.net](http://ren-ren-ren.net)). The website contains a [downloadable PDF](#) of the booklet accompanied by binding instructions using the slot-and-tab technique. Visitors are encouraged to print and assemble their own booklet at home as a way to support this movement while physically preserving this important document.

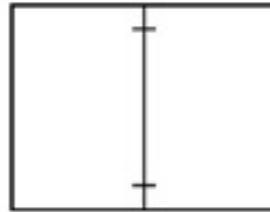
王强 / Qiang Wang (✉-mail)  
05.2020

## Binding Instructions for A—A—A

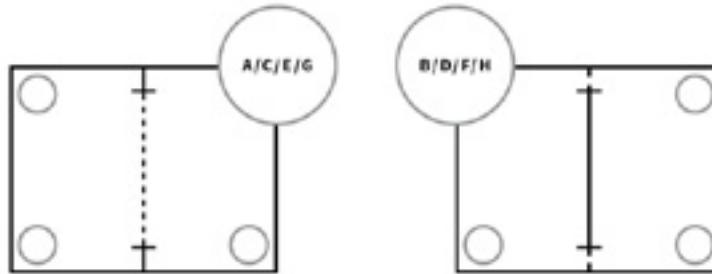
2



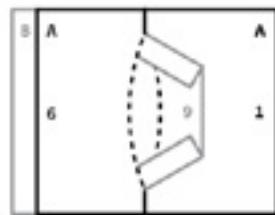
1  
Fold all sheets in half.



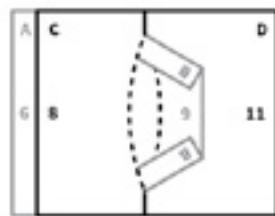
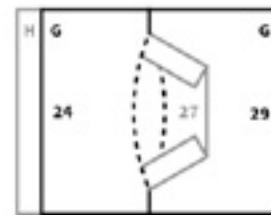
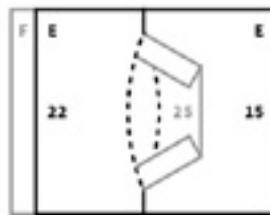
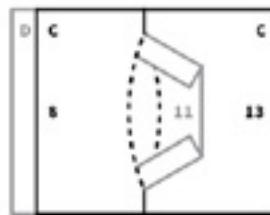
2  
On either side of every sheet,  
make a 1-inch mark from the top  
and bottom in the center.



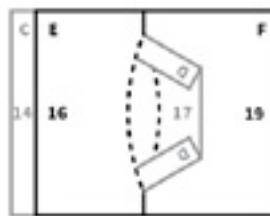
3  
Cut an opening in the center for sheets marked as A, C, E, and G.  
For sheets marked as B, D, F, and H, cut to the edges.



4  
Insert page 9 into the open slot between pages 6 and 1. Follow the diagrams above and insert page 11 between pages 8 and 13; page 25 between pages 22 and 15; and page 27 between pages 24 and 29.  
**Pay close attention to which side of a sheet is being inserted and which pages are facing up!**



5  
You should now have four stacks of interlocked sheets. Insert page 9 into the open slot  
between pages 8 and 11; and page 25 between pages 24 and 27.



6  
Finally, with the two remaining interlocked stacks, find page 17 and insert it between  
pages 15 and 19. You now have your own copy of A—A—A!

《人—人—人》是一人物。杂志3月9日发表于微信上后被封杀的「发明家的人」的翻版，在「发明家的人」这一采访中，笔者详细记述了一位居住于武汉的急诊科主任在早期发现新冠病毒时曾被叫喝骂，唤起民众警惕心的最初工作，以及当权者的不作为。关心、和对当时情况的质问，在那文被叫后不久，中国网民开始制作所谓「发明家」、「发明家的人」的趣版，进行了一场接力游戏，其中包括拉文、摩尔康电脑、病毒阴谋、趣码、无字天书、表情包等。PDF文件、图标大成开幕的文字海报等上百个不同版本。

作为此运动的一部分，也作为对所有参与者的肯定，本版采用了《人—人—人》这一趣版标题，表现了权力对人与人关系相对立的态度。作品通过*Processing*软件，利用对文字970个不同的笔画所分隔的各个笔画，以图像的形式呈现了武汉在新冠疫情下的情形。此版分为两个部分：一本固定这些图形《发明家的人》，原文的小册子（可拆卸或再版）。以及一个以图画为中心的网站([www.yuanrenren.net](http://www.yuanrenren.net))，网站中也包括了可下载的PDF的小册子以及别订说明。访问者因此可以自行在家中打印并装订这本海报，来表示对出版运动的支持，也以实体打印的形式来保存这份重要的文档。

本项目作为我在加州大学洛杉矶分校(UCLA)艺术与设计学院设计媒体艺术系本科的毕业设计作品。

*J—J—J* is a reproduction of the censored interview 告密者的人 / The Whistleblower. The original interview was published on March 9th on the social media channels of J—J / People, a Chinese magazine. 告密者的人 / The Whistleblower described a Wuhan U.R. director's attempts to sound the alarm at the initial discovery of COVID-19, as well as the authority's inaction, downplay, and cover-up of the viral situation. Soon after the censorship of this text, Chinese netizens engaged in a game of relay by re-producing and disseminating distinct variations of the interview. Encoded in books, motor code, recorded reading, QR code, inverted scopes, emojis, PDFs, video in the style of Star War's opening crawl, and dozens of different versions have been made and shared. This is a collective effort to maintain internet censorship and to keep this important interview in circulation. To read an English version of the interview, please visit: [www.yuanrenren.net/english](http://www.yuanrenren.net/english)

This contribution's role *J—J—J* highlights the Chinese character for people (人 / Person / 人) as a tribute to the contributions of this relay as well as the people of Wuhan. The censored characters suggest the collaborative spirit of this movement. My process involved manually fragmenting 970 distinct Chinese characters from the original interview into individual strokes in Illustrator. Then in Processing, these strokes were used to reconstruct images of the people during COVID-19 in Wuhan. These images were extracted from the original interview, Chinese as well as international news media, and screenshots from relevant videos. *J—J—J* has two components: a booklet / poster containing these reconstructed images and the original interview, as well as an image-oriented website ([www.yuanrenren.net](http://www.yuanrenren.net)). The website contains a downloadable PDF of the booklet accompanied by leading instructions using the click-and-tab technique. Visitors are encouraged to print and assemble their own booklet at home as a way to support this movement while physically presenting this important document.

This project was completed as the undergraduate thesis for my studies in the department of Design Media Arts at UCLA's School of the Arts and Architecture.

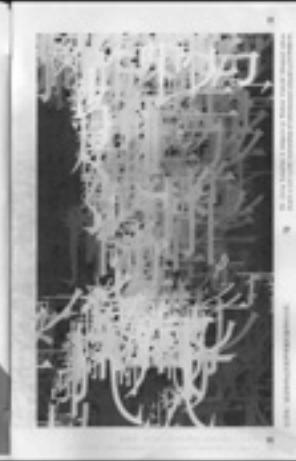
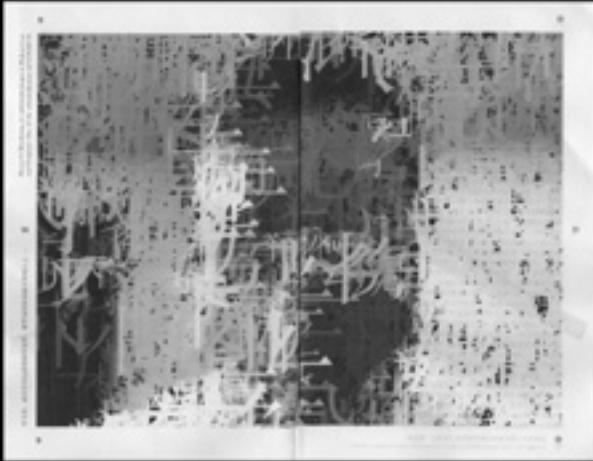
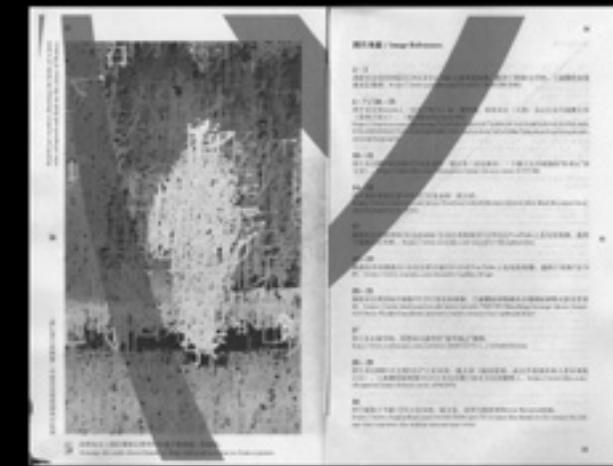
导师 / Thesis Advisor: Willow Henri Laius & Berlin Arnsen (通函 / T.A.)

巨幅 / Quang-John Wang

05.2020

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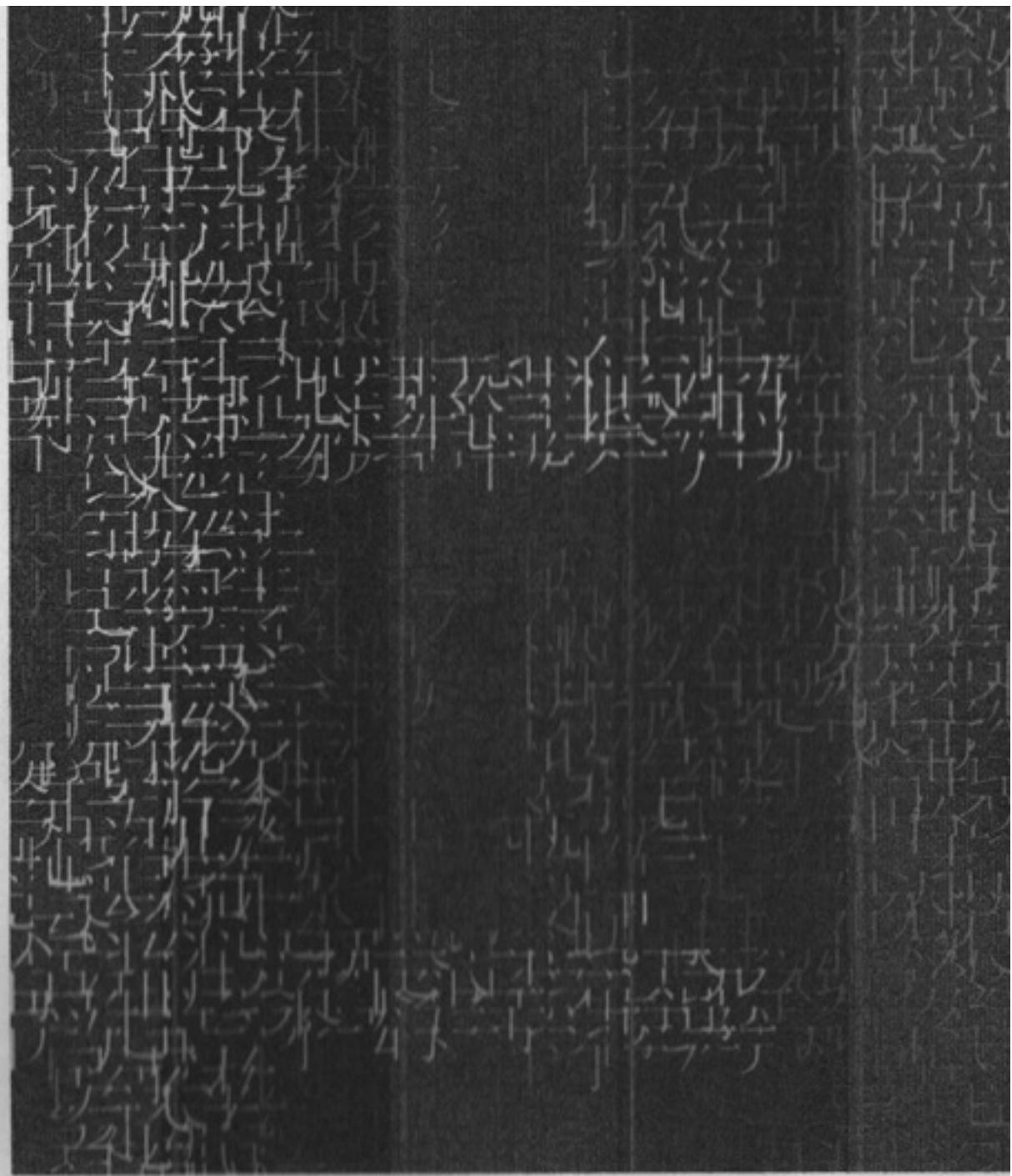
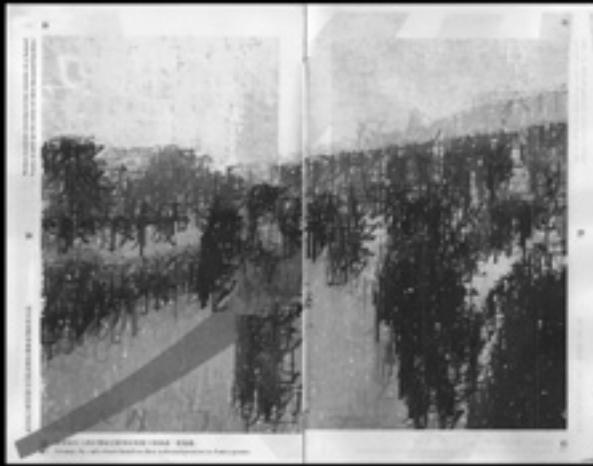




A Wuhan woman "beating their home balcony to get att

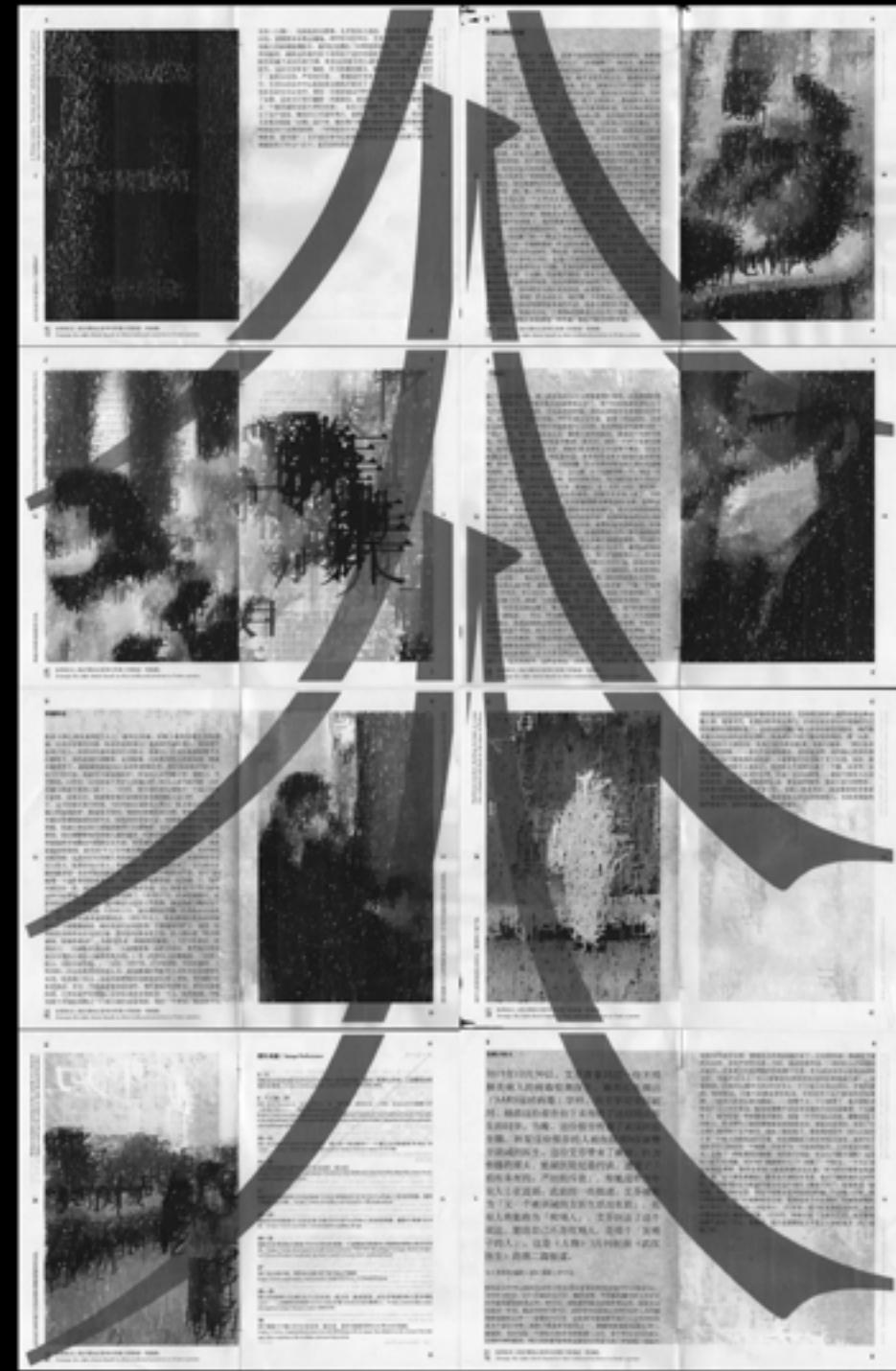


武汉居民在自家阳台上“敲锣鼓”。



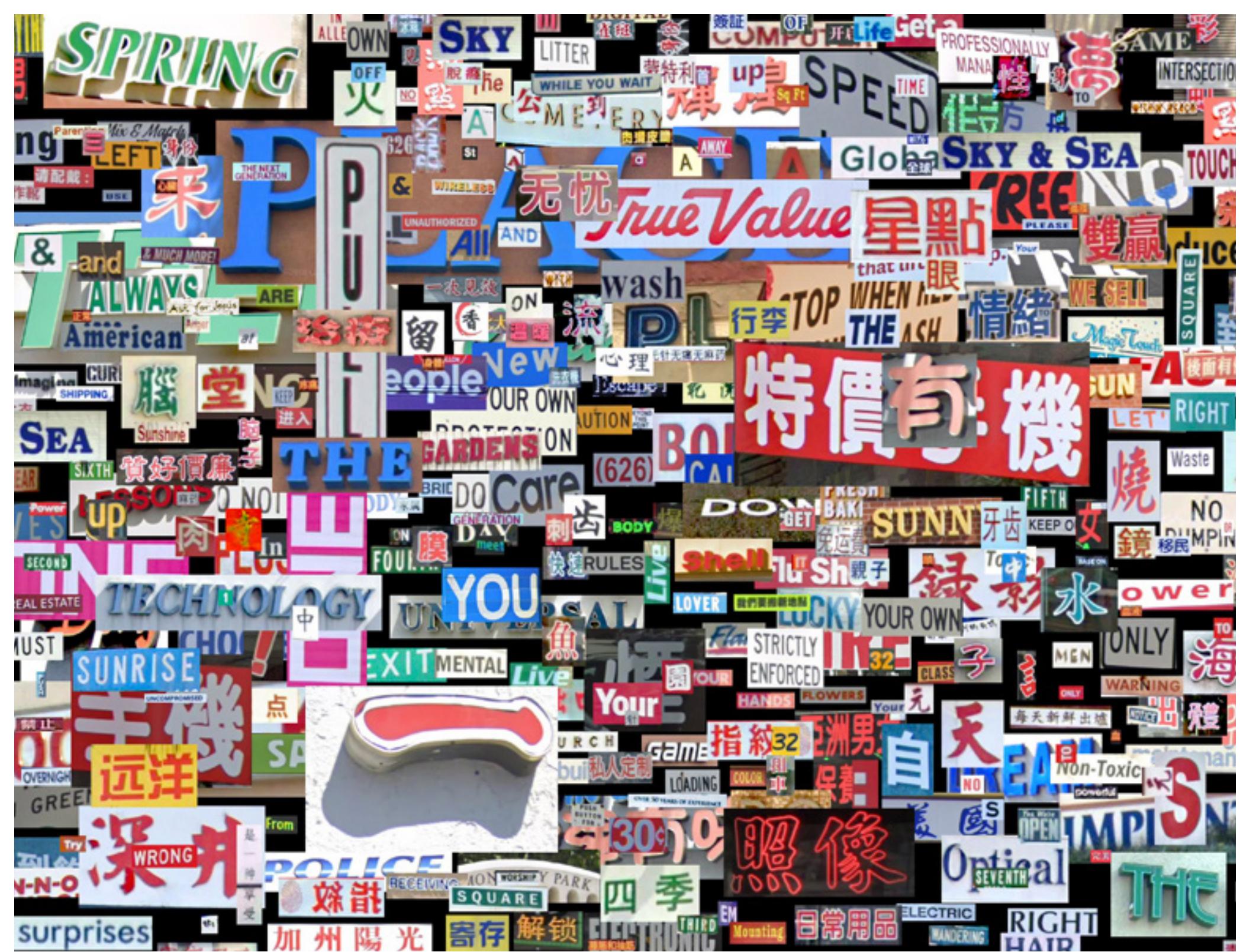
■ 依照每页上的位置标记排列可将册子拼凑成一张海报。

Arrange the eight sheets based on their indicated position to form a poster.



A set of 32 poems (16 in English, 16 in Chinese) collaged from screenshots of found text scraped off of buildings, signages, and other city constructions from the Google street view of Monterey Park, a neighborhood in Los Angeles with a dense Chinese-American immigrant population.

These poems were self-published both through print and web. A total of 8 publications containing these 32 poems were printed at home, hand-bound using the slot-and-tab technique, then anonymously distributed at various locations throughout the city. Together with the website, the resulting collages also function as maps for poetically navigating the neighborhood.



1,440 items

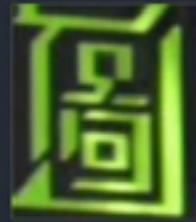
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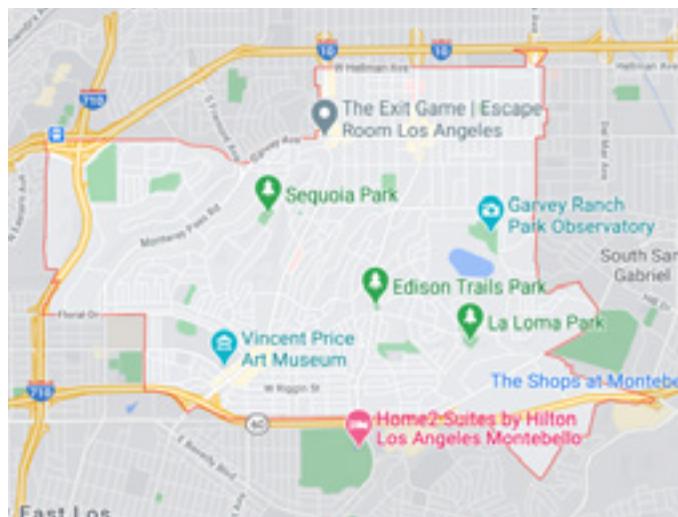
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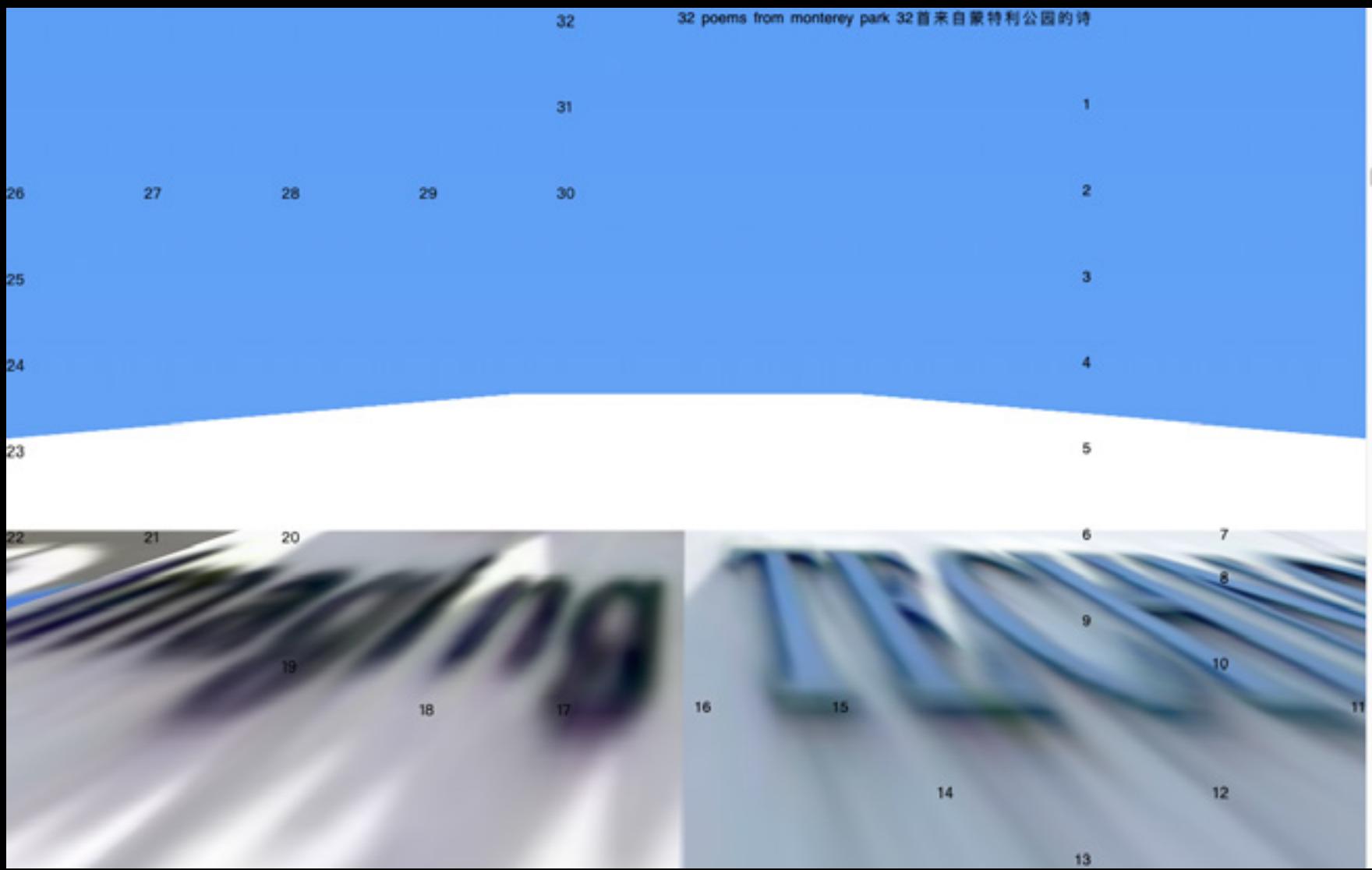
13





The navigation on the web-based publication is in the form of 32 numbers, with each one linking to its corresponding poem. Together, these 32 numbers outline the shape of the city from an aerial view.

32 poems from monterey park 32首来自蒙特利公园的诗



32

32 poems from monterey park 32首来自蒙特利公园的诗

1

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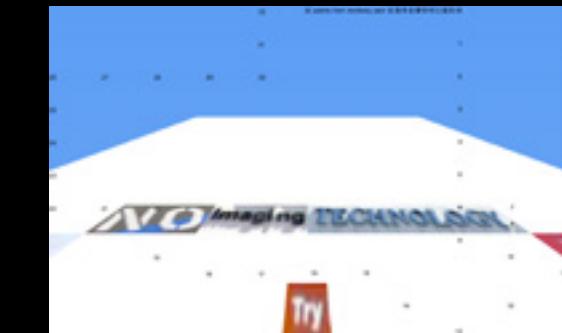
22

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Optical Paper

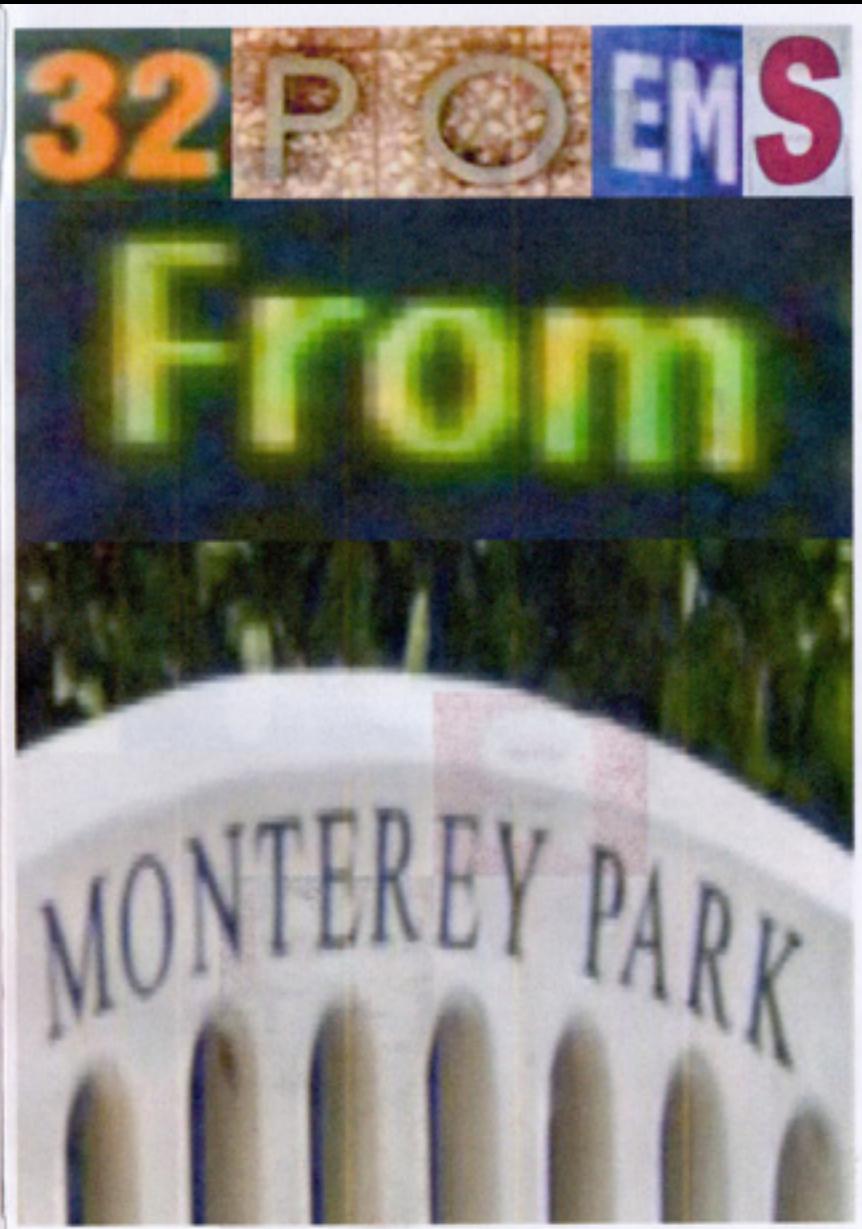




On hover, the poems are revealed through transitions in perspective, mimicking the interface aesthetic of Google Street View.

Additionally, hovering over each individual screenshot reveals its address, while clicking on the screenshot redirects the reader to the Street View where the screenshot was originally taken.

<https://qiangwang.work/32-poems-from-monterey-park/>



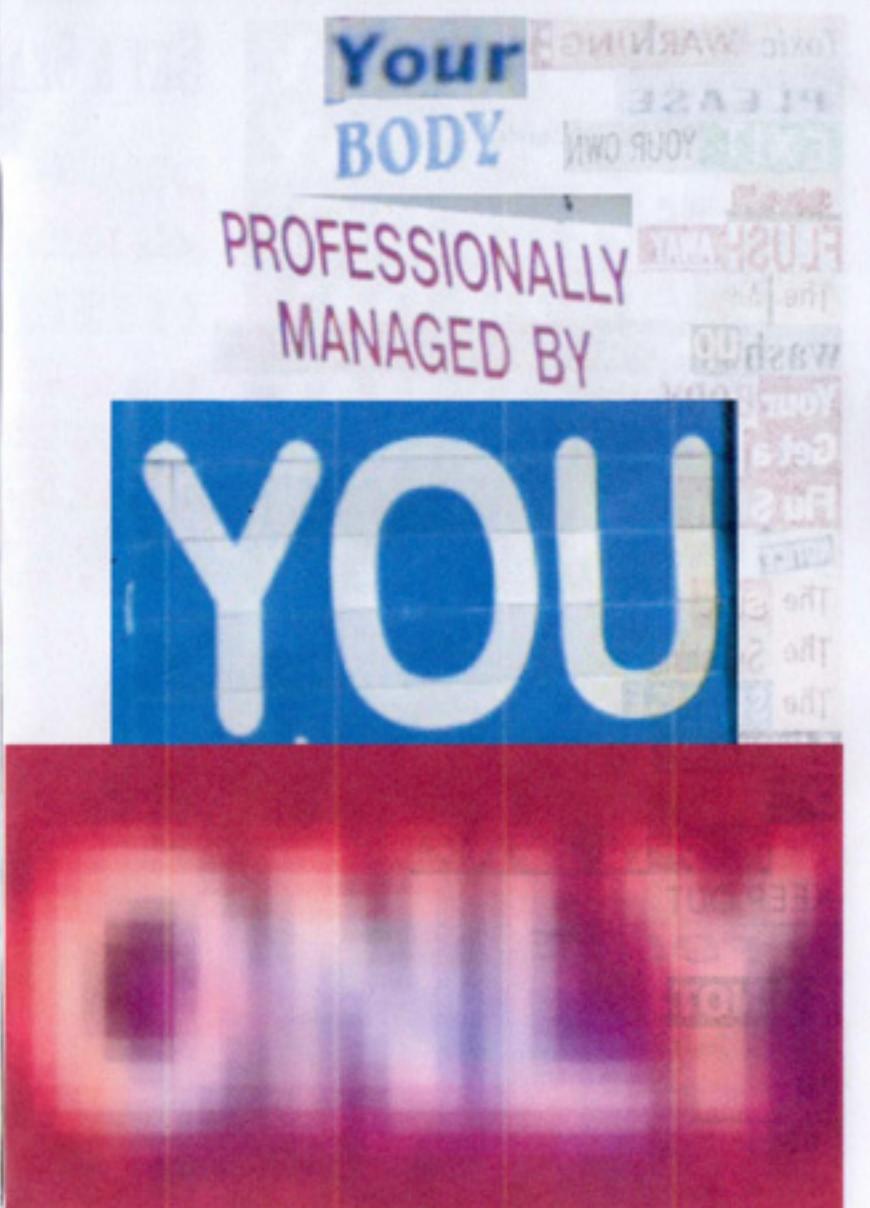
4728 floral dr / 188f e garvey ave / 321 w garvey ave / 130 s atlantic blvd / 419 n garfield ave / 302 n garfield ave / 101 w garcelon ave / 306 n garfield ave / 230 n garfield ave / 124 n huntington ave

4610 floral dr / 245 w garvey ave / 111 n atlantic blvd / 1400 avenida cesar Chavez ave / 710 w riggin st



ca-50 / w ramona blvd / n atlantic blvd / 2162 s atlantic blvd / 438 s ramona ave / 2222 s atlantic blvd / 300 s atlantic blvd / 1500 monterey pass rd / 699 n atlantic blvd / 810 w riggin st.

23



2428 s garfield ave / 516 monterey pass rd / 230 n garfield ave / 665 monterey pass rd / 2230 s atlantic blvd



**SKY SKY SKY SKY SKY SKY SKY SKY SKY**

天天天天天天天天

**UNIVERSAL** *True Value*

火 胡 皇 魚 五 魚 連  
金 雷 金 雷 中 雷  
電 想 不 到 物 有 想

# SEA SEA SEA SEA SEA SEA SEA SEA SEA

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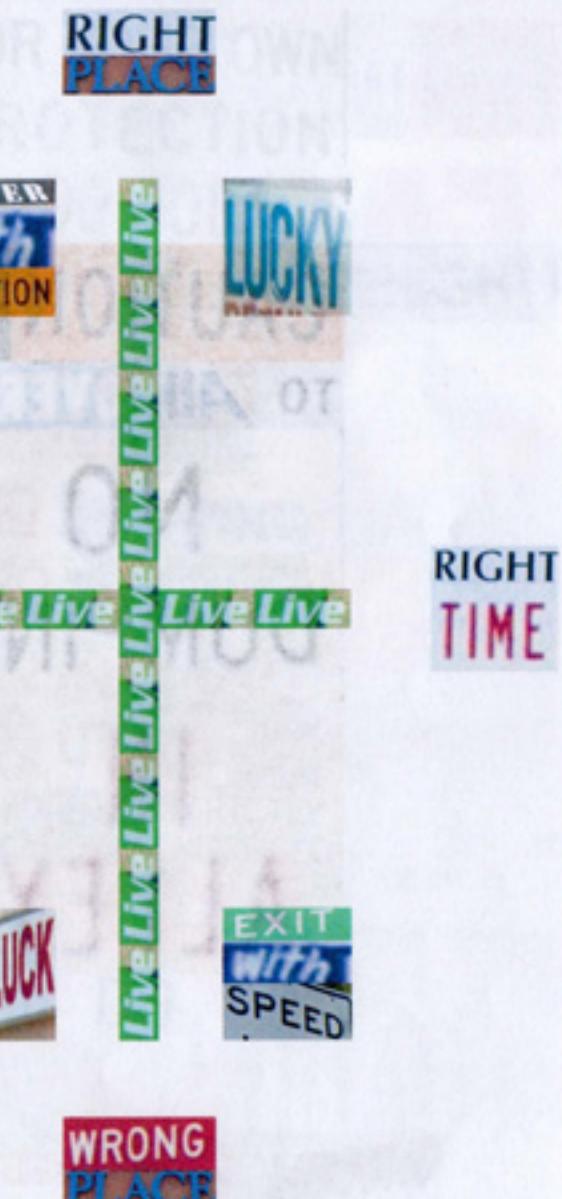
230 n garfield ave / 757 w garvey ave / ca-50



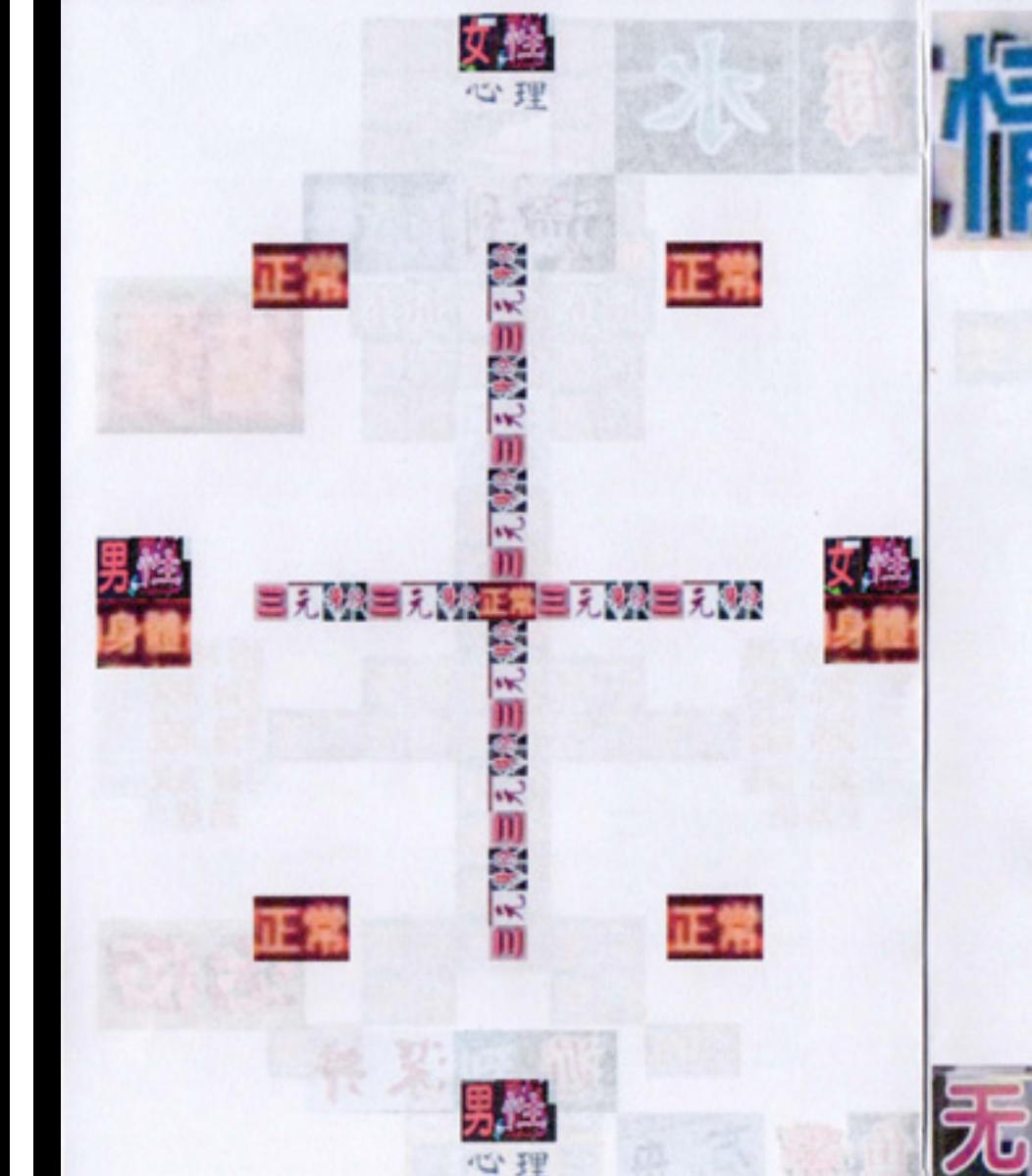
8

9

ca-60 / w ramona blvd / 2160 s atlantic blvd / market pl dr / 747 w garvey ave / 409 n garfield ave /  
4728 floral dr / 824 w hellman ave / eastern ave / long beach freeway / 102 e newmark ave

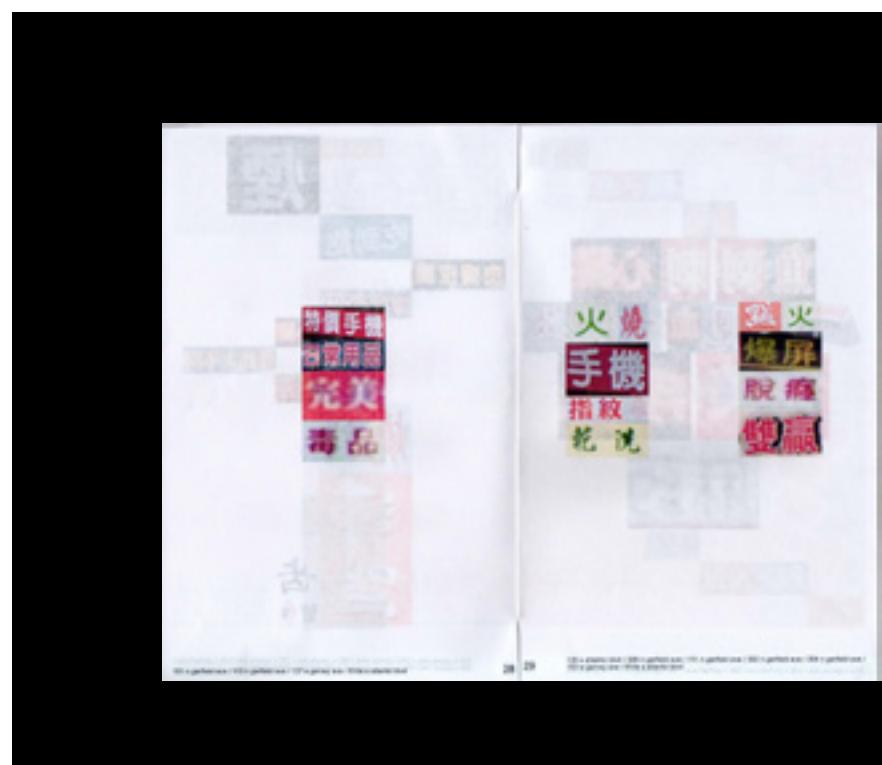
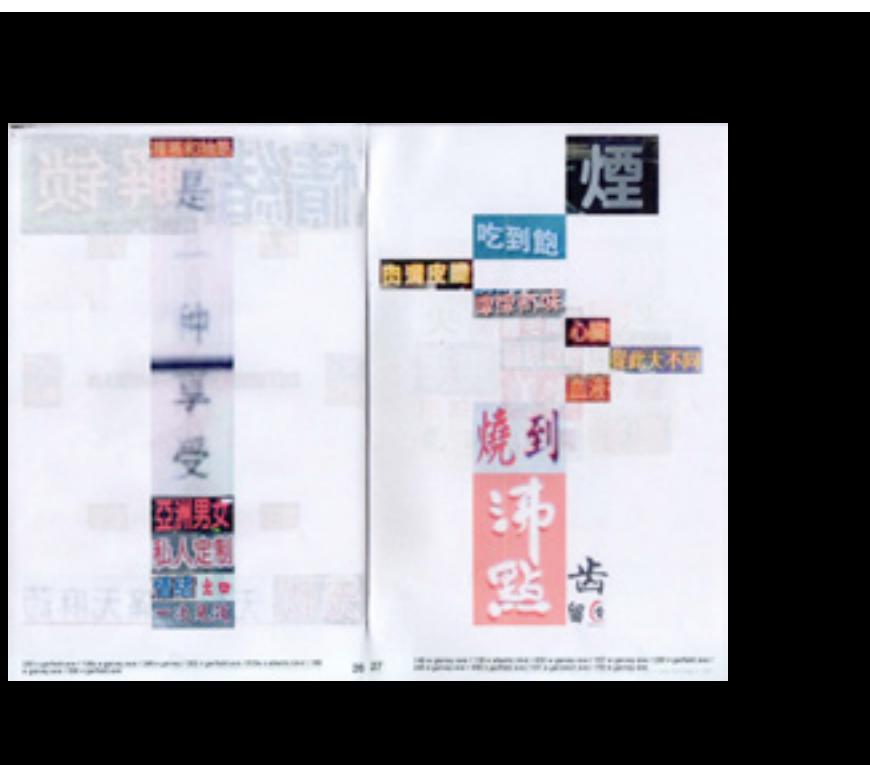


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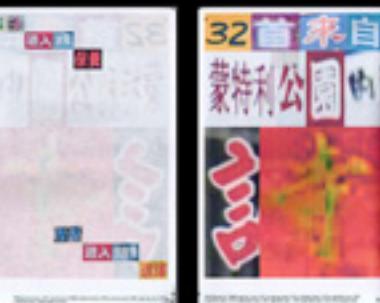
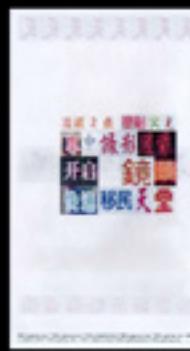


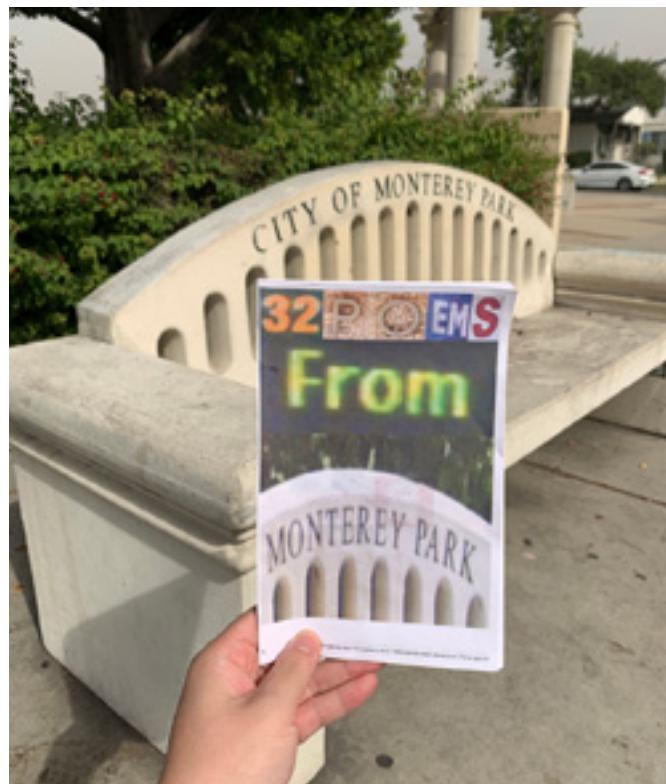
24 25

1 104 1070 1 202 1 107 1 107 1 107 1 107 1 107 1 107 1 107 1 107 1 107 1 107  
249 e garvey ave / 230 n garfield ave / 941 s atlantic blvd / 111 n atlantic blvd / 345 e garvey ave

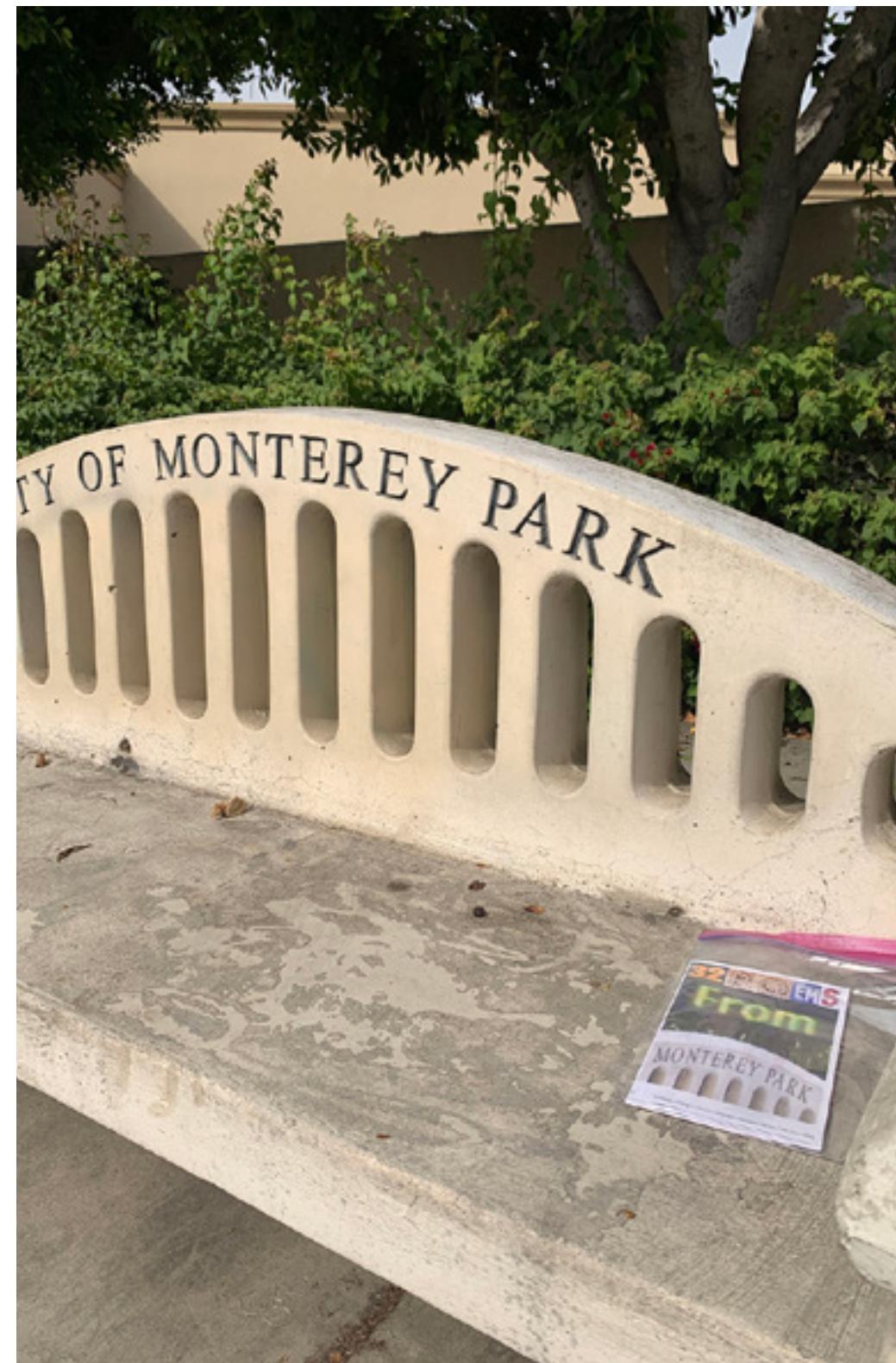


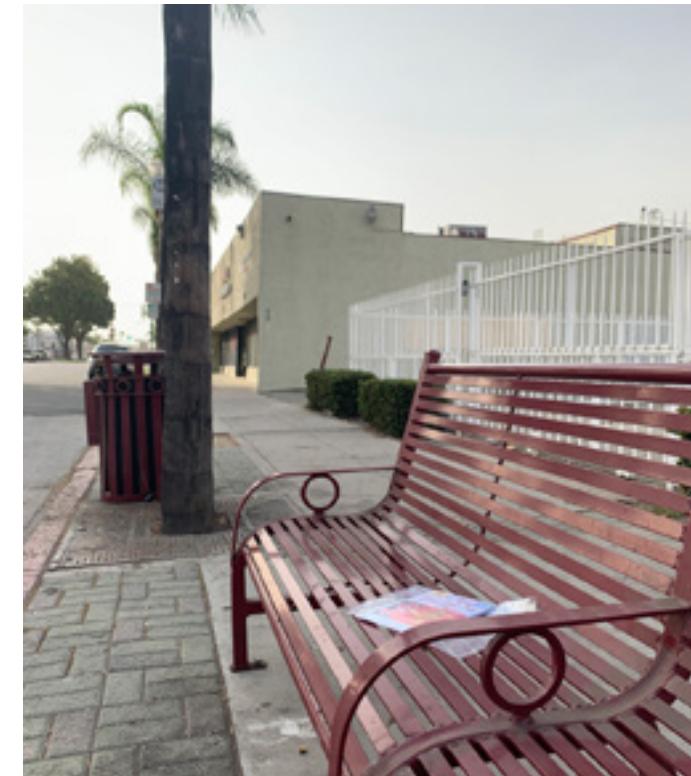
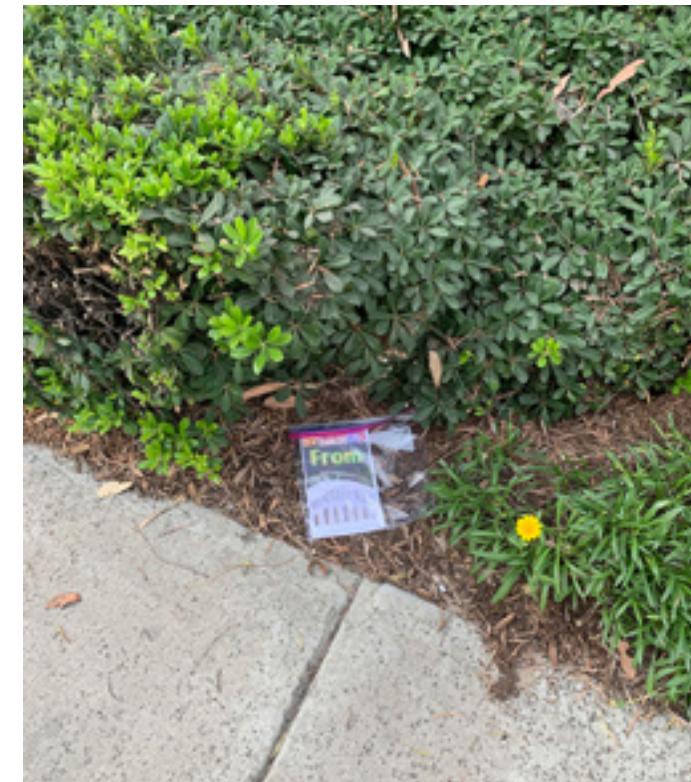






I visited some of these screenshots in their physical, real life context.



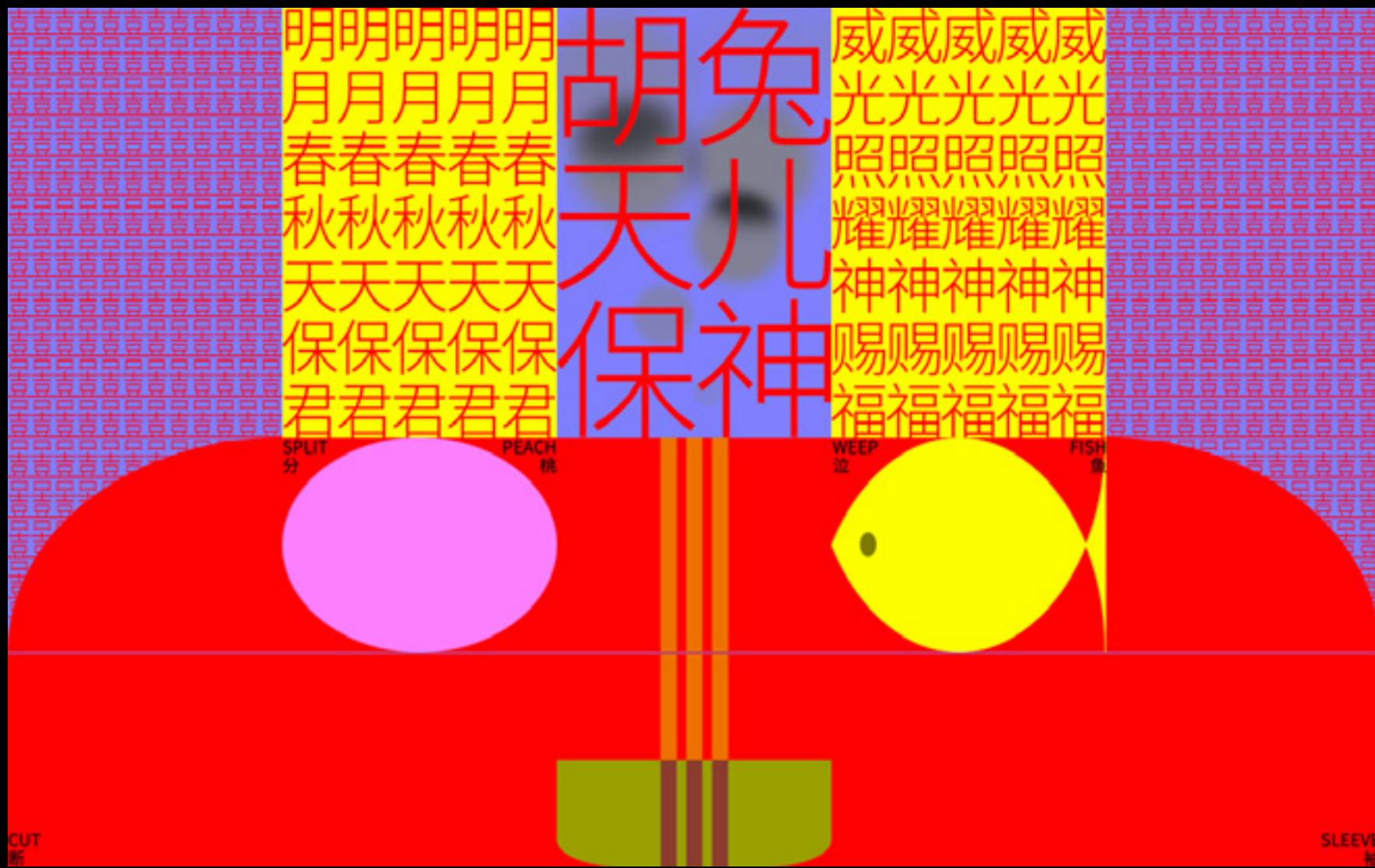


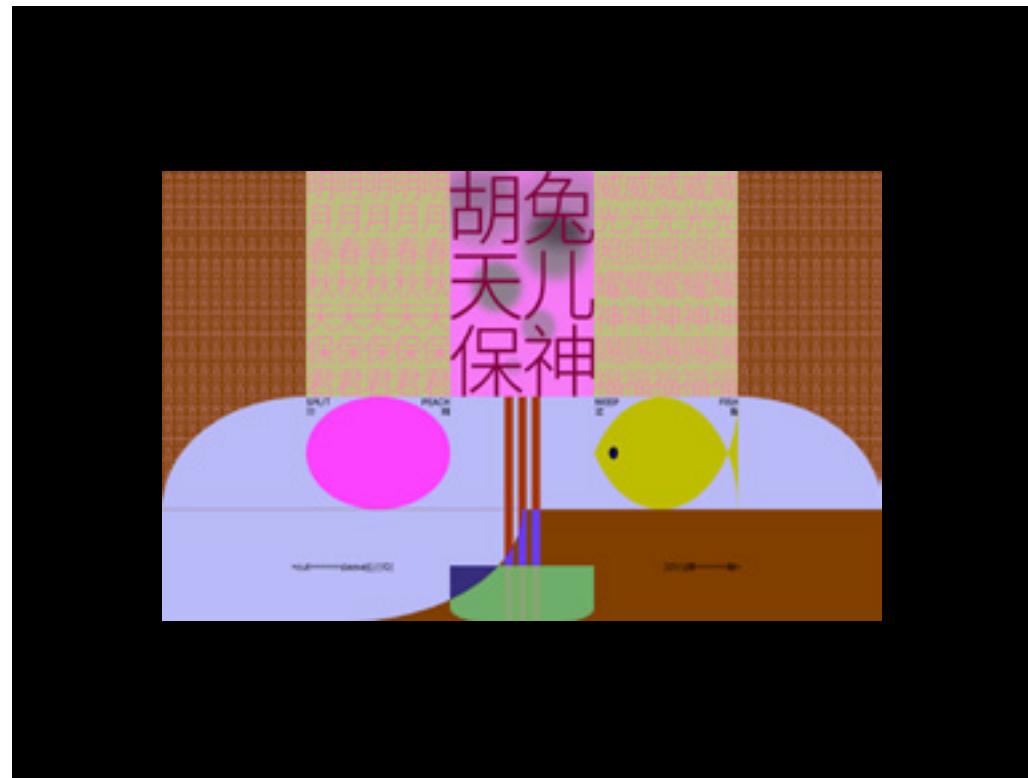
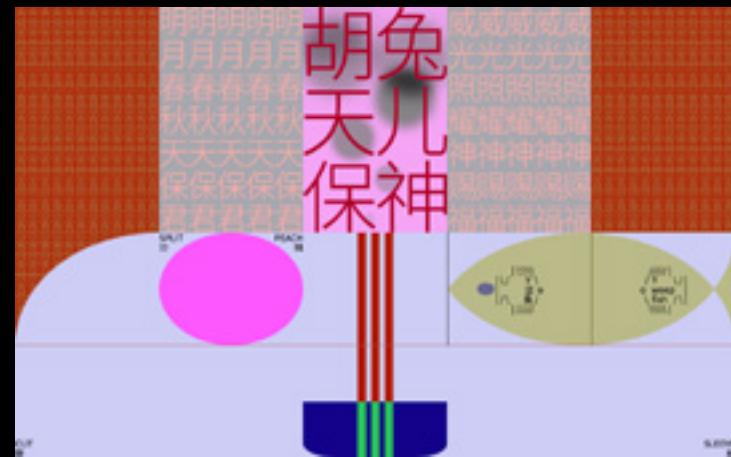
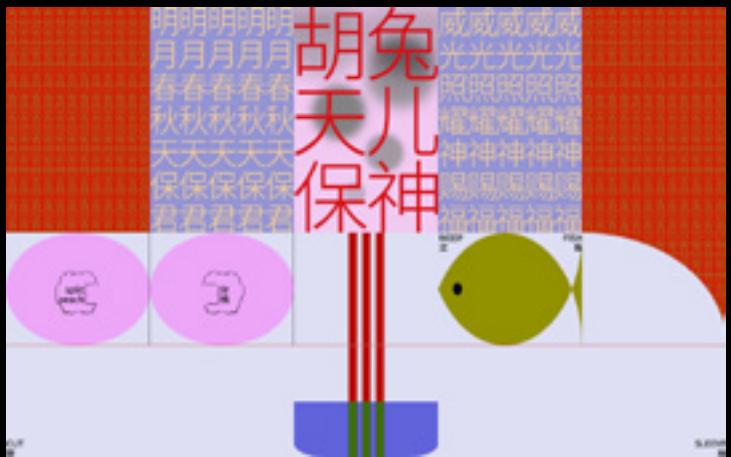
I distributed the print publications by anonymously leaving them at various locations throughout the city.

I picked mostly transitioning spaces where people come and go, such as parks, benches, and bus stops, hoping people will pick it up, read it, and share it by leaving it for others to do the same. I also left a few just on the road side for people to pick up.

All 8 copies were packed in zip-loc bags to prevent them from getting wet in the rain, but also to present them as "food for thought"....

A web-based altar and a series of accompanying posters for Tu'er Shen / the rabbit god, a Chinese deity who oversees queer relationships.





This web-based altar serves not only as an immediate site for prayers and confessions, but also one for reflecting on the intertwining of traditions, religion, and sexuality in Chinese culture.

The altar is presented with a peach and a fish as offerings sitting on top of a table cloth. On hover / click, each item will reveal a queer tale from imperial China involving the respective object.

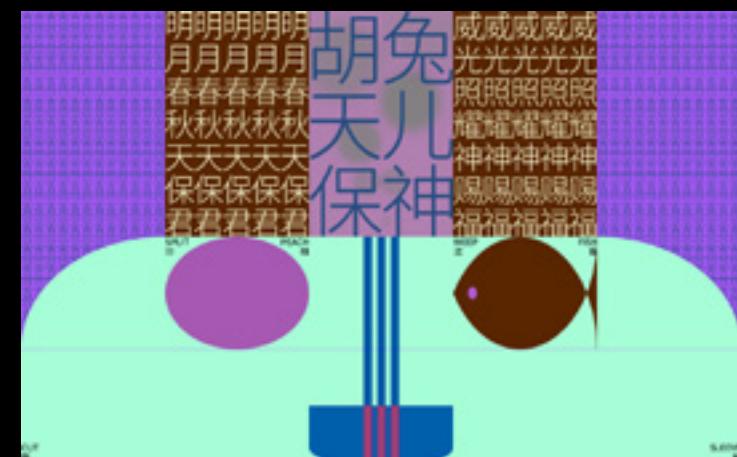
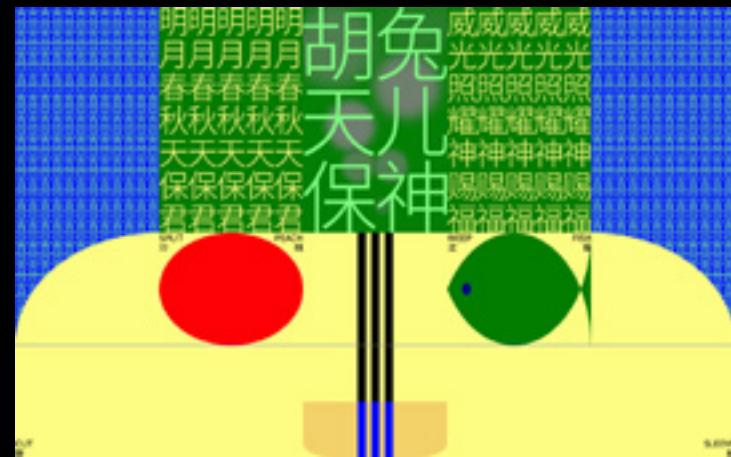
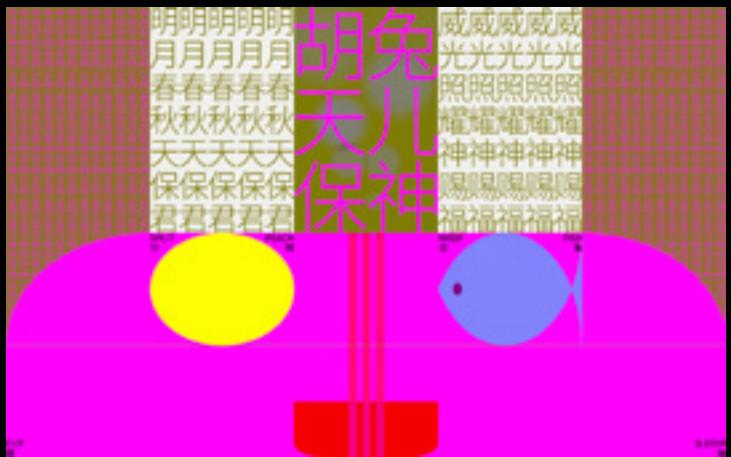
诉说心愿  
MAKE A WISH

I

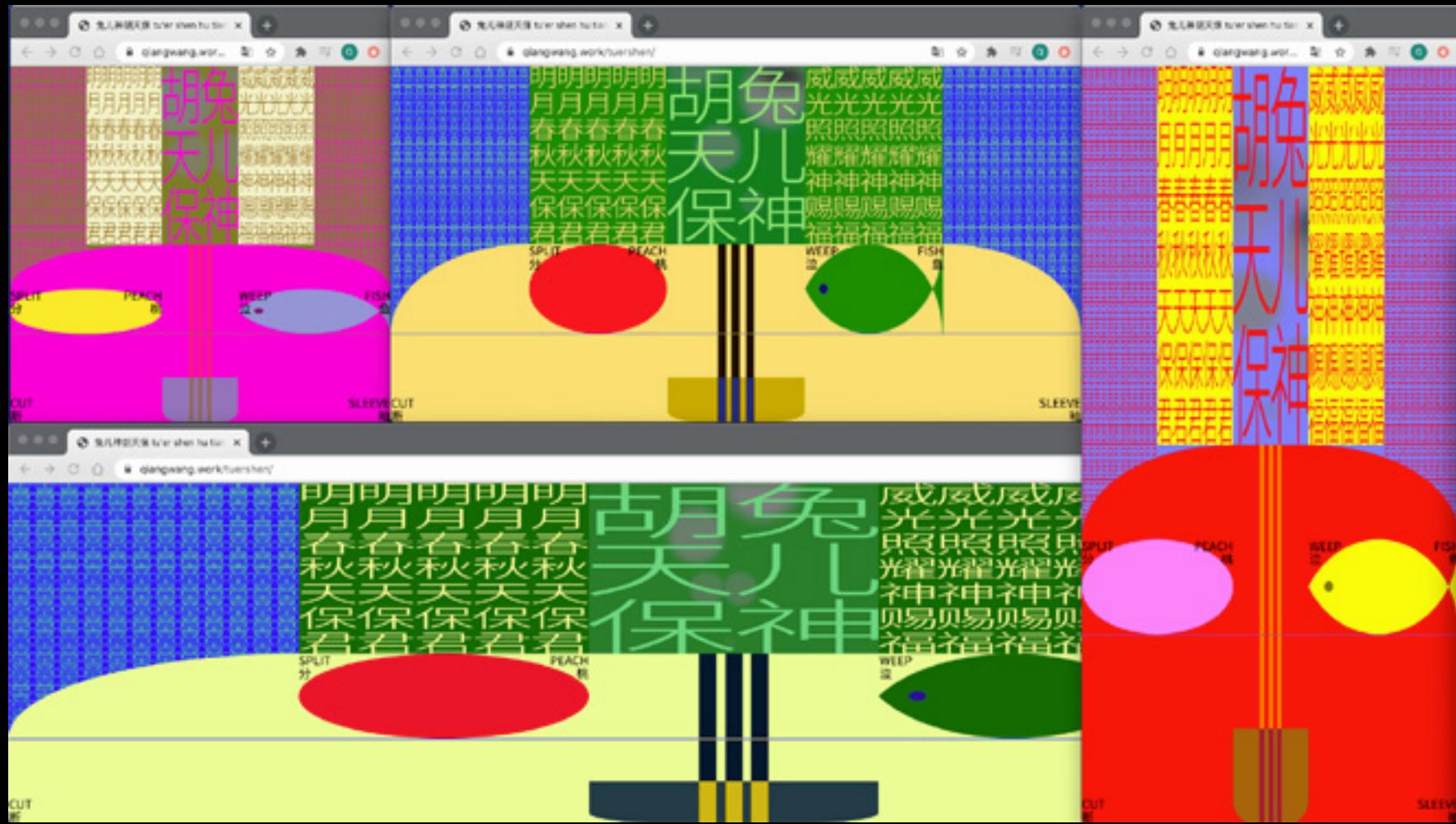
缘开运至 TO SERENDIPIITY  
愿满福升 TO FELICITY

心诚则灵  
GENUINE HEARTS AWAKEN GODS

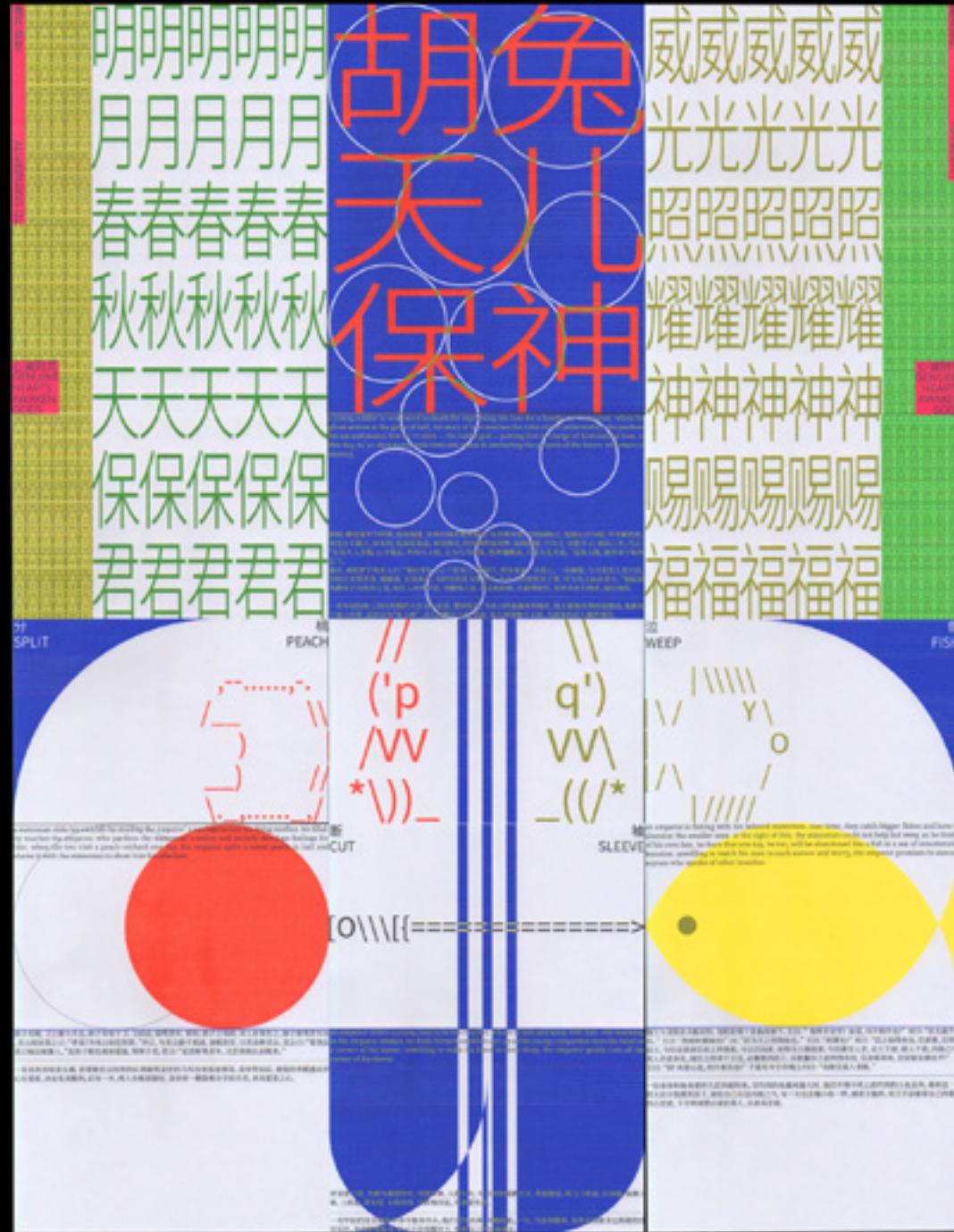
缘开运至 TO SERENDIPITY  
愿满福升 TO FELICITY >>>

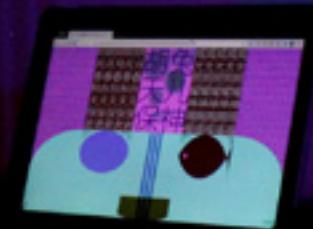
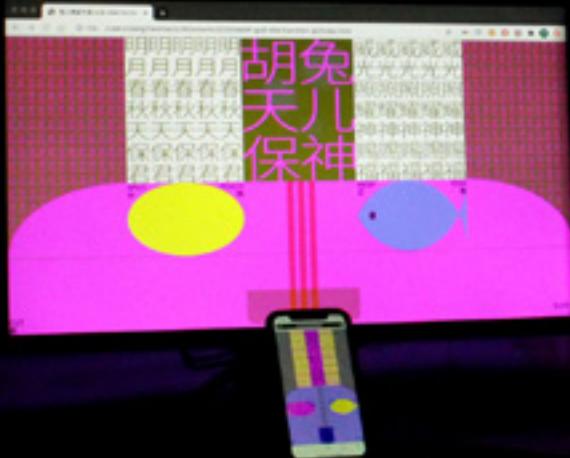
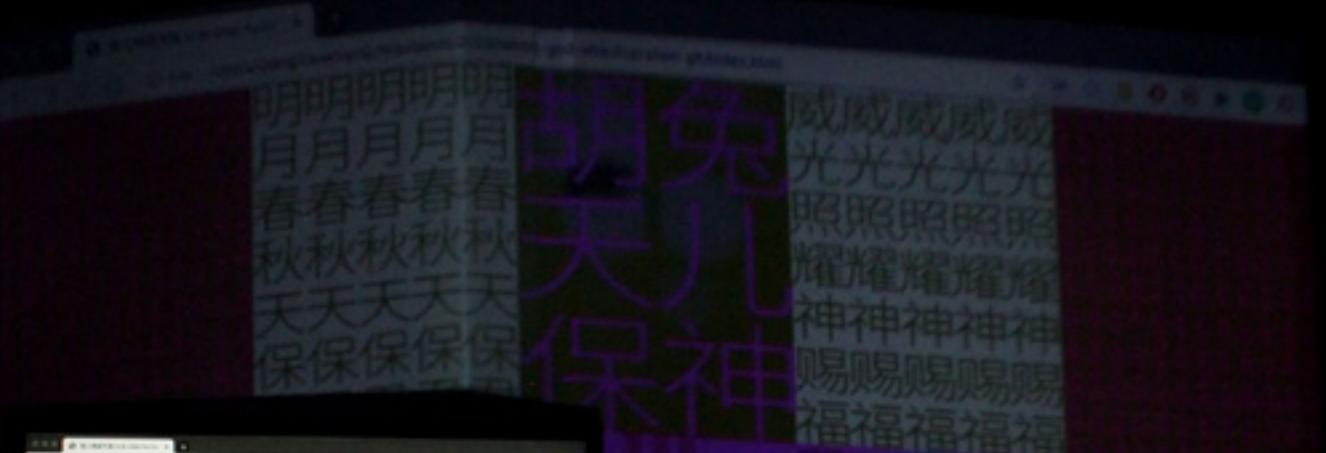


The altar is alive and always available to hear anyone's prayers. The site's background is always shifting in its color, as if it is breathing, and listening.







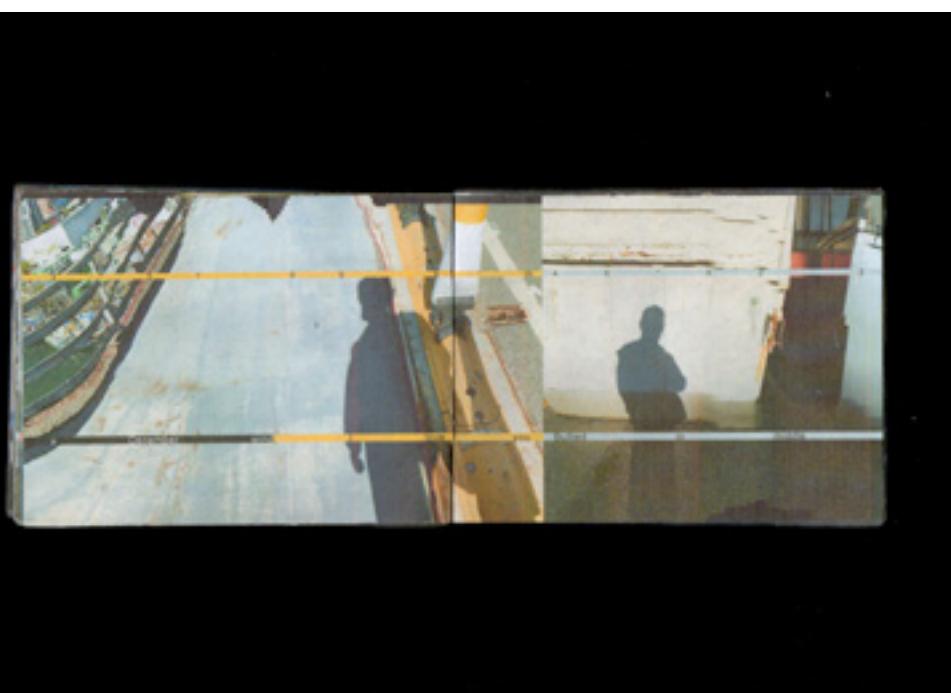


A print and web-based publication that explores identity and memory by weaving and collaging a series of panoramic images of queer spaces in New York City and the memories held within them.

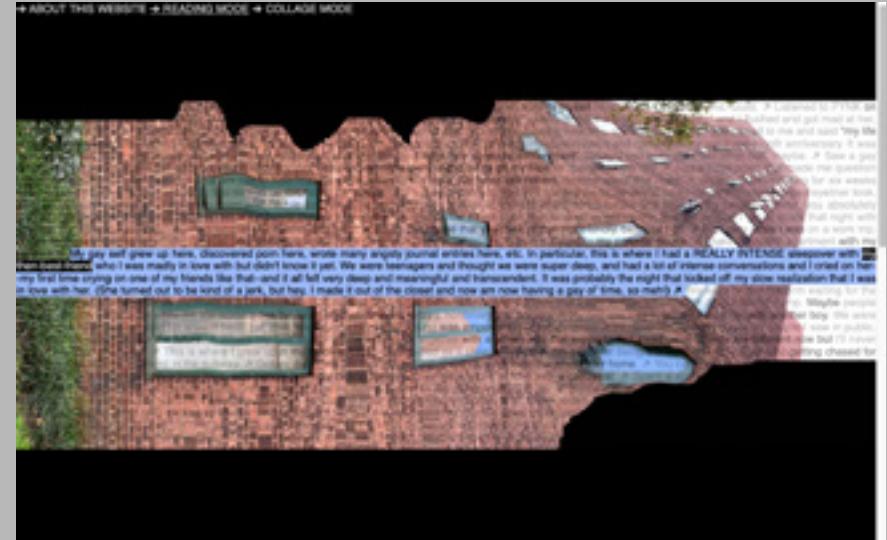
All locations at which an image was created were selected from Queering the Map, a mapping project and a community-generated archive of queer memories and histories, initiated by the artist and designer Lucas Larochelle.

I visited about 200 New York City-based sites from the archive between September and October 2019. The publications contains 120 of these visits.

All text / memories from Queering the Map. All images by me.



Both the print and web-based publications can be experienced in two modes: READING vs. COLLAGE.



## READING MODE (website)

The publications, both in the forms of the book and the website, are designed to encourage exploration, as one would explore a city.

The experience of reading on the website is a serendipitous one, the viewer/reader hover their cursor or press around the screen to reveal memories.

<https://qiangwang.work/i-was-twenty-two-and/>

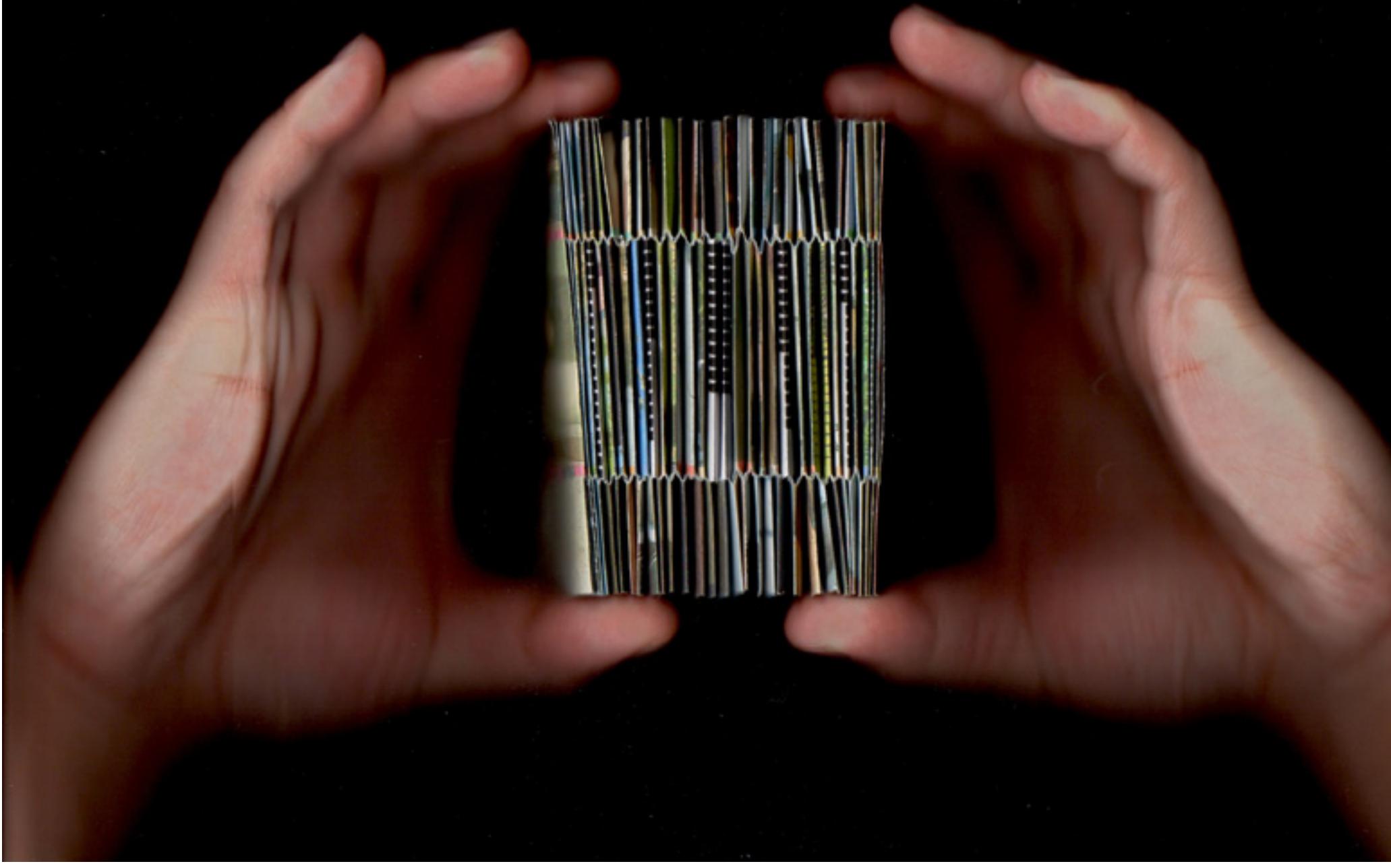
→ ABOUT THIS WEBSITE → READING MODE → COLLAGE MODE

We sat and talked for hours after



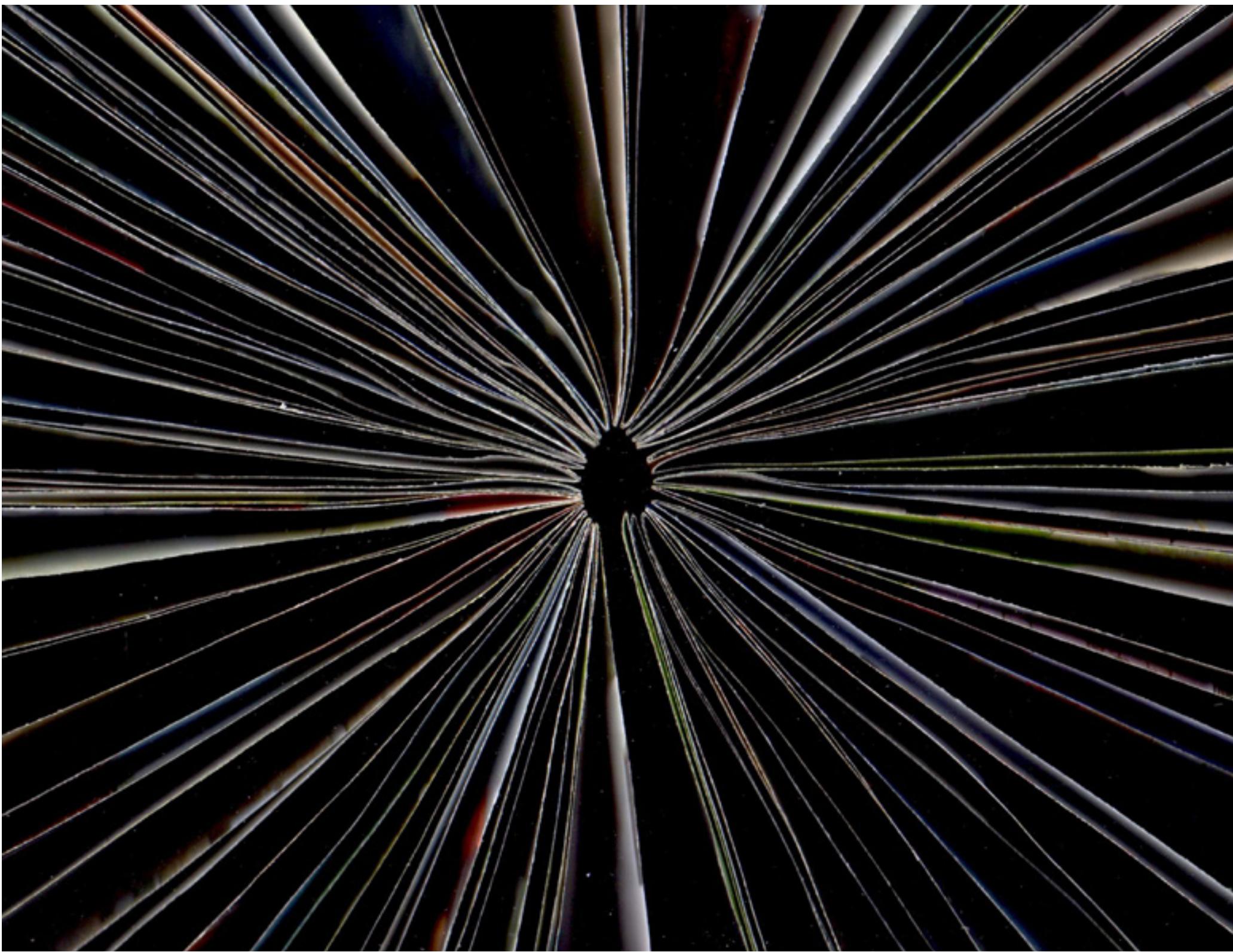
→ ABOUT THIS WEBSITE → READING MODE → COLLAGE MODE



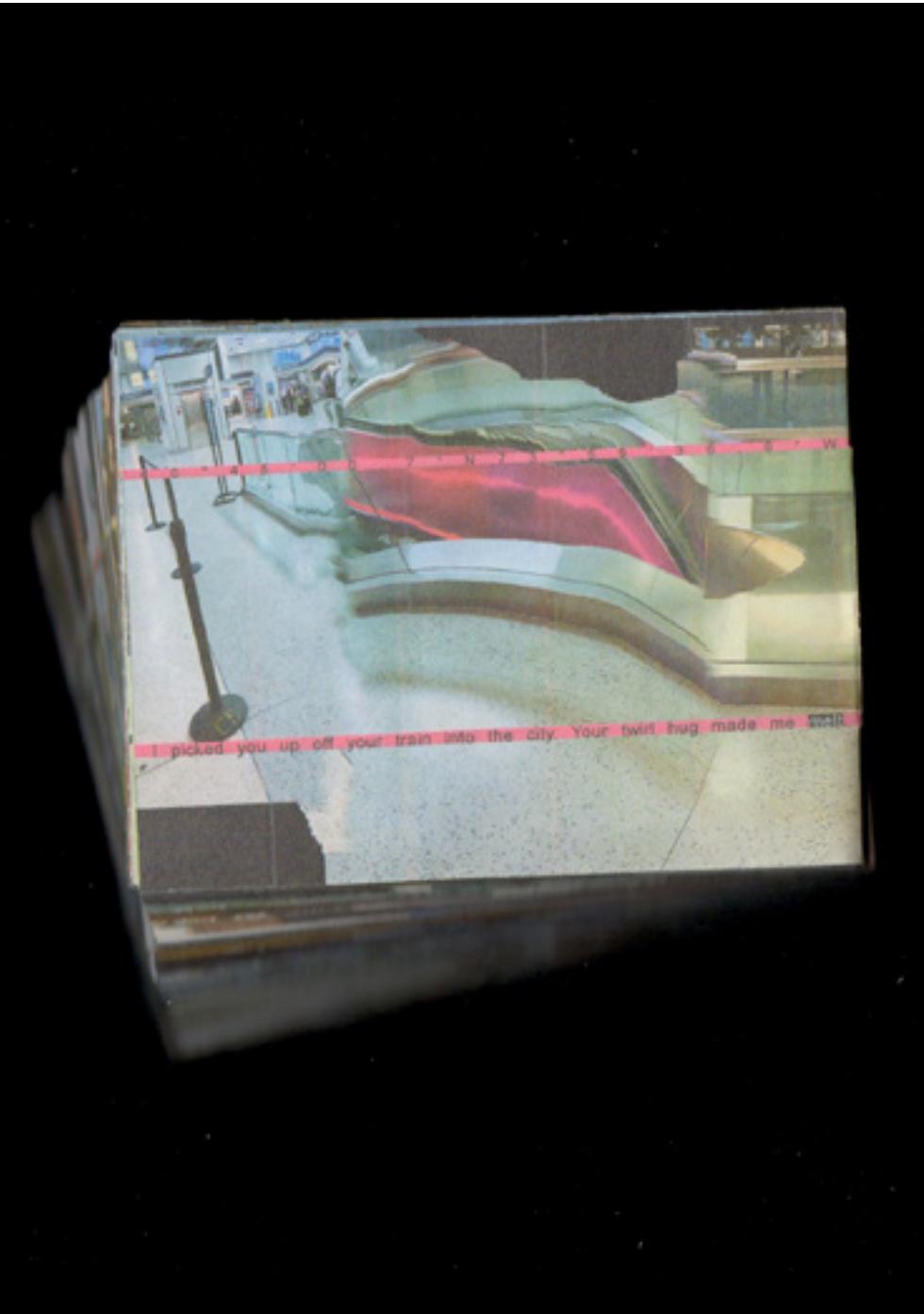


READING MODE (book)

The 5.25 in by 4 in. book, consisting of 244 pages, is designed without page numbers to activate a reading/viewing experience that is non-linear and explorative.



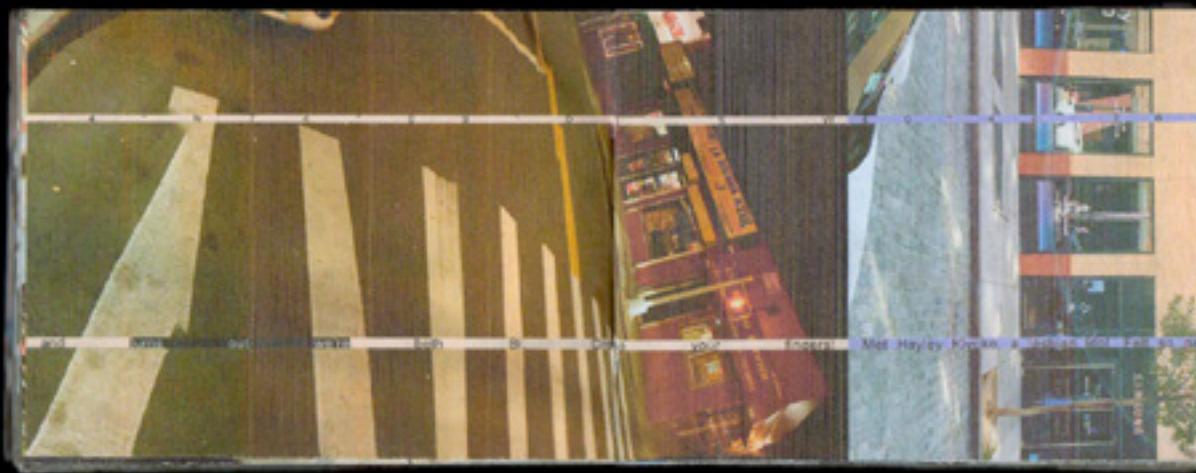
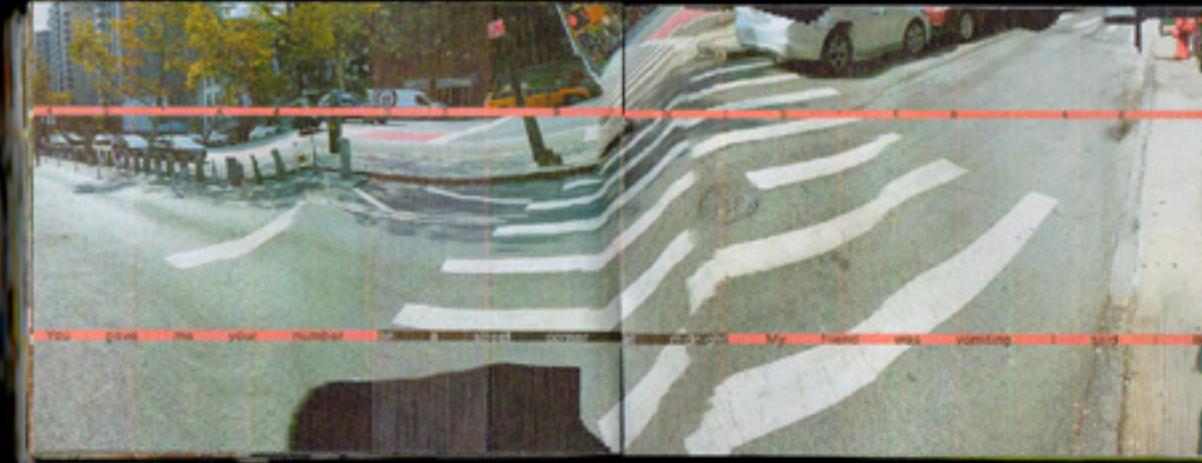


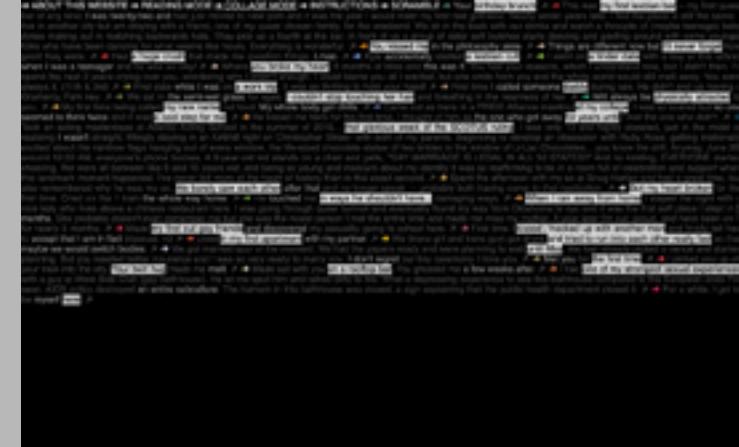


READING MODE (book)

The first / last pages are simultaneously the covers and the first / last memories in the sequence, adding a sense of immediacy in experiencing the book.







## COLLAGE MODE (website)

The reader/viewer can also interact with the site in the COLLAGE MODE.

By highlighting any textual content and rearranging their sequence through the gestures of dragging and dropping, they can compose their own narrative.

<https://qiangwang.work/i-was-twenty-two-and/collage-mode/index.html>

→ ABOUT THIS WEBSITE → READING MODE → COLLAGE MODE → INSTRUCTIONS → SCRAMBLE Your birthday brunch. ↗ ↘ This was my first lesbian bar — my first queer bar of any kind. I was twenty-two and had just moved to new york and it was the year I would meet my first real girlfriend. Nearly seven years later I find the place is still the same. I live in another city but am staying with a friend, one of my queer chosen family, for the weekend. We sit in the back with our drinks and watch a throng of (maybe teenage) baby dykes making out in matching backwards hats. They pick up a fourth at the bar. In front of us a group of older soft butches starts dancing and goofing around with some younger folks who have been dancing for what seems like hours. Everything is wonderful. ↗ ↘ You kissed me in the philosophy aisle. ↗ ↘ Things are different now but I'll never forget how good they were. ↗ ↘ Had a huge crush that made me question things. Lmao. ↗ ↘ Kyle accidentally started a lesbian cult. ↗ ↘ I went on a tinder date with a boy at this school when I was a teenager and he was so icky! ↗ ↘ Where you broke my heart. 9 months of bliss and this was it. You had your reasons, which I understand now, but I didn't then. I'd spend the next 2 years crying over you, wondering why I wasn't enough. I could blame you all I wanted, but one smile from you and the whole world would still melt away. You were always it. (11th & 3rd) ↗ ↘ First date while I was on a work trip. It was so thrilling to hold your hand! ↗ ↘ First time I called someone daddy during sex. He didn't end up having a Gramercy Park key. ↗ ↘ We sat in the semi-wet grass for ages. I couldn't stop touching her hair and breathing in the nearness of her. ↗ ↘ Will always be physically attracted to you. ↗ ↘ My first time being called my new name out loud. My whole body got chills. ↗ ↘ Came out as trans in a PRIDE Alliance meeting at my college. I was so scared but no one seemed to think twice and it was a cool step for me! ↗ ↘ He kissed me here for the first time. I thought of him as the one who got away for years until I met the one who didn't. ↗ ↘ Took an acting masterclass at Atlantic Acting School in the summer of 2015... that glorious week of the SCOTUS ruling. I was only 13 and highly closeted, just in the midst of realizing I wasn't straight, fittingly staying in an AirBnB right on Christopher Street- with both of my parents. Beginning to develop an obsession with Ruby Rose, getting irrationally excited about the rainbow flags hanging out of every window, the life-sized chocolate statue of two brides in the window of Li-Lac Chocolates... you know the drill. Anyway, June 26, around 10:30 AM, everyone's phone buzzes. A 9-year-old kid stands on a chair and yells, "GAY MARRIAGE IS LEGAL IN ALL 50 STATES!" And no kidding, EVERYONE started cheering. We were all between like 8 and 15 years old, and being so young and insecure about my identity it was so reaffirming to be in a room full of celebration and support when this landmark moment happened. I've never felt more at the heart of history than in this exact second. ↗ ↘ Spent the afternoon with my ex at Snug Harbor and had a great time, but also remembered why he was my ex. We barely saw each other after that and no longer speak — probably both having come to that realization. ↗ ↘ Got my heart broken for the first time. Cried on the 1 train the whole way home. ↗ ↘ He touched me in ways he shouldn't have... damaging ways. ↗ ↘ When I ran away from home I stayed the night with a nice lady who lives above a chinese restaurant here. I was going through queer turmoil and eventually found my way from Oklahoma to nyc and it was the first soft place I slept in 3 months. She probably doesn't even remember me but she was the nicest person I met the entire time and made me miss my mother. A year later I'm out, proud, and have been on T for nearly 3 months. ↗ ↘ Made my first out gay friends and discovered my sexuality going to school here. ↗ ↘ First time I kissed / hooked up with another man and finally felt free to accept that I am in fact bisexual. <3 ↗ ↘ Lived in my first apartment with my partner. ↗ ↘ We (trans girl and trans guy) got drunk and tried to run into each other really fast so that maybe we would switch bodies. ↗ ↘ We got married spur of the moment. We had the papers ready and were planning to wait until May. We had already picked a venue and started planning. But you needed better insurance and I was so very ready to marry you. I don't regret our tiny ceremony. I love you. ↗ ↘ Met you for the first time. ↗ ↘ I picked you up on your train into the city. Your twirl hug made me melt. ↗ ↘ Made out with you on a rooftop bar. You ghosted me a few weeks after. ↗ ↘ I had one of my strongest sexual experiences with a guy at West Side Club (gay bathhouse). He let me spoil him and talked dirty to me. What a depressing experience to see this bathhouse compared to the European ones I've seen. AIDS policy destroyed an entire subculture. The hamam in this bathhouse was closed, a sign explaining that the public health department closed it. ↗ ↘ For a while, I got to be myself here. ↗



→ ABOUT THIS WEBSITE → READING MODE → COLLAGE MODE → INSTRUCTIONS → SCRABBLE ↗ My first time being called my new name out loud. My whole body got chills. ↗ ↑ I met the two guys I had the most formative NYC relationships with at the Phoenix, a couple years apart. They were both standing in pretty much the same place, by the pole with the flames painted on it. ↗ ↑ I couldn't sleep without him. I thought that meant something. ↗ ↑ First time I met my girlfriend in person. I tackled/hugged her so hard she nearly fell over. We were both nervous wrecks. I panicked and spewed animal facts at her because I wanted to impress her. When I wasn't looking, she took a candid photo of me playing with the snakes, later telling me that she was surprised to find out she fell in love with a parseitonque. ↗ ↑ So many queer people! The GSA summit was the most accepted I've felt in so long. ↗ ↑ I was here when DOMA was repealed. Got caught up in the fervor and came out to my mom, who told me it "wasn't something (she) needs to know" and warned me not to tell my dad. Years later, my dad is much more supportive about it than my mom, who pretends it doesn't exist. This memory still stings. ↗ ↑ Walked home alone at 2am after I first met you. I couldn't get you out of my head. ↗ ↑ Spent a summer here; OITNB and Warehouse 13 taught me how gay I was. ↗ ↑ He kissed me here for the first time. I thought of him as the one who got away for years until I met the one who didn't. ↗ ↑ First time getting chased for holding hands with my girlfriend in the subway. ↗ ↑ Came out as trans in a PRIDE Alliance meeting at my college. I was so scared but no one seemed to think twice and it was a cool step for me. ↗ ↑ Where you broke my heart. 9 months of bliss and this was it. You had your reasons, which I understand now, but I didn't then. I'd spend the next 2 years crying over you, wondering why I wasn't enough. I could blame you all I wanted, but one smile from you and the whole world would still melt away. You were always it. (11th & 3rd) ↗ ↑ My gay self grew up here, discovered porn here, wrote many angst journal entries here, etc. In particular, this is where I had a REALLY INTENSE sleepover with my then-best-friend who I was madly in love with but didn't know it yet. We were teenagers and thought we were super deep, and had a lot of intense conversations and I cried on her--my first time crying on one of my friends like that--and it all felt very deep and meaningful and transcendent. It was probably the night that kicked off my slow realization that I was in love with her. (She turned out to be kind of a jerk, but hey, I made it out of the closet and now am now having a gay ol' time, so meh!) ↗ ↑ This was my first lesbian bar -- my first queer bar of any kind. I was twenty-two and had just moved to new york and it was the year I would meet my first real girlfriend. Nearly seven years later I find the place is still the same. I live in another city but am staying with a friend, one of my queer chosen family, for the weekend. We sit in the back with our drinks and watch a throuple of (maybe teenage) baby dykes making out in matching backwards hats. They pick up a fourth at the bar. In front of us a group of older soft butches starts dancing and fooling around with some younger folks who have been dancing for what seems like hours. Everything is wonderful. ↗ ↑ We got too many giant cookies and came here for our three month anniversary. It was dark and we sat in the abandoned park and I was absolutely enchanted with you. I felt a rare absolute contentment. Thought you were my Plato other half, maybe. ↗ ↑ Everyone at camp came out to me. I still didn't know about myself, even though I had been crushing on girls like nobody's business on the old yellow bus. The only people who suspected weren't nice about it. ↗ ↑ When I ran away from home I stayed the night with a nice lady who lives above a chinese restaurant here. I was going through queer turmoil and eventually found my way from Oklahoma to nyc and it was the first soft place I slept in 3 months. She probably doesn't even remember me but she was the nicest person I met the entire time and made me miss my mother. A year later I'm out, proud, and have been on T for nearly 3 months. ↗ ↑ When I first met you it felt like time and space stopped. I couldn't breathe. It became much harder to keep repressing what I'd subconsciously known all along. ↗ ↑ Had a huge crush that made me question things. Lmao. ↗ ↑ When you kissed me outside my parents' house. ↗ ↑ You gave me your number on a street corner at midnight. My friend was vomiting, I said I liked your hair. ↗ ↑ Lots and lots of dates here. We bought each other books in the bookstore. ↗ ↑ I went on a tinder date with a boy at this school when I was a teenager and he was so icky! ↗ ↑ Follow my story from the Manhattan bridge archway. Halloween of 2016, we partied all night at Bar 13 with his roommate and best friend.. they eventually left.. he took the opportunity to kiss me before we walked to Wendy's while he kept me warm with his cape. We weren't new to making out, but this time both our hands fell down to our sides at the same time and it was the first time we held hands. ↗ ↑ First time I kissed / hooked up with another man and finally felt free to accept that I am in fact bisexual. <3 ↗ ↑ We'd only been dating for six weeks when it came time for Halloween, 2017. You recently came out to me as non-binary, and expressed how you wanted me to teach you how I do my signature winged eyeliner look. We took over the bathroom in my dorm room and I made up your face, and when you looked at yourself in the mirror for the first time, visibly tangibly femme, you absolutely glowed with such joy. It's one of the most beautiful things I've ever seen. We held hands the whole night, dressing up as goth twins, and I'm so glad I can share that night with you. ↗ ↑ I saw you at the subway station. You were dressed as a酷酷的femme. Our relationship didn't end well, but I hope that you think of that night fondly, because I do. ↗ ↑ Met my wife. ↗ ↑ I'll never forget the first lesbian couple I saw in public. Made me feel so hopeful for the future. ↗ ↑ I discovered myself, my sexuality, a lot here. ↗ ↑ Jerrell was his name.





### COLLAGE MODE (book)

The book is bound using the slot-and-tab technique, which allows the book to be easily unbound, giving the reader/viewer the ability to break away from the prescribed narrative, and an opportunity to discover, weave, and collage their own desired one.

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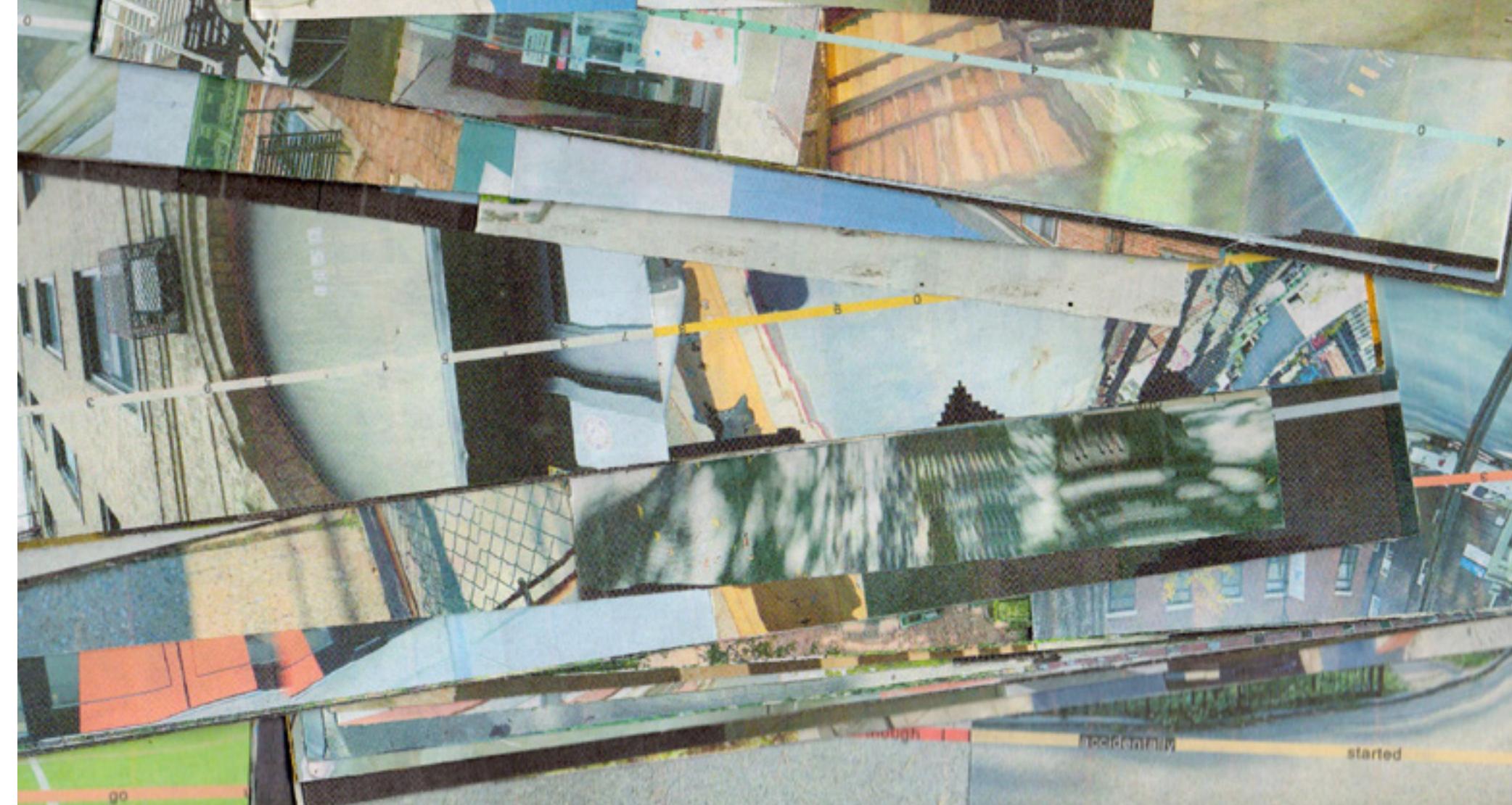
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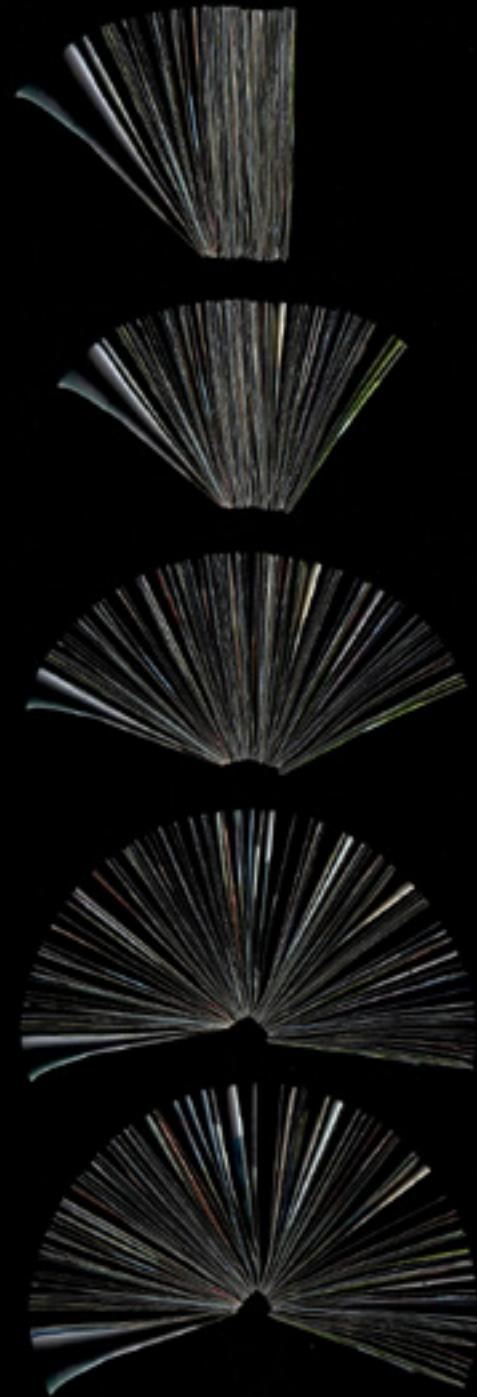
push on you but we both had girlfriends at the wrong time

Summer of 2015... I was only 13 an that glorious week of the SCOTUS ruling. I was only 13 an internally staying in an Airbnb right on Christopher Street, with both of my parent's chocolates. You know the drill. Anyway, June 26, around 10:30 AM, every GAY MARRIAGE IS LEGAL IN ALL 50 STATES!! And no kidding, EVERYONE I'd been happened. I've never felt more at the heart of history than in this exact moment.

kissed

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