

FIT3179 Data Visualisation

Week 10: Interactive Data Visualisation



Lecture Overview

- Why add Interactivity in visualisation?
- Manipulation and change: Munzner textbook chapter 11

- Mandatory reading:
 - Textbook *Visualization Analysis and Design*: **Chapter 11: Manipulate View**
- Optional readings:
 - Heer and Robertson, 2007, Animated Transitions in Statistical Data Graphics
 - Claessen and van Wijk, 2011, Flexible Linked Axes for Multivariate Data Visualization
 - Cordeil et al. 2017, ImAxes

With big datasets, there is too much data to present easily

- Sometimes there is just too much data for the user to understand

Visualisation experts noted this and considered different ways to address the problem. *Ben Shneiderman (1996)* suggested that data should be visualised with:

“Overview first, zoom and filter, then details-on-demand”

This is Shneiderman’s mantra. Read VAD, section 6.7.

We add interactivity to make data easier to understand.

We can also use interactivity to improve the *story* of the data.

- Generally we want to add interactivity because:
 - There is too much data to present easily: need to reduce the cognitive load of the user
 - To cater for extra dimensions in the data
 - To more easily facilitate macro/micro readings
 - To add extra meaning
 - Narrative for the user
 - Information discovery

- Cognitive load is when we have to process more than our brain can really handle (VAD 6.5.1)
 - Our long-term memory is very good and unlimited, but our working-memory (or short-term memory) is very limited.
 - Once the cognitive load is exceeded, the user loses ability in decision making and knowledge acquisition.
- Focus and context principles can help us to deal with this
 - Reducing the number of unique elements and allow the user to group items helps.
- Visualisations in general allow us to tap into visual thinking (VAD 6.5)
 - Munzner describes this as ‘eyes beat memory’
 - Change blindness (VAD 6.5.3)

- To cater for extra dimensions in the data
 - Sometimes there are too many dimensions to a data set to display nicely
 - For example, you may have values for things, but also have a time dimension
 - Interactivity may allow you to scroll through time to see changes

- To more easily facilitate macro/micro readings
 - Macro readings should always be evident
 - However micro readings may be difficult
 - Interactivity can allow exploration of data of the viewers interest
 - They can create their own secondary narratives and draw their own meanings

- To add extra meaning
 - Interactivity may also draw out extra meaning to data
 - It might allow data difficult to make meaning be more easily accessible
 - It may also juxtapose data in a different way
 - Moving things around on a visualisation for example may allow different comparison to happen

- [Google Maps](#)
- <http://www.gapminder.org/tools/>
- <http://caleydo.org/tools/lineup/>
- <http://usmigrationflowmapper.com>
- <http://www.poppyfield.org/>
- <http://co2.digitalcartography.org/>
- <http://britains-diet.labs.theodi.org>
- http://www.nytimes.com/interactive/2014/06/05/upshot/how-the-recession-reshaped-the-economy-in-255-charts.html?_r=0&abt=0002&abg=0

- What can be changed with interactivity?
- Can these changes be grouped?

- How can a selection be
 - created?
 - manipulated?
 - visualised?

- What types of navigation exist?