Exploring Augmented Reality for mobile

Vision

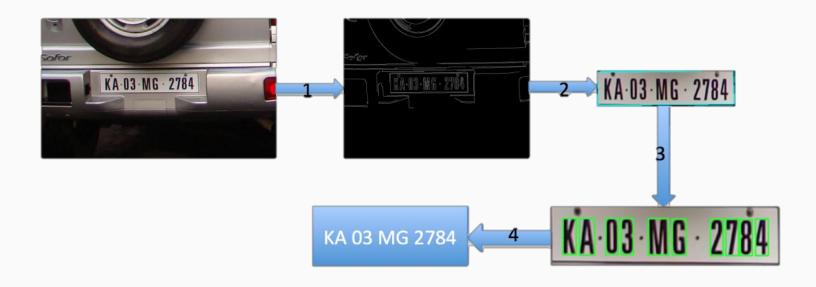
Vision

At a high level, given an image, do the following to gain insights about it:

- Acquire sensors, camera
- Process image processing
- Analyze image analysis



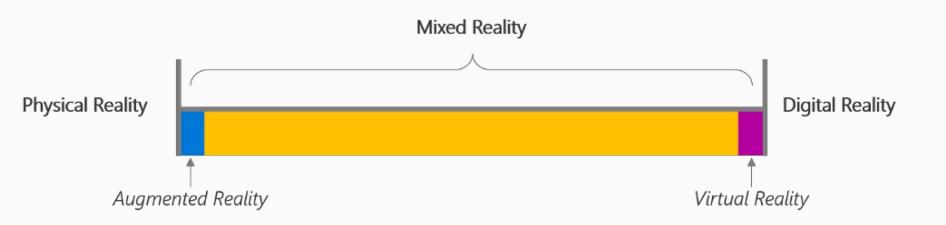
(Computer) Vision



- 1. Histogram + Canny edge detection (**Process**).
- 2. Crop the detected number plate (**Process**)

- 3. Detect character locations (Analyze)
- 4. Perform OCR (Analyze)

Milgram's Mixed Reality Spectrum



Combination of AR, VR and MR is generally called Extended Reality (XR)

(Or the X could just be a filler...)

Source: Microsoft Docs.

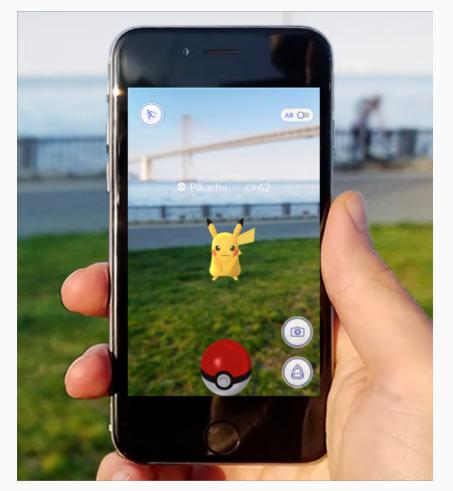
Augmented Reality

Augmented Reality (AR) n.

"A technology that superimposes a computer-generated image on a user's view of the real world, thus providing a composite view."

AR: Defining Characteristics

- Blending of the real with the imaginary
- Interacting real-time with virtual content
- Virtual objects are either fixed or have predictable movements



Pokémon Go (Source: Niantic)

Doing proper AR in real world is chaotic...

A lot can change while you're using an AR app:

- Camera angle/perspective
- Rotation
- Scale
- Lightning
- Blur from motion or focusing
- General image noise

Vision + Augmented Reality

So what makes AR possible?

```
while(condition):
update tracking data,
update environment data,
poll input for object placement/interactions
update placed virtual objects
```

So what makes AR possible?

These two steps can often be simultaneous (SLAM):

- Update tracking data
- Update environment data

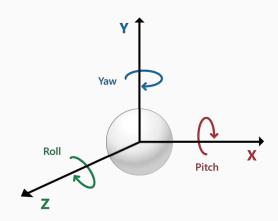
We'll see them together here.

AR requires tracking to really work well.

Continually locating/updating the user's viewpoint when in motion involves:

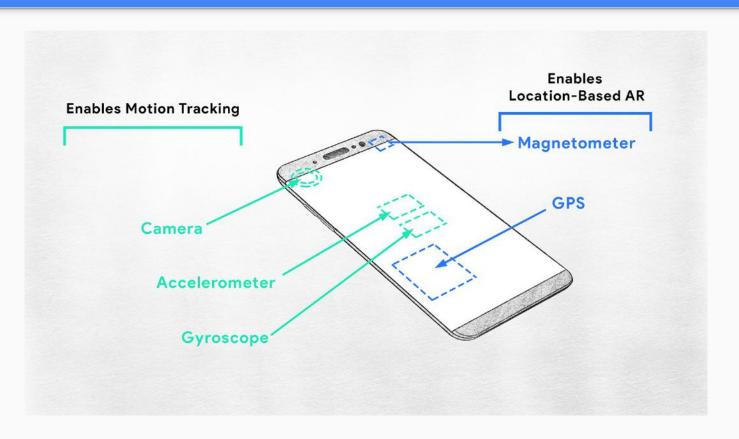
- Positional tracking: (x, y, z) coordinates
- Rotational tracking: roll, pitch & yaw (r, p, y)

Known as *Pose Estimation* in XR speak.



A common co-ordinate system is important!

Sensors help!



Hardware that enables inference

Source: Coding Blocks, Medium article

Shouldn't there be some reference points to do all this?

YES!

Keypoints are the key here: distinctive locations in images - corners, blobs or T-junctions.

Together, they describe *features* of the environment.

Properties:

- *Reliability* a feature should be reliable always.
- Invariance –same point in different views.

Some SLAM algorithms used to identify the keypoints to track a feature reliably:

- SIFT Scale Invariant Feature Transform
- SURF Speeded up robust features
- BRISK Binary Robust Invariant Scalable Keypoints

Two parts to any algorithm:

- **Keypoint detection**: detect sufficient keypoints to understand environment well
- **Keypoint description**: give unique fingerprint to each keypoint detected.

Keypoints == Spatial Anchors

Should happen each frame!

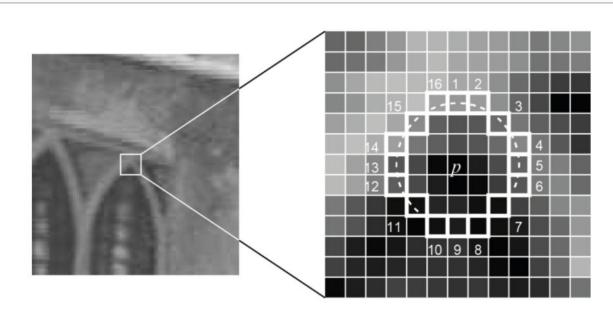
For *BRISK*:

than **p**

Keypoint detection: At least 9 pixels should be brighter or darker

Keypoint description: Create binary string

with 512 bits, with comparison results



FAST algorithm by Rosten and Drummond. Image credits: Rosten E., Drummond T. (2006) Machine Learning for High-Speed Corner Detection. In: Leonardis A., Bischof H., Pinz A. (eds) Computer Vision – ECCV 2006. ECCV 2006. Lecture Notes in Computer Science, vol 3951. Springer, Berlin, Heidelberg



Reference Image

Some processing later...



Tracking Points, aka *Trackables*

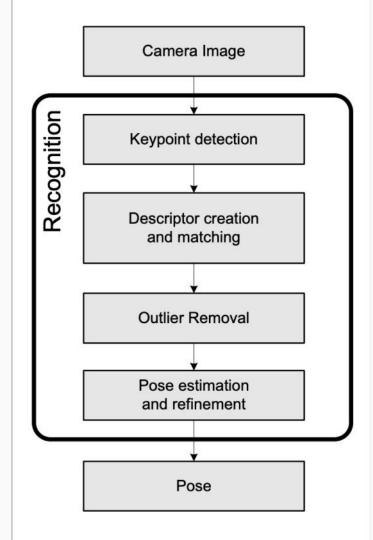
For tracking, create database of **all** keypoints

Look at corners at multiple scales:

varied scale => more descriptive!

Keypoints: more the better... Expensive to track too!

- Error correction is an important step in maintaining the pose.
- Removal of outliers helps in pose refinement:
 Simple geometry-based or maybe homographybased (2D-3D relationships)
- Use remaining keypoints to calculate the pose



Source: COMP4010, Bruce Thomas, University of South Australia

So what makes AR possible?

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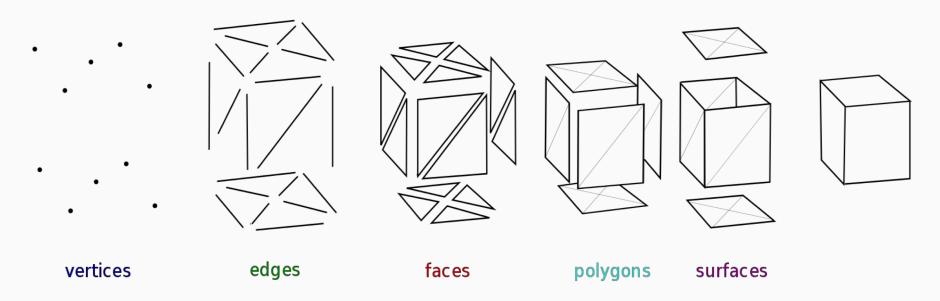
Update understanding – other factors

There are some other important parts to enabling a good AR experience:

- Lighting of the surrounding environment
- User interactions (hit testing, raycasts etc.) with the virtual objects
- Oriented points to place objects on angled surfaces
- Occlusion hide objects when behind something else

Virtual objects

All objects are made up of meshes



From points to meshes

Image source: Wikipedia

Virtual objects

Environmental understanding and tracked pose might effect the following:

- Shadows casted by/upon
- Lighting intensity
- Orientation/size in space
- Amount of object visible

The last part, aka Occlusion, is especially difficult. We'll see this in detail soon.



How do AR libraries handle these?

Some libraries...

Many libraries exist for Augmented Reality:

- ARCore (Google)
- ARKit (Apple)
- ARFoundation (Unity)
- Vuforia (PTC/Qualcomm)
- EasyAR
- Selerio
- 6D.ai

Exclusive behind the scenes from your AR app...

On launching an AR app:

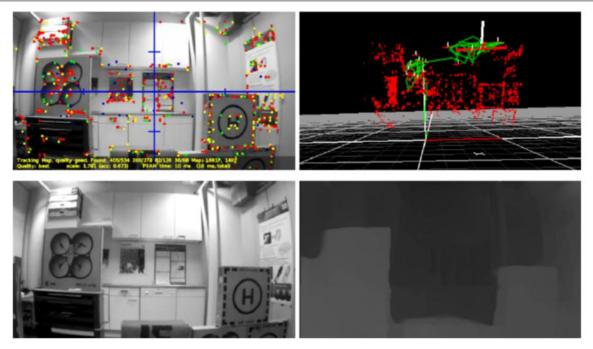
- Scan the surroundings
- Check for matches with pre-downloaded keypoint maps and initialize a new map if needed
- Update map with movement in scene
- Use this data to create experience

Bigger maps → more computations to manage!

Bit of a problem child.

Source: 6D.ai blog on Medium

Current SOTA



A sparse map might look something like the top right image. The top left shows how the points match the real world (colors are used to indicate how reliable that point is). Bottom left is the source image. Bottom right is an intensity map, which can be used for a different type of SLAM system (semi-direct—which are very good by the way, but aren't yet in production SLAM systems like ARCore or ARKit yet)

Now to the tricky part – problems!

Some major issues in current AR technologies:

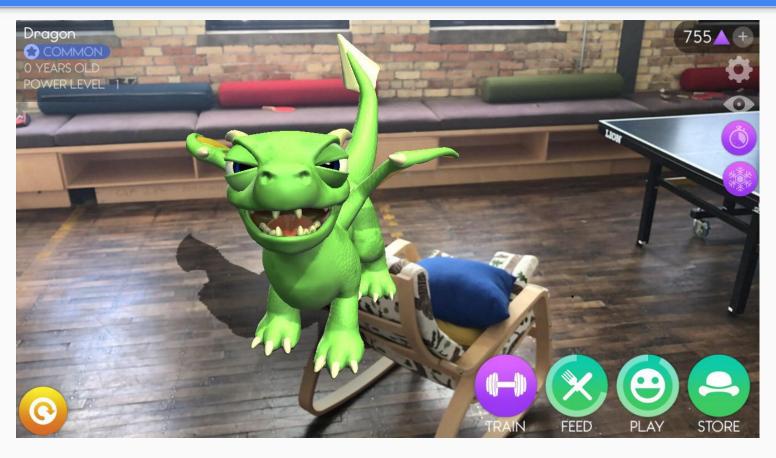
- Improper Occlusion objects are not hidden when they are supposed to
- Depth distortions unreliable depth sensor data
- Inaccurate tracking data drifting objects
- **Performance drops** too data much to process

Could have potential workarounds, rarely work in real scenarios.

An interesting paper reference:

"Perceptual issues in augmented reality revisited" by E. Kruijff, J. E. Swan II, and S. Feiner, IEEE International Symposium on Mixed and Augmented Reality, Oct 2010.

An example of improper occlusion



(Attempting to) Solve Occlusion

To handle Occlusion, do these:

- Use depth cameras to get a 3D location of each pixel (trivial?)
- Aggregate the depth info across frames to generate a 3D geometry of the scene

The catch: most phones don't have a depth sensor to begin with.

(Attempting to) Solve Occlusion

3D reconstruction can be split into two sub-problems:

- Generate 3D depth information from 2D images (dense point clouds/depth images)
- Integrate this over several frames to generate meshes in real time

Point cloud \rightarrow 3D mesh \rightarrow Occlude!

Still a hard task with more performance drops!

A good solution?

33

Al in AR ©

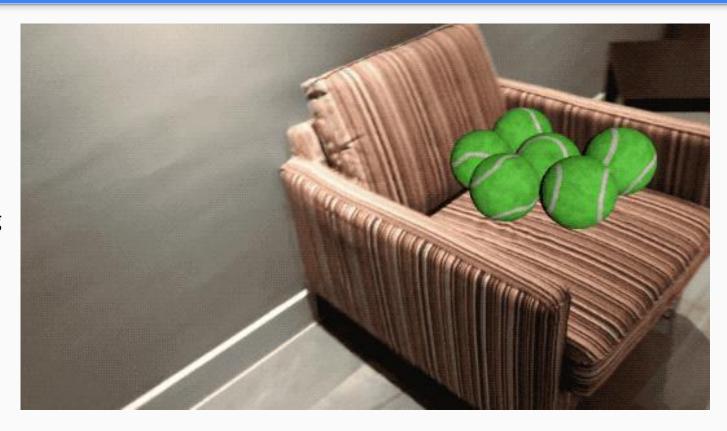
The task at hand...

Do the following in real time, on a mobile device:

- Detect depth in a given image
- Given the depth data generate a mesh out of it.

Way(s) to do this...

Some SDKs already handle this using neural networks along with other tools.



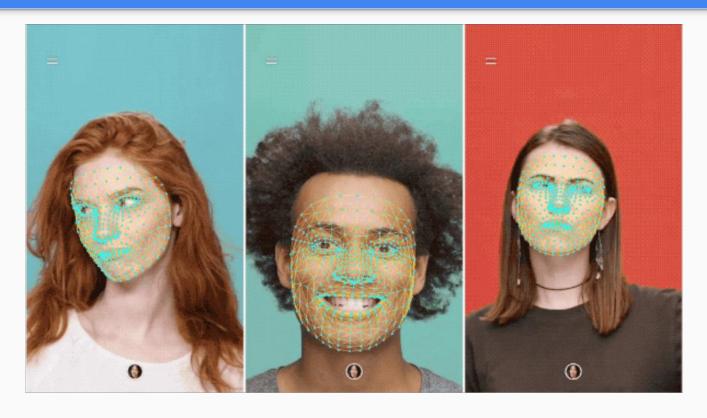
A slight detour - part one:



Portrait mode in Pixel phones

Source: Google Al Blog

A slight detour - part two:



Face tracking for ARCore Augmented Faces

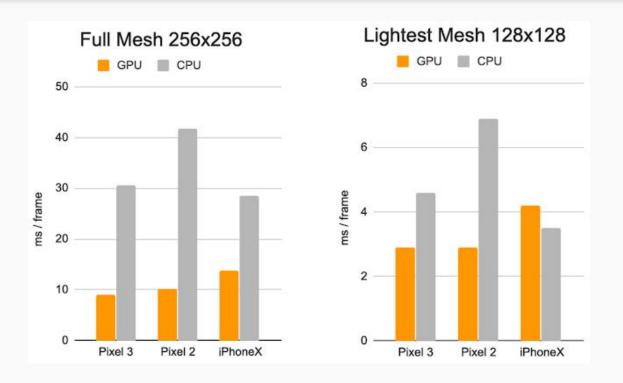
Source: Google Al Blog

The common denominator



TensorFlow Lite

Comparison chart...

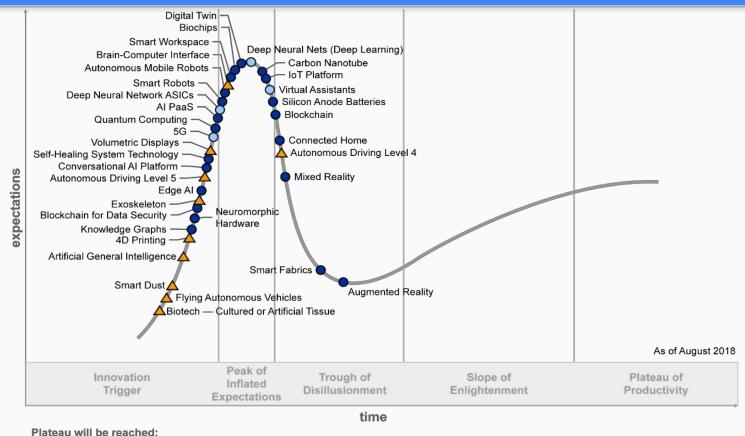


Inference times per frame: CPU vs GPU for Augmented Faces

Source: Google Al Blog

Conclusion

Conclusion – the hype cycle



Plateau Will be reached

 5 to 10 years

▲ more than 10 years

⊗ obsolete before plateau

Some (great) references

References:

(in no particular order)

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- http://www.cs.cornell.edu/projects/megadepth/
- https://medium.com/selerio/occlusion-is-important-in-ar-9a672ff9ca2d

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- http://vision.gel.ulaval.ca/~jflalonde/pubs/papers/lalonde wio 18.pdf
- https://arxiv.org/pdf/1703.09771.pdf

Thank you!

Feel free to reach out on Twitter: @itsmutnuri