

# PGCert IT: Programming with Web Technologies

Lab 04: CSS 1

Prior to beginning this exercise, fork the web\_lab\_04 repository found here, and clone your fork using your IDE. Please consult web\_lab\_01 exercise three for a refresher on how to do this. Practice what you have learned in web lab 01 by committing and pushing your code regularly.

### **Exercise One**

From the the ictgradschool/web/lab04/ex01 folder, locate and modify the file tim\_berners\_lee.html so that it links to the external style sheet style1.css.

Notice how adding a stylesheet can have a dramatic effect, despite changing only a single element in the original html file through adding the 1ink> tag.

Modify grace\_hopper.html to link style2.css. Preview again to see how including the named style file changes this particular page.

Neither style may look particularly attractive, but they do look different. Notice how different both these otherwise basic pages look to each other, merely by adding a different style sheet to each. Compare them both with the unstyled charles\_babbage.html file.

## **Exercise Two**

Make a copy of the files in the ictgradschool/web/lab04/ex01 folder and place them in the ictgradschool/web/lab04/ex02 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex02 folder.

Edit style2.css to achieve the following:

- change the background colour of the entire page to DarkSalmon (#E9967A)
- make the font in the paragraph 25% bigger (hint: at present they're at 100% size)
- make all the headings OrangeRed

Preview the updated grace\_hopper.html page that makes use of style2.css and make sure you can see the changes you have made.

## **Exercise Three**

Make a copy of the files in the ictgradschool/web/lab04/ex02 folder and place them in the ictgradschool/web/lab04/ex03 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex03 folder.

Now you'll write a CSS style sheet file from scratch. Call it external\_style.css and link it into charles\_babbage.html. Write the style rules that are necessary to make the page look as follows (ignore the black outer border of the screenshot, which is merely to indicate where the browser screen ends so you can see the padding whitespace):

	Charles Babbage
From Wikip	edia, the free encyclopedia, https://en.wikipedia.org/wiki/Charles_Babbage
Charles Ba	abbage (26 December 1791 – 18 October 1871) was an English polymath. A mathematician, philosopher, d mechanical engineer, Babbage originated the concept of a digital programmable computer.
that eventua in Babbage'	by some to be a "father of the computer", Babbage is credited with inventing the first mechanical computer illy led to more complex electronic designs, though all the essential ideas of modern computers are to be found sanalytical engine. His varied work in other fields has led him to be described as "pre-eminent" among the aths of his century.
	Early Life
44 Crosby F	irthplace is disputed, but according to the Oxford Dictionary of National Biography he was most likely born at low, Walworth Road, London, England. A blue plaque on the junction of Larcom Street and Walworth Road ates the event.
Babbage wa	oirth was given in his obituary in The Times as 26 December 1792; but then a nephew wrote to say that s born one year earlier, in 1791. The parish register of St. Mary's Newington, London, shows that Babbage was 6 January 1792, supporting a birth year of 1791.
William Pra Rowdens ho Exeter to re	s one of four children of Benjamin Babbage and Betsy Plumleigh Teape. His father was a banking partner of ed in founding Praed's & Co. of Fleet Street, London, in 1801. In 1808, the Babbage family moved into the old use in East Teignmouth. Around the age of eight, Babbage was sent to a country school in Alphington near cover from a life-threatening fever. For a short time he attended King Edward VI Grammar School in Totnes, n, but his health forced him back to private tutors for a time.
Stephen Fre private tuto Charles Sim the Totnes s	en joined the 30-student Holmwood academy, in Baker Street, Enfield, Middlesex, under the Reverend eman. The academy had a library that prompted Babbage's love of mathematics. He studied with two more rs after leaving the academy. The first was a clergyman near Cambridge; through him Babbage encountered eon and his evangelical followers, but the tuition was not what he needed. He was brought home, to study at chool: this was at age 16 or 17. The second was an Oxford tutor, under whom Babbage reached a level in ficient to be accepted by Cambridge.
	Computing pioneer
	Background on mathematical tables
In Dabbase!	a time winted mathematical tables were calculated by human committees in other words by head. They were

Your CSS should define the following:

- Padding of 20% (of the total width) to the left and to the right of the body
- All headings, and any bold/strong elements need to be in the colour Plum
- Any heading 1 and heading 3 is to be centred (heading 3 is not visible in the above screenshot)
- Any heading 2 is to be right aligned
- Any heading 2 should furthermore have a line underneath of the colour LightSlateGray
- Horizontal rules (hr) are LightSlateGray too, but are dotted and thin,
- An entire horizontal rule should take up only 50% of the width available
- Paragraph text should be DarkSlateGray in colour and should be in the Georgia font, but if no Georgia is available then paragraphs should fall back on using any serif font

## **Exercise Four**

Make a copy of the files in the ictgradschool/web/lab04/ex03 folder and place them in the ictgradschool/web/lab04/ex04 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex04 folder.

Now use the external\_style.css file that you just created as the external style sheet for all 3 HTML files and preview them all.

Next, add the following style rules to your paragraph styling:

```
text-align: justify;
font-style: italic;
```

And add some extra top and bottom padding to the body of all your pages too, as it feels too cramped vertically, by getting rid of any existing padding style rules on the body and replacing them with:

```
padding: 50px 20%;
```

You'll learn this in more detail later, but the above sets vertical padding (top and bottom) to 50 pixels and sets the horizontal padding (left and right) to 20% of the width available for the body.

Preview all the files. They should all have changed accordingly. This is the advantage of bringing together all your styles into an external style sheet that is linked in from many web pages: you make the change once, and they all update together and retain a consistent look.

## **Exercise Five**

Make a copy of the files in the ictgradschool/web/lab04/ex04 folder and place them in the ictgradschool/web/lab04/ex05 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex05 folder.

- 1. Add an internal style sheet to tim\_berners\_lee.html that
  - Overrides the Plum colour used for headings and for bold/strong text, to use a SteelBlue colour instead
  - Sets the background colour for this page to use #eeeeee, which defines a light grey

Don't remove the link> to the external style sheet, but add your internal styling thereafter instead. This way, you get all the styling in your external style sheet and override with any specific style changes you make in that particular HTML file.

Check some of your other HTML pages to confirm they haven't changed: you've only overridden the style of tim\_berners\_lee.html by adding an internal style sheet to it; you've not changed the external style sheet that they all used.

Comparing tim\_berners\_lee.html to one of the HTML pages shows you that despite the changes to the first, they still have something that makes them come across as consistent. It's because all the other styling that they share hasn't changed.

## **Exercise Six**

Make a copy of the files in the ictgradschool/web/lab04/ex05 folder and place them in the ictgradschool/web/lab04/ex06 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex06 folder.

Another use for internal style sheets is to quickly make style changes to a particular web page to test out how these changes compare to other pages of your web site (which use the existing styling in the external style sheet). In this way you can determine which CSS style changes are worth keeping.

In your internal style sheet for tim\_berners\_lee.html turn Heading 1 HTML element into uppercase with the following style rule:

text-transform: uppercase;

Preview tim\_berners\_lee.html. The change looks nice enough to go into the main external\_style.css external style sheet too, so add it in there. Make sure to only have this style change in effect for h1, not for any other headings. And remember to remove the change from tim\_berners\_lee.html's internal style sheet, since you don't need to duplicate the style rule now that it's in the shared external\_style.css.

Preview one of the other pages to see how this additional change looks along with the rest of the unaltered style as used by most of your pages.

#### **Exercise Seven**

Make a copy of the files in the ictgradschool/web/lab04/ex06 folder and place them in the ictgradschool/web/lab04/ex07 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex07 folder.

Open up charles\_babbage.html for editing.

Babbage' Difference Engine is so important that we'd like to grab extra attention for its associated heading. Use an inline style to make just this heading stand out in red.

# **Exercise Eight**

Make a copy of the files in the ictgradschool/web/lab04/ex07 folder and place them in the ictgradschool/web/lab04/ex08 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex08 folder.

Since it's good practise to keep the CSS separate from HTML, we can achieve the same thing we did in exercise07 by assigning an id to the h3 heading on difference engine, and then adding the style rule for just this h3 element identified by its id. Call the id "big-achievement" to indicate what he's known for.

If you want to practise getting the style for your id right, you can first try it with a style sheet internal to charles\_babbage.html, and then move the finalised and tested style rule out to external\_style.css.

At present, this style won't affect any other pages even though you've added it to external\_style.css, since none of the other pages identify any heading with the id "big-achievement".

Remember, each id must be used only once per HTML page. But you can use it once on each page. So although you're not allowed to use the same id twice on the charles\_babbage.html page, it is perfectly acceptable to add the same id once to the tim\_berners\_lee.html page, for example.

Add the same id to grace\_hopper.html's "COBOL" h3 heading element. If you preview both pages, the relevant headings should now appear in red.

## **Exercise Nine**

Make a copy of the files in the ictgradschool/web/lab04/ex08 folder and place them in the ictgradschool/web/lab04/ex09 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex09 folder.

Back in the charles\_babbage.html page, we'd like to make all the paragraphs under the difference engine heading italicised, in order to make the paragraphs stand out too. And we'd further like to do this without inline styling, in order to keep our CSS separate from the HTML. The problem is that there's more than one paragraph under the "difference engine" heading, so we can't use an id.

Using CSS, turn all the paragraphs in the "difference engine" section into italics with the following constraints:

- You're allowed to create one style rule in external\_style.css
- You're **not allowed** to add any styling into charles\_babbage.html, either inline or in an internal style sheet
- You're allowed to add other (that is, non-style) attributes to charles\_babbage.html's HTML

### **Exercise Ten**

Make a copy of the files in the ictgradschool/web/lab04/ex09 folder and place them in the ictgradschool/web/lab04/ex10 folder. You may need to create this folder yourself. Close all open editor tabs, then when opening files to edit, open them from the ex10 folder.

In this exercise, you'll make use of a custom web font hosted by Google, and add it to the front of your font stack in your HTML pages.

- 1. Go to Google's web fonts page at <a href="https://fonts.google.com/">https://fonts.google.com/</a>
- 2. Pick a font, "Merriweather" for instance, and click the "+" button in the top-right of the tile for it.
- 3. Click the black bar that appears in the bottom right of the window titled "Family Selected" to reveal the options for using the font.
- 4. In the "Customize" tab of the revealed window, check the checkboxes next to the font's styles that you want to have access to from your pages, and Google will provide you with code in the "Embed" tab. Google provides both the link> tag and @import statement variants to use in the HTML. You only need one of these: copy the link> tag code and include this in the head section of each of your HTML pages.

To learn more about link> versus @import see: <a href="http://stackoverflow.com/questions/10036977/best-way-to-include-css-why-use-import">http://stackoverflow.com/questions/10036977/best-way-to-include-css-why-use-import</a>

- 5. Open up the external\_style.css file and set the first font in the font stack to use the Google web font's font-family you have chosen.

  Move the font-family declaration from the paragraph selector into the body selector, so that the font declaration applies to all the text on your HTML pages, and not just text within paragraph tags.
- 6. Preview your pages, to check they now use the web font you selected. It may take a moment before the text on the page loads, because it is using the web font.

## **Exercise Eleven**

In the previous exercise, Google did the work for you by setting up the necessary @font-face declaration behind the scenes, so that you could go ahead and use the web-font in your CSS. Since you may not always be working with Google web fonts, but may be using fonts by other font providers, it's good to practise writing your own @font-face declarations.

- 1. Create a "fonts" subfolder in your ictgradschool/web/lab04/ex11 folder.
- 2. Visit http://www.fontsquirrel.com/ and select a distinctive font like "Alex Brush" and download it. Unzip the contents into your new fonts directory
- 3. Open sonnets.html. In the internal style sheet section create an @font-face declaration for this font. Make sure to refer to the font-file using the name it is stored as in your fonts folder. Make the path to the font file relative to the web page (it should look like fonts/AlexBrush\_regular.ttf). The filename extension '.ttf' refers to the fact that this font is specified using the True Type Font format, a format originally developed by Apple and now in wide use across all the main operating system platforms.
- 4. Next, add the selected font to the front of the font stack used to display the sonnets. Preview the web page. (You may choose to re-adjust the font size to make it larger, such as 22pt.