

## Assignment 1 - Outdoor Environment, Stairs, Saving Level State, Object Animation

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Due. Friday, February 12, 2021

### 1. Saving the State of a Game Level

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The game is eventually going to involve multiple underground maze levels as were created for assignment 1 and an outdoor level. When the player leaves a level the state for each that level must be stored. This is so that the player can return to the level that they had previously visited. For this assignment there will only be two levels, the outdoor level in part 3 of the assignment, and one underground maze level.

You can choose to store the level information in memory or in a file.

All of the information needed to recreate the level must be stored. This includes the shape, location of the stairs, and any randomly placed items such as textures or blocks.

More features will be added to the levels in later assignments so you should write the storage code so that it can be extended to include more details. Things that are likely to be added include MOBS (moving monsters), treasure, and the location of stairs up and down.

### 2. Stairs

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Create stairs that allow the player to move between levels. The player will start in the outdoor level. They should be able to move to the underground maze level and back up to the outdoor level when they stand on a staircase.

A down-staircase should be a gray cube. An up-staircase is a white cube. When the player steps on top of the staircase cube they should move to the next level up or down. This means that the state for the current level needs to be saved using the state-system developed in step 1 of this assignment. The level which the player is moving to should be either created (if the player had not previously visited it) or loaded using the state-system (if they had previously visited the level).

When a player moves up or down a level the viewpoint should be placed beside the staircase they just used.

More underground levels will be added to later assignments so the stair mechanism will need to work between more than the two levels in this assignment.

Randomly place the underground staircases in a room.

Do not simply put the outdoor level and the underground level in the world array. One level should exist at a time in the world array. When the player moves up or down a staircase then the state for the current level should be saved, the current level is then cleared from the game world, the level where the player is moving to should be either loaded or created in the world array, and then the player should be placed in the new level.

### 3. World Building

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Create a three dimensional world from cubes. Use Perlin noise to create an interesting surface for the world.

The upper surface of the world should be created using a Perlin noise function. You can find an explanation of Perlin noise and code to implement it at: [https://en.wikipedia.org/wiki/Perlin\\_noise](https://en.wikipedia.org/wiki/Perlin_noise)  
You are not required to use the code from this site.

Pick a reasonable height for the terrain. It should be at least ten units tall. Do not make the mountains too steep to climb. The player can only move up one cube so a steep mountain will be impassible.

You don't need to make the mountains solid. You can create the outdoor terrain so that it is one cube deep. You may find it useful to make the terrain two or three units deep if the surface created using the Perlin noise is particularly uneven.

Colour the surface so the lowest levels are brown, the middle levels are green, and the tops of the hills are white.

Put a staircase on this level so the player can move to the underground level. Start the player's viewpoint so they are near the staircase.

#### 4. Clouds (object animation)

Clouds will be animated objects which move through the upper part of the outdoor world space. You will need to keep track of the cloud's locations and update the world array as they move. The movement of the clouds should be easily visible. Pick speed and shape for clouds which clearly demonstrate the motion. Make clouds larger than one or two cubes in size.

Add the clouds in the world array as white cubes.

Don't allow mountain tops to be destroyed by the clouds. Clouds should pass through mountain tops if they collide with them. Alternatively, you can just make sure the mountains and clouds never collide.

Note that timing control for animations that was discussed in class will be included in a later assignment.

#### Starting Location

Start the viewpoint on the outdoor level, near the stairs down.

#### Choosing Parameters

It is important to pick values for parameters such as colours, speed of objects, the effect of gravity so they are easy for the marker to see. If the effect of a parameter it isn't obvious or is difficult to see then it will be marked as missing or incomplete.

Make sure colours are distinct. Choose velocities for moving objects that are fast enough to be seen.

#### Coding Practices

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Write the code using standard stylistic practices. Use functions, reasonable variable names, and consistent indentation. If the code is difficult for the TA to understand then you will lose marks.

As usual, keep backups of your work using source control software.

### Starting Code

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The starting code is available on the Courselink site. You can untar the file using `tar xf filename`. All of the changes to the code can be made in the `a1.c` file.

Note that the graphics code may be modified for later assignments. If you make changes to the graphics code (in `graphics.c` or `visible.c`) then you may have to recode the changes for a later assignment.

### Submitting the Assignment

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Put all of the files in a directory names 4820 so they unpack into this directory.

Submit the assignment using Courselink. Submit only the source code, the makefile, and any documentation. Bundle the code in a tar file.

Include a makefile that will compile the executable. Name the executable `a1`. It's easier to always name the executable `a1` so it won't change for any of the assignments.

The TA will unpack your code and type `"make"`. They will then try to run an executable named `./a1`. If the `make` command or executing `a1` does not work then you will lose a substantial number of marks.

Don't name your program with a `.exe` extension. If the assignment says name the executable `a1` then don't change the name to `a1.exe`.

It is always a good idea to unpack and test the file you are submitting to be sure that what you submit actually compiles.