The Network Times

Ian Turner April 21, 2024

1 Bounty Submission for Balajis on Farcaster

Balaji put out a cast on Wednesday the 6th challenging anyone to create an AI NYT. He provided a nice example of something working 18 months ago with inferior LLM models. I've been looking for a reason to stay up all night coding, so I figured I'd give it a shot.

Why LATEX Ian?

Great question anon! I write these notes everyday at work and on other projects since pmarca gave me the idea with his ANTI-TODO list concept. Blog is no longer on the internet or else I would link it here. This may be completely useless to people, but I don't really but much detail in my git commits (I should start) so maybe this will help if you end up contributing.

${\bf 2}\quad {\bf Week}\ {\bf 1}\ {\bf -}\ {\bf Ship}\ {\bf Website}\ {\bf ASAP}$

Friday, 3/8/2024

- Recruit 10x designer, Michael Raisch.
- Set ship or die goal to Sunday (Didn't know the deadline at the time).
- Install hubble and run node.
- Get basic views built.
- Rust server which makes API calls to various LLM models.

Saturday, 3/9/2024

- Connect rust server api calls to client components.
- Struggle with hosting server.

Sunday, 3/10/2024

• Launch at 6AM rofl.

3 Week 2 - Feature Maxing

Monday, 3/11/2024

• Settle on OVH server to host and migrate away from AWS.

Tuesday, 3/12/2024

• Get Claude 3 Opus API working for article gen on photo click.

Wednesday, 3/13/2024

• Redesign by another 10X designer, Elvia Franco.

Thursday, 3/14/2024

- Skim through [1] for the 4th time.
- Initialize this very document (meta).
- Start to implement redesign.
- redesign nearly complete, need to style tweets still.

Friday, 3/15/2024

- Adjust system prompt, use haiku to save money rofl.
- Add LATEX pdf for change log button.

Saturday, 3/16/2024

• See Figure 1.



Figure 1: ahhh

Sunday, 3/16/2024

• See Figure 1.

4 Week 3 - AHHHHH

Monday, 3/11/2024

 \bullet See Figure 2.



Figure 2: AHHHH

Tuesday, 3/12/2024

• See Figure 3.



Wednesday, 3/13/2024

• Store articles in local storage to prevent multiple API calls per channel per session. Still very clunky behavior with NavBar versus logos on ArticleList.

5 Week 4 SEE WEEK 5

6 Week 5

I can't be asked

- I am too lazy to summarize my shitty git commits from the 13 til now (the 31st).
- Enjoy Mr. Incredible Uncanny 4 instead:



- Right, now I've added a few things:
 - custom link style and formatting in casts
 - render images in casts
 - sign in with farcaster (doesn't do much else yet)
 - link to view cast on warpcast
- $\bullet\,$ I suppose I should add reaction data and stuff now.
- I'm avoiding the actual hard tech of having the LLM not hallicinate. I'm thinking of having a writers room where my proprietary spagetti code strips out the things that don't make logical sense from the summary from the LLM.

I really can't be asked

- I suck at updating this, but I'm focused on a native farcon app at the moment. you can check it out here.
- I'm trying to get messaging working by handcrafting endpoints in rust (this will be my downfall, I should just use Neynar) so I'll use them in both apps anyways.
- Figure 5 is a drawing (from farcaster YT tutorial) which shows how to create a message with a custom client application.

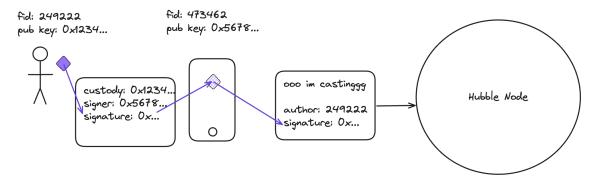


Figure 5: Farcaster Signer Concept

• pinata, farcasterindex, things to thing about using recommended by a friend.

7 Week 7?

04/20/2024

- Q is helping me with ai nyt server.
- I am hard stuck on messages so perhaps we will crack it together.

04/21/2024

- Got diesel initialized in the project for storing articles, have not yet tested the ORM yet, I'll do this soon.
- I was distracted by the reactions feature for the network times. This was really easy to add, and I styled it indigo-300 or something like this. I've never seen a social site have this color like, so it's interesting at least.
- You can't yet press the like, this will work once I finally figure out how to make the app a valid signer for users.

References

[1] C. Huyen, $\underline{\text{Designing Machine Learning Systems}}.$ USA: O'Reilly, 2022.