

1 LILY TEACHING LAB 1-129_REFLECTED CEILING PLAN

1/4" = 1'-0"

GENERAL NOTES: R. CEILING

- A. REFER TO G001 FOR MATERIALS AND SYMBOLS LEGENDS.B. REFER TO CEILING PLAN FOR ALL CEILING HEIGHTS.
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 C. ALL EXPOSED FRAMING, STRUCTURE, DUCTWORK, PIPING, CONDUITS ETC.
 SHALL BE PAINTED TO MATCH CEILING OR EXPOSED STRUCTURE.
- D. REFER TO ELECTRICAL DRAWINGS FOR CEILING MOUNTED LIGHT FIXTURE
 TYPES AND QUANTITIES.
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 E. REFER TO MECHANICAL DRAWINGS FOR CEILING MOUNTED DIFFUSERS, GRILL TYPES, AND QUANTITIES

 F. LIGHT FIXTURES AND MECHANICAL DIFFUSERS AND GRILLS ARE SHOWN FOR LOCATION ONLY. REFER TO MEP DRAWINGS FOR ADDITIONAL
- INFORMATION.

 G. CONTRACTOR TO COORDINATE REFLECTED CEILING PLANS WITH MECHANICAL, PLUMBING, ELECTRICAL, AND LIFE SAFETY PLANS. CONTRACTOR SHALL NOTIFY ARCHITECT OF ANY DISCREPANCIES. CONTRACTOR SHALL PROVIDE COORDINATION DRAWINGS FOR REVIEW PRIOR TO CEILING INSTALLATION.





LILY HALL TEACHING LAB 1-129 RENOVATION

ARCHITECT

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MEP

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CEILING PLAN KEYNOTES 1

- 1 HATCH INDICATES AREA NOT IN SCOPE.
 2 PAINT CEILING AND WALL ABOVE 8'-0" A.F.F. IN A WHITE DRYFALL PAINT
- 3 REMOVE DAMAGED OR STAINED ACOUSTIC TILES ADHERED TO CONCRETE DECK ABOVE; REMOVE IN FULL ROWS BETWEEN CONCRETE JOISTS; PREPARE ALL TO RECEIVE NEW PAINT.

CEILING TYPE LEGEND

- C1 OPEN TO STRUCTURE; ABOVE 8'-0" A.F.F. PAINT WALLS, EXPOSED STRUCTURE, DUCTWORK, PIPING, ETC. WITH WHITE DRYFALL PAINT.
- C2 EXISTING ACOUSTIC CEILING PANELS TO REMAIN IN PLACE; PAINT TO MATCH CEILING; REFER TO DEMOLITION PLAN FOR MORE INFORMATION.

100% CONSTRUCTION DOCUMENTS



No.	Description	Date

CLIENT PROJ. #: C.40.12505 PROJECT #: 24-045 ISSUE DATE: 10.03.2024 DRW: ZAA | CHK: JSS

REFLECTED CEILING PLAN

4131